## The Barrands

There are three main families of Barrand in the United Kingdom:- Lincolnshire, Yorkshire and London but none of these are connected to each other in any way.

The Lincolnshire Barrands originated around 1500 with the arrival of Willheim and Johanna Barraund from the Netherlands. Most probably they arrived along with so many of the Dutch immigrants who brought with them the skills and know-how of windmill building to drain the fens of Lincolnshire as they had done in the lowlands of Holland. At one time there were as many as 300 windmills in the fens of Lincolnshire. There are numerous branches of the Barrand family that originated in Lincolnshire, and several settled in Tilbury and Essex and also in the centre of London.

The Barrands of Yorkshire are first noted in the Hull area around 1550 and eventually settled in the Bramhope and Otley areas of Leeds in West Yorkshire where the family is mentioned in 1560. The name was originally Barron or Barond and soon evolved to Barrand. They were mainly farmers and agricultural workers. The Barrands of Yorkshire are well documented by Charles Barrand of Chichester.

In London however, the name Barrand originated as Barraud or Barreau, and the family came from Angoulême in France as Huguenot refugees. The Barraud or Barreau name can be traced back to around 1450 in France. In 1700, a Philip Barraud fled France and settled in London, being naturalised in 1704 and it is from Philip Barraud that the Barrand name has evolved. The Barraud name has been extensively researched over the years but part of the Barraud family in London changed their name to Barrand around the early 1800's as a result of the dislike of all French people by Londoners due to the on-going wars between England and France. The name Barrand appeared to be more "British" sounding than Barraud.

The story of the Barraud family from France is already well documented in the excellent book "Barraud – The story of a family" written by Miss Enid M. Barraud in 1968, and who also collaberated with Mr. Cedric Jagger to produce his superb book "Paul Philip Barraud." Ten years later, in 1978, Mr. Cedric Jagger produced a suppliment to his original book after new information came to light after the death of Ms. Enid Barraud in 1972.

I would certainly recommend that any researchers of the Barraud and Barrand families should first obtain a copy of these books. I make no attempt to correct any of her research which is extremely well documented, but simply to expand on her observations, and continue with the life of John Barraud, the youngest son of Philip Barraud and his 2<sup>nd</sup> wife, Frances Prevost with information that was possibly unavailable at the time. As Miss Barraud did not pursue John Barraud's life, I have continued with his story and his family. I have also documented some basic facts about the Barraud Family from Ms. Barraud's book to explain how the family fits together. I am indeed grateful to her research and I am sure she would not have objected in the slightest to me passing on the information as she was described as "A very easy person with whom to deal" and "She would have been delighted on discoveries of all Barraud materials."

Clearly as much information is taken from records going back several centuries, where possible, I have also shown "Proof" by statements, other researchers, newspapers, photographs, census returns, birth, marriage and death certificates etc. regarding the Barrand history and I would welcome any findings which may show that any of my research is incorrect or I would also welcome any additions where appropriate.

I have copied photographs from our family records and I have also included many copies of photographs from the internet and I would stress that these from the Internet are not mine and not intended to be used for any commercial use, but only for my own personal use and for no financial gain whatsoever. If there are any objections to using these, or violation of any copyright, then of course they will be withdrawn.

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**To expand on her book:** We know that in Angoulême in France and surrounding areas there have been Barraud, Baroud or Barreau families in the area since the early 1400s, and also that the existence of numerous "Baroud" family members were potters of tin (Pewterers) or "Pintais" and existed from well before 1600, and they were also founders of bells. It appears from records that they lived in the area called Sers, which is just a few miles west of Anguelême. The art of casting iron bells goes back in time to the 6<sup>th</sup> or 7<sup>th</sup> century when metal plates were held together by rivets. The bell makers, called *saintiers* were mainly travellers until the mid 15<sup>th</sup> century. They roamed the countryside in search of orders, and the skills were passed from father to son for generations. Not only did many of the bellfounders confine themselves with the art of making bells, they also combined their skills with metal-ware goods such as utensils and gunmaking. For bellmaking, they used to build furnaces in the graveyards of churches or inside the shrine to protect them from inclement weather often working in a hole dug in front of the church or tower for which the bell was destined to produce a single bell. In some occasions, the church was actually built around the bell itself and then hoisted into the tower. When a town produced a bell, it was a momentous event in which the whole community would participate.

The first time the name "Barreau" is mentioned is in the 13<sup>th</sup> century and by the 15<sup>th</sup> century they were merchants and notaries. The office of Notary means "Social Elevation" in France. The family name Barrau comes from the roman "Barrau" which means barril – a small barrel with a neck.

The Earliest Barrauds:- From information available from the Barry-de-Gorre tree, Martine Belliard tree, Jean-Michel Ducosson Tree, Toussaint Family, Moreau History, Wailly Tree, Histoires de famille: Larmandie & Maillard & Bruto Benazzi Tree (Unverified) and other Ancestry Trees on Geneanet (See Barraud Family Tree, page 7) they mention that the origins of the Barraud name can be traced to around 1450. I have used the information from their Family Trees to produce a possible line of Barraud individuals from 1450 until 1700, when Phillip Barraud emigrated to England.

The first mention of a Barraud is a "de-Barraud" from about 1450 and his two sons, Pierre-de-Barraud and Jean-de-Barraud.

**Pierre-de-Barraud**, the elder son of "de-Barraud", was probably born around 1468, and there is mention of a "Pierre Barraud" a priest being given the ownership of a house and alleyway next to the church in Angoulême in 1497 by a Richard Leonard, and clear records of this agreement being renewed on 30th November, 1530 by the owners, Richard Leonard and William Richard. There are also records of a Pierre Barraud being a priest and canon in Angoulême in 1504. This is most probably the same Pierre Barraud.

Pierre Barraud had a son Pierre, who became both a pastor and notary (One level under a Mayor) in 1550, and there are records of a Pierre Barraud also being a priest and canon in Angoulême in 1557 and this seems to suggest this was the son of Pierre Barraud.

**Jean-de-Barraud**, the second son of Pierre-de-Barraud was born around 1470, a farmer and plowman and he married Marguerite Girardotte in 1495 and they had 2 children, **Dominique** and **Pierre**.

**Dominique-de-Barraud** was born c1500 in Le Fieu, Gironde, the elder son of Jean De-Barraud and he died 6th July, 1561 in Mussidan, in Dordogne. He became wealthy by buying land and became one of the biggest land owners in Mussidan. Dominique married Jacquette-de-Saint-Pierre in 1535 and they had 9 children. Dominique's occupation was as a Squire, Notary, tenant farmer, horsekeeper, and a principal seigniory of Mussidan along with his Brother-in-Law Saint-Pierre. He is noted as owning greyhounds, as in 1548 he allowed interbreeding of his dogs with the late Anne-de-Bretagne's dogs to produce a "White Greyhound unrivalled in speed and scent." Anne-de-Bretagne was married to King Louis's son. *Ref: Animals and Courts: Europe, c. 1200–1800 and... according to the* 

genealogy drawn up by Pierre-de-Barraud before 1717 and published by: Bulletin of the Historical and Archeological Society of Périgord

**Pierre-de-Barraud.** The younger son of Jean de-Barraud, born around 1509 is mentioned in 1574 as a "Sergeant Royal" and again in 1584. *There is a note in the Church Records*: Redemption, for 50 pounds, of an annuity of 2 sols 6 deniers tournois due to Martial Bouyer, prosecutor, because of P. Bareau and his wife, by Sir Micheau Allenet, merchant in Angoulême (February 14 1538).

Dominique and Jacquette's 6<sup>th</sup> child was **Guilluame-de-Barraud** (William) born 13th November, 1544 and died on 2<sup>nd</sup> August, 1615 aged 70, a protestant and who became the magistrate of Mussidan. He had the title "Seigneur de Fournils, de-Beaupouyet, de-Bénévent, de-Montjeu and de-Saint-Sauveur". Like his father, he was a squire and profilic in purchasing land and was called "Mon bon ami" "My good friend" and was knighted in 1604. Guilluame married Marie-de-la-Place (1553-1601) in 1571, and they also had 9 children.

Their eldest child, **Pierre-de-Barraud** was born 30/05/1572 and died 16/10/1641 and he was known as Councillor of the King. Pierre-de-Barraud married Jean-de-Sansart in 1612 and had 7 children. Jeanne-de-Sansart already had the title "Young Lady of Saint Sauveur" and on their marriage, Pierre then took the title Lord of Fornil and Saint Sauveur and was enobled by Henry IV. It is also known that a Pierre-de-Barraud was made a councillor of Angoulême after the death of a Pierre Balau on the 23<sup>rd</sup> December, 1628. He was responsible for advising the House of Angoulême as an Alderman and almost certainly this is the same Pierre Barraud.

Pierre and Jeanne-de-Sansart's' youngest son Pierre Barraud (b1621) married his direct cousin Marie-de-Barraud (b1625) and became the owner of the Castle of Monbazillac in 1656. (see below)

This came as a result of **Guilluame's** 3<sup>rd</sup> child Jehan (b1593) who married Jean-d'Alba and their daughter was Marie-de-Barraud who married Pierre, the son of Guilluame's eldest son, Pierre.

We can also trace a **Pierre Barraud** of the parish of Saint-Jean d'Angoulême, who was instructed by Msr. Micheau, A notary in Angoulême to make a bell for the parish of Saint-Martial Of Coulonge (today Rouffiac-Saint-Martial) in the marquistate of Barbezieux and it seems most probable he was the grand-son of Pierre (above) (b 1572). There is also mention of a **Jacques Barraud** who, with the instruction of the parish priest of Saint-Estephe, supplied a bell which weighed 687 pounds and delivery was made for the sum of 20 sols per pound.

Information from Bulletin of the Historical and Archeological Society of Périgord – 1915, a genealogy of a family which includes poems in Latin, (History of the Bacalan from the 15<sup>th</sup> to the 20<sup>th</sup> century" by Maurice Campagne 1905).

I believe we can start with the Barraud dynasty for certain with a *Pierre 'Baraud'* (sic), b1640 who was a bell maker and *Phillippe Barraud* b1645 who was a merchant and they were brothers. It is extremely likely that these were the sons of Jean Barraud, a merchant and his wife, Marie Blanchard who were married in March, 1638. Jean Barraud was known to be a draper and he had among other things a mill located on the river Anguienne below the walls of the city of Angoulême. He was also a son of Pierre Barraud and Jean-de-Sansart (see above), and therefore a brother of the Pierre Barraud who owned the Castle of Monbazillac. This information comes from several family trees in France, and I can only assume they have researched the facts. It also seems that Jean Barraud and Marie Blanchard (his wife) also had a daughter *Marie*, born in 1642 and also possibly another daughter, *Jacquette*.

*Pierre 'Baraud' (sic)(b1640)* the first son of Jean Barraud and Marie Blanchard lived in the village of Charbontière with his wife Marguerite de-Dumas-Peyrot. They had at least four children, Philip, Jean (or Jehan) Jacques, and

Nicolas. Pierre was a bell-maker and produced the bells for the parish of Saint Gervais and St. Protais in 1663 and he died on the 18<sup>th</sup> February, 1668.

*Philip*, their first son appears to have died in infancy.

*Jean (or Jehan)* Barraud, the second son of Pierre Barraud and Marie Blanchard married Catherine Lamoureux from Cherbontière and, assisted by his brother Nicolas cast a bell weighing 1300 pounds for the Cathedral of Angoulême to replace the one which was destroyed by the Huguenots when they looted the city. The chapter for the cathedral shows that they paid Jehan and Nicolas Barraud 200 pounds for their work. The work of Barrauds is important during the years of religious wars and the decades that followed with the looting and burning of shrines.

**Jacques** the 3<sup>rd</sup> son may well have died in infancy as there are no further records.

*Nicolas Barraud*, the 4<sup>th</sup> son, was the youngest child of Pierre Barraud, born in 1667 shortly before his father's death in 1668, and was nicknamed "Founder of the King" and worked with his own son Marc long after the death of his brother Jean (or Jehan). In 1690, Nicolas alone recast the bell in Rougnac which was damaged by the Huguenots and father and son worked together on the bell in Perignac Marc continued with the family trade and produced the bells in Longre and was still making bells in 1725. Marc also worked with his cousin, Etienne Barraud on many other bells.

**Philippe Barraud**, the brother of *Pierre Barraud*, was certainly the "Philip" that married Catherine Poisson and therefore the father of Phillip Barraud who travelled to England in 1700. We know that Philippe Barraud senior was also a merchant, most probably in cloth, tailoring and general goods, and he was also an Angoulême town official. This is shown in "History of old Carmel Angoulême by Abbé Blanchet," and that the records also show that a "bargain" between Jean (or Jehan) Barraud and the Angoulême Carmolites to complete work (bells) was struck and the signatory was Philippe Barraud. It would seem most likely then that Jean (or Jehan) Barraud the son of Pierre Barraud the bell maker, was the nephew of Philippe Barraud.

In 1651, a farm lease was granted by Pierre Bareau (sic), squire, Sieur de L'Age-et-de-Denat, in Tuilier, master tailor of clothes, of the seigneury of Denat, for 5 years, for 450 pounds each, and commission for a new Dutch cloth coat, trimmed with gold buttons, lined of taffeta (silk) (January 30, 1651). (*Angoulême – Notary register 1615-1659*)

There is certainly reference to Phillipe Barraud attending a Protestant meeting in Anguelême in 1682 and there is also mention of Phillipe and Catherine Poisson. Both Philippe Barraud and his wife Catherine Poisson were Protestants, but they swore recantation in 1683 and abjuration under pressure on the 5<sup>th</sup> October, 1685 to become catholics again and signed a certificate. The original French notification is as follows:

<u>Registres de la Paroisse Saint Paul d'Angoulême: 1685</u> Abjuration de Philippe BARREAU et Catherine POISSON sa femme, 5 Oct 1685. ... I Jean DUCLUZEAU...certifie avec permission de M l'Archidiacre avoir reçu l'abjuration .... De Philippe BARREAU, Catherine POISSON sa femme. Signé Barreau, Poisson

Translation in English

Register of the Parish of St. Paul of Angueleme: 1685 Abjuration of Philippe BARREAU and Catherine POISSON his wife 5 Oct, 1685... I Jean DUCLUZEAU... certify with permission of Ms. the Archdeacon having received the abjuration... Of Philippe BARREAU, Catherine POISSON his wife, Signed... Barreau, Fish.

In 1687, mention is made regarding the clothes of Catherine Barreau (sic) and it is suggested in this that she was connected to the tailoring business as was Phillipe Barraud.

It is not known when Philippe Barraud (snr) died but there are records to show that "a dying man called Barraud was taken from his bed and wheel-barrowed "naked" through the streets of Angoulême."

"Naked" in the seventeenth to nineteenth century usually meant wearing only undergarments, but it also had a less formal secondary use: to describe people in the street as "naked" seems to suggest they were not wearing outdoor clothes — eg: no hats, and the men may not have been wearing jackets. In mixed company, "naked" usually suggested that men were in shirtsleeves and women were probably not wearing their neckchieves, leaving their shoulders uncovered over low-cut dresses.

Philippe Barraud's name appears on many documents in the church of Saint Jean d'Angoulême as an official and at weddings etc until late in 1698, so certainly he was still living at this time. Philippe's death therefore was between 1698 and 1703 as there are records to show that Catherine Poisson was a widow on the 8th August, 1703,

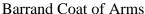
"8th August, 1703 the date of the award of the manor of Corking (the crown), against Jaques Lambert, Lord of Fontelles: tutored the children in favour of Catherine Fish, the widow of Philippe Barraud the Bourgeois of Angoulême, to end to be paid a sum of 300 pounds to promise such a sum given by Msr. and Lady Jousserand, on the 26th February, 1680, the Sieur de la Beaulieu Pulbautier (prevost), which was called Poisson transferee." (translated from Oliver Jousserand family tree.)

According to Mr. Leonard Petts - The story of "Nipper" and the "His master's Voice" picture, painted by Francis Barraud - Philip Barraud, a leading Huguenot of Angouleme in the Charente, apparently sent his wife and son (another Philip) out of France when the persecution of the Huguenots seemed likely to recommence, and Philip junior and his mother settled in a Huguenot community in London. This is possibly incorrect and only Philip Junior came to London. I have found no record of Catherine Barraud (his mother in England)

**Philippe Barraud and Catherine Poisson** also had two daughters, Marie-Anne and Anne. Marie-Anne married Pierre-de-Jarnac; seigneur of Gardpee, Bourgeois-de-la-ville-d'Angoulême and of Létang, on the 4th May, 1714 in Anguelême and this was his 3rd marriage. His first wedding was June 23, 1692, with Jeanne Lambert. The second marriage, in 1697 was with Marie-de-Chilloux, who died in 1711. Pierre-de-Jarnac and Maria Anne Barraud had 2 sons, Pierre-Joseph-de-Jarnac b 24th June 1715, and Henri-de-Jarnac, born in 1717 in Angoulême.

The French, "Avril" ("April") family tree states that François Avril, Lord of Guyonnierre and Gregueuil bought the Noble House of Gregueuil on 7<sup>th</sup> February, 1708 soon after he married Ann(e) Barraud "the daughter of Philippe Barraud and Catherine Poisson on the 14<sup>th</sup> October, 1705." They had 5 children: 3 boys and 2 girls. Ann(e)'s sister Marie-Anne Barraud was the god-mother to their first child, Catherine-Ann b1703. Avril-Les-Blasons de la Charente (Translated from French) Note: Their first child was born two years before their marriage.







**Barraud Coat of Arms** 



Barreau Coat of Arms

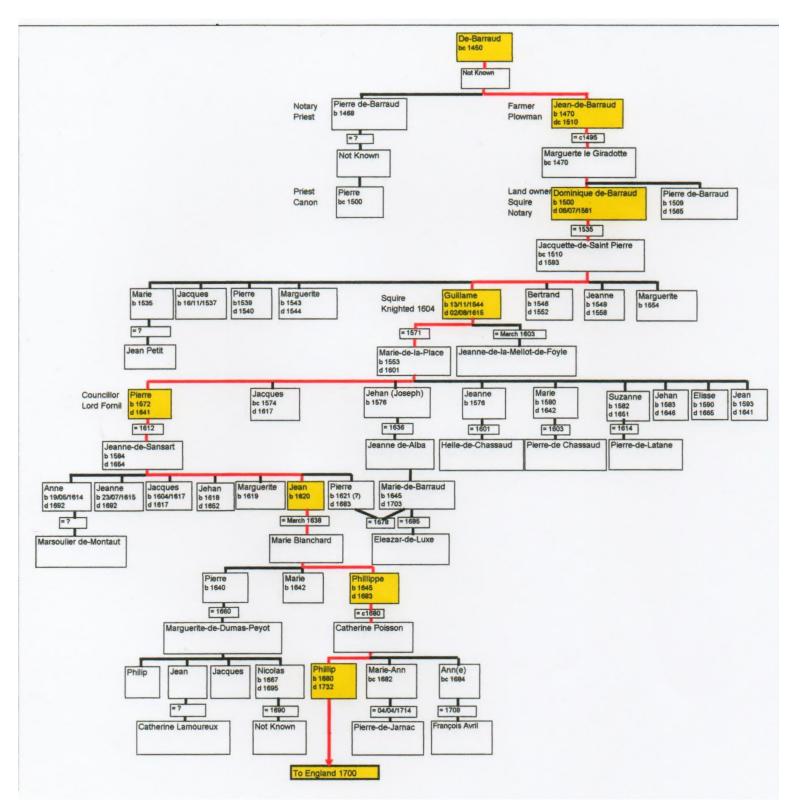
The surname of **BARRAUD** was derived from the Old French word 'baril' an occupational name 'a maker of casks and barrels' a cooper. The name was brought into England in the wake of the Norman Invasion of 1066, and has been Anglicized to Barrel, Barrod and Barrow.

The surname of **BARRAND** is of Dutch origin, a baptismal name meaning 'the son of Barend' a form of Bernhard or Bernard which means 'bear-hard.' The Dutch language is most closely related to Low German, and its surnames have been influenced both by German and French naming practices.

The surname of **BARREAU** is of medieval French and originates in both the Normandy and Bordeaux areas of France. The name is also recorded as Barau, Barrau, Barraud and Barroux etc. This name was also derived from the old Fench word 'Baril' an occupational name 'a maker of casks and barrels' – a cooper. It is possibly an occupational name meaning little barrel but also possibly a nickname for a rounded person (one who is barrelshaped). The English name of Barreau is Barrow as England and France were at almost permanent war and refugees and Huguenots with French sounding names changed their names to the more English sounding names to avoid persecution.

During the Middle Ages, when people were unable to read or write, signs were needed for all visual identification. For several centuries, city streets were filled with signs of all kinds, public houses, tradesmen and even private householders found them necessary. This was an age when there were no numbered houses, and an address was a descriptive phrase that made use of a convenient landmark. A butcher shop may use a picture of a cow or a pig, a pharmacist would show a mortar and pestle, a blacksmith possibly a crossed hammer and sickle. Other examples are: a knife for the cutler, a stocking for the hosier, a hand for the glover, or a pair of scissors for the tailor. At this time, coats of arms came into being, for the practical reason that men went into battle heavily armed and were difficult to recognise. It became the custom for them to wear their helmets with distinctive crests, and to paint their shields with animals and the like. Coats of arms accompanied the development of surnames, becoming hereditary in the same way. Most of the European surnames were formed in the thirteenth and fourteenth centuries. The process had started somewhat earlier and had continued in some places into the 19th century, but the norm is that in the tenth and eleventh centuries people did not have surnames, whereas by the fifteenth century most of the population had acquired a second name.

Typical occupational names are Goldsmith, Nailor, Potman, Belringer, Hornblower, Fiddler, Brewer, Piper, Baker, Mason, Thatcher, Fisher, Wright, Slater, Leadbeater, Carpenter and Plummer (Plumber).



# The story of Isabelle of Angoulême, Queen of England

King John of England was not a good king or a good husband. His marriage to Isabelle of Angoulême was no exception. Her age at the time of her marriage is a matter of debate and created some controversy. King John also stole her from a French nobleman who planned to marry her, creating resentment and discord on the Continent, resulting in King John losing his Plantagenet territories in France. There is little in the way of historical record on Isabelle but some of what remains is filled with rumors and outrageous gossip about sexual escapades.

Isabelle it appears was the only child of Aymer Tallefer, Count of Angoulême and Alice, daughter of Peter de Courtenay, a descendant of King Louis VI of France. We know nothing of her childhood which was certainly cut short by her marriage. Estimations vary on the age of Isabelle at the time she married King John from nine to fifteen, but the best guess is she was aged twelve. Isabelle's father was lord of a wealthy and strategically well-placed province in southwestern France, situated between the Plantagenet territories of Poitiers and Bordeaux. In early 1200, Isabelle was betrothed to Hugh IX, Count of Lusignan and newly appointed Lord of La Marche by King John of England. This marriage alliance was greatly disturbing to King John as it would significantly upset the balance of power between Aquitaine, Lusignan, Angoulême and La Marche and create an ominous threat to his holdings in France.

John had recently become King of England after the death of his brother King Richard the Lionheart. He had been married to his cousin Isabella of Gloucester for ten years. The marriage had never been given the sanction needed by the Pope due to their being related within the prohibited degrees of consanguinity so John easily extricated himself from the union. John sent an embassy to Portugal to negotiate for a Portuguese bride and went to visit Hugh in Lusignan.

John may have wanted to curb the power of Hugh by taking his bride, or he may have fallen in love with Isabelle as she was supposedly very beautiful as her mother had been. Or, maybe it was a combination of both. A betrothal would have settled the matter but for some reason he chose to marry Isabelle. The records suggest that King Philip of France may have suggested the marriage. The embassy to Portugal was recalled. There were talks with Isabelle's father on July 5th 1200, and they were married on August 24, 1200 in Bordeaux Cathedral, Gascony. John never compensated Hugh, alienating his family and leaving them furious.

At the beginning of October, John and Isabelle crossed the Channel to England and Isabelle was crowned on October 8th at Westminster Abbey. They then made their way to Wiltshire where John lodged her at Marlborough and left on a royal tour. Later that year, Isabelle accompanied John to a meeting with the King of Scots, William I the Lion at Lincoln and then they travelled back through England via Cumberland and York. They spent Christmas at Guildford and made their way to Canterbury for a crown-wearing on Easter, March 25, 1201.

Isabelle and John came to Normandy in May of 1201. They visited King Philip II of France in Paris in July and then Isabelle joined John's sister-in-law, Queen Berengaria at Chinon. In 1202, Isabelle's father died and she became Countess of Angoulême in her own right. However, she would not be formally recognized as Countess until 1206.

Isabelle remained in the south of France after her father's death, possibly with her mother. In the autumn of 1202, John's territories in France were surrounded on two fronts: the Bretons in the west and by King Philip to the east who was assaulting his castles. John got word in January of 1203 Isabelle was being pressed upon by insurgents at Chinon. John set off to relieve her but was waylaid when he heard one of his supporters had defected to King Philip. A detachment of mercenaries led by Peter de Préaux was sent to liberate her. After being freed, she spent more time with her mother before returning to England in December of 1203.

Isabelle had been promised various territories and holdings upon her marriage, mainly consisting of the lordships of Niort, Saintes and six other towns in Poitou and Anjou. When John's mother, Eleanor of Aquitaine died in 1204, Isabelle was promised dower lands in England and Normandy, including towns in Exeter, Wilton, Ilchester and Malmesbury, the honour of Berkhamsted, a farm in Waltham, Rockingham and the county of Rutland. However, John bestowed the promised lordships to powerful local magnates and then confiscated the rents for himself. She also never received the obligatory "Queen's gold" that her predecessors Eleanor of Aquitaine and Berengaria of Navarre had benefited from. In 1207, John decreed the "Queen's gold" was not to be paid to Isabelle and pocketed the money for himself.

Isabelle is only mentioned in one charter from 1204 and she issued no charters in her own name as queen. Instead of giving Isabelle her own household, John came up with the unusual idea of having her stay with his first wife, Isabella of Gloucester. She also spent time at Marlborough in the home of Hugh de Neville, whose wife was at one time the lover of John. Although Isabelle didn't spend a lot of time with John, the marriage must have been fairly harmonious because they had five legitimate children between the years 1207 and 1215. She had her first child in October of 1207, a son named Henry, at Winchester Castle. She would give birth to another son Richard of Cornwall, a daughter named Joan who would become Scottish queen, and another two daughters named Isabella and Eleanor.

After the birth of Henry, Isabelle lived for a while in Corfe Castle. While John was generous in his allowances for Isabelle to buy clothes, there are hints that Isabelle was kept in captivity and in financial straits. John may have demeaned and scorned her by not paying her expenses adequately and not giving her the privileges normally enjoyed by her predecessors. John was not faithful to her and continued his sexual peccadillos.

In February 1213, King Philip of France was threatening invasion. John and Isabelle with their son Richard sailed from Portsmouth to La Rochelle. A month later they were in Angouleme and then moved on to Angers by June. Isabelle wanted to marry her daughter Joan to Hugh X de Lusignan, the son of her former fiancé. The betrothal became official in May. Isabelle's hand in the negotiations of the betrothal of her daughter may have caused the Poitevin lords to resent John even more and they refused to fight with him against the French King. In 1214, John lost his holdings in Normandy to King Philip. In October, Isabelle and John returned to England.

The loss of Normandy was John's own fault, of course but John accused Isabelle of being the cause. The chroniclers followed suit as they couldn't openly blame John. The chroniclers also accused Isabelle of all sorts of wild escapades. But there is no real hard evidence Isabelle was sexually promiscuous or engaged in incestuous relations.

After their return to England, the barons rose against John, forcing him to acknowledge and seal the Magna Carta. The political situation was tenuous. John probably felt the need to take measures to ensure Isabelle's safety. A mercenary and favored servant of John's named Terric the Teuton, along with an armed guard, accompanied Isabelle from Freemantle to Berkhamsted. In December, she was moved to Gloucester, then Winchester in May of 1215 and on to Marlborough and Bristol in 1216. Wales was in a state of rebellion and uprising during this time too and this could be why she needed to be carefully safeguarded and watched over by armed men.

After the sealing of the Magna Carta, John immediately repudiated its terms, resulting in the First Barons' War. The barons invited Louis of France, son of King Philip to become king of England. Louis was on his way to invade when John died on October 19, 1216.

Isabelle was in Bristol when she got word of John's death. Louis was defeated and paid to return home. Isabelle's son was now King Henry III and she attended his coronation at Gloucester Cathedral on October 28, 1216. A regency council was established for Henry which didn't include her. She made three grants for salvation of John's soul and never mentioned him again. She either had no interest in a role in the ruling of England or came to the

realization she never would be allowed to participate. She appears to have desperately wanted to go home. She demanded vociferously from the regency council that she be given all she was entitled to from her marriage settlements and from being queen and they did relent and release her properties to her. She left four of her children in England and returned to Angoulême in 1217, taking her daughter Joan with her, ostensibly to deliver her to her betrothed.

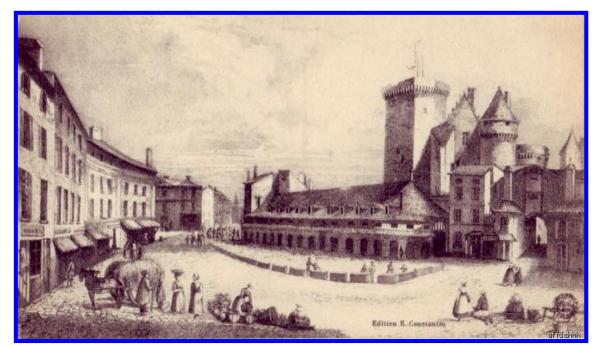
Isabelle's cousin had wrested her rights in Angoulême from her in her absence. She spent three years regaining her rights and establishing her government. Then, in a very strange turn of events, Isabelle married Hugh X de Lusignan, her daughter's fiancé and the son of her prior betrothed early in 1220. She needed an ally to help her as Countess of Angouleme. The English demanded she return Joan to England but Isabelle in essence held her daughter hostage to obtain her dower rights in France, which had been promised to her upon her marriage to John. Eventually, King Henry and King Alexander II of Scots arranged a marriage and Joan was returned to England. Her wedding to Alexander was celebrated on June 19, 1221.

With Hugh's de Lusignan's marriage to Isabelle, he became Count of Angoulême, thereby fulfilling the prophecy of John's nightmare when he took Isabelle as his wife. Together they founded the abbey of Valence and they had eleven children, most of whom survived, went on to marry and have issue. Her marriage proved to be unstable, with Hugh being unfaithful, bitter quarrelling and many threats of divorce. But Isabelle appears to have had some degree of personal authority during this marriage, issuing charters in her and her husband's name.

Isabelle used the title of Dowager Queen of England for the rest of her life and utilized a royal seal. She and her husband renewed their fealty to France putting her in conflict with her son King Henry. Her son Richard of Cornwall was fighting with her over control of her territories. Amidst the fighting, King Henry III brought an expedition to France in 1230. Isabelle met with him for the first time since she left England in 1217, in spite of his resentment of her desertion of him. In 1231, she gave control of her re-confiscated English dower holdings over to Richard and by 1241, she was quarreling with the King of France. She and Hugh vacillated back and forth in loyalty between Henry and the French king.

Isabelle spent twenty years trying to construct an empire for herself through militancy and diplomacy without much to show for it. After a big showdown in July of 1242 at Taillebourg, Isabelle retired to the abbey of Fontevrault, becoming veiled as a nun on her deathbed. She died on June 4, 1246 and was buried in the abbey. Funeral rites were observed in England for her and gifts and endowments made. Her children by her second marriage played a fundamental and pervasive role for many years in the reign of her son, King Henry III of England.

FROM AN ARTICLE BY THE FREELANCE HISTORY WRITER



Market Place Angoulême



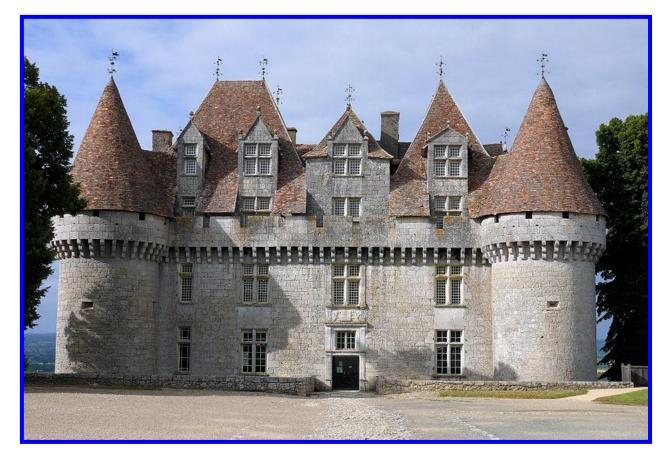
Market Place - Angoulême



Early view of Angoulême



Angoulême



The castle (chateau) of Monbazillac

### Chateau de Monbazillac

Around 1550, the family of Charles d'Aydie and his wife Jeanne de Bourdeille built a castle over a stream on the site of an ancient village originating from the 12th century which is still visible today in the courtyard. Although Julius Caesar's legions brought the vines to the region in the 2<sup>nd</sup> Century, it was Benedictine monks from the Loire Valley who were dedicated to the Abbaye or Chapel of St. Martin that cultivated the first vines. Monbazillac's vineyards can be traced back to Benedictine monasteries around 1080. By 1495, the wine produced had become popular. Charles d'Aydie had obtained the lands of Monbazillac by a legacy of his mother Anne-de-Pons. The castle was built to a very simple plan: a rectangle, stationed at the corners with four large circular towers and access was by a fixed bridge with two arches. Defenses were built into the structure such as: battlements, loopholes and parapets and, whilst the chateau was originally built as a defensive chateau with towers, a moat and arrow slits, it incorporated the early Renaissance styles of architecture with large windows with rooms that are both light and airy. A well was dug into the stream, and this is now located in a room within the castle. The castle itself is now a listed historical monument, and dates from the 16th century. It is situated in an attractive wooded setting with far-reaching views across the region and the castle contains some finely decorated rooms and apartments and miraculously has come unscathed through the various wars and revolutions that have followed this period of history. On visiting the

Chateau de Monbazillac there are three floors to explore and in particular, on the ground floor are the reception rooms with their beautifully polished wooden floors and 17th century furniture.

The *Huguenot*, Louis Bouchard Aubeterre who was born in 1570, bought the castle after the destruction of the village church for the second time in 1607. Louis Bouchard Aubeterre, became the master of the castle, as a reward for services rendered to King Henry IV and he also became the Lordship of Monbazillac and a Viscount. On his death, the castle passed to the Brizay family through his widow dame Marie of Montbazillac whose father was Jacques-de-Brizay, squire and Lord of Denonville, Lord of Avesnes and Mehény, and Lord of Belavilliers. castle then passed to Pierre-de-Brizay who was the nephew of Marie of Monbazillac and, by a deed passed before the notary at the castle with the consent of his brothers, they ceded the castle and the title Lordship of Monbazillac along with all belongings including all rights of justice to nobleman Pierre-de-Barraud (Lord of Bakehouse and Montaut) for the sum of 75,000 livres tournois (francs). This Pierre-de-Barraud (also known as Berraud) was the 6<sup>th</sup> child of Pierre-de-Barraud (a town Councillor) and Jeanne-de-Sansart (see page 7) Pierre (their son) took the title Viscount of Monbazillac and he then married his 1st cousin, Marie-de-Barraud on the 18th April, 1646 who then became the Vicountess of Montbazillac. Marie was the daughter of Jean-de-Barraud and Jeanne d'Alba born about 1625 and died 29th September 1705 at the castle of Monbazillac. It is mentioned that Marie Barraud the Viscountess was made to forswear her faith and renounce Protestantism to become a Catholic on the 29<sup>th</sup> August, 1668. Barraud however, died on the 12<sup>th</sup> July, 1682. On the 22<sup>nd</sup> October, 1685 the The Edict of Fontainebleau was signed, and the Edict of Nantes was revoked. The Edict of Fontainebleau banned Protestants the rights of worship and also prevented them working in many trades so many Protestants were persuaded by force to become Catholics.

The archives of the castle were hidden from the troops who occupied both the castle and the village of Monbazillac but, when the village temple of Monbazillac was destroyed in 1682, Marie-de-Barraud allowed the villagers to worship in the castle under her protection in the area which is now the restaurant. Pierre-de-Barraud and Marie had no children, and after Pierre's death, Marie then at the age of 60 was persuaded to marry Eleazar-de-Luxe (Baron of Capian, Lord of Gouran and Lataste) in 1685 and he then took the title Viscount of Monbazillac. Eleazar-de-Luxe was the second son of Joshua-de-Luxe and his wife Catherine, and his father instituted him as his heir in 1651. Eleazar first married Marie-de-Belrieu, daughter of Jean-de-Belrieu, the Baron of Viralez with a dowry of 6,000 pounds. In 1675 he was an Advocate General in the parliament, and an officer in the Picardy Regiment, but he was forced to resign from these positions as Protestants were then banned from public office.

There were no children from this marriage either and, on Eleazar's death around 1696 a dispute arose between the heirs of Marie's mother's family of D'Alba and the Marsoulier family for the title of Viscount of Monbazillac. The dispute escalated on the death of Marie-de-Barraud in 1705, and the commissioners instructed all creditors to show title of claims and, in 1705, Daniel d'Alba and his son David made an inventory of the Castle. Elisee-de-Marsoulier had already succeeded the title and he also stated that his mother, Anne-de-Barraud, a younger sister of Pierre (Viscount of Monbazillac) was given the title Viscount of Monbazillac by Marie through a deed on the 14<sup>th</sup> February, 1687. Daniel-d'Alba however also claimed to be the heir of his cousin, Marie-de-Barraud and claimed the inheritance and he engaged in a very large lawsuit against Elisee-de-Marsoulier. Finally, the outcome was that Elisee-de-Marsoulier kept the title, but conceded the castle to the d'Alba family. In 1777, the castle was bought by François Hilaire de Bacalan (1728-1804) and then became the property of the Bacalan Family and this allowed the building now classified as a historic monument to survive the French Revolution without damage. Monbazillac is without doubt the most famous of all the wines producers in Dordogne.







#### The Huguenots:

*Huguenot* was the name given to French Protestants in the 16th century. It is probably a corruption of the German word *eidgenossen*, meaning "confederates". Persecution of the Huguenots began during the Wars of Religion that raged throughout France between 1562 and 1598.

The first wave of Huguenot refugees fled France following the infamous Massacre of St Bartholomew in 1572. Ordered by Catherine de Medici, the mother of the French king, these attacks on Protestants lasted three days in Paris and six weeks in the Provinces. When they were over, nearly 100,000 people had been murdered. Pope Gregory XIII ordered a medal to be struck to celebrate the event. Religious turbulence continued until the Protestant Henry of Navarre succeeded to the French throne, in the process converting back to Catholicism. In 1598, Henry conceded tolerance of the protestant religion by issuing the Edict of Nantes. This gave the Huguenots some respite from the persecution they had suffered over the previous forty years. Another pope, Clement VIII, wrote to the French king complaining that "a decree which gave liberty of conscience to all was the most accursed that ever had been made". However, the protections granted by the Edict lasted for nearly a hundred years. Henry's grandson, Louis XIV, assumed personal rule following the death of his regent, Cardinal Marazin, in 1661. During the twenty years that followed, the Sun King resumed persecution of the Protestants, progressively increasing the repressive measures enacted against them. He banned the singing of psalms in private dwellings. He encouraged children to declare themselves against the religion of their parents. He authorized priests to intrude on sick Protestants and try to convert them lest they die "in heresy". He forbade communities from collecting tythes to support Protestant ministers. He forced Protestants to only bury their dead at daybreak or nightfall. He barred Protestants from holding public office, from serving as judges, advocates, or notaries, and from practicing as physicians, apothecaries, librarians, book-sellers, printers, or mail-handlers. Protestant women were forbidden to be midwives (in case they did not give Catholic baptism to children who might die soon after birth). By 1680, even mixed marriages between Catholics and Protestants were made illegal. As these restrictions grew more oppressive, Protestant families started The restrictions on the livelihoods and movements of Protestants did little to stop the outflow of leaving France. refugees - and it certainly did not result in them to converting to Catholicism. Neither had financial incentives - such as delaying payment on any debts for three years - attracted many converts (or any driven by the right motive). So, starting in March 1685, initially in the region of Bearn, near the Spanish border, and later in towns like Angoulême, all across France, large numbers of rowdy troops, usually dragoons, started to be billeted in Protestant households in numbers deliberately double the fair allocation the Catholic households might see. They were instructed to wreak whatever havoc took their fancy, and do anything short of killing their unwilling hosts to get them to abjure their Dragoons fastened crosses to the barrels of their muskets and compelled Protestants to kiss them. They used the butts of those muskets and the flats of their swords to beat those who resisted, many of whom were crippled for life. They beat women with whips, struck them in the face with canes to disfigure them, dragged them through the mud by their hair, and much worse. The sound of drums and the breaking of their furniture were used to deprive people of sleep. Tobacco smoke was blown in their faces so that their resistance might break and they might convert just to be rid of their afflicters. Public opinion in England persuaded Louis' cousin, Charles II, to issue a proclamation at Hampton Court in July 1681 welcoming these refugees from France. The English king stated that he held "himself obliged in honour and conscience to comfort and support all afflicted Protestants who, by reason of the rigors and severities which are used towards them upon account of their religion, shall be forced to quit their native country."

Between 1670 and 1710, over 50,000 people reached England and another 10,000 made it to Ireland. Many Huguenots arrived in England in a destitute condition, and were in desperate need of the generous assistance that was provided by the Huguenot community and by general public subscription.

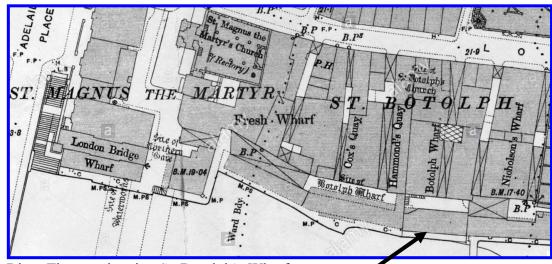
Now, to Phillip Barraud from Angoulême, from the time of his arrival in England. There are many records of the spelling of Philip's name, Phillip, Phillip, Phillipe, Phillipe etc, but for convenience, I shall use Philip, and the name Barraud is also spelt as Barreau, Barraud, Barraud, Barraw etc...and eventually Barrand.

To begin with, we know that Philip Barraud who came to England was a son of Philippe Barraud and Catherine Poisson and he was born in Angoulême in France about 1680. He had two sisters, Anne-Marie and Marie. He came to England as a Huguenot refugee around 1700 and was naturalised in London in 1704. The citation reads "Phillip Barraud, son of Phillip by Catherina, his wife, born at Angoulaime (sic) in France". Philip worked as a merchant, probably dealing in general goods for the South Seas Market and also had connections with the East India Company, and it is known that he had a warehouse in Buttolph's Wharf on the River Thames just to the east side of the old London Bridge and almost next to the Customs House. One of the city gates, known as St Botolph's Gate, stood near the wharf and gave access to the north end of Old London Bridge. Description of the wharfs in 1700 - "Shortly before getting to the riverbank you pass the church of St. Botolph on your right. You keep heading south and soon reach the Lyon Key, a loading dock on the river Thames. There are piles of boxes being unloaded by crane from a ship that has just returned with its cargo. Close by is Buttolphe Wharf (sic). From here you can catch a wharf ferry across the river heading for your destination on the opposite bank. Glancing to your right will afford you a close-up view of London Bridge, the only walkway across the Thames. There is quite a crowd of people walking across it."

The wharf was one of the twenty Legal Quays of the Port of London, designated in the *Act of Frauds of 1559*. They were given state authorisation to serve as official landing and loading points for traders. Botolph Wharf was one of the oldest of London's riverside wharves and dates back to Anglo-Saxon times and it was part of the old Roman waterfront. By the mid-18th Century, the East India Company had a warehouse there where the firm imported oranges and lemons from Cyprus and Spain, raisins, figs and sultanas from Greece and Spain and almonds from the Balearics. These were then shipped out from the river or carted by road to grocers all over Britain. Botolph's Wharf appears to have survived the Great Fire as it is listed on Vertue's 1723 reconstruction of post-fire London. Philip Barraud lived in Laurence Poutney Lane off Cannon Street which is just 200 yards from the warehouse. He also had an office or "shop" in the Royal Exchange between Threadneedle Street and Cornhill and there he took orders from other merchants wishing to send goods or book a passage to other ports in the world. The Royal Exchange was the centre of commerce in London and had about a hundred kiosks or shops, with each shopkeeper paying annual rent. It consisted of two floors around an open courtyard with warehouses in the cellar for spices, pepper and wine, and the ground floor was the merchants' walk where trading took place from 12 noon until 2pm. (see illustration below) There were traders from Portugal, Italy, Turkey, Jamaica, Barbados, Virginia, New England and Carolina – each with their allotted position around the large courtyard of the building.

One of Philip's sons, Daniel who emigrated to the United States was a partner in a general merchant company called Balfour and Barraud, and their motto was "dealer in anything and everything" and it seems logical to assume that Daniel would have been taught his business from friends of his father.

The frequency of trade and the abundance of goods at Botolph's Wharf made it, like most London wharves, susceptible to theft. One notable example occurred in 1724, when a man named Robert Hambleton was accused of stealing a barrel of raisins weighing 107 pounds from Philip Barreau. When Hambleton was caught carrying the barrel of raisins, he pleaded drunkenness, claiming he accidentally kicked the barrel in his intoxicated stupor and simply picked it up to get it out of the way. Unsurprisingly, the jury found him guilty of grand larceny (*Old Bailey Online*, 1724-02).



River Thames showing St. Botolph's Wharfe

**Old Bailey Records:** 

Robert Hambleton, Theft - grand larceny, 26th February 1724.

Reference Number: t17240226-26

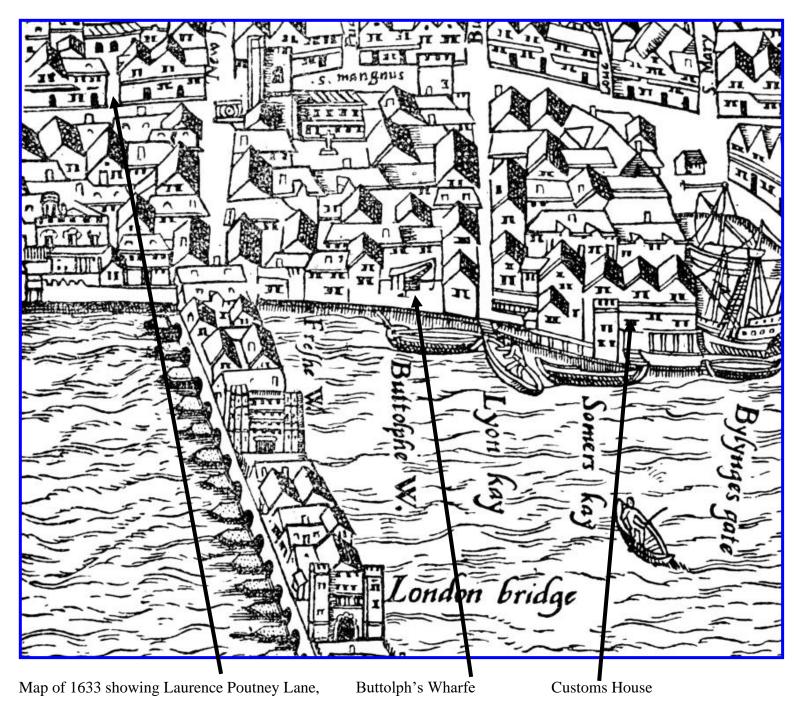
Offence: Theft - grand larceny
Verdict: Guilty - theft under 5s
Punishment: Transportation

Robert Hambleton, of Buttelph-Lane, was indicted for feloniously Stealing 107 Pounds of Raisins, Value 29 s. 6 st. the Goods of Philip Barreau, the 26th of February. It appear'd by the Evidence, that the Barrel of Fruir was taken off the Keys, at Buttelph's Wharf, and found upon the Prisoner. The Prisoner pleaded he was in Drink, and found the Cask in his Way, kicking it, rook it up. The Jury sound him guilty to the Value of 4 s. 10 d. Transportation.

Robert Hambleton, of Buttolph-Lane, was indicted for feloniously stealing 107 pounds of raisins, value 29s. 6d. the goods of Philip Barreau (sic), the 26th of February. It appear'd by the evidence, that the barrel of fruit was taken off the keys, at Buttolph's Wharf, and found upon the prisoner. The prisoner pleaded he was in drink, and found the cask in his way, kicking it, took it up. The jury found him guilty to the value of 4s.10d. Transportation.



Engraving of the original Royal Exchange by Wenceslaus Hollar



Philip Barraud married his 1<sup>st</sup> wife, Catherine Susanne Strang—or Strange, (also a Huguenot) on the 7<sup>th</sup> August, 1707 at the French Huguenot Church near Covent Garden in Soho, with witnesses including David and Maria (sic) Strang, most likely Catherine's brother and his wife. Catherine Strang was born in Angoulême (according to other researchers) and was a daughter of David and Mary Strang, and another of their daughters Elizabeth, married Huguenot Peter Bonnin in 1699 who was also from the Angoulême area of France, and was also naturalised in England in 1699/1700. David Strang was also a merchant living in Greenwich with connections to Lisbon in Portugal and almost certainly a son of David Strang (snr) and Mary Strang and therefore a brother to Catherine Strang, the wife of Philip Barraud. David Strang died in 1719, and Mary Strang (his mother) died in 1733 and both made wills. Peter Bonnin was also a merchant but, after his wife Elizabeth Strang died, his 2nd marriage was to a Jane Stepney whose family were also wealthy merchants in the wine business, and Peter Bonnin became heavily involved in wine dealing. The connection to Peter Bonnin is the mention of Barrauds in his will.



Marriage details of Philip Barraud and Catherine Strang 1707

Philip Barraud and Catherine Strang had six children (*see page 27*) and these were **David**, (b 1708) but he must have died in infancy as their next child was also baptised as **David Philippe** on the 20<sup>th</sup> May, 1710, and as nothing more is known about these two sons, they must have both died in infancy. The next child was **Alice**, and she was baptised on the 21<sup>st</sup> November, 1711, followed by another daughter, **Catherine** in 1713 (who died in infancy), a son **Michael** born in 1717 and finally another daughter, **Catherine**, born in 1718 but who died in 1719. Of these 6 children only the daughter (Alice b 1711) and the son (Michael b 1717) survived infancy. The surname is written as "Barraud" "Barrow" and "Barraw" in the Church records. At the time of the children up to 1713, they lived in Laurence Poutney Lane (near what is now Cannon Street Station) close to London Bridge in London. This address was still used by Philip Barraud at least until 1727. Philip Barraud and Catherine Strang(e) then moved to the family to Greenwich in about 1713 perhaps as a better location for his occupation as a merchant and to be closer to other Huguenot merchants and his wife's parents, but he may also have decided to move because of the large number of rats that swarmed along the riverbank each evening and into the nearby streets.

Also, very cold winters were also much more common in London during this period. Several times the River Thames froze solid and "Frost Fairs" were held on the ice. Lakes, rivers and part of the sea around the southern coasts of England all froze, and with the Thames at a standstill, hundreds of bargemen and sailors were frozen out of work. Frost fairs offered a chance for them to earn money by guiding sight-seers out onto the ice and others fitted their small boats with runners, turning them into sledges, and offered rides along the frozen river. Activities included nine-pins, eating mutton or ox roasted on the ice, sliding on the ice, buying gingerbread and watching bulls being baited. Bonfires were lit on the ice, and food was cooked. Shops and restaurants opened in canvas tents.



Frost Fair on the River Thames – 1715/1716 – History Today

Their house in Greenwich was newly built and situated in London Road almost opposite St. Alphege Church and virtually within the shadow of the church itself. It is known that Philip Barraud had interests in "The Old South Sea" so he was probably a merchant in overseas goods to South America. The South Sea Company, although it dabbled in slave trading, would become famous for something rather different - namely, their stocks being the subject of such heavy speculation that share value exploded and then crashed very rapidly, an incident known as the South Sea Bubble. The collapse of the South Sea Market in 1720 caused many speculators and Politicians to be disgraced and ruined through insider dealings, and by accepting huge bribes. Although a great many suffered financial ruin, Philip Barraud however seems to have survived the turmoil well, as he was still trading in London in 1724 to have goods stolen from Buttolph's Wharf and was still in business in 1729 and even owing his own vessel, the "St. George". He dealt with goods which originated from South America and Mexico.

June 12th 1729

The Lords of the Treasury to the Commissioners of Customs:

Signifying Her Majestys pleasure, dated at the Council Board at Kensington, 1729, June 10, allowing the petition of Philip Barrand (sic), merchant, owner of the ship "St. George" now under quarantine at Standgate Creek, to discharge at the end of the declared quarantine, without further detantion, on account of a box of clothes belonging to Captain Richard Hoe, who died at Patras of a malignant fever at a time it was said the plague in the Morea, which box is ordered to be destroyed. ibid, pp 372-3 For inquiry into the value of a box of apparel on board the "St. George," from Zante, burned for fear of infection. Petition granted for the "St. George" [to discharge] from Venice with several cases of stuffs, beads, books, and pictures.

From 1712-1896, Stangate Creek at Medway was used for quarantining ships. All parcels had to be aired on the ships deck before being sent or used.

Catherine Strang(e), (Philip's wife) died on 7<sup>th</sup> July, 1718 following childbirth with Catherine, their youngest daughter, and was buried in Greenwich on 12<sup>th</sup> July, 1718.

Five years passed until Philip married his 2<sup>nd</sup> wife, Frances Prevost (also a Huguenot) in 1723 and they had 7 children and, according to the *Barraud Book by Enid Barraud*, Frances Prevost was the sister of William Prevost who married Ann Angibaud on the 18<sup>th</sup> April, 1706. On the marriage details, William Prevost's name is written in the latin version of William - "Guillaume". Presumably, William was of "full age" and therefore aged 21 or over when he married Ann(e) Angibaud so that would have made his DOB around 1685, although according to the marriage certificate, they were married by licence which could suggest he was possibly younger than 21 years of age.

There are three family trees on Ancestry.co.uk - "Carse-Thorn" "Wright/Day/Barraud/Grace" and "Doyle" who all suggest that William Prevost was the father of Frances Prevost. They have the birth date of Frances as between 1698 and 1705 and also mention she was born in France. If Frances was indeed the daughter of William Prevost, she must have been born before his marriage and when he was just 15 years old. A number of other minor researchers have since followed this line. All three also have the death date of William Prevost as July, 1761 which is also the date given in Miss E.M. Barraud's book however, William Prevost mentioned in his will "My sister Frances Barraud" and there are no records to show whether Frances was older or younger than William Prevost.

It seems that William Prevost and Ann Angibaud had a son William (b1719), and also a daughter Elizabeth (1738-1818). Elizabeth married the Rev. John James Majendie (1709-1783) in 1753, and had 3 children, Henry William, Suzanne and Lewis. Henry married Ann Routledge (No known relation to the Ann Routledge's family that married John Barrand, as I explain later). Rev. Majendie was a canon of Windsor and there are positive links with the Barraud and Majendie families dating back to the early days in Angoulême.

The fact that William Prevost mentions Frances as his sister in his will, rules out the suggestion that he was Frances's father as, if she was his daughter, she would definately have needed William Prevost's permission to marry in 1723 and she could only have been aged 16 when she married Phillip Barraud as William married in 1706. Certainly 18<sup>th</sup> April, 1706 was the correct date of the marriage of William Prevost and Anne Angibaud and, if Frances Prevost was considerably younger than William, she was probably born about 1700 and therefore must have been about 23 at the time of her marriage. Philip Barraud was aged 43 however when they were married. There is no indication of Frances's age in her burial records although she died 6 years after making her will in 1772. Frances must have been a great deal younger than Philip Barraud as she survived him by more than 40 years.

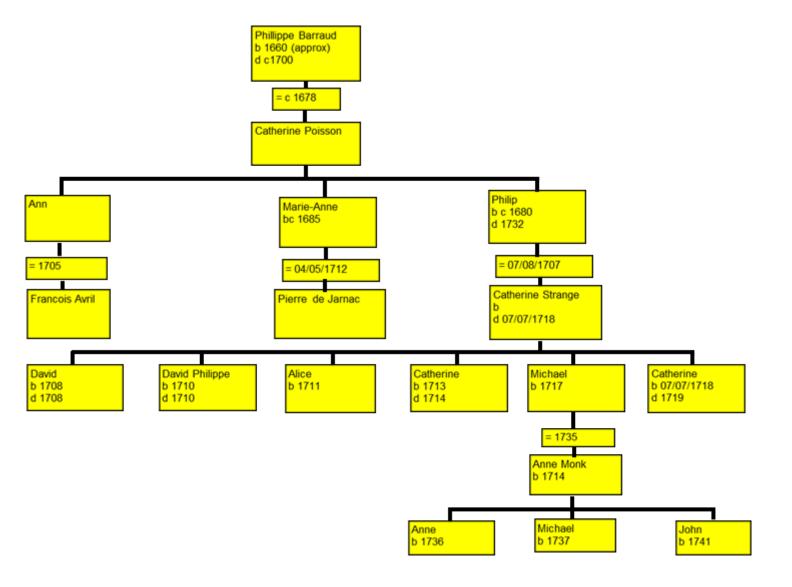
Note: The female age of concent had been twelve since the Statutes of Westminster in the thirteenth century; in 1576, intercourse with a girl under the age of ten was classed a felony, with a girl aged between ten and twelve a misdemeanour. The age of concent was raised to thirteen in 1885. Historically there has never been a male age of concent for heterosexual sex.





Typical of a Merchant's House on Laurence Poutney Lane in London

Laurence Pountney Lane runs through the centre of the present conservation area. Until the early 19th century it was known as Green Lettuce Lane, a corruption of Green Lattice Lane after the gates that once closed it from Cannon Street.



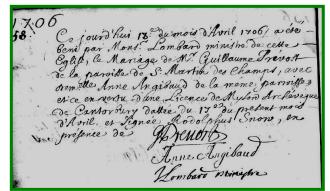
Name: Mr Guillaume Prevost

**Event Type:** Marriage **Marriage Date:** 18 Apr 1706

Marriage Place: Westminster, Middlesex, England

**Spouse:** Anne Angibaud **Denomination:** French Protestant

Piece Title: Piece 4609: Swallow Street Chapel (French Protestant), 1690-1709



Marriage licence for William Prevost & Anne Angibaud 1706

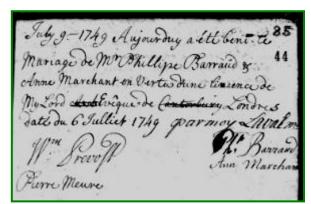
Certainly, Frances Prevost's brother, William Prevost became a prominent engraver in London. By the 1730s, William Prevost must have been quite successful in his profession, as he took on several apprentices. It is known that in 1732, William Prevost took on *Moses Maingett* and the citations states "Will Prevost of St. Giles in the Fields, engraver - apprentice Moses, son of Daniel Griffiths.""24th March 1732". and then on the 2nd January, 1737, he took on another apprentice "Willm Prevost of St. Giles in the Fields, Middlesex - engraver - apprentice John, son of John Leignes of St. Martins Lane" (John Leignes was born in 1724, the son of John Leignes and Mary Ann Neutte or Reutte)

Brifly, the seven children of Philip Barraud and his 2<sup>nd</sup> wife, Frances Prevost were:

(1) **Philip**, was born in 1724, and he married Anne Marchant, the daughter of Andrew Marchant, a prominent London watchmaker and his wife Anne (nee Bacot) on 19<sup>th</sup> July, 1749 in the Huguenot Church in Castle Street, Drury Lane by licence granted on 6<sup>th</sup> July 1749 as Ann Marchant was aged only 17 at the time. Their address was given as Shelton Street, Drury Lane, but this was also known as Castle Street. (*see below – p35*)

One of the witnesses was William Prevost, who was most likely to be William Prevost's son and therefore Philip's cousin. Philip Barraud and Anne Marchant had 5 children, and it seems only the eldest, Frances Mary survived. Philip Barraud who became an engraver must surely have learnt his trade from his uncle William Prevost when the Barraud family was living in King Street in Soho with him from 1743, and Philip eventually had his own premises at 5, Castle Street, near Tottenham Court Road in 1763, then at 9, Newman Street, next at Oxford Road, and then at Goodge Street in 1778 at the time of his mother's death. Finally, he had premises at 27, Rathbone Place, just north of Oxford Street in 1780. The Tottenham Court address is known to be correct and that was where he is registered in the professional records as "Philip Barraud-Watch case engraver in relief – Tottenham Court Road" (see map below) He seems to have mainly engraved items for other people however, and most likely for his brother Francis-Gabriel Barraud. Ann Marchant died on 23<sup>rd</sup> January, 1789, and when Philip Barraud died 10 years later on 17<sup>th</sup> July, 1799, the "Gentlemans' Magazine" gave an address of Bloomsbury Square. These addresses were within easy walking distance of the other Barrauds and so they must have kept in contact with each other.

Note: In 1780 a Mr. George Lyde who was a witness to Barraud marriages owned 27 Rathbone Place but in 1783, Philip Barraud was the occupier. In 1792, it is mentioned that the occupiers were Mr. Lyde and (other occupier Ballard (sic) gent). A Mrs Frances Barraud paid tax on 9 Newman Street 1792-96 and this could have been either Magdalene Crespin, the wife of Francis Barraud, or perhaps Frances Mary, Paul Philip's daughter.



Marriage of Philip Barraud and Anne Marchant 1749

(2) **Daniel**, was born in 1725, and he emigrated to the USA and married Catherine Curle. Daniel Barraud became a successful merchant, partnering in a Company, Balfour & Barraud. James Balfour was a Scottish emigrant who was a factor for the prominent Hanbury firm of London. He was a merchant in Hampton and Norfolk and was a partner in the firm of Balfour and Barraud with Daniel Barraud. The store sold sundries, tobacco, linens and pots, and even offered rewards for the capture of runaway slaves. (see below) The merchants did business with George Washington and also shipped goods to England. It has been mentioned that Balfour & Barraud shipped 1,000 barrels of flour on behalf of George Washington as they had used his ship for the transport, and agreed to pay him £1,400 but had not paid him for 10 years.

As far back as 1766, the firm imported ice skates from England and advertisements in the Virginia Gazette from October and November of 1766 offered these with or without leather. Daniel Barraud and his wife Catherine Curle had nine children, but only four made it to adulthood. His eldest daughter, Sarah (nicknamed Sally) married Robert Taylor, the mayor of Norfolk (Virginia), and their son became General Robert Barraud-Taylor who commanded all American forces in the Norfolk area during the war between England and the Colonies, and defeated the British Fleet at Craney Island on the 22<sup>nd</sup> June, 1813. In the battle, not a single American casualty was reported. For success in this battle, Robert Taylor was known as the "Saviour of Norfolk".

Philip Barraud, a son, of Daniel Barraud, became a well-known surgeon during the American Revolution and the War of 1812. He kept his practice in Williamsburg but moved to Norfolk to run the Navy's hospital. Colonial Williamsburg maintains Philip Barraud's old house, and the College of William and Mary keep the family papers. He purchased a wide swath of land along the Lafayette River, where he built his "country" house, calling it "Glenair." Philip and his wife had a number of children, including Daniel Cary Barraud and Mira (or Myra) Barraud. Daniel Cary Barraud also became a physician and he graduated from Virginia Military Institute and became a respected lawyer in Norfolk. He had a number of children, including a son, Philip St. George, and daughters Mira Rosa (or Myra) and Mary Augusta, and they lived at least for a time in that house along the river before the family moved to Richmond.

They retained ownership of Glenair, and when Daniel Cary died in 1908, the children ended up in a court battle over ownership. Philip St. George, it seemed, ran off with another woman while facing indictment for forgery and embezzlement and the children then sued Philip's wife, Sally, for ownership, but a judge ruled in favour of Sally.

After Sally died, the property returned to Mira and the surviving children. In the 1920s, they sold the land to the city of Norfolk and it became known as Barraud Park, the first recreational area for blacks.

Because of segregation, blacks were not allowed at the larger and more developed Lafayette Park further up the street. The Barraud family hasn't lived in Norfolk for about a century and today, no Barrauds are in the phone book, and none can be found living there. The Barraud family has this park, an avenue and a neighbourhood named after them, yet Norfolk has few records explaining exactly who the Barrauds were.

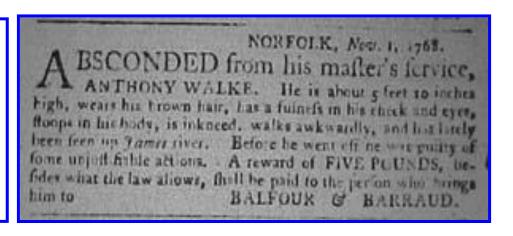
The 23-acre Barraud Park at one time had a small zoo. It now has a small amphitheater, basketball, football, tennis and baseball areas, and a pier, and is home to the city's boxing arena.



Barraud Park - Virginia

in the Virginia Gazette (25 July 1766) by the Norfolk merchants Balfour & Barraud:

Just IMPORTED, and to be SOLD by the subscribers, at their store in NORFOLK. The following articles....
...china bowls of all sorts, plates, sithes, chocolate cups and saucers, coffee and tea cups and saucers, tea and milk pots, mugs, coffee cups, butter tubs and stands, colliflower do. tea and cream pots, enamel, tortoise, and white sets of childrens toys complete, Dutch jugs, egg cups, salts, pepper castors, punch strainers, childrens chair pans, potting pots, white, green, and blue candlesticks, patty pans, shapes for fruit and sallad, baskets, delf bottles and basons, nappy dishes, white stone wash hand basons, Italian lamps with floats, plates and dishes, gallipots, vials, baking dishes, Dutch tiles, pickled leaves and stands, glass funnels, sauce boats, sugar basons, mustard pots, blomange cups, English china of all sorts, desser plates, blue glass and gitt canisters. Figures for ornament, harlequins, sailors, boys, flowers, birds, squirrels, lambs, dogs, sheep, &c. &c. Carboys, smoking basons, fish strainers, stone bottles, butter pots,



NORFOLK, Nov. 1, 1768. ABSCONDED from his master's service, ANTHONY WALKE.

He is about 5 feet 10 inches high, wears his brown hair, has a fulness in his cheek and eyes, stoops in his body, is inkneed, walks awkwardly, and has lately been seen up James river.

Before he went off he was guilty of some unjustifiable actions. A reward of FIVE POUNDS, besides what the law allows, shall be paid to the person who brings him to BALFOUR & BARRAUD.

Just IMPORTED, and to be SOLD by the Subferibers, at their store in NORFOLK,

Jufferibert, at their flore in NORFOLK,

The following Articles, VIZ.

IRISH linens, lagans, diaper, whitee and brown treeting, holiands, brown linen, check lisens and boilands of all forts, Dutch thipper, Manchefter and India jeans, died pillows, jehatts, dimities, Flanders and English ticking, bed bonts, Scotth, India, and British handkertheis of all forts, groghams, mecklenburgs, counterpains, érankers, check furniture, Marfeilles qualting, flowered, plain, and flirped dimities, mozzens, backrams, hempen firig linen, flaxen do. ravens duck, Ruffis drib, Ruffis linen, brown rolls, croccus, garits, princer linen, India chinte, Lampa do. caticoes, peinted cottons, do. linens, long lawns, damadk and diaper table cloths, kentings, plain and bordered handkerthiets, colfacks, tanjibs, mudin, clear lawn, minomes do. India bordered bandannes, romals, India damafies, hard metal and common pewer plates, dishes, water do. porringers, fpoons, meafures, bakone, candlemoulds, tamies, dumants, flarrets, tobines, mecklenburgs, calimancoes, duroys, figathies, double milked do. everladings, hariagons, terge denims, flerfür, bottone, mohair, filk, Junetots, trapes, bombareens, India persams, tobine luftung, Perfann thrips, brocaded milkentos, Prufisan buttungs, almodes, black travats, crapes, tiffnies, gaure handkeethairs, thot luftungs, camelosts, bays, London made leather breeches, all forts of mens, womens, boys, and guits filk, cotton, thread, worlted, gaure, and cotton ribbed flockings, from lambility, pran, gilt, and pain, tobacco flands, icales and weights, tas kitchens, flake tange, melting ladies, copper do. coder coadlers, bell metal failletts, French metal kettles, table brils, latchiets, choppers, path prints, copper and tin coffee pots, chooolste tops, and flauers, tell and failers, tea and milk pots, mugs, asofte cups, barter tuha and flands, collidower do. tea and cream pots, emained, toortoife, and white fets of childrens toys complete, Dutch jurs, egg cups, falls, pepper caibers, plates and files, gallipots, vi

cistus, womens plain and fringed faddies, finafile, half-curb, Pelham, and Weymouth bridles, fingle and double girths, furfingles, leather caps of all forts, whips do. Broadcloths, faines from as to 100 yards long, pMarlin, Houselin, deep fex, hard, and Hamburg lines, chalk doe, fibring lines of all forts, fail, feine, and bolt rope twine, be lines, caffing acts, fowling bags, fish hooks, carridge, brown, white gill, and mounting paper, pafeboard, brait files, inkthands, flates and peacils, inkpowder, black lead pencils, do, in fiter caffe, Chrix, leather inkholders, all forts of books for children, leather paper cafes, Court Calendar, Iail Edition, West India palots, mariners compatible, calendars, mariners daily allifant, young manicommanion, Hauley and Davis a quadrants; nevert plays, quils and pens, wafers and was, primmers, platter, telaments, 'pelling books, common prayers of all prices, bibles, blank books, pocket books with and with Life, there is any commanion, Hauley and Davis a quadrants; never plays, dulls, about pens, wafers and yea, primmers, platter, therefore, threads of all kinds, tapes, landing, gastering, thirt and web buttons, pins, lares, buckering platted lines, variety of fans, minsoner, womens and children flays, womens and gurs filk and calimance floes, do, more co and black leather, mens shad boys floes, hoots, and dippers, pretty ferrers, fathiomable nbands, fearlet cloth clusts, egrett, breat flowers, flomachers, Dredden and fatin childrens capt, fathiomable gaure mobs and caps, fuits of fishionable gaure for Ladies, do, hats, boments, and cloaks of all forty ferrers, pretty are mob and caps, fuits of fishionable gaure for Ladies, do, hats, boments, and cloaks of all forty ferrers, petche planes, books, and chip do. mens and boys gold and filver lace, plain, bytoride, and higher do, cap hats for boys plated with fileer, fur do, and higher do, cap hats for boys plated with fileer, fur do, womens fur hats with feathers, violine, German flates, Ecolus, harpe, there and pipet, violine, G

plain and ftone, carrings and necklaces, marquitate flar ping See, &c. Braziery, hinges, fitewer, singe, cloak piers, watch flands, knoby, caffors, bolts, bearers, table catches, locks, &c. Barrelled and bouled potter, dry and lindered oil; neutral, pickles of all forts, fallad oil, vernicelli, white lead, Spanish brown, yellow ochre, Venettin, ground, vernigrite, water coloured paint, filver and gold leaf, white vernish lequor, hair pencis, brimfloue, lamp and ivory black, Dutch, Straburg, feented, rapper, plain do, and Weston's faulfs, catchup, pickled garlick, mustrooms, Turington's balkam, harthorn shavings, green copperas, emory, dry red lead, vermijon. Glafs ware, wine plaffer, leamonader, cider, punch, and water glaffes, lifts, cans, must make before, contest, bind fountaing, mustand pots, crosticelings shales, falvers, candichicks and shades, square bottes and value, handded cups and covers, bowls of all farse, confectioners and covers, cream jugs, breat jupes, cut gelf cruets, the whole being of different colours, gilt and cot. Ironniongery, nails and 3td, 4d, 6d, 3d, and add, 5c, 5d, and 4od, pallocks, cheft and drawer do, steek do, bellower, box castors, polities and frames for fashes, steelgands, currycombre, hords brushes, mild shaves, complete fets of shormakers tools, shock kniver, moule traps, iron bride, bell wire, brast do, pealed do, brast castors, bureau and book case surminure, beer cocks, white do, with keys, carpenters axes, coopers adeat, shoes, compete save, jointer and coopers froms, hinges of all forts, pin and mill favis, caulking irons, spaties, showles, surminus, surmin

Advertisement in 1766 showing the goods that Balfour & Barraud imported



- (3) **Abraham**, born in 1726, and died in 1728.
- **(4) Francis-Gabriel**, was born on the 20<sup>th</sup> January, 1727 in Greenwich and although he must have lived in King Street with William Prevost, he was apprenticed in 1741 to John Neale, the well-known instrument, watch and toy maker of Leadenhall Street in London. John Neale also taught the use of celestial globes and was closely associated with scientific instruments and he financed the publication of the Uranographia Britannica, an engraved chart of stars until 1750 but became bankrupt after engraving 52 plates, and only very few printings had been made. John Neale suffered double bankruptcy in 1750 and again in 1758 and he died shortly afterwards.

After Neale was declared bankrupt, the copper plates were sequestered by the London Courts of Chancery and the project was abruptly terminated. It was not until 1785, long after the death of Neale that the library was auctioned and according to the auction catalogue, which survives in the Whipple Museum, Cambridge, three near-complete atlases were sold, together with an unknown number of pre-printed star charts.

Francis-Gabriel became a noted watchmaker in his own right, and he married Magdelaine Crespin (b 13<sup>th</sup> June 1729) (daughter of Paul Crespin and Mary Branboeuf – his 2<sup>nd</sup> wife) who were also Huguenots. Paul Crespin was a renowned London silversmith and he was brought up in the City of London. He was born in 1694 and apprenticed to Jean Pons in 1713. He was free of the Longbowstring Makers in 1721 and he is recorded bankrupt in 1747 but continued paying rates until 1759. He opened a workshop in Old Compton Street, Soho, in 1720, from which he kept in close touch with the latest fashions in France and supplied silverware to wealthy clients in England. He also supplied a silver bath to the king of Portugal, and part of a dinner service to Catherine the Great. His workshop was on the corner of Old Compton Street and Greek Street.

In 1751, while he was at King Street in Soho, Francis-Gabriel had 3 children: **Paul Philip, Francis-Elias** and **John**. Enid Barraud was unable to find any record of Francis-Gabriel's marriage to Magdelaine Crespin, but records do exist to show the marriage was on the 8th September, 1751 at St. Martins-In-The-Fields, London. Magdelaine's correct name was "Magdalen Benigna Crespin" and she was born on 13th June, 1729. Francis-Gabriel became a renowned London watchmaker, and founded the firm of Barrauds in 1750, just prior to his marriage. his marriage, he moved to Great St. Andrews Street in the 7-dials area of St. Giles where he is first mentioned as being a watchmaker before taking premises at 7, Shoe Lane in Holborn and finally to 8, Wine Office Court in Fleet Miss E. Barraud's book suggests that Frances-Gabriel was still at Great St. Andrews Street until about Street. 1778, but other records show he had the premises in Wine Office Court from 1759-1794. On 16<sup>th</sup> November, 1758 at his new premises in Shoe Lane, he apprenticed a John Partridge and on 15th December, 1767, he apprenticed a James Bootle and also his own son Paul Philip Barraud as watchmakers. Francis-Gabriel most probably worked with his son, Paul Philip for about 30 years until his death. Francis-Gabriel died in 1795 at the age of 68 and was buried at St. Brides, Fleet Street. Magdelen (nee Crespin), his wife also died in 1795 but she died at the address of her son, Paul Philip in Camden and was buried also at St. Brides, Fleet Street. Francis-Gabriel did not make a will, and Paul Philip (his eldest son) administered the estate, as Magdelen had previously stated she did not want any legal rights in the estate. The order was granted on 24th March, 1795, but the total involved was less than £1,000. Francis-Gabriel's death in 1795 was noted in the Gentleman's Magazine under "Obituary of remarkable persons".

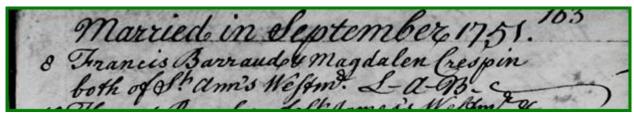
Note: Lewis Crespin, a son of Paul Crespin and Mary Branboeuf (and therefore Magdelaine's brother) became a jeweller and lived in Rathbone Place, the same street as Philip Barraud (see above) the brother of Francis-Gabriel Barraud. It should be mentioned that the Barrands as we will see, stayed in many of the same streets as the

Barrauds and, as a close family, it must seem logical therefore that they must have had regular contact with each other. Lewis Crespin died in Rathbone Place in March, 1824 and his death was shown in The Morning Advertiser.

The 7-Dials area was built as a desirable area, but descended into shops selling second and third hand goods, a unique cluster of shops selling "every rarity of pigeon, fowl and rabbit, together with rare birds such as hawks, owls and parrots, love birds and other species native and foreign".

The 19th century saw an influx of Irish workers into the area, attracted by cheap lodgings. It was reported "In many houses in Monmouth Street there is a system of sub-letting among journeymen. In one room lodged a man and his wife, 4 children and 2 single young men. A child was actually delivered in a room while the men kept at their work - they never lost an hours' work!"

"London Labour & The London Poor", 1861



Marriage Record of Francis-Gabriel Barraud and Magdalen Crespin (St. Annes – Westminster)

### The children of Francis-Gabriel Barraud and Magdelaine Crespin:

Paul Philip Barraud, the first son of Francis-Gabriel Barraud was named after his grandfathers Paul Crespin and Philip Barraud and was born on 5<sup>th</sup> December, 1752 at Great St. Andrews Street in 7-dials, and he married Harriet Chapman the daughter of an English family. He set up home in the Kennington Lane area of Lambeth, south of the Thames where Harriet's family lived. It maybe a coincidence that Michael Barraud (b 1717) the eldest son of Phillip Barraud also lived in the Kennington area of Lambeth in 1740. Michael Barraud was Paul Philip's uncle. Paul Philip and Harriet Chapman had 7 children, all baptised at St. Mary's Church in Lambeth. These were William Francis, Frederick Joseph, John, James, Elizabeth, Martin Logan and finally, Harriet.

He took premises at 86, Cornhill in 1796 and that was described as "the second shop from the Royal Exchange" and, in 1808 he then bought the lease of No: 85 Cornhill, next door, where he is described as a clockmaker, and finally at No: 41 Cornhill (see below) and it may well be that he lived there, but continued to pay rent on the premises in Lambeth. The premises at 85 Cornhill had a cellar, a ground floor, shop, back parlour and four further floors above. He also paid rent on premises in Coleman Street, London in 1800. Certainly, also he bought Park Hill House in Stanmore Road, East Croydon in 1814 and he also paid ground rent for this house in Croydon from 1816 to 1820 and it is at this address in Croydon that he died on the 26<sup>th</sup> August, 1820. Both *Enid Barraud* and *Cedric Jagger* were frustrated that they were unable to find the final resting place of Paul Philip Barraud, whether it was in Croydon where he died, in Lambeth with his wife Harriet, or even in the City of London. I have since however located a record from the IGI and also the burial record which suggests his burial was in fact in Croydon (see below). Paul Philip is by far the most reputable Barraud clock, watch and chronometer maker of his time, and many books have been written about him over the years. Paul Philip Barraud is recorded as becoming a Liveryman of the

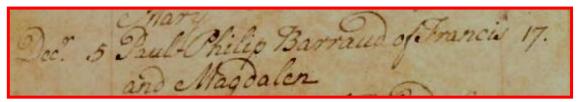
Clockmakers Company in 1796, admitted to Freedom of the City of London and the Clockmakers Company, Court of Assistants 1806, Junior Warden 1807, Renter Warden 1808, Senior Warden 1809, Master of Clockmakers Company 1810 and again appointed master in 1811. He is listed as a fine watch and chronometer maker who worked in partnership with W. Howells and G. Jamisen for making Mudge's timekeepers. He had just two sons that followed in his profession; **Frederick Joseph** (worked 1806-25) and **John** (worked from 1811), and with whom he formed a Company partnership in 1811 which lasted until his death in 1820. It is estimated that in the years between 1796 and 1820, about 10,000 watches and 1000 chronometers and clocks were made bearing the Barraud name. The firm was continued by his son taking John Richard Lund into partnership in 1838 and the business was finally wound up in 1925. The Company of Barraud & Lund were one of the first in London to have a telephone and the directory of 1881 has the entry of the Company as "Chronometer makers" and they were the only ones to have that entry in London.

In 1809, Paul Philip Barraud took legal action against a Mr. Philip Levy of Lombard Street for falsely engraving a watch with the name of Barraud, and Paul Philip Barraud eventually agreed a sum of 30 guineas in compensation for the cost of obtaining the watch and the damage to his reputation. (*see Newspaper article below*.)

Finally, it must be mentioned that Paul Philip Barraud apprenticed a William Turpin in 1809. (He must surely have been related to Mary Turpin, the wife of John Barraud and who was his aunt.) Although I have not actively pursued William Turpin's life, the best guess is that William Turpin was born on 10<sup>th</sup> June, 1793, and baptised 21<sup>st</sup> July, 1793, the son of William Turpin and Elizabeth (?) in St. Pancras, London. He had sisters, Henrietta, born in 1796, and Sarah born in 1809 and three brothers; Barnard, born in 1799, John, born in 1802 and Charles born in 1806.

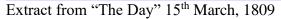
*Francis-Elias* the second son of Francis-Gabriel was born in 1754 also in 7-dials and baptised on the 30<sup>th</sup> December, 1754, but no further records exist of him, therefore it is assumed he died in infancy, but I cannot find any burial record. The name Elias was also given to Paul Crespin's son and he was therefore Magdelaine's brother.

*John*, Francis-Gabriel's youngest son (born 1756 and died unknown) was described as "A Gent" living in Kennington Lane in Lambeth, and he married Elizabeth Durand, the daughter of another watchmaking Huguenot family on 21<sup>st</sup> July, 1782 and they had 7 children. John's brother Paul Philip also lived in the Kennington Lane area of Lambeth and they were neighbours. There are records of a John Barraud 1780-1788 (but without an address) as a watchmaker and watchseller (for the China Market), and it seems extremely likely that this is the same John. Most other researchers also agree on this prognosis.



Baptism of Paul Philip Barraud

Mr. Serjeant Shepherd (as Counsel for the plaintiff) then said, "Gentlemen, on the part of Mr. Barraud, the plaintiff, I must make one observation; Mr. Barraud is an eminent maker of chronometers, instruments to ascertain the longitude at sea, and which require great attention in the making, as it is necessary for them to bear fire, frost, or snow as it were; and if any watch is sold with his name which is badly manufactured, not only the purchaser is deceived, but the plaintiff's reputation must be extremely injured by the bad performance of such imperfect machines; it is therefore to stop this practice that this action is brought. However, after what has been said, the plaintiff is willing to take a verdict as my Learned Brother has stated; the object, however, of taking the thirty guineas is not as damages, but to reimburse the plaintiff that sum which he paid to obtain the watch to get a fourdation for the action."





Indenture of James Barraud (Son of Paul Philip)

**Shelton Street** (Where Ann Marchant – where the wife of Philip Barraud lived)

Until 1877, Shelton Street was originally known as Castle Street and it stretched from Drury Lane in the east to 7-dials in the west. At the time of Philip Barraud's marriage to Anne Marchant in 1759, crime and poverty was rife on Shelton Street, and most perpetrators of thefts and robberies were transported to Australia but for more serious crimes, execution was more likely.

Shelton Street in the mid 1700s was typical of many of the streets of London and was surfaced with large stones or pebbles with a central gutter (or kennel) making it uneven. It was just about wide enough for a horse and cart to pass eitherway and with just enough room for a single person to walk on the kerb but, as only a few vehicles used this street, pedestrians would walk on the road to avoid tearing their clothes against nails projecting from the houses. Walkers had to compete with the "chairmen" who bullied their way along the pavements forcing pedestrians into the mud. In London, generally the pavements were normally made of flat stones and, to prevent carriages using the flat pavements, wooden posts or stumps were placed in the roads at the pavement edges but, where the streets were narrow, as in Shelton Street, there were no posts for protection. As the responsibility of the footpaths and road to the mid-point of the road fell to the occupiers of the properties the roads were poorly kept and some of the sloughs or ruts were up to 4ft deep. The pavements also usually fell into disrepair. There are incidents reported where 10 horses have been put to length to draw out carts that have been stuck in the road. There were only about 40 houses on Shelton Street and they had cellars, parlours, second and third floors with mostly just 2 rooms on each floor and most families occupied just one room.

It has been reported many times that not a single room was free from vermin, and many people did not go to bed at night, but slept in their clothes in fear of being bitten by bugs and fleas. Mattresses were mainly stuffed with straw and placed on top of a latticework of ropes that needed to be tightened by twisting a wooden peg. (hence the saying "sleep tight"). When the straw became so infested, it was burned and replaced with fresh straw. Dishes and pans filled with oil were placed under the legs of the beds to trap bugs and crude planks of wood with holes were placed under the mattresses and these trapped the bugs to be killed the following day. Bugs could be seen crawling from house to house through windows and doors and along pipes and gutters. A booklet was written in 1730 called "A

Treatise of Buggs" giving advice on the elimination of bed bugs. (See below) Another booklet was also printed called "The Art of Bug-Hunting."

The houses were poorly built and looked ready to fall down, most being well out of the vertical. Gambling was the pastime of the day, and sentries were posted, and if any official came near, the occupants would soon disappear out of sight. Of Shelton Street, a person observed at the time "A body of a dead dog and nearby two dead cats lie as if they had slain each other. All three have been crushed flat by the traffic that has run over them and their bodies lay rotting in the street for days." The roads in London were described as having "unexpected chasms" and the footpaths as "Mountains of filth".

The first thing you'd notice if you stepped out onto the streets would be the foul-smelling mud on the sides of the street but of course it was not really mud. It was horse dung and human excrement. Also, the Thames River was thick with human sewage. There were tens of thousands of working horses in London and they never really found an effective way of removing the filth. In fact, 1,000 tons of dung was left by horses every day in London. What they did was to employ young boys to dodge between the traffic and try to scoop up the excrement as soon as it hit the streets. Urine, of course also soaked the streets. There was an experiment in Piccadilly with wood paving in the mid-century but this was abandoned after a few weeks because the smell of ammonia that was coming from the pavement was just too great. The air itself was generally filled with soot and smoke. It was said of the sheep in Regent's Park that you could tell how long they'd been in the capital by how dirty their coats were. They went from white to black over a period of days. If you were a respectable person, you had to wash your face and hands several times during the day to make sure that you looked half clean. Even in the homes, London was filled with cesspools or "Bog Houses". These were brick chambers around 6 feet deep by about 4 feet wide and most houses would have They would ideally be in the back garden away from the house, but especially in central London and more crowded areas without gardens, it was more common to have the cesspool in the basement of the house. Above the cesspool would be where your household privy would be. Surges of waste and rubbish dumps and obnoxious smells caused people to become very concerned about what was in their cesspools because of the stink that was rising from Cesspools were built to be porous so the liquid part of the waste was meant to seep away into the ground. They were left with this residue of solid matter however and it was removed by so-called "night soil men." was not a full-time job, but often dustmen or labourers who needed to make a little extra money on the side and they would come in the middle of the night to your home. By law they had to work overnight because the stench of venting a cesspool was considered too disturbing during the day. They would have to climb down into the pit, shovel out the muck into a wicker basket and get it into a cart. At the start of the century, that was actually reasonably productive labour because the cart could then be taken out to the countryside and the manure could be sold to farmers. These night-men however often risked a fine by emptying the contents into the sewers to save them Most inhabitants openly urinated and defacated on the streets and alleyways. In their houses, chamber pots were emptied into the street with the well-know saying "Gardez l'eau!" meaning 'watch the water,' which later became corrupted to "Gardyloo!" Along with horse and cattle dung, animal carcases, offal from the butchers' shops, decaying fish and vegetables this ended up in the sewers or dumped along the river bank. Along the Thames, the mounds grew to over thirty feet in height with tracks for carts to tip their loads. In 1708, the flies were so bad that feet left impressions in the street of dead insects "as visible as snow". The whole area of London was avoided by passers-by as it was known for its offensive dirt from the "necessary-houses, drains from dyehouses, wash houses, fell-mongers, slaughter houses, hog-keeper's yards, stale and dead fish, discarded carcases and human excrement."



A booklet was written in 1730 called "A Treatise of Buggs

- (5) **John Barraud**, born in 1729 in Greenwich, and baptised on the 16<sup>th</sup> January, 1729 at St. Alphege Church, and it is this John Barraud that I have followed, as no records show in *Ms. Barraud's* book.
- (6) Frances, born 1732 and died in 1733. She was buried in St. Alphege Church, Greenwich on 30<sup>th</sup> May, 1733.
- (7) Sarah Mary was born on 13<sup>th</sup> April, 1733, and died in 1734, and buried on the 18<sup>th</sup> February, 1734.

Note... It was quite common to adopt the practice of starting the 'New Year' (for record purposes) on Lady Day (25th March). This means that an event occurring on 12th February 1701 as it appears to us, might be recorded as having occurred on the 12th February 1700 (i.e. in the year that started on the 25th March, 1700). This is known, by historians, as 'Old Style' (OS) dating, but this terminology is also used for the 'Julian' calendar dating.

I wondered why, if Philip died in January 1732, then why was Sarah Mary not born until April, 1733, and the answer became clear some time later. The calendar at the time started in March and ended in February.

The country eventually adopted the Gregorian calendar in 1751 losing 11 days, making the year start on the 1<sup>st</sup> January and, prior to that, the year started on the 25<sup>th</sup> March. It is confusing to discover a newspaper of the time dated 31<sup>st</sup> December 1715 followed by one dated 1<sup>st</sup> January, 1715. Where this has happened, I have changed the date to 1716.

Name: Paul Philip Barraud

Gender: Male

Burial Date: 2 Sep 1820

Burial Place: Camberwell, Surrey, England

FHL Film Number: 2214492 Reference ID: item 1865 p 234

Burial record of Paul Philip Barraud from IGI

in the County of Luc	ny		in	the Year 1820
Name.	Abode.	When buried.	Age.	By whom the Ceremony was performed.
Paul Philip Carrand	hoydon	2 Sept 2	67 grs.	NAPO Syde Curato

Burial Record for Paul Philip Barraud

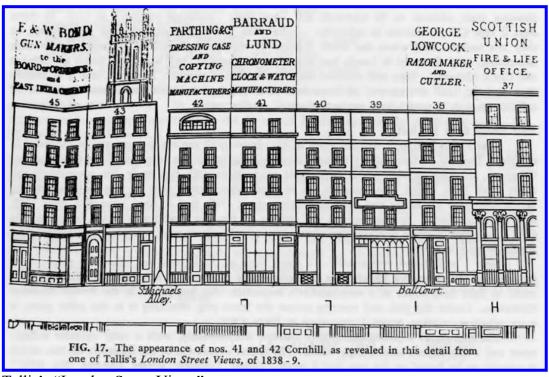
Tenant: Paul Philip Barraud

First Year of Section: 1800

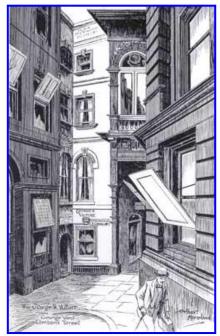
Civil Parish or Ward: Coleman Street, England

Borough or County: City of London

Voters list for  $\overline{1800}$ 



Tallis's "London Street Views"



Rear of 41 and 42 Cornhill *The Guildhall* 



Rear of 41 and 42 Cornhill



St. Michael's Alley

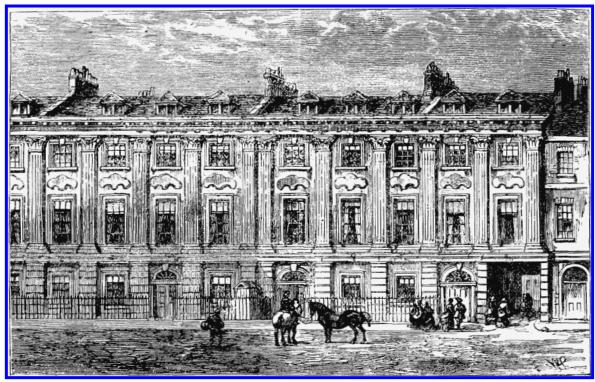


41 and 42 Cornhill

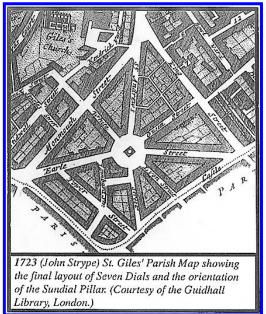


14 Bishopsgate 1912

In 1652, the first coffee house in London was opened by a Turk or (possibly Greek), Pasqua Rosée in St. Michael's Alley, off Cornhill, set within a warren of medieval streets. So successful was this venture that it is suggested he was selling 600 coffees every day but it was actually less of a coffee house and more of a wooden coffee shack, and it had the distinction of being situated below the spire of St. Michael's Church which was visible all over London. Unfortunately, it was destroyed in the Great Fire of London. It was in this part of the City that Charles Dickens placed the office of Ebenezer Scrooge in "A Christmas Carol", and, it has to be said, that the alleyways hereabouts still have a very Dickensian feel. The neighbourhood has changed a great deal since, but in these grimy alleyways time stands still, and you can picture its Victorian residents, "going up and down, beating their hands, and stamping their feet upon the pavement stones to warm them". In the window of the George and Vulture just before the white brick arch, there is a white marble bust of Charles Dickens, looking inwards on a restaurant that has changed little since he himself used to dine here. The "George and Vulture," is known throughout the world as the tavern that Mr. Pickwick and his friends made their favourite city headquarters. The address in the directory of this inn is St. Michael's Alley, Cornhill. The Pickwick Papers, however, describe it as being in George Yard, Lombard Street. Fixed to a wall inside the tavern are two boundary markers defining the dividing line between the parishes of St Michael's, Cornhill and St Edmund the King, Lombard Street. They originate from pre-great fire days when City churches were so close together that there needed to be some physical means of ascertaining the limits of each parish. The boundary of the two parishes runs right through the bar of the George and Vulture. John Strype, the ecclesiastical historian, records that "Near Ball Alley was the George Inn, since the fire rebuilt, with very good houses and warehouses, being a large open yard, and called George Yard, at the farther end of which is the 'George and Vulture' Tavern, which is a large house and having great trade, and having a passage into St. Michael's Alley."



Great St Andrews Street, Soho where Francis-Gabriel Barraud lived



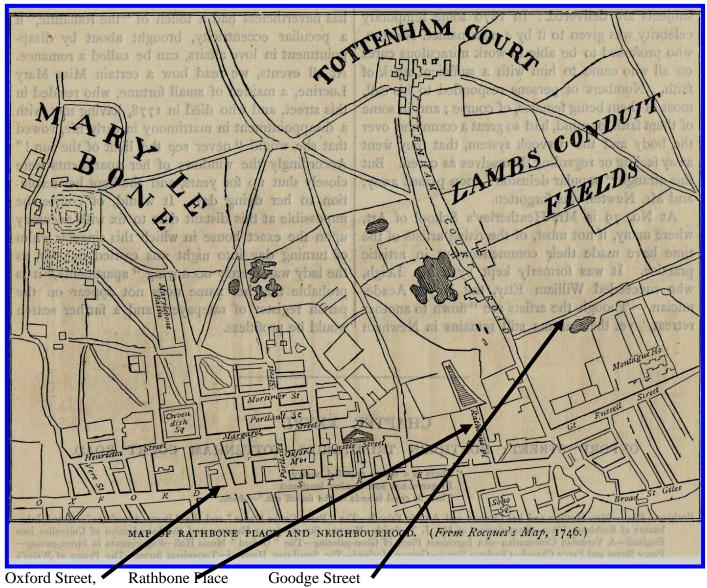
Barrauo,
Watch&ClockMaker,
Wine Office Gourt
Plat Street

Map of 7- Dials 1723

Paper seal of Francis-Gabriel Barraud

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Dyel val by this of found Learning & Comp of Thickester Sufrex Mercers Wich Jon of Wich Mobiles
11 Tho Jeffreys El & Clothworker - James Son of Peorge Saunders fil & Farrier
5 James Banister Al & Do Jeremiah Son of Fan Willongby of foventone
5 James Banister fil & Do Jeremiah Son of Jan Willong by of feventymon
6 Tho: Buchle of Lincolns from Mid attorney - Brown Jones
o Wythen Jones of Lanidloes in Mong : Attorney - Ivan Ivans -
o Wythen Jone's of Lanidloes in Mong : Attorney - Evan Evans - Oridgen - Orich Son of Tho. Bridgen -
9 Voseph Wedgbrough Cil & Tallow Chandler - John Son of John Gaylor of Senham But, -
10 James Taylor, Rich: Owen
11 Pober I Plumer of S' Thomas in Cliffe Jufres Groves Sauthur Son of Junthur Briston
10 Por 11 ) to let a selle in 1 to 1 or
12 Reger Mead of Rochester in Kent Shipwright Pilcher Mead of De
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and of Touther I Valenting of Well, ashort of -
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Con the Total Col & Con then Wood
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<b>一般</b>

Apprentice Record of Francis Gabriel Barraud to John Neale (22<sup>nd</sup> March 1741)



The addresses of Philip Barraud

m. Anne m. Catherine 1727-95 Marchant Curle m. Magde (Schildren) (Virginia V.S.A.) Crespin	
Taul Francis Philip Elias 1752-1820 1754 m. Harriet Chapman	John m. Elizabeth (children)

Chart 1 from the book "Barraud – History of a family" by Ms. Enid M. Barraud

As mentioned previously, up to about 1715, Philip Barraud and Catherine Strang lived in Laurence Poutney Lane (near what is now Cannon Street Station) in London and near to the old London Bridge. Philip and Catherine Strang(e) (his 1<sup>st</sup> wife) then moved to Greenwich in about 1713 probably as a better location for his occupation as a merchant and to be near to other merchants. It is known however that Philip Barraud kept the wharfe and warehouse in Buttolph Street for the landing of his goods. They lived in London Street in Greenwich (now Greenwich High Road) which was a relatively well-to-do part of the town and was one of the headquarters of the Huguenot refugees. Their house was situated almost opposite St. Alphege Church. Catherine Strang(e), however died three years later on 7<sup>th</sup> July, 1718 after childbirth with Catherine, their youngest daughter, and was buried in Greenwich on 12<sup>th</sup> July, 1718.

In 1724 the first Greenwich workhouse was opened with the "support of several Honourable Gentlemen of the parish" to provide accommodation for lodging and dieting for the poor. In return the poor were employed to weave silk, and spin jersey and other work they were capable of. One of these "Honourable Gentlemen of the Town" was Philip Barraud.

To move to Greenwich, Philip Barraud and Catherine would have had to cross the Thames by the only bridge, which was the Old London Bridge (see illustration below) and then through Deptford.

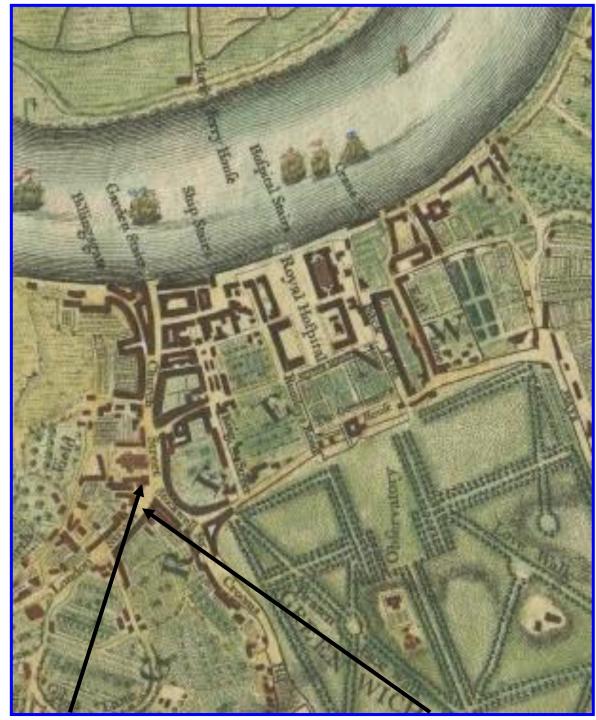
The deep ford which gave Deptford its name crossed the River Ravensbourne at what is now Deptford Bridge. It was on the ancient road from London to Canterbury and Dover, and Deptford is mentioned in Chaucers Canterbury Tales. One part of Deptford grew up here, beside the ford and the later bridge, the other part was the fishing village beside the Thames called Deptford Strand. Any traveller since roman times going east from London along the south bank of the Thames then had to cross Deptford Creek at Deptford Bridge (Illustration below). Once across

this creek, the road then divided, left along London Street into Greenwich, or right along Watling Street to Canterbury and beyond.

Philip Barraud married his 2<sup>nd</sup> wife, Frances Prevost (also a Huguenot) in 1723 and they stayed in Greenwich until Philip died in January, 1732, and he was buried on the 1<sup>st</sup> February, 1732 at St. Alphege Church which was at that time a newly built church being opened in 1718, the original collapsing in 1710.

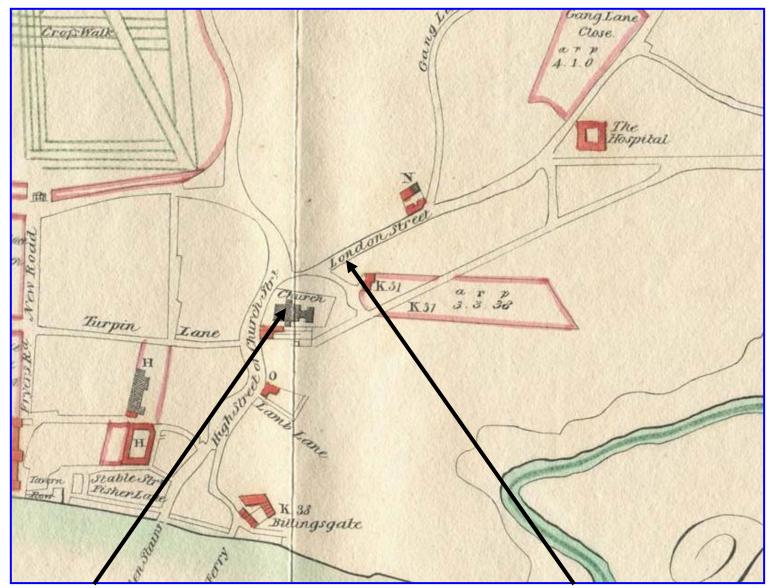


Image of London Street in Greenwich



St Alphege Church

London Street, Greenwich where Philip Barraud lived



St Alphege Church

London Street, Greenwich c1700 where Philip Barraud lived 1714-1732



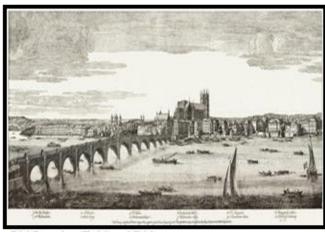
London Street, Greenwich



Old London Bridge 1740



Old London Bridge 1755



Old London Bridge 1749



Old London Bridge 1756

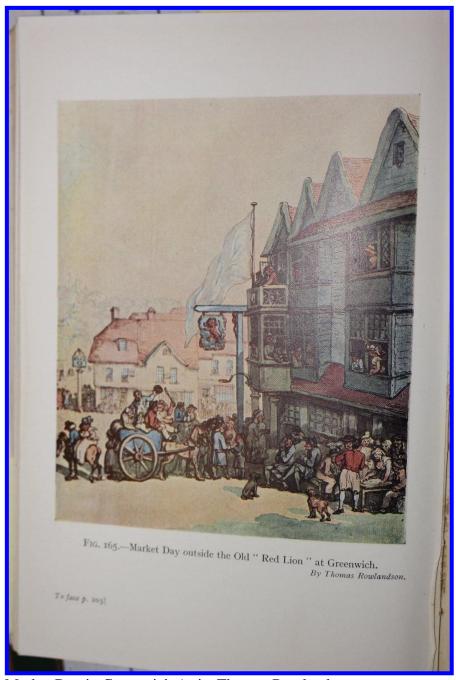
The old London Bridge was notorious for the rapids that existed between the arches, and where the water could suddenly fall 12 feet or more. People were normally landed at one side of the bridge and collected again at the other. There are many instances where a boat passed under the arches and disappeared under the rapids. This is probably a reference to "Shooting the Rapids." The old bridge had by the beginning of the eighteenth century become perilously ruinous, the central street was dark, narrow, and dangerous; the houses overhung the road in such a manner as almost to shut out the daylight, and arches of timber crossed the street to keep the old buildings from falling on each other. Luck alone kept together the long-toppling, dilapidated structure that was perilous above and dangerous below. The inhabitants soon grew accustomed to the noise of the falling waters, the clamour of watermen, and the frequent shrieks of drowning people. The newspapers of early 1700s report numerous deaths by drowning on a regular basis, and also the bridge was noted for the sheer number of swarms of rats that infested the banks of the riverside and onto the bridge itself each evening.

Though, the bridge was itself of stone, the houses upon it were built only of timber, leaving a very narrow and inconvenient street between them. Their repeated destruction by fire occasioned the loss of many lives; it was therefore determined to remove them. The Corporation accordingly obtained in 1756 an act of parliament empowering them to take down those buildings, and to make such other alterations as might be deemed requisite. Two arches near the centre were thrown into one; a balustrade was built on either side; a paved road thirty-one feet wide was formed, with foot-pavements, each seven feet wide.









Market Day in Greenwich Artist Thomas Rowlandson.

18th-century scene outside a public house in the village of Greenwich



Deptford split – Left into Greenwich and right towards Canterbury. St. Alphage Church and Philip Barrauds home



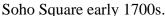
The division of Watling Street at Deptford



Deptford Creek – division of Kent and Surrey

Philip's death in 1732 left his wife Frances already pregnant with his youngest child, Sarah Mary who was born after his death, plus their four young boys, and also the 2 surviving children (Alice and Michael) from Philip's previous marriage to Catherine Strang. Frances stayed in Greenwich for a further 10 years after Philip's death until 1743 when she moved the family to King Street in Soho, London. By this time both Alice and Michael (children from Philip's previous marriage to Catherine Strang) had left the household. It was in King Street (Now part of Shaftesbury Avenue) that Frances's brother William Prevost had his silversmith business from (1738-1760) and it is therefore very likely that they lived together and this is where her son, Philip most likely learnt his skills as an engraver. William Prevost is noted as an engraver in "St. Giles".

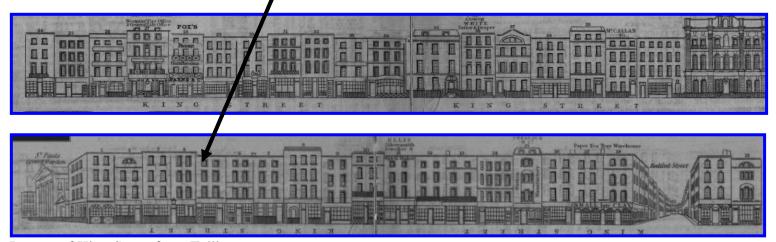






South West corner of Soho Square

William Prevost lived in the 5th house from the east end of the street which had a uniform front, three storeys high and two windows wide, with plain pilaster-strips marking the party walls, with a cornice and a plain parapet at roof level. The house was built in 1731 following demolition of the original houses in King Street.

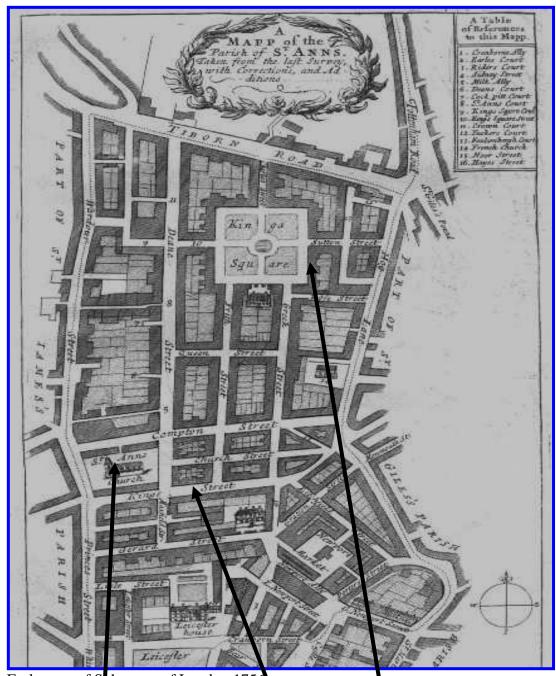


Images of King Street from Tallis

'Soho Square itself, from the earliest years, was the centre of aristocratic and fashionable life and at the time when it was a most fashionable quarter, it was much frequented by the nobility, when no less than four ambassadors were residing within it. The Soho area was built in a square but in small dimensions and uninviting, and it seems difficult to realise the fact that when masqued balls were all the rage, it was crowded every night with the carriages of "the quality." It was laid out for building in the reign of Charles II, and consists almost wholly of straight and narrow streets running at right angles to each other. In many of these streets, however, there were noble and substantial mansions, which were largely occupied by wealthy merchants and members of Parliament, and even by a few peers of the realm. From: 'Soho', Old and New London: Volume 3'

St. Anne's Church in Soho was, from its foundation a fashionable church and from that day to this, though many social changes have swept over the district, its congregation has always included those from royalty downwards, who have continued the traditions of the time when Soho was classed as the Mayfair of London.

Soho was generally known as a Huguenot stronghold, and it has been said that by 1710 as many as half the inhabitants of the Parish of St. Anne's Soho were French. Part of the attraction was that the area was outside the jurisdiction of the City Companies so that foreign craftsmen could work there without interference.



Early map of Spho area of London 1756 St. Ann's Church King Street Soho

Soho Square or King's Square

In the book, *History of a Family*, there are no further details of the 2 surviving children to Philip's 1<sup>st</sup> marriage to Catherine Strang – Alice and Michael. I certainly agree with *Ms. Barraud*, that further details of what eventually happened to Alice were difficult to find, however as both Alice and Michael are mentioned in the will of their uncle, David Strang – the brother of their mother (and who was a witness to the marriage of Philip Barraud and Catherine Strang in 1707) in 1742, then they both must have still been alive at that time and, as Alice is clearly mentioned in the will as 'Alice Barraud', then this would suggest she was still alive in 1742 at the age of 31.

As previously mentioned: Another London Huguenot, Peter Bonnin was born in France. He was naturalized as a British citizen in 1699-1700. His name is given as "Peter Bonning (sic), from Anguolême near Bordeaux in the Guiesne, son of Michael Bonning (sic) and his wife Elizabeth". In November 1699 he married Elizabeth Strang (or Strange), one of the daughters of Mary Strang of Greenwich and therefore Catherine Strang's sister. They were married by licence in the church of All Hallows the Great in the City of London. The will of David Strang, one of the sons of Mary Strang, (and the the brother of both Elizabeth and Catherine) refers to Peter Bonnin as "my brother-in-law Peter Bonnin". Peter Bonnin's daughter Elizabeth Bonnin died in 1720, the year after her father, and she left a will which included a bequest to her cousin Alice Barraud (b 1711), who was her sister Catherine's daughter and one of Mary Strang's granddaughters, and the residue of her estate to "My grandmother Mary Strang." Alice Barraud was the daughter of Philip Barraud and Catherine Strang.

### Alice Barraud

It seems that she is the "Alice Barraud/Barrand" that married William Bucksey on July 23<sup>rd</sup>, 1732, aged 21.

23 William Buckey of J. Edmano & Hing Low Hel

William Bucksey was apprenticed as a master tailor and lived in Oxford Street in the Hanover Square area of London. He was previously married to an Anne Brown in 1728, but she died just a year after their marriage in 1729 but they had no children.

There are many records of William Bucksey as a rent-payer in Oxford Street until 1762 and it would appear that William died around this time. Presumeably they lived in Oxford Street until William's death. Alice then moved to Rose Street just south of Soho Square and re-married on 25<sup>th</sup> July, 1773 at the age of 62 to Thomas Wragg who was a widower.

On 7<sup>th</sup> September, 1768, Alice was at the Old Bailey as a victim of theft.

**John Jarlet and Leonard Peter Casalor-de-Beaufort**, were indicted for stealing 25 linen shirts, value 26 s. and eleven shifts, value 11 s. the property of Alice Bucksey, widow, July 20 1768.

Alice Bucksey: I am a washer-woman, and live in Rose-Street, St. Anne's, Soho; I lost 25 shirts and eleven shifts from out of a one pair of stairs room, as they were hanging up to dry; they were taken away in the night on the 20th of July, and my street door was found open in the morning; De Beaufort lodged at my house, I had never seen the other prisoner till the day before the robbery, when he came to speak with De Beaufort. De Beaufort lay out that night I lost my things; he came again the night after; the watchman brought thirteen shirts in the morning, about eleven o'clock; I had De Beaufort taken up when he came home; after which, I had all my things again.

**Tho Peterson**: I am a watchman; about 2 o'clock in the morning, on the 20th of July, I was standing at the corner of Charles-street; Jarlet came to me, I saw both his pockets quite full, the other prisoner I saw with a bundle on his left shoulder at a little distance; I knocked Jarlet down to secure him, he got away; I pursued him thro' Bloomsbury-square, and took him at the corner of Russel-street; he had thirteen shirts in his pocket, I brought him back to St. Anne's Round-house; I took the other prisoner the same evening at the prosecutrix's; I have worked for her these two years; I knew De Beaufort before by seeing him there, (the thirteen shirts produced and deposed to by prosecutrix.)

**John Murphy**: I live in Broad St. Giles's, I am a salesman; the two prisoners came to me, I don't know the day, between eleven and one; Jarlet shewed me two shirts, my master's agreed with them for 16s. for them; in a week or ten days after we heard they were stolen, (produced and deposed to by prosecutrix.)

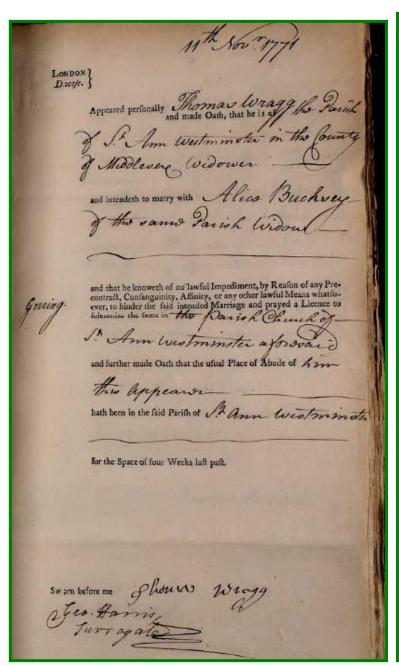
**Peter Durett**: I bought four shirts of De Beaufort about the 21st or 22nd of July; he brought them to my lodgings, I gave him 7s a piece for them; on the Saturday following I heard they were stolen, (produced and deposed to by prosecutrix.) **John Jarlet** said nothing in his defence.

**Dr Beaufort's defence**. I did not know the law of England; I did not think it such a great crime, being always brought up in the military way.

Both Guilty: Transportation.

Nº409 }	Thomas Wragg, Widower of this Parish and alice Buch over of the Parish of St- ann, Wastminster wer
Married in th	is Church by Licenses
Committee of the control of the cont	Fifth Day of July in the Year One Thousand Loen Hundred
and Soventy	Three By me Goorge Strahan Vicar.
T	bis Marriage was folemnized between Us Showers wary
	Sn Powell Rol Brice

Marriage of Thomas Wragg and Alice Bucksey (nee Barraud)



Marriage Bond of Thomas Wragg and Alice Bucksey 1771

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Westminste	to in the founty & Madler
"	6/7
Minor 0	
are hereby become be	) sund unto the Right Reverend Father in God
Richard	by Divine Permission Lord Bishop of London,
Great-Britain, to I	by Divine Permission Lord Bishop of London, Hundred Pounds of good and lawful Money of he paid to him the faid Right Reverend Father
IN GOD, OF DIE LEVELY	ul Attorney, Executors, Successors or Asteris:
ourfelves, and both	faithful Payment of which Sum, we do hind of us, jointly and feverally, for the Whole,
fents, Scaled with a	ors and Administrators, fixedly by these Pre- nur Seals, Dated the second Day of
November	in the Tear of our Lord 17 91
HE Condition of the	his Obligation is fuch, that if hereafter there
- thall not appear any	lawful Lett or Impediment, by reason of any
forver; but that	ity, Affinity, or any other lawful Means what-
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1.11	ever and alico Buckey
the Come Converde lands	awfully folemnize Marriage together, and in
cording to the Laws in the	it Behalf provided: And moreover if the
moved or depending before	ony Action, Suit, Plaint, Quarrel, or Demand,
COncerning any fuch fawre	il Importament between the faid Dane
or Degree, than to the Ju	nyother Parithor Place, nor of any better Effate udge at granting of the Licence is foggested.
and by him	
1	Sworn to
Andlaftly, if the faid Mas	rriage (hall be openly folemnized in the Church,
or Chapei in the Licence	e specified, between the Hours appointed in deconfirmed, and according to the Form of the
book of Common Prayer,	now by Law established, and the above boun-
faveharmlessand keeninge	do do
Ministers whatsoever, by re	Rion of the Premiles: thenchis Obligation
be void, or elfe to remain	in full Force and Virtue,
	Blown wragg
l and Delivered	

#### **Michael Barraud**

From information which was probably unavailable to *Ms. Barraud* at the time of writing the book in 1968, it is now known that Michael became an apprentice to a Robert Manning, an Inn-keeper in 1735, and the citation is clear – "*Michael, son of Philip Barraud, of Greenwich, merchant*" Whether Michael continued with his apprenticeship as an innkeeper is unclear as, when he married Anne Monk in 1735, his occupation is noted as "Packer" although Robert Manning is mentioned several times in records of London as a general packer, barrel maker, inn-keeper, general merchant and wine merchant in Bond Court, Walbrook. He is mentioned in "*The Intelligencer 1738*" and "*Merchant's Assistant 1740*" and also "*A compleat guide to all persons who have any trades or concerns within the City of London 1740*." Bond Court in Walbrook is the next street to Cannon Street where Michael Barraud lived in 1740, therefore it is possible that Michael continued to work with Robert Manning after completing his apprenticeship.

In 1726, Robert Manning was working with a John Simonds (Symonds) in the Coopers' Business, and Simonds left owing Robert Manning £5, money for timber to make into Casks, which he had when he was a Master Cooper. John Simonds gave a promissory note to Robert Manning which was not honoured and subsequently found to be counterfeit. A threatening letter was sent to Mr. Manning at his house in Wapping demanding twenty guineas, and containing threats, as well as to the life of Robert Manning and the burning the house and shop which was believed to be from John Simonds.

"We are men resolutely bent, on pain of death, to execute what we have undertaken. Money we want, and money we must have; and we are obliged for you to raise twenty guineas, and if you don't send the money, 'your houses, shops, and yards, will be made as level as fire can make them, and your life will be in danger; therefore make no delay, for if you do, dreadful must be the fall of you or us. Put the Money in a small bag, conceal'd ' in a wisp of hay, made up in a small parcel, and cover'd with canvas, made fast and directed " for Thomas Bull, till call'd for. Send it by your youngest apprentice to the Old Green-Dragon at Stepney, on Tuesday the 8th, about " six o'Clock at night. Send no watch, nor divulge this to none on earth, but burn it as soon as you have received it, if you don't, take what follows; if you don't send the money, you may expect a shout which will tear' hell's concave; destruction, horror, and death will seize your whole Family. You are able to bear this trifle, so if you don't send the money on Tuesday night, look to your self."

The case was heard in the Old Bailey and John Simonds was sentenced to death. He was hanged in May, 1737 at Tyburn tree.

### A Reference to Robert Manning, Innkeeper John Manning (Son of Robert)

A highway robbery took place in 1767 resulting in the deaths of 2 coach passengers. The victims had been drinking in the Red Lion Public House, Islington and the Innkeeper was John Manning, the son of Robert Manning. Previously, in 1765 John Manning and his wife Ann, were robbed of £25.00 from their upstairs room at the Red Lion Public House. Richard Thomas and William Edwards were suspected of the crime and appeared at the Old Bailey. William Edwards was also accused of another crime on the following day at St Pancras where he stole gloves worth over £81. The outcome of both cases is not recorded.

On 15 July 1777 in the *Public Advertiser*, the sad news of the death of Mr John Manning, Master of the Red Lion, Islington was recorded. He died, it said of the Dropsy on 12 July. The parish register for St James Clerkenwell duly records that he was buried in the churchyard on 16 July 1777. He was aged only 38 years. His wife Ann Manning continued as at the Red Lion, her name appears in the Licenced Victualler records for September 1781.

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Saturday 12 John From Git. & Habberdasher - Will Sonof Chai Watnorth of London Sai 6 Int.
2 Robert manning City Sandollen Micht Song Shilip Barrand Barrand of Granwied Mort 27. June 1
3) Will: Henry Forms of Helbern Mid Ingraver Thomas Sheppard
* Money given \$3.3 *5 Heavy file of Fortomouth Continuence on Suchard Comes & James & Bay W. John John Show W. James Silverter Cit. & Habirasher - James Sonol W. H. Harber Ch. F. D. C.D. 6.
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Ourse over tous on Thom Secatt of Brackley Northbon Baker John Sinof Will: Courthers of Hadnum Buck, 2 Same Me
July hourt 1 5.5. 8 Sohn Smithson of Lett york Satter - Mark Jone of Sight Schoring of they forth Gent 1 Smithson
Thy when _ 1 / g James arhold of Oxford Barber- Geo. Son f Ra: Barter of Filhyns Dr _ 2/1 De

Record of Michael Barraud as apprentice

Michael Barraud (b 1717) married Anne Monk on the 7<sup>th</sup> July, 1735 in London. Anne Monk was born in 1714 and baptised on the 28<sup>th</sup> August, 1714, the youngest daughter of Thomas Monk and his wife Catherine or Katharina (not confirmed but probably **Crosthwaite** from Cumberland) who were married in 1690 and they lived in St. Martins in the Fields, London. Thomas Monk and Catherine (Katharina) had 5 children, three daughters, Mary (b 1698), Maria (b 1709) and Diana (b 1710) and two sons Thomas (b 1712), Henry and Alfred. Michael Barraud and Anne Monk first lived in the Soho area of London when they were married, in Cannon Street in 1740 in the same area as Philip Barraud and his 1<sup>st</sup> wife Catherine Strang lived in 1713, and then it is known they moved to Drury Lane in 1742.

Name: Anne Monk

Gender: Female

Christening Date: 28 Aug 1714

Christening Place: Saint Martin In The Fields, Westminster, LONDON, England

Father's Name: Thomas Monk

Mother's Name: Catherine

Indexing Project (Batch) Number: C00145-5, System Origin: England-ODM, GS Film number: 560372

28 Anno Monk of Thomas & Catherine - Aug 1

Baptism record of Anne Monk 28th August, 1714 (born 4<sup>th</sup> August, 1714)

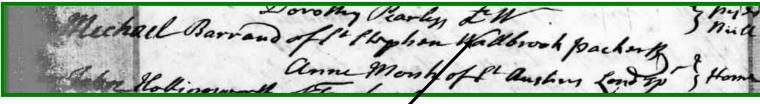
TNA Reference RG7 / Piece 148 / Folio 5 [Chapel/Registry]

Groom Name: Michael Barraud

Bride Name: Anne Monk Groom's Profession: Packer Date of Marriage 7 July 1735

Registration Town/County Fleet, London Ceremony Performed by Minister Gaynam Groom's Abode St Stephens Wallbrook Bride's Abode St Austins, London

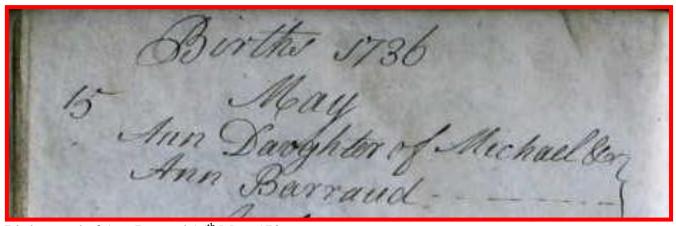
The marriage details are as follows:



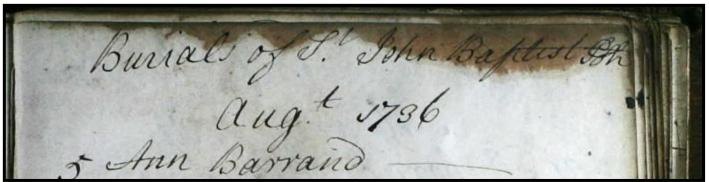
Parish Record of Marriage Michael Barraud + Anne Monk

Michael Barraud and Anne Monk had 3 children:

<u>Anne</u>, baptised on 15<sup>th</sup> May, 1736, died also in 1736, and buried on 5<sup>th</sup> August, 1736. Her name is transcribed as Barrand and not Barraud in the death records.



Birth record of Ann Barraud 15th May, 1736



Death record of Ann Barrand 5th August, 1736

County	London (City)
Place	Walbrook
Church	St John the Baptist Tr
BurialDate	05 Aug 1736
Forename	Ann
Surname	BARRAND
Age	0
FileNumber	21194

Death Record of Ann Barrand/Barraud

<u>Michael</u> was their second child, born on 19<sup>th</sup> May, 1737 and baptised on the 29<sup>th</sup> May, 1737. It is known that he married an Elizabeth (not known, but most probably *Elizabeth Macknell*) in about 1758 and they had 5 children that I have found:

- <u>1. Frances</u>, born in 1759, and baptised on the 21st October, 1759 in St. Anne's, Soho (IGI C001548) Her name is transcribed as "Baraud" but she died in 1778 at the age of 19, unmarried.
- 2. Michael Leonard born on the 10<sup>th</sup> August, 1761 and baptised on the 1<sup>st</sup> September 1761 also in St. Anne's Church, Soho. There are no further records of Michael Leonard that I have found. It is most likely that Michael Leonard Barraud died in infancy as there are records of another Michael Barrand's baptism in 1768.
- 3. Peter Michael was born in 1767 and baptised on the 22<sup>nd</sup> March, 1767 in St. Giles in the Fields, but died the same year and (buried at St. Anne's Church Soho, 22<sup>nd</sup> November, 1767).
- 4. Michael was born in 1768 and baptised on the 25<sup>th</sup> September, 1768 in St. Giles in the Fields but died aged 8 years old, and was buried at St. Anne's Church, Soho on 20<sup>th</sup> May, 1777.
- <u>5. George</u> was baptised in St. Giles in the Fields on the 2<sup>nd</sup> December 1769. No further records found.



Christening record of Michael Barraud 1737

Name: Frances Baraud

Gender: Female

Baptism: 21<sup>st</sup> October, 1759 Place St. Martins in The Fields,

Westminster

Father: Michael Baraud Mother: Elizabeth

Transcript of baptism of Frances Baraud



Baptism record of Peter Michael Barrand 22<sup>nd</sup> March, 1767



Death record of Peter Michael Barraud 22<sup>nd</sup> November 1767

15 Michael Barraid of Michael & Elizate

Baptism record of Michael Barraud 25<sup>th</sup> September, 1768

20 Michael Barraid . Borr &

Burial Record of Michael Barraud 20<sup>th</sup> May, 1777 Poor House

# 2 George Barrawd of Michael & Elizabeth

Baptism Record of George Barraud 2<sup>nd</sup> December, 1769

**John**, was Michael Barraud and Anne Monk's third child and was born on 25<sup>th</sup> June, 1741 and baptised on 5<sup>th</sup> July, 1741. There are no further records of John since, although the family address of Peacock Lane in Southwark is shown on the records. It is possible that the Peacock Lane mentioned was located near to the Peacock Brewery on the riverside as shown on the Rocque's map of 1761 as certainly Michael was apprenticed to Robert Manning who was an Innkeeper, and he may well have carried on with that trade, or more likely it is the Peacock Lane in Newington Butts also on the 1761 map. There was a Public House called "The Peacock Inn" in Kennington Lane. Peacock Lane in Newington Butts became Peacock Street. If this is the correct address, this must have been just a temporary address as they were living on the other side of the Thames both in 1740 and 1742.

There are no further records of Michael Barraud or Anne Monk in Parish records or the IGI records for Newington, and their fate is regrettably lost. Whether they stayed in London after 1742 or perhaps emigrated is unknown. It seems most possible however that Michael may have left the employ of Robert Manning in 1741 as, to travel from Newington Butts to the City of London, a distance of over 2 miles daily and across the Thames would have been quite difficult.

There are clear records of an **Ann Barrand's** (sic) burial in St. George, Bloomsbury on the 4<sup>th</sup> May, 1743 and is noted as a child. Also, a child, **Jane Barraud** is recorded as being born in 1749 and died in 1768 at the age of 19. It is a possibility therefore that Michael Barraud and Anne Monk had another two daughters in 1743 and 1749. If these are their children, (which is most likely) then it would suggest that the family moved back to central London between 1741 and 1743 and remained there.

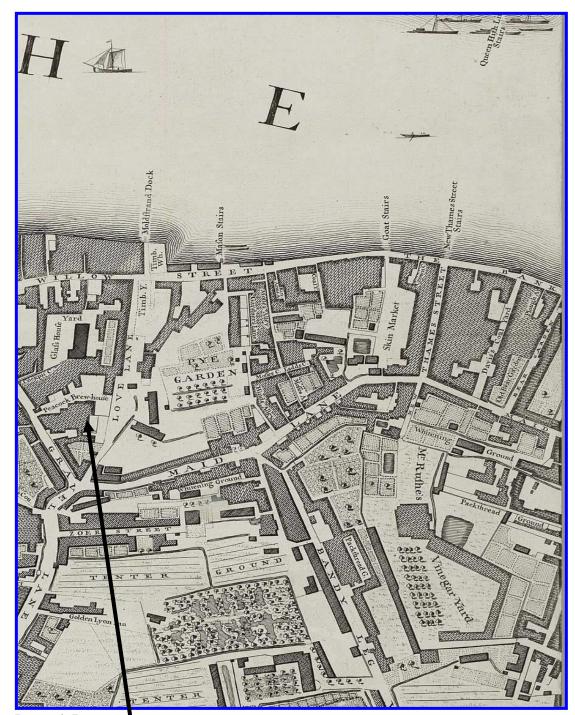
may	1 Esther Temple	
10	1 Same Richards 1 Sheafath Moveland	
174:	1 John Smallwood 1 Margaret Fowsk	1111
	2 Hugh Davis 2 William Ryley	
	3 Thomas Wight of Dyd sheet	
	3 William Crowder	
	4 Aun Barrand a chiel margaret Litchfield from Dale	cts as
	7 Anne Wall	S ( reed

Burial of Ann Barrand 4<sup>th</sup> May, 1743 St George, Bloomsbury (Possibly daughter of Michael & Anne)

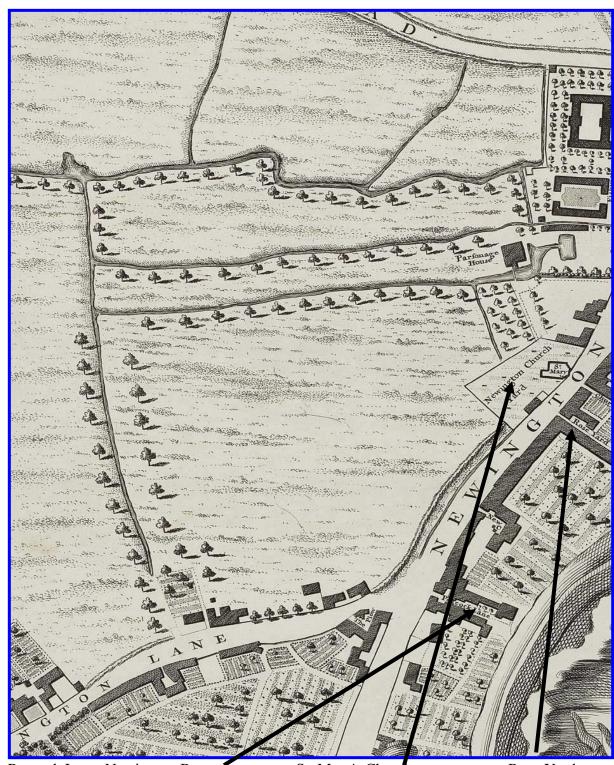
Name:	Jane Barraud, aged 19
Burial Date:	19 Aug 1768 – born c1749
Parish:	St Luke, Finsbury
County:	Middlesex
Borough:	Islington
Record Type:	Burial
Register Type:	Parish Register



Burial record of Jane Barraud – possible daughter of Michael Barraud and Anne Monk



Peacock Brewery



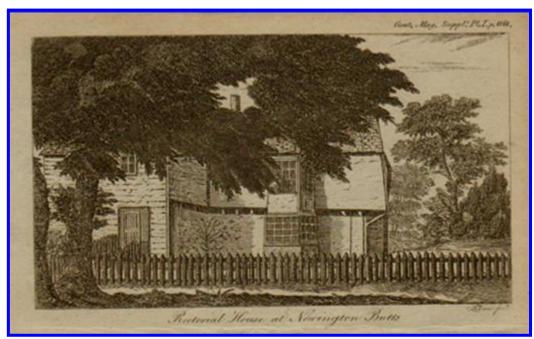
Peacock Lane, Newington Butts

St. Mary's Church

Rose Yard



Newington Butts



The old Rectory, Newington Butts



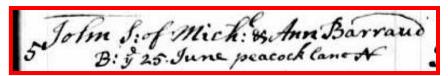
Newington Butts



St. Mary's Church - Parleton Tree "In Their Shoes"



Rose Yard around 1900 - Parleton Tree "In Their Shoes"



Christening Record of John Barraud 1741 showing Peacock Lane

Name:	John Barraud
Baptism Date:	5 Jul 1741
Parish:	St Mary, Newington
County:	Surrey
Borough:	Southwark
Parent(s):	Michl, Ann
Record Type:	Christening
Register Type:	Parish Register

Parish record of baptism of John Barraud - Newington

Before we embark on the history of the Barrand/Barraud family, let us take a quick tour of the areas of London where the Barrand families lived, starting in the far south-west. Close to the river Thames was the notorious slum near Westminster Abbey called Old and New Pye Streets. It lay next to Tothill Fields, on the very edge of London in 1800, and many knew it as the 'Devil's Acre'. Houses there were thought to date back to the time of William Caxton. Further north were two old pockets of notoriety around St Martin-in-the-Fields at the west end of the Strand, and at the east end of Piccadilly. To the west was St Giles, the most notorious of all, a City suburb by the 1670s. By 1800 this was known as 'Little Dublin' or 'Little Ireland' a comment on the obstreperous Irish population. At the eastern end of Oxford Street, even by then a fashionable shopping centre for the west end of town, St Giles was an ever-present risk to the shopper, the wagoner or the parcel-carrier. Nearby lay Seven Dials and the dirty streets off Drury Lane such as Coal Yard and Feather Court. Then we reach the notorious Clare Market area, then from High Holborn down to the Strand and even further down to the river, a nest of seventeenth and eighteenth century streets, courts and alleys with an evil reputation. Still, moving east, touching the north-west border of the City, lay the teeming thieves' quarter of Saffron Hill, Chick Lane and Snow Hill, at the back of the foul and stinking River Fleet. In these streets, freshly washed silk handkerchiefs, loot from an army of pickpockets, would hang on poles and lines as thick as oak leaves in summer. Now comes the impenetrable nest of courts and alleys around Turnmill Street, Clerkenwell, and south of this came Smithfield, older than St Giles or Saffron Hill with its barbaric cattle market. We will see that all these areas at some time were the haunts of the Barrand and Barraud families.........Welcome to the lives of the Barrands.

### -000-

## So, now to the details of John Barraud, the youngest son of Philip Barraud and his $2^{nd}$ wife Frances Prevost.

Miss. E. M. Barraud in her book gave only the briefest of details of John and his family. For some reason, she did not pursue his life but consentrated on the other members of the family.

We know for certain that John Barraud, the youngest son, was born in born in 1729 in Greenwich and he was baptised on the 16<sup>th</sup> January, 1729 at St. Alphege Church, Greenwich. Nothing is known about the early education of John, or in fact any of the other children of Philip Barraud and Frances Prevost, but it is more than likely that they were educated privately, as this was the preferred method by the Huguenots. Following Philip Barraud's untimely death in 1732, his widow, Frances (nee Prevost) remained in Greenwich for a further 10 years or so, but then moved the family to King Street, Soho in 1743, by which time John, the youngest child, would have been 14 years old, and would have been either employed, or certainly looking for employment. The Barraud family, after moving from Greenwich to London in 1743 were, in general, important members of the community, well respected, relatively wealthy and seem to have lived comfortable lives. Having said that, as the evidence seems to suggest, by the time of the grand-children of John Barraud in particular, the family appears to have fallen on hard times, and they lived in the poorest areas of London clearly struggling over the years.

It is known that John Barrand and his family had regular contact with the rest of the Barraud family from the time he married, and certainly as John's family first lived in the Soho area of London and also in the same streets as the other Barrauds, it seems inevitable that they kept in contact. It is also known for instance, that Herbert Rose Barrand, the

renowned photographer (and a great grandson of Francis-Gabriel Barraud and Magdelaine Crespin) took many photos of both his own family of Barrauds and also many of the Barrands in the 1870s and 1880s.

There are certainly no positive records of John Barraud as a watchmaker or engraver on his own account in the Barraud family of watchmakers or engravers, although it seems clear that John was either working with his brother Francis-Gabriel, or was most possibly in business with him in some way from about 1752 until his death. It is quite astonishing that, although John's family were extremely poor, by 1900 this part of the Barrand/Barraud family were again affluent and with good occupations.

As far as is known, John is the only son of Philip Barraud and Frances Prevost (apart from Daniel who emigrated) that did not follow the family tradition by becoming either a watchmaker or engraver on his own account and certainly his elder brothers, Philip and Francis-Gabriel were, although John's half-brother, Michael (son of Philip Barraud and Catherine Strang) was also not involved with watchmaking or engraving in any way. Frances Prevost, (John's mother) stayed in King Street, Soho, almost certainly at the address of her brother William Prevost who was a well-respected silver engraver until her death on 3<sup>rd</sup> January, 1778, and she was buried on the 12<sup>th</sup> January, 1778. She died however at the address of her son, Francis-Gabriel Barraud which was in Shoe Lane, Holborn at that time, almost opposite St. Andrews Church (see map) and she was buried in this church in 1778. Frances Prevost made a will however in 1772, six years before her death, and this will is vitally important to the Barraud family history, as it mentions all her four sons, the wife's of three of them, and two of her grandchildren – to her, probably the most significant members of the family. In particular, this will, as far as John is concerned, although it does not give any clues as to his employment or life, it does mention that he had certainly died by 1772, had a widow Mary and at least one daughter, Frances. That is as far as the will goes, and no further mention of John or his family is given, but what the book by *Ms. E. M. Barraud* says about John Barraud in his mother, Frances Prevost's will is this:

"This was John, baptised at Greenwich on the 16th January, 1729. All we know of him is that he was dead by the time his mother made her will (1772) but had married a woman named Mary and had at least one child, a daughter named Frances. It was to "Mary the widow of my late son John" that his mother left "All my woollen petticoats" and five pounds to be paid immediately after her mother-in-law's death. To John and Mary's daughter Frances, she left £100 in 4 percent annuities on attaining her majority, or at her marriage should that occur first – so long as the girl had the written consent of her uncles, Philip and Francis-Gabriel as executors. This means that the young Frances was still a minor in 1772 and must have therefore have been born after 1752. Her grandmother also left her all her shifts and a crape gown and a silk narrow-striped half mourning gown. I know no more of John's daughter, but he and Mary may also have had a son. John, son of John and Mary was baptised at St. Anne's Soho on 4th November, 1752. If this was the same family, then John senior was alive as late as 1752 and lived in the Soho district, but the rest is silence. I can find no will or administration order and no more of John junior either."

1.1.	Frances Barrand of King Street Soho Widow died possessed of Two
* Trance Barrand	Hundred Bounds Consolidated £4 Perbent Annuities and by last Will Hundred Bounds Consolidated £4 Perbent Annuities and by last Will
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91 Vere us who wars by	Marralla and Colored
ficate among the power and mark & Z. e 300	John the Sand Will are the following the Daughter of my Son John the Sum of One Hundred Tounds four perbent Bank annuities upon her
Reg + 4" may 1778	John the Sum of One Hundred Sounds four ferriage which shall first happen attaining her age of twenty one years or day of marriage which shall first happen.
owflam	provided in lase of marriage before her said age the obtains the consent of
	u my Executors thereto
E PER TEN	11. 1: . Mil mating made of these annuities
	£100 are to Temain on the deceaseds Account untill Frances Barrand
	Lion are to Temain on the deceaseds Account untill Frances Barrand attains the Use of 21 years or day of Marriage and the other
No. of the State o	100 h h are as me as product of the back special of
	Register'd 6th March 1778
	Negistera 6 : nanen 1110
Delio tom Fran	Nº 450A - William Hanny
Barrand 7th ma	11 CO QQ 229

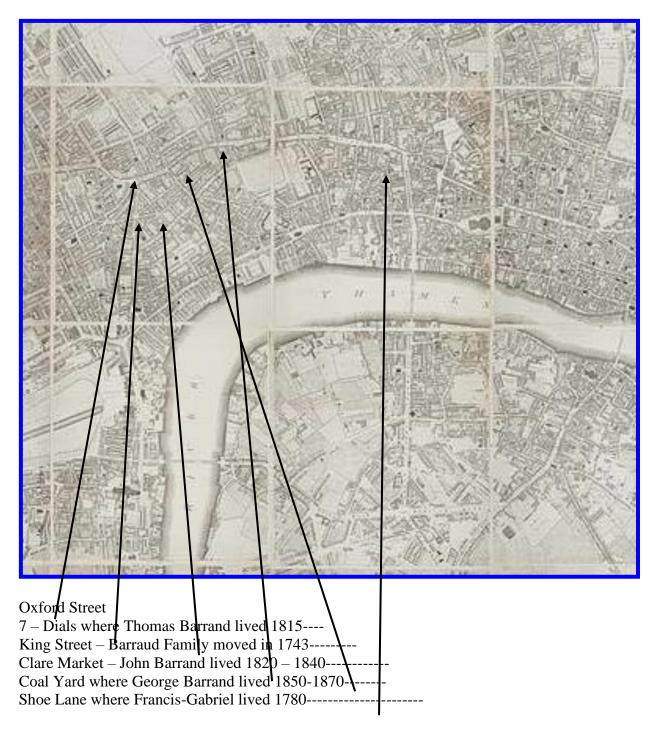
The Will of Frances Barraud

Whatever the occupation of John, in the years from the time the family moved to Soho in 1743 until his marriage in 1752 is unclear, but to continue with his life, we know he certainly married a Mary Turpin on the 27<sup>th</sup> November, 1752 in Westminster, London, and there are several records of this marriage.

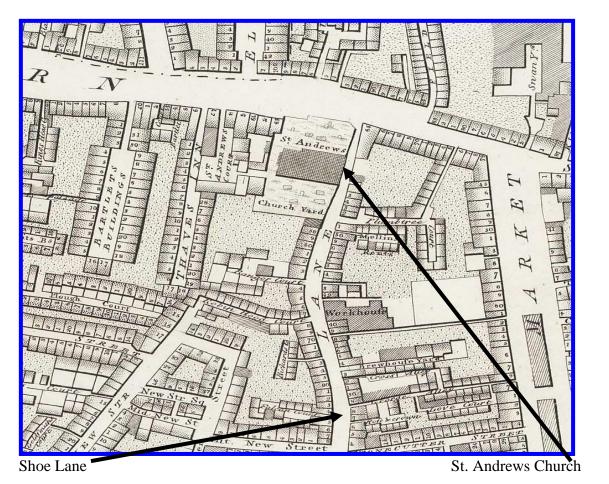
John Barraud's wife, Mary Turpin was not of a Huguenot family, so it certainly broke with the tradition of Barrauds marrying into other Huguenot families, and it may well be the case that some members of the Barraud family possibly frowned upon John Barraud and Mary Turpin somewhat from the time of their marriage in 1752 and, as a result, the family became virtual outcasts and exceptionally poor.

7 . 1	00	17/1
Burnals	in December	111
Charles Butten	From Aich Bell Court	-01
John Donnes	Grays on Lane	-31
Mary Shought	Broken Court	-31
John Bothamley	High Hollorn - 17770	31
· Ja	nuary 1778_	
Yohn Bocquet	from Holborn	- 2
Narah Monden	Tyre ethnet	_2
Judith Palmer	Graye Son Workhause	_3
Stigabeth Com	At Planeras Middlewerg -	100000
Mary Bleaner Church	Bakers Court	4
Ann Thompson	Mumbbree Court	
Sarah Godin	Graye Im Lane	-4
Blozabeth Densley	Officead traple Court	4
Ann Ormead	Stallarente Kents	4
Elezabeth Emerton	of Pimeras Middlesen	4
Michaed Beaman	el bartholomeur Hespital	-4
John Meld	Doolings Quildings	4
Thomas Halion	est depulcher	5
Himy Brayley	Loyalall Mreet	5
John Muchleston	Graya din Berkhouser	6
Seremiah Robinson	Hallon	
Nobest Seal	Bloobourt	-7
George Groell	Middle how	
John Dodd	& Grayelin Workhouse	7
Mary Gooling	0	8
Wohn Mills	Soffron Mill	
Aulinaus, Scotney Gibs	ion Charles Street	-8
Milliam Goodson	Laystall Officet	
Samed Boar	Whoo dane Workshouse	8
Solher Rogera	1	- 0
Mary Miller	Grays tom Lana	-9
Elizabeth Brown	" Heet Market	_9
France Barraud	Migh Welborn	-110
Edward Mater	the Lane Workhouse -	10
Chargaret Benton	Caroline Court	
Wacob Bannister.	Holborn	_11

Burial Record of Frances Barraud (nee Prevost) 10<sup>th</sup> January 1778



Richard Horwoods Map of 1792-99



Parish Records Collection - marriage Year: 1752

Supplied Surname: TURPIN

Full First name: Mary

Spouse Surname: BURRARD (OR BARRAUD)

Spouse Full First name: John Spouse First Name: Jn

Place: WESTMINSTER (GROSVENOR CHAPEL, MAYFAIR)

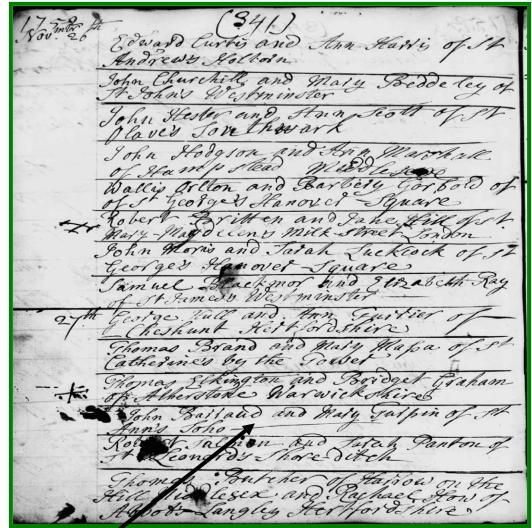
County: London

Record source: Boyd's Marriage Index 1538-1840 Data provider: Society of Genealogists

Parish Record of Marriage – John Barraud and Mary Turpin

27. John Barrand and Mary Turpin of St Unis-Soho

Parish record of John Barraud's marriage



Parish Record of marriage of John Barraud + Mary Turpin – date 27<sup>th</sup> November, 1752. London, England, Clandestine Marriage and Baptism Registers, 1667-1754

# MARY TURPIN Female

Marriages:

Spouse: JOHN BURRARD (Barraud)

Marriage: 27 NOV 1752 Saint George Mayfair, Westminster, London, England

Source Information: IGI

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: M019021 1728 - 1754 942 B4HA V.15 Book 6904134 Film

IGI Record of Marriage – John Barraud and Mary Turpin

John Barraud Male

Marriages:

Spouse: Mary Turpin

Marriage: 27 NOV 1752 Westminster, London, England

Source Information: **IGI** 

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

I010465 No Information Film

IGI record of Marriage – John Barraud and Mary Turpin – different source record

Piece Description Marriages and Baptisms from the May Fair Chapel Register performed according to the Rules of

the Fleet, London from 1749 to 1753

TNA Reference RG7 / Piece 248 / Folio 213 [Chapel/Registry]

Groom Name John Barraud Bride Name Mary Turpin

Date of Marriage: 27 November 1752

Registration Town/County: May Fair, London

Groom's Abode St Anns Soho Bride's Abode St Anns Soho

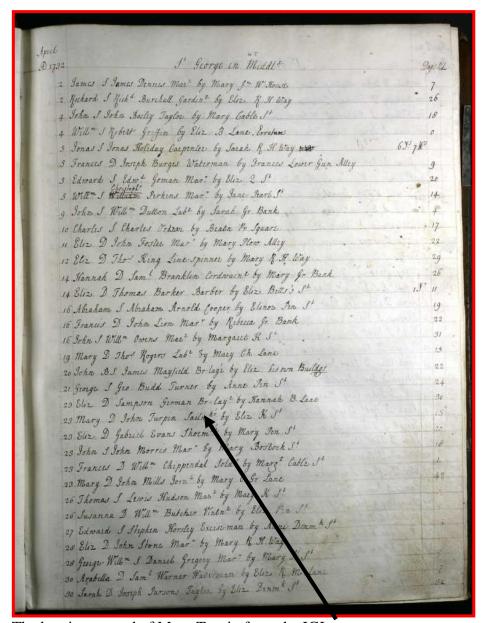
Parish register of marriage John Barraud and Mary Turpin

## The Turpin Family:

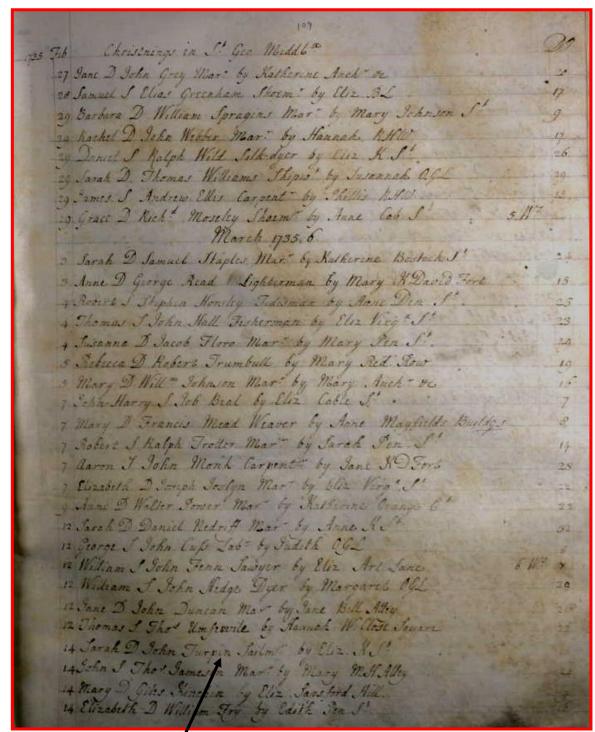
John Barraud's wife, Mary Turpin was born in 1732, and baptised on the 27th April, 1732, a daughter of John Turpin, born in 1694 (a sailmaker) and Elizabeth Little who were married on 6th October, 1730 (IGI Ref: M001442) At the time of Mary Turpin's marriage to John Barraud in 1752, the Turpin family also lived in King Street, Soho, the same street as John Barraud and the other members of the Barraud family. From the marriage bond and allegation records of John Turpin and Elizabeth Little, it clearly shows that John Turpin was already a widower when he married Elizabeth Little, and from other records it would appear that Elizabeth Little was in fact his 3rd wife. On his 3<sup>rd</sup> marriage to Elizabeth Little, his age is shown as 36, making his DOB around 1694, and Elizabeth's age as 28, making her DOB around 1702. It seems that John Turpin had previously married Elizabeth Wilmot on the 30th May, 1726 in St. Katherines Church by the Tower (IGI Ref: M00144-2), in the same church as his marriage to On this marriage to Elizabeth Wilmot however, the records show again that John Turpin was a Elizabeth Little. widower, so again it appears he had been married previously. There are records to show that John Turpin did indeed marry previously to a Martha Shivers (a widow) on the 8th August, 1714 and again at the same church - St. Katherines Church by the Tower (IGI Ref: M00144-1). Martha, it seems died in 1719 and was buried on the 19<sup>th</sup> June, 1719. I do not think there were any children to either of these first two marriages.

Mary Turpin was the eldest of three daughters, as she also had two younger sisters, Hannah born in 1733 and baptised on the 27<sup>th</sup> January, 1733, and Sarah born in 1735 and baptised on the 14<sup>th</sup> March, 1735. I can find no records to show whether Hannah Turpin ever married or indeed reached adulthood, but certainly in 1772, Sarah Turpin was a witness to Mary Turpin's 2nd marriage to William Pether after the death of John Barraud. Sarah signed her name Sarah Turpin, so it seems she was still unmarried at that time at the age of 37, and her burial is recorded as 20th February, 1781, and died at Grays Inn Lane in Holborn at the age of 46 as Sarah Turpin.

John Turpin had his own business on the riverside near to London Docks and employed around 30 people. He imported sail canvas from France and Holland and considering that much of that canvas was sold to the Navy to fight the wars with France, the Government decided to end British reliance on continental canvas, and by mid-century, production of British sailcloth had multiplied several times over. Some of the sails produced would weigh over a ton. The factory (or known as a sail loft) contained 14 weaving looms, several starching frames, a large double screw packing press, a calender (for finishing the surface) and a warping mill. John Turpin's name is recorded as a canvas and sailmaker in textiles in the Wapping Merchants records and also noted as a sail cloth warehouseman.



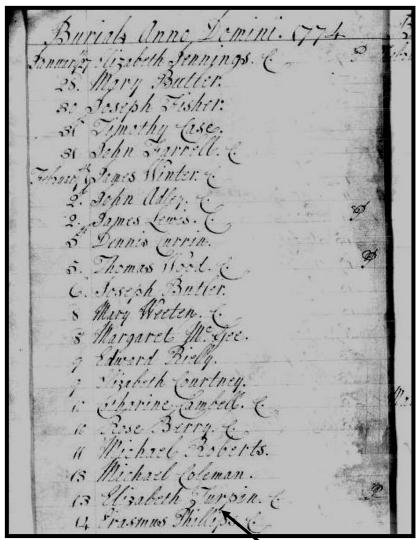
The baptism record of Mary Turpin from the IGI



Baptism of Sarah Turpin

. 75	
1733 Christnings in J' George in Middl*	20
19 Anne D Rampelead Multer Pipe out by Mary K. S.	20
20 Jarah D. Charles Damson Shipe toy Anne Prasom's Seld	3
20 Mary D David Jelly Joiner by Mary Fin J'	2.5
20 Rebecca D Edward Cook Fruster" by Eliz Bette S'	-18
20 James I Edward Walker Lab by Abigal Gable S'	9
20 Elizabeth D Edward Shepard Labo by Anne RIW.	20
20 Molly D David Lowden Taylor by Eliz. Ship alley	8
20 Jarah D Andrew Donaldson Mar by Sarah Cad St	2.5
21 Mary D The Wright Barber by Margaret Pr. Sq.	21
2 John & William Adams Br. layer by Mary Cab S!	25
20 David I David Vindishan Jold by Eliz Kille	511:
25 Maria D John Thurston Mar" by Jarah BL	医高型化炉 1
27 Hannah D. John Turpin Sailm toy bliz A.S.	10
27 Joseph I Job Forest Excisemen by Wimberley fen I	2.3
27 William & Edno! Junealist Cheese mong by Kuth Roll	W IF
27 Jacob & Isaac Mason Garpent by Mary Bette S	
27 Herekiah & John Heyeock Carpent by Jany Den Je	2.5
17 Anne D William Coullon Barber by Ange OGL	15
20 Charles I John Smith Waterm & by Mary James Klita	Lk 15
30 Sohn & The Stood Brlager by Kather he Fin S	6
30 John I James Foster Musician by Eliz. Den J	12. Vv
30 Elizabeth D Dougal Livingstons Mar by Barbara.	9. **
February 1733.4.	THE RESERVE
3 Sames & William Day Mar? by Jane HSt	33
I John I John Lion Mar by Phibecea Talter Alley	14
3 Thomas of John Maylin Har by Anno Anchor or	14
3 John & Jeffry Bromley Frant by Jarah Sin S.	24
3 Mexander & Alex & Rild Shorm by Jane Wilk alleg	10
3 Jarah D John Frit Mar by Margaret Anchor be	
3 Mary D John Rechards Mar by Anne Gr. B.	19
6 Sarah D Edward Lee Butch by Anne Pen S	10
& Anne D Michtas James Mar by Anne March y'	

Baptism of Hannah Turpin



Death of Elizabeth Turpin (nee Little)— Mary's mother

Name:	Elizabeth Turpin
Burial Date:	Feb 1774 (13th February)
Parish:	St Pancras Old Church
County:	Middlesex
Borough:	Camden
Record Type:	Burial
Register Type:	Parish Register

Burial of Elizabeth Turpin (nee Little)— Mary's mother

In the book by *Ms. E. M. Barraud*, she mentions the possibility that John and his wife Mary (that we can now identify as Mary Turpin) may also have had a son, John, and she mentions the christening date of 4<sup>th</sup> November, 1752. John and Mary Turpin certainly did have a son John, but he was actually born on 4<sup>th</sup> November, 1752 and not christened until 30<sup>th</sup> November, 1752 and the record from the IGI clearly shows this date. The christening took place at St. Anne's Church, Soho, and it is also in Soho, that the rest of the Barraud family lived.

## JOHN BARRAUD Male

Event(s):

Birth: 04 NOV 1752

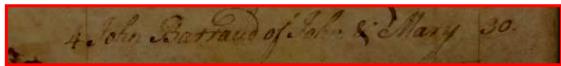
Christening: 30 NOV 1752 Saint Anne Soho, Westminster, London, England

Parents:

Father: JOHN BARRAUD Mother: MARY TURPIN Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C062368 1743 - 1762 0918606 Film 6900173 F

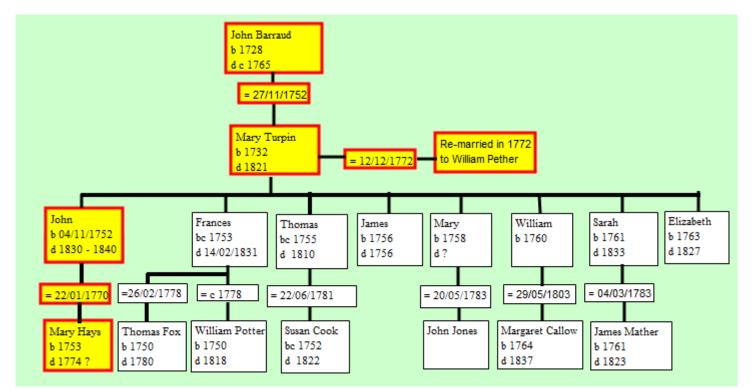
IGI Christening Record of John Barraud



Christening Record of John Barraud – Born 4<sup>th</sup> November 1752, Baptised 30<sup>th</sup> November 1752

It must be noted that John Barraud and Mary Turpin were married on the 27th November, 1752, but their son John was born on the 4<sup>th</sup> November, 1752, which was 3 weeks before the marriage. John (junior) was christened however 3 days after the marriage date of his parents on the 30<sup>th</sup> November, 1752. There is no record of a death date for John (junior) as a child, and therefore it is quite possible that this John was the "Barrand" who was a distiller of Food and Drink at Clare Market from before 1778 until after 1783, although other records from "Kent's Directory" for the years 1778-1883" and also "The New Complete Guide to all persons who have any trade or Concern within the City of London", and "Merchants & principal traders in the City of London 1779-1782" suggest the name was perhaps Noah Barrand. No records exist for any Noah Barrand at any time in London or any part of England, and therefore it is possible that the name Noah was incorrectly transcribed and it should be John Barraud. transcription of the name 1000 (Joh) may have been wrongly interpreted as Noah. There are however, records of a John "Barnard" as a distiller living at No: 1 Gilbert's Passage, Clare Market prior to 1770 although he died in December of 1774, his will does not mention any of the Barraud family, so this is not likely to be the same person as mentioned 1779-1782. Gilbert's Passage is at the east end of Clare Market and also known as part of the Clare Market. Also, as we will later see, a grand-son of John Barrand (below) lived at 3 Gilbert's Passage.

What reinforces this idea is that John Barrand (b 1790), a son of Thomas Barraud (John's younger brother) and his wife Susan Cook was also in business in Clare Market from 1818 until about 1846.



There is a record of a marriage of John Barrand in 1770 (probably the son of John Barraud and Mary Turpin), and there is also a record of a John Barrand's birth in 1770 and his baptism on the 28<sup>th</sup> October, 1770 and the birth record shows the parents as "John Barrand and Mary."

John Barraud, it seems married a "Mary Hays" on the 22<sup>nd</sup> January, 1770 in Westminster and they had a son, John born in 1770 and baptised on the 28<sup>th</sup> October 1770 at St. Botolph's Church. If this is the same "John" then he must have married at the age of 17 and fathered a child at the age of seventeen also. Most likely, Mary Hays was born in 1753, and was the daughter of George and Mary Hays of St. Clement Danes. This being so, she would have only been 16 when John was born. There are records of a Mary Barrow (sic) buried in St. Andrews, Holborn on 6<sup>th</sup> June 1774 (age 21).

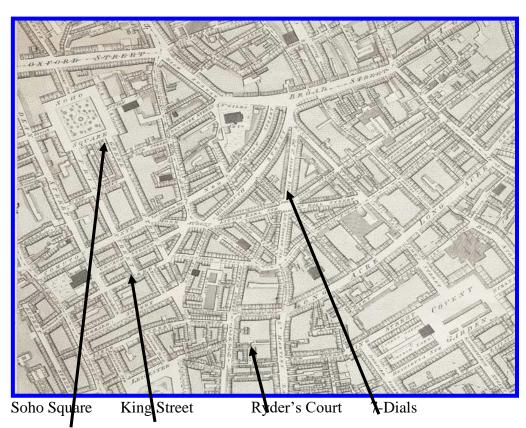
There are records to show that a John <u>Barrand</u> was a tenant, living in *Colebrook Row*, *Islington* in 1799 (see description below) and there are also records of a John Barraud living in Pimlico (London) in 1831, and in particular, newspaper records of the time mention a John Barraud aged 80 (approx) in 1831, and that would suggest that this is the John Barraud born in 1752. There are two other John Barraud's in the London area but neither of these would fit this criteria, as both are direct members of the Barraud family who are known and well documented (see Page 94) No known will for John Barraud (b 1752) has been found, but he must have died between 1831 and 1841 as he is mentioned in three of the London Newspaper records of 1831, but he does not show on the 1841 census for London or elsewhere. He describes his occupation in one of the newspaper records as "holding very high office" and it is known he was a senior member of the London Stock Exchange.

In the 1st newspaper article, a mention is made that John Barraud refused to pay a carriage fare and had disputed the fare. He was found guilty however, and ordered to pay the costs.

The 2<sup>nd</sup> Newspaper article mentions that he had thrown out his partner and her children and forced them to seek support from the parish. This case was adjourned and re-tried.

In the 3rd newspaper article of 1831, (the re-trial) it mentions that John Barraud, aged about 80 was the father of four illegitimate children to a Mary Bagley (aged about 30) but, unfortunately there are no definite baptism records of the children, or indeed any positive records of Mary Bagley. If she was aged 'about' 30 in 1831 as mentioned in the newspapers, it is possible she is the Mary Bagley, born on the 3<sup>rd</sup> July, 1797 in St. Anne's Soho (IGI Ref: C15051-2) and baptised on the 2<sup>nd</sup> August, 1797, the daughter of John Bagley and Mary (Not Known). John Bagley lived in Ryders' Court in St. Annes, Soho, and this is shown on the London Land Tax Records of 1803-1805. There were only 12 houses in Ryders' Court and of these, many were the homes of watchmakers, goldsmiths and engravers. is perhaps of some relevence to note that Ryders' Court is very near Soho Square, 7-Dials and King Street where the Barrands and Barrauds lived. No Parish Baptisms exist for any of the four children with the Bagley, Barraud or Barrand name but, if Mary Bagley was indeed aged about 30 in 1831, and the youngest child was aged seven in 1831, then the children would have been born between about 1818 and 1824 and John Barraud would have been I presume the children would have taken the Bagley surname, and the only Bagley between 66 and 70 years old. marriages I have found without mentioning a father by name is James Bagley who married Anne Clarke on the 1<sup>st</sup> May, 1836 in Marylebone, a William Bageley who married Elizabeth Pitman in Bishopsgate on the 12<sup>th</sup> December, 1841 and a Harriett Beageley who married John Greville in St. Anne's Soho on the 8th November, 1840. (Harriet's father is just known as Beagley)

On the 1841 census, there is mention of a <u>Mary Begley</u>, born in 1797 and living in Sandford Street near Lisson Grove in Marylebone.

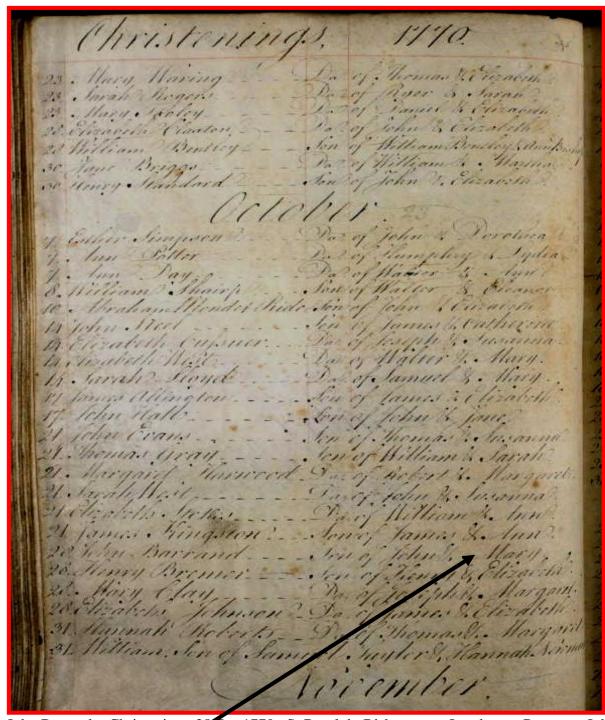


No 188 Wohn Barrand Bathelory Mary Hays Yunder	Whof this Parish
	_ <
97502	were
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this fronty second Day of January in the Year One Thousand	ever Hundred
and Veventy By me Whol Benne	
This Marriage was solemnized between Us John Barre	
Mary Hand	+ her mark
the Presence of John Hinght	In the Presence of -
Ace Mathers	***************
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Marriage certificate of John Barrand and Mary Hays 1770 St John the Evangelist, Smith Square, London, Westminster, England

A witness to the marriage was a John Knight and John Barraud's niece (sister Frances's daughter) married into the Knight family in 1805.

The second witness appears to be someone with the surname Mathers, and John's sister Sarah (b 1761) married the Rev. James Mather, so this seems to tie up with the correct family.



John Barrand Christening 28 Oct 1770 St Botolph, Bishopsgate, London Parents – John + Mary

Name: John Barrand

Baptism Date: 28 Oct 1770 Parish: St Botolph, Bishopsgate

County: London

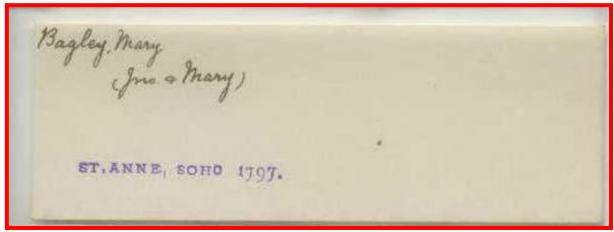
Borough: City of London

Parent(s): John, Mary

Record Type: Christening Register Type: Parish Register

Indexing Project (Batch) Number: C00161-6, System Origin: England-ODM, GS Film number: 380143

Parish Transcript of birth of John Barraud 1770 (IGI)



Pallots Baptism Record of Mary Bagley 1797

John Barraud (b 1752) was comparatively wealthy and lived in Colebrooke Row in 1799 and today, *Colebrooke Row* in Islington is one of the most sought after addresses in London, but in the early 18th century it was covered in fields and farm land. Most particularly, it was also the path of the New River, which ran down the centre of the street and the only homes were small river side cottages. The building of the familiar terraced rows began in the 1760s, however, and like much of the building at this time, it appeared in stops and starts with a number of different builders. Slowly, building continued to extend down Colebrooke Row throughout the late 18th century, but even by the 1790s much of the west side of the New River (that still ran down the centre of the street) was undeveloped. Building continued along Colebrooke Row during the 19th century, with much of the street completed by the 1830s and 1840s, at which point new streets, such as Elia Street, Vincent Terrace and Noel Road began to appear off Colebrooke Row. Although the New River was eventually filled in (giving Colebrooke Row the unusual long central gardens) today, Colebrooke Row still retains many of the original Georgian homes.

John Barrand (b 1752) was committed to the Fleet Prison for 6 months on the 27th April, 1801 and discharged on the 5th September, 1801. It appears the prison sentence was for goods supplied by Francis Streaton for which John Barraud did not pay.

Francis Streaton was a Tailor and merchant living at 38, Basinghall Street, London and he was made a Freeman of the City of London but was declared bankrupt, the case being heard at the Guildhall. All his personal goods were sold by auction including furniture, book, china, clothes and business items, buttons, threads etc. by Winstanley's and reported in the "London World Newspaper." The bankruptcy was also mentioned in the "General Magazine and Impartial Review Newspaper." and "The Universal Magazine". Francis Streaton died in 1812.

John Barraud is mentioned in Boyd's "Inhabitants of London" in the family units (1200-1946) covering a single family. It also seems that John Barraud was again committed to prison and released from the Fleet Prison on 3<sup>rd</sup> August, 1807.

In about 1814, John Barraud aged 62, met a young girl called Mary Bagley (aged about 19) and co-habited with her in Shoreditch (near Finsbury). They lived there until 1831 when John Barraud left her and moved alone to Pimlico in Knightsbridge. John Barraud moved to Pimlico in the most exclusive part of London and to Eccleston Road, which was newly built and very grand. He rented the 1<sup>st</sup> floor of the 3-storey building where he lived alone. He had deserted his young partner and his 4 children, and made them homeless, but he was tracked down and taken to court. Much of Belgravia, and other parts of the valley bordering upon London, was a "lagoon of the Thames" indeed, the clayey swamp in this particular region retained so much water that no one wanted to build there or live there. Eventually, a Mr. Thomas Cubitt found the ground to consist of gravel and clay, of inconsiderable depth. The clay he removed and burned into bricks, and by building upon the gravel, he converted this spot from the most unhealthy, to one of the most exclusive areas in London, in spite of the fact that its surface is but a few feet above the level of the river Thames at high water, during spring-tides.



Image of Colebrooke Row

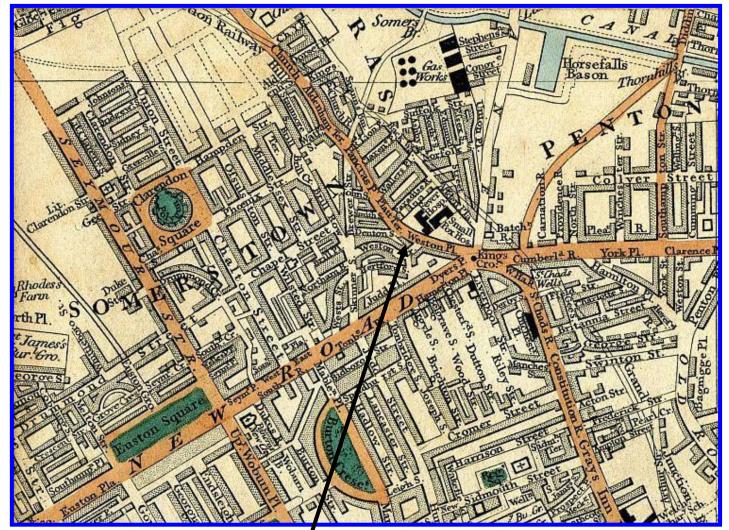


LONDON FROM ISLINGTON (WEST END). (From a View by Canaletti, published in 1753.) Colebrooke Row

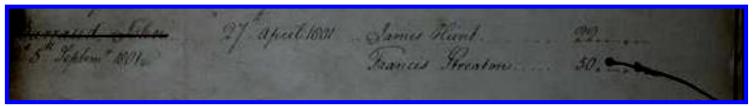


Starvation Dirty Farm Yard Islington Colebrook Row - Animals Knacker Yard – owned by the Baron d'Aguilar who was renowned for the way he treated his animals although extremely wealthy.

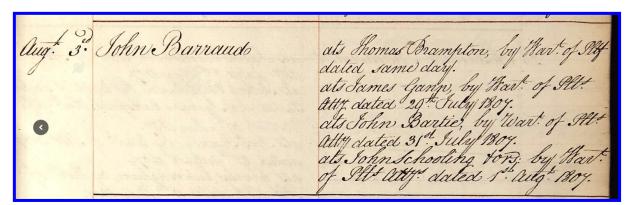
As mentioned, there are two other John Barrauds in London (both part of the Barraud family), one of these died in 1840, but this John Barraud is positively identified as being the son of Paul Philip Barraud and Harriett Chapman, and he was certainly born in 1790 and, as his place of residence is well documented, he is not the John Barraud mentioned in the newspapers in 1831. This John Barraud was a known clockmaker, the son of Paul Philip Barraud, a grand-son of Francis-Gabriel Barraud (Son of Philip Barraud), and therefore a great-grandson of Philip Barraud. The other John Barraud was born in 1758, the youngest son of Francis-Gabriel Barraud and who was also connected with clockmaking. His death was noted as the 7<sup>th</sup> June, 1832 in Weston Street, Somerstown, and his estate was administered by his daughter, Anne Elizabeth Barraud.



Map of Somers Town 1837 showing Weston Street where John Barraud, son of Francis-Gabriel lived.



John Barraud's prison record 27th April, 1801.



John Barraud prison record 1807.

John Barraud 1807

King's Bench and Fleet Prison Discharge Books and Prisoner Lists, 1734-1862

Name: John Barraud

Committed Prison Place: London, England Discharge Date: 3 Aug 1807 Discharge Prison Place: London, England

Prison: Fleet Prison

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		Colebrook Row	16					
		Mary brofs			1	1-22		
		Willim Reeves	30	1-	7	6		
		John Samders	20	-	18-	4		
		Lo seph Lomas	20		18	4		
		John Barrand	34					
		Tho! James	36					
		Rich Swith	10	1-	16	8		
		Willem Northage	40	1	16	8	1	
		Mary Morton	10					
			40					
		John Gray						
			40	1	16	8		
		Re Winter	40	1	16	8		
		John Dixon	40	1	16	8		
		Geo Witherby	40			1 2		
		6						
		Margt Tulston	40					
		Henry Godfrey	40	1-	10	58		
		Rich Ferewal	40	1	10	58		
		John Thornthwaite				58		
	100		40		4.1	-		
	*	Roger Farry					1	
		Hodgrow Alkinson				58		
		Jane Greffithes	40	1	10	58		
		James Smith	40	1	1	68		
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Colebrook Row: Tenant: **John Barraud -** First Year of Section: **1799** Civil Parish or Ward: St Mary Islington Borough or County: Islington

kney-coach fare of 3s. The ground, however, was ed, and Mr. Barraud was ordered to pay the 3s. and ences, viz.— wo Summonses	mid t	e
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Morning Chronicle - Saturday 26 February 1831

John Barrand or John Barraud a stockbroker, refused to support his wife and children; pleading that the, woman was not his wife, and to throw them for support on the parish. An inquiry was instituted, and evidence adduced to show that the man had previously supported both woman and children. The case came before the Worship Street Magistrates and adjourned.

Spectator 29th March, 1830

QUEEN-SQUARE.—Mr. John Barraud, a venerable old gentleman, about 80 years of age, residing in Pimlico, was summoned by the parish officers of St. Margaret's, for refusing to maintain four illegitimate children. Mary Bagley, a woman about 30 years of age, swore that Mr. Barraud was the father of the children; the youngest was seven years of age. She had known the defendant about 17 years; he separated from her about two years ago, and allowed her 51. per month for the support of the children; that allowance he had, however, stopped, and she was obliged to apply to the parish for relief. The detendant did not contradict the woman's statement, and the Magistrates ordered him to pay 20s. per week for the children's support, and the expences that had been incurred. The defendant wished to go home for the money, but the Magistrates would not allow him, as he had repeatedly denied himself to the officers when they called at his house. The defendant said that he held a very high office, and had to attend at the Treasury that day on important business. He, however, sent for the needful, and the affair was settled.

Morning Chronicle 25th April, 1831

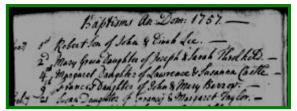
EXTRAORDINARY CHARGE OF BASTARDY .- MAY AND DECEMBER .- Mr. John Barrand, an old gentleman near eighty years of age, and of a very venerable appearance, residing at No. 11, Ecclestone-street, Pimlico, appeared to answer the complaints of the parish officers of St. Margaret's, Westminster, for having saddled that parish with four bastard children. It appeared that about 17 or 18 years ago the venerable defendant had formed an intimacy with a young female, named Mary Bagley, about nineteen years of age; and about two years ago, he entirely separated himself from her, and allowed her 51. per month for the maintenance of herself and four children; but latterly, for some reason, the allowance was discontinued, and the once adored and lovely Mary was reduced to the necessity of applying to the parish officers for relief for herself and children. Mary Bagley and the little pledges of affection were in the omcc, and Mary swore that Mr. Barrand was the father of the four, the cidest was 17 years of age, and the youngest seven years!! It however appeared that only three of the children were chargeable to St. Margaret's Parish, as one of the children was born in Workington. of the children was born in Worship-street, Shoreditch. In answer to a question, Mary said that her admirer had discontinued her allowance since last January.—Mr. Barnard—Mary, did not I send you a sovereign yesterday? Mary—No., you did not. The defendant made no further reply, nor did he attempt to deny that he was the papa of the little family, and the magistrates made an order upon him to allow his discarded sweetheart 20s. per week, for the maintenance of three of the children, and all the expenses which the parish had been put to.

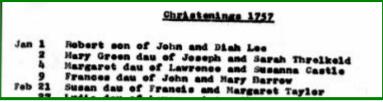
The Constitution 17<sup>th</sup> April, 1831

# **FRANCES**

John Barraud and Mary Turpin's next child was **Frances**, who was named after John's mother and (who was mentioned in the bequests from her grandmother, Frances Prevost). I cannot find any positive record of the birth but it is possible she was baptised as Frances Barraud, the daughter of John Barraud and Mary on the 12<sup>th</sup> July, 1756 in St. Giles in the Field.

There is also another possible baptism record however - Frances, daughter of John and Mary Barrow (sic), bapt 9 January 1757 in Old Church, St. Pancras.





Frances, daughter of John and Mary Barrow (sic), bapt 9 January 1757 in Old Church, St. Pancras.

It would seem she married a Thomas Fox on 26th February 1778 in St. Annes Church, Soho, and they then lived in Dean Street, Soho, but Thomas Fox died in February, 1780 and was buried at St. Ann's Church on the 23<sup>rd</sup> February, 1780. Frances then married a William Potter and there is a burial record of 1831, (as Frances Potter) it gives her age at the time of death as 78, making her date of birth 1753. This would exactly match the dates as mentioned in the will. It seems logical however that John Barraud and Mary Turpin would have used St. Anne's Church in Soho for a baptism, but no records exist for them in this church. We know that in 1772, in the will of Frances Prevost, that Frances Barraud was still a minor (under 21 years of age), and that her father had already died and, to receive her bequest, it is mentioned if she married before attaining full age of 21, she had to obtain the permission of her uncles Frances-Gabriel Barraud and Philip Barraud. That would make her date of birth about 1753 and her age of 19 at the time of the will.

It seems therefore most likely that Frances Barraud may have married William Potter around 1780, but I cannot locate any actual marriage record. The date of 1780 is purely a guess, as Frances's first husband died in February 1780 and William Potter and Frances had 9 children, the first being born in 1780. The first child was Frances Potter and she was born on the 10<sup>th</sup> September 1780 and baptised on 1<sup>st</sup> October, 1780.

The daughter, Frances Potter (b 1780) married Robert Knight, a labourer, in London on the 17<sup>th</sup> February, 1805 in St. Mary's Church, Marylebone, and the fact that Thomas Barrand (a son of John Barraud and Mary Turpin) and therefore (Frances Potter's uncle) was the witness to the marriage, would clearly suggest that this is the correct family. The banns were read in the church on the 13th, 20th and 27th January, 1805. Robert Knight's father, John Knight was the witness to the marriage of John Barraud (Frances's Uncle), and Mary Hays in 1770. (Page 88)

It is strange however that the marriage certificate of Robert Knight and Frances Potter has the name "Peter Knight" and his mark "X" alongside his name.

According to the "*David Jones*" family tree on Ancestry, Robert Knight and Frances Potter had 4 children: Frances (born 5th May, 1806 - 1815), James (b 12/06/1810 - ?), Frances (b 1815 - ?) and William (b 1817 - ?) Robert Knight's occupation was as a labourer. There were in fact a further 2 children, Thomas born on the 8<sup>th</sup> December, 1814 and Jane, born 23<sup>rd</sup> September 1820 and baptised October 10<sup>th</sup> 1820. Both Thomas and William were baptised on the 20<sup>th</sup> February, 1820.

When James Knight was born (1810), the family was living in the Marylebone Workhouse. Frances, born in 1815 appears to have married a Richard Fowler, (1815-1874) a carpenter on the 9th July, 1841. Their marriage certificate shows Frances's father as Robert Knight (decd) and the address for Frances is shown as "Workhouse" Richard Fowler and Frances then emigrated to Australia in 1842 and had 4 children. Frances died in 1862 in Sydney (possibly)

Name: Frances Potter Baptism Date: 1 Oct 1780 Parish: St James Garlickhithe

County: London

Borough: City of London

Parent(s): William Potter, Frances Potter

Record Type: Christening

Indexing Project (Batch) Number: C02249-2, System Origin: England-ODM, GS Film number: 374450, 374451

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Goad	William Thomas for butilliam Jan and Darling Born April the 5 1776.	ury 6 M
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Hart	William Seth Son of Balguy and Jan ann Born January the 68 Bapter 1780.	2,3
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Browne	Thomas Jon of Thomas and Elixabeth M	rch12
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Love	Richard Son of Richard and Elizabeth Je	Ly16 -
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Potter		berry
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Baptism record of Frances Potter – father Waliam Potter – mother Frances
Baptism record Frances Potter – 1<sup>st</sup> child of (William Potter & Frances Barraud)

Name: Frances Barrand

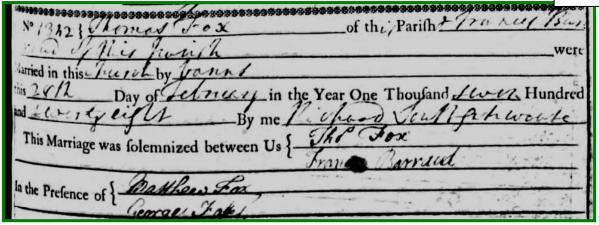
Record Type: Marriage

Marriage Date: 26 Feb 1778

Marriage Place: St Giles in the Fields, Holborn, Camden,

England

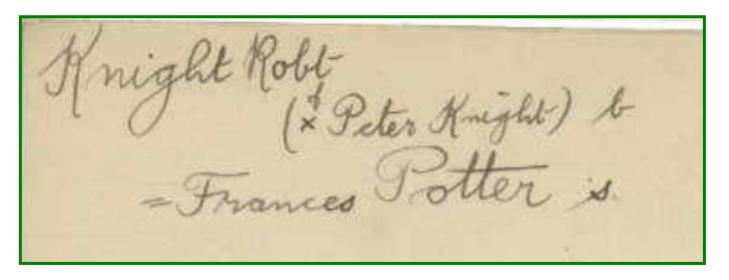
Transcript of marriage – Frances Barraud to Thomas Fox



Marriage of Frances Barraud to Thomas Fox

No. ///		
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Frances	Totter	of the same Canil -
-		were published on the three Sundays underwritten
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	THE RESERVE AND ADDRESS OF THE PARTY OF THE	the 20 hancary lyon My Lawrence
	On Sunday,	the 2-ft / Somewherm n. Lower one

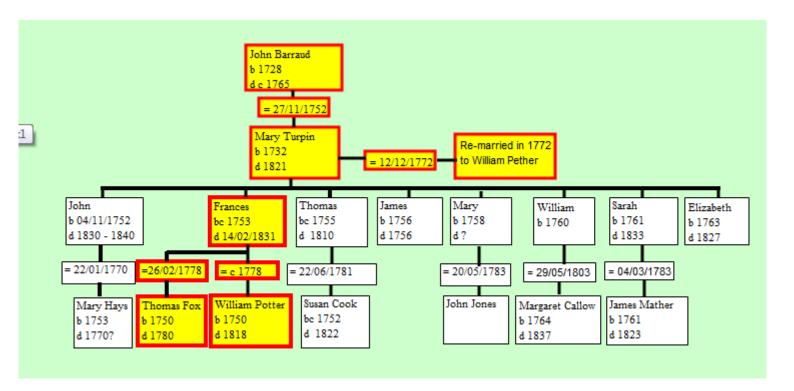
Banns of Marriage – Robert Knight and Frances Potter



Pallots record of marriage – Robert Knight and Frances Potter (He seems to also be known as Peter Knight)

of the Parish
Dochelor and Frances Coffer of the same Pour
Shentler were
Married in this Cheer of by Sunt of the Year One Thousand life Hundred
and Five By me By The Course Corne
This Marriage was folemnized between Us Jonanices potters
In the Profiner of Che Cherraine

Marriage of Frances Potter to Kobert Knight 17<sup>th</sup> February 1805 but signed as Peter Knight. Witness – Thomas Barrand



The other eight children of William Potter and Frances Barraud were:

**William**, b 4<sup>th</sup> February, 1782, and he married Ann Carr on the 30th March, 1807 in St. Anns Church, Soho. Jane Potter was the witness.

Robert, b 15/06/1783 – married Maria Cornish 1808

**James**, b 13/12/1784

**Samuel Frederick**, b 02/04/1786 (d 1787)

**Joseph**, b 08/12/1787

**Jane,** b 30/10/1789 – married George Hewitt 1816

**Mary,** b 13/05/1791 (d 1793)

**Elizabeth,** b 24/10/1792 (d 1798)

William Potter was a master carpenter and tea chest maker and produced some notable items by inlaying thin sheets of various types of wood in a process known as 'marquetry'. He produced tables and display cabinets for wealthy clients and many cigar boxes, tea caddys, snuff boxes and jewellery boxes. He also made chronometer cases for the admiralty and therefore also certainly for the Barraud family. They were possibly quite wealthy at one time but what happened to the family is unknown, as the death records of both William and Frances Potter (nee Barraud) confirms that this part of the family must have fallen on hard times, as the burial records show that he died in the St. Marylebone Workhouse in 1818 in Fetter Lane, and was buried on the 13<sup>th</sup> December, 1818, aged 68. Frances died also in the workhouse in 1831 aged 78, making her estimated DOB around 1753.

London, England, Deaths and Burials, 1813-1980

Name: Frances Potter Record Type: Burial Event Date: 14 Feb 1831

Age: 78

Estimated Birth Year: abt 1753

Died in the Workhouse Parish: Saint Marylebone Borough: Westminster County: Middlesex

Transcript of Parish Record of burial of Frances Potter

an emmercial and well as		White Barnel.	Age. By whom the Perfe	Correspond And
Francy Petter	Wether	e the felt	70 Stora	nirky
George Whether	west Works	mu 🔭	CA . Y	ant)
ann moles	Worker	and Design	Sin Miles	PARKET .
many Area	A Change	my first the	child	Year N
mory for	ed Hadden	de la	11/4/8/4/1/	Xniii'
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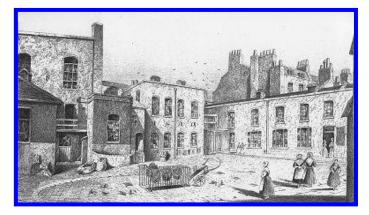
Burial record of Frances Potter

#### What life was like in the Marylebone Workhouse:

People ended-up in the workhouse for a variety of reasons. Usually, it was because they were too poor, old or ill to support themselves. This may have resulted from such things as a lack of work during periods of high unemployment, or someone having no family willing or able to provide care for them when they became elderly or sick. Unmarried pregnant women were often disowned by their families and the workhouse was the only place they could go during and after the birth of their child. Prior to the establishment of public mental asylums in the midnineteenth century (and in some cases even after that), the mentally ill and mentally handicapped poor were often consigned to the workhouse. Workhouses, though, were never prisons, and entry into them was generally a voluntary although often painful decision. For vagrants and casuals, the 'bed' could be a wooden box rather like a coffin, or even just be a raised wooden platform, or the bare floor. In some places, metal rails provided a support for low-slung If an inmate died in the workhouse, the death was notified to their family who could, if they wished, hammocks. If this did not happen, which was often the case because of the expense, the organize a funeral themselves. Guardians arranged a burial in a local cemetery or burial ground — this was originally required to be in the parish where the workhouse stood, but later rules allowed it to be the deceased's own parish if they or their relatives had A few workhouses had their own burial ground on or adjacent to the workhouse site. expressed such a wish.

The burial would be in the cheapest possible coffin and in an unmarked grave, into which several coffins might be placed on the same occasion. Under the terms of the 1832 Anatomy Act, bodies unclaimed for forty-eight hours could also be disposed of by donating them for use in medical research and training — this was not specific to workhouses, but applied to any institution whose inmates died while in its care. Deaths were, however, always registered in the normal way.

A glance at the recipe in a Workhouse is a sobering experience. "Take a pint of water and a large spoonful of oatmeal. Stir it together and let it boil up three or four times, do not let it boil over; then strain it through a sieve, salt it to your palate." This recipe for 'water gruel' appears in The Art of Cookery Made Plain and Easy, published in 1796, and inmates of Marylebone's workhouse could look forward to this breakfast five days a week. Other culinary delights on the workhouse menu included boiled mutton or meatless pease soup for the main meal, and bread and butter for supper. With meal times often being the highlight of a day, it is little wonder that many saw the workhouse as little better than prison. This was not the way it was supposed to be. In less than 20 years, circumstances had rendered the original building wholly inadequate for the task. Rats from the nearby burial ground and sewers had moved in. A building designed for 40, now housed over 200. Working days lasted from 6am to 6pm in the summer, with a half hour break for breakfast and one hour for dinner. In the winter, work carried on for as long as the workers could see. Hard work undertaken in poor conditions for no pay inevitably led to resentment, but any illdiscipline was treated harshly. When Anne Rollinson and Sarah Saunders were recaptured after running away, their punishment summed up Marylebone's workhouse regime. They were stripped naked from the waist up and whipped, "until their backs were bloody". They were then placed on hard labour, and fed bread and water for a week. In less than 50 years Marylebone's workhouse had become a place where cold economics ruled, and inmates were seen as fodder to be farmed out for profit. It was a situation, repeated across the nation, which would last for generations.





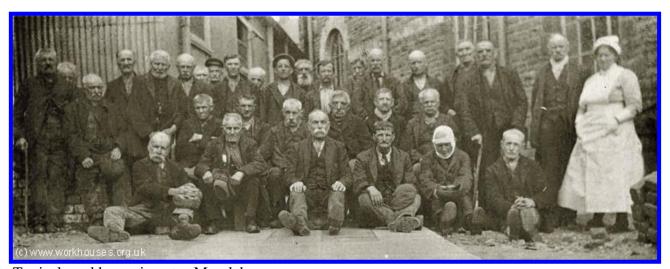
St Marylebone workhouse engraved by an inmate "W.A.D.", 1866



Typical Dining Room



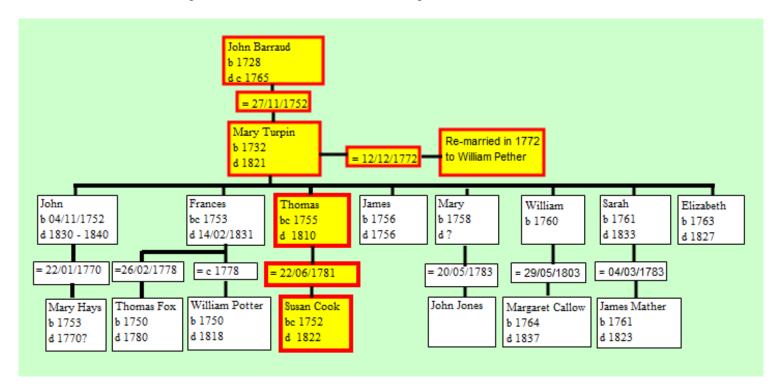
Men's Dining Room



Typical workhouse inmates Marylebon

### **THOMAS**

The next child of John Barraud and Mary Turpin was **Thomas**, born about 1755. Again, I cannot find any record of his birth, nor his baptism which would possibly have been in the St. Anne's district of Soho but, it is known the family moved to Holborn between 1756 or 1757, it is quite possible the baptism took place there. There are no records hovever for St. Sepulchre Church in Holborn either but, as with Frances, there is a clear record of his death in 1810 which shows his age at the time of death as 55, making a birth date of around 1755.



I will come back to Thomas (on Page 188) as he is the main source of the Barrand name.

#### **JAMES**

Most probably the next child of John Barraud and Mary Turpin was **James**, but again there is no positive record of his birth or baptism, but there is however a record of a James Barraud's death and burial. The burial citation reads "James Barrard (sic.) (of St. Clements) was buried in St. Anne's (Soho) on 1st December, 1756." It gives no age, and therefore it can be assumed that he was an infant, as ages were usually given only for adults. This is mentioned in *Ms. E. M. Barrand's book* – "Barraud, The story of a family." There is a possible baptism record however *James, son of John and Mary Barrow (sic), bapt 18<sup>th</sup> November, 1755 in Old Church, St. Pancras.* If this is the same child (which is most likely) then he lived for just over 1 year.

This then gives a clue that John Barraud and Mary Turpin may have lived in the St. Clement Danes area, which was next to St. Anne's in Soho. If this is indeed the son of John Barraud and Mary Turpin, it would suggest the family were still in Soho in December 1756, and did not move to Holborn until after this date.



```
Christonings 1755 (cont)

Key 16

John son of Thomas and Welch

James son of John and Mary Barrow

Lydia dau of Lemon and Ann Abbet

George Henry Martyn and Ann, son and daughter

of George and Ann Baills

16

Towns son of Thomas and Hannah Biggs

Mary Frances dau of Colonel ebert Rich and Mary

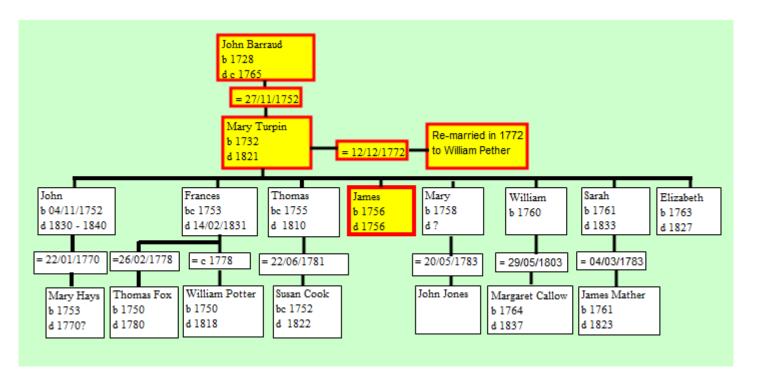
his wife, which Mary Frances was born at Monpellier in

France August 31st 1755
```

Christening Record of James Barrow (sic) St. Ann's Church, Soho, 18th November, 1755



Burial record of James Barrard (sic) 1st December, 1756 St. Ann's Church, Soho



### **MARY**

The next child of John Barraud and Mary Turpin was Mary who was probably born around 1757. Once again, there is no record of the birth or baptism, but it is most possible she was actually born in Holborn as the family moved to Turnagain Lane around 1756-57. There is a record of a Mary Bar.. (sic) (Illegible) being baptised at St. Sepulchre Church, Holborn on the 12<sup>th</sup> June, 1758 with parents, John and Mary, but I cannot be sure this is the same Mary Barraud. I can only speculate, but her birth date must have been between 1756 and 1760. She certainly married John Jones on the 20<sup>th</sup> May, 1783 in St. George Hanover Square, London, and it seems that John Jones and Mary Barraud had a child called *Hannah* born on the 12<sup>th</sup> May, 1783, a few weeks before their marriage and baptised on the 27th July, 1783. *Hannah*, it appears married Henry Newton (1781-1855) on the 14<sup>th</sup> January, 1810 in St. Anne's Church, Soho. They had 9 children. Hannah died in Rotherhithe Workhouse on 3<sup>rd</sup> December, 1857.

John Jones and Mary Barrand then had another daughter *Mary*, born on the 24<sup>th</sup> December, 1784 and baptised on the 23<sup>rd</sup> January, 1785 in St. Marylebone Church.

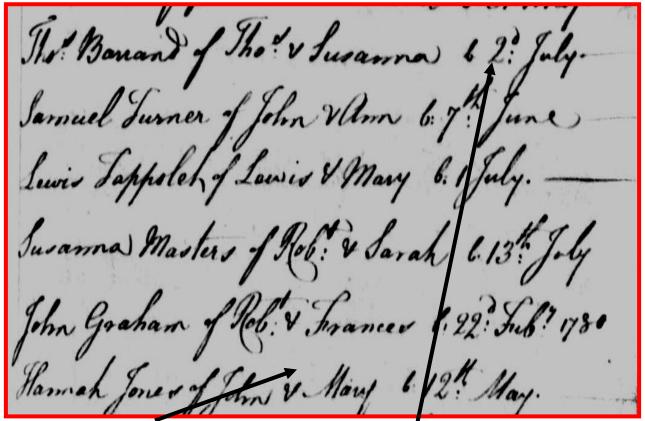
They then had another daughter, *Martha*, born on the 13th January, 1786 and baptised on the 21st February, 1786. *Charles* was their next child, born on the 20th November, 1786 and baptised on the 4th December, 1786.

Susannah was their last child, born on the 13th March, 1789 and baptised 18th June 1789. It appears she remained unmarried.

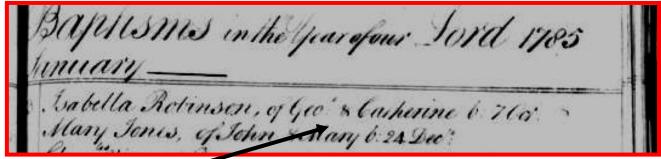
It should also be noted that John Jones was a witness to the marriage of William Barrand (Thomas Barrand's son) in 1803 along with William's mother, so this gives positive identification to the family. The record of the marriage of Mary Barraud shows the surname as Barrand instead of Barraud, and this is around the time this branch of Barraud's seems to have changed the name permanantly from Barraud to Barrand. I can find no further records for Mary

Jones since her marriage however. The occupation of John Jones was as a Tailor and he had his own business with premises at No 6, Princes Street near Drury Lane. He is shown on the professional registers of 1784 as a "Taylor". It is known that John Jones was in fact a master tailor having served his apprenticeship in the City of London and he specialised in "Gentlemens' attire" rather than womens' clothing. Oxford Street in London was famous for its shops selling a wide range of cottons and linens, and was particularly admired by foreign visitors in the 1780s, and John's business was conveniently situated close to Oxford Street. John also made a living from using second-hand clothing and his suits were quite often re-tailored into up-market styles for his clients. As cloth and textiles were expensive, his labour was cheap and he found that refashioning his client's own garments into more up-dated items was a practical and affordable solution for the man about town. Many of his creations were from second-hand coats, trousers and waistcoats which he purchased from the many shops in the Seven Dials area and also pawn shops which would have excellent items for sale.

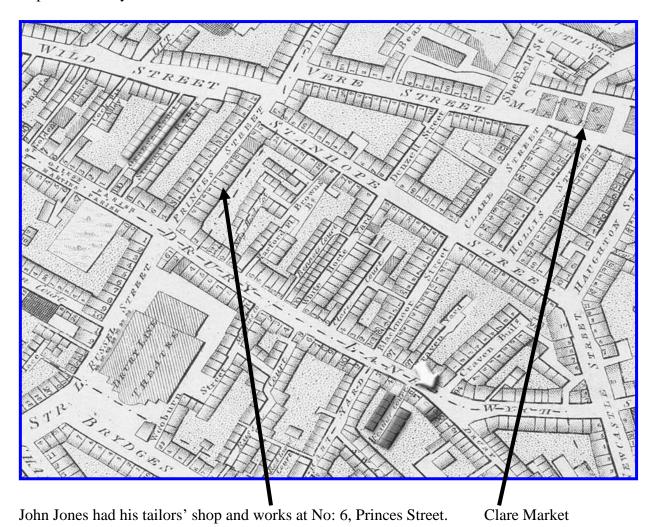
The lives of both John Jones and Mary are difficult to pursue as the family name of Jones is too popular.



Baptism of Hannah Jones (also shows baptism of Thomas Barrard at St. Marylebone Church)

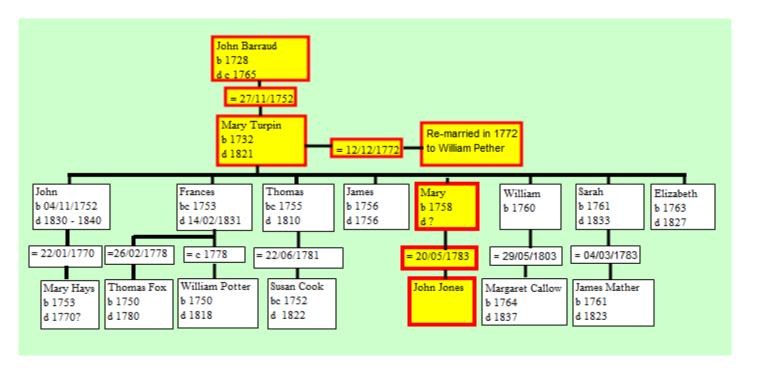


Baptism of Mary Jones 1785



It has been suggested on numerous records of London, that many of the French immigrants changed their surnames to make them appear more "English" due to the continuing Anglo/French wars around the turn of the century, and 112

the dislike of anything French. This would certainly account for several members of the Barraud family changing to Barrand, although there are also records of the surname being transcribed as Barrend, Barrand, Barrand, Barrand and Barrow.



Mary Barrand: Female

Marriages:

Marriage: 20 May 1783 Of, London, London, England

Source Information: Film Number: 177892 Page Number: 57

Reference number: 2218

Boyds Marriage Index 1538-1840 shows the spouse name as John Jones (JN JONES

Parish records of the marriage of Mary Barrand to John Jones

Parish Records Collection - marriage

Year: 1783

Supplied Surname: JONES
Full First name: John
Supplied First Name: Jn
Spouse Surname: BARRAND

Spouse Full First name: Mary Place: Westminster (St George Hanover Square)

County: London

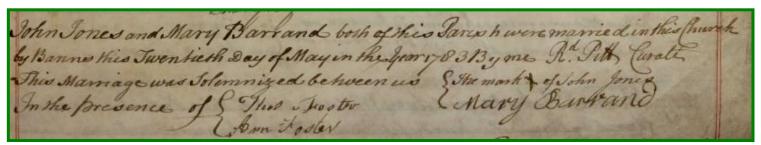
Record source: Boyd's Marriage Index 1538-1840

Data provider: Society of Genealogist

Society of Geneologists' record of the Marriage of John Jones to Mary Barrand



Copy of transcript from the Genealogist – Marriage Mary Barrand + John Jones 1783

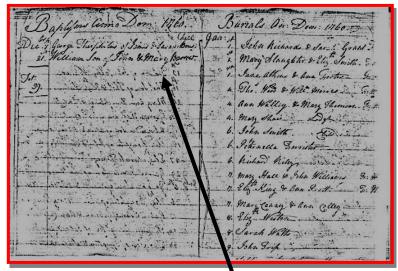


Marriage of John Jones to Mary Barrand

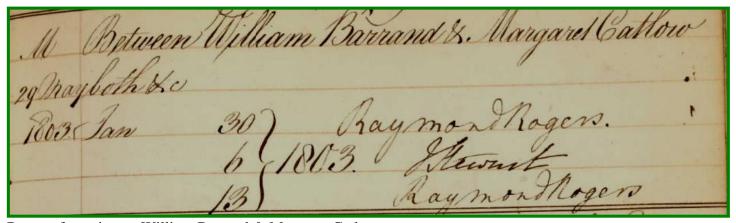
#### WILLIAM:

The next child of John Barraud and Mary Turpin was **William**, born around 1759/1760, but once again there are no records of the birth or the baptism. There are however records of a William Barrow baptised on the 21<sup>st</sup> December, 1760 in Old Church, St Pancras with parents John and Mary Barrow (sic), in the same Church as James and Frances. What is known for certain however is that William married Margaret Catlow (or Callow) on the 29<sup>th</sup> May, 1803 at St. Martins-in-the-Fields. The IGI record shows a "comment of 54", and this is confirmed in the Pallots register of marriages, but I do not know whether it represents a reference number, or the age of William, but there are other instances where it certainly represents an age. There are no records of the Catlow name in London between 1750 and 1770, but the surname Catlow is prominent in both Yorkshire and Lancashire around this time. I do not know where Margaret came from, but it may be a mis-spelling of the name. William Barrand was a fully qualified carpenter and served his apprenticeship possibly with his brother, Thomas. He moved south of the River Thames to Camberwell where he must have found work, but returned to central London after several years.

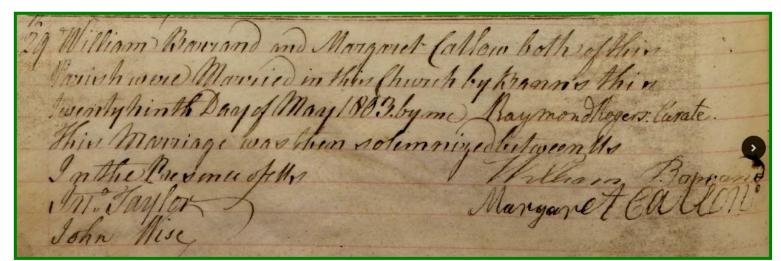
There are records of a William Barrand as a Jury-Qualified Freeholder from 1814-1824, and his address is Southampton Street in Camberwell. Also living at a different address in Southampton Street is a J. Barrand (possibly John Barrand or perhaps a Jane Barrand). I cannot find any positive death records for William, but Margaret certainly died in the Workhouse in Westminster in 1837, aged 73, making her date of birth around 1764. (IGI Ref: B02082-6 Film - 560360) There is a record of a William Barrow's (sic) death in 1832 aged 77 at the same church. No children are known from their marriage. Again, the Barrand family must have been on the poor side. (See description of the Workhouse on Page 107/108)



Baptism record of William Barrow



Banns of marriage - William Barrand & Margaret Catlow



Marriage of Willioam Barrand & Margaret Catlow

Name: Wm Barrand Spouse: Margt Catlow

Comments: 54 Marriage Date: 1803

Parish: St. Martin In The Fields MARGARET CALLOW Female Spouse: WILLIAM BARRAND

Marriage: 29 MAY 1803 Saint Martin In The Fields, Westminster, London,

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

M001453 1798 - 1806 0561160 Film NONE

IGI Record of Marriage William Barrand and Margaret Catlow (Callow)

Name: Margaret Barrand

Record Type: Burial in the workhouse

Estimated Death Date: abt 1837

Burial Date: 16 Jun 1837

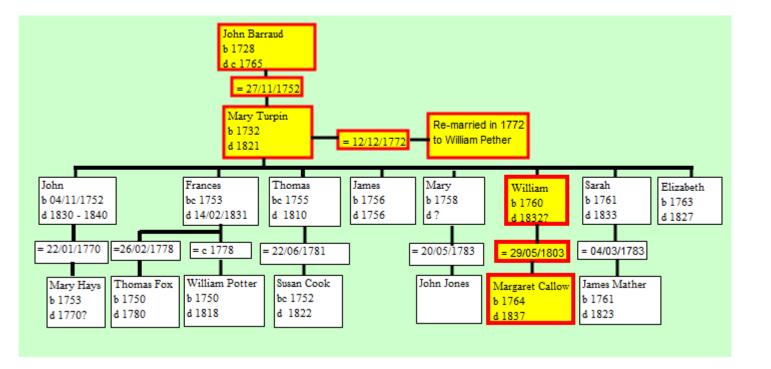
Age: 73

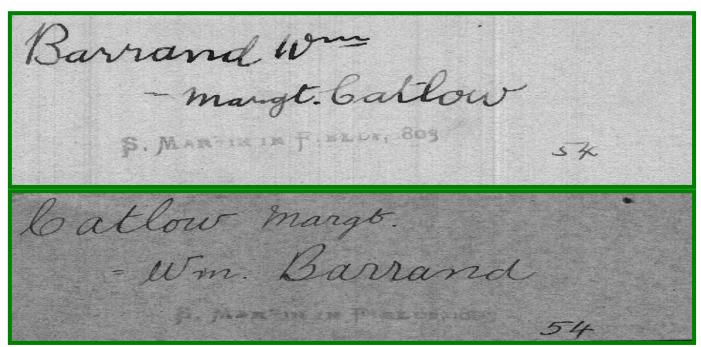
Estimated Birth Year: abt 1764

Parish or Poor Law Union: Westminster St John the Evangelist

Borough: Westminster County: Middlesex

The Death Record for Margaret Catlow (Callow)





Pallots record of marriage William Barrand and Margaret Catlow (Callow)

Name.	Abode.	When buried.	Age.	By whom the Cerem
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thee Born of Esther Counts	Regent Plu	Succe.		
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325 Boston	New Peter Street			HS. Oswo
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Sueph Salt	Workhow	e Sime	year	ass Cur
1037	The same	1614	10	H Ll. Qu

Burial record of Margaret Barrand

#### **SARAH**

Next child of John Barraud and Mary Turpin was **Sarah Barrand**, born in 1761. Once again there are no definite known records of the birth or baptism, but there are records of a "Sarah Barrow" born on the 24<sup>th</sup> January, 1761 and baptised on the 6<sup>th</sup> February, 1761 at St. Sepulchre Church with parents John and Mary Barrow, so it seems very likely that this the correct child.

It is known she married Rev. James Mather on the 4<sup>th</sup> March, 1783, and one of the witnesses again was Thomas Barrand, her elder brother. There are several records of the marriage. Sarah and James Mather had 4 children, George, born 22<sup>nd</sup> December, 1783, John, born 7<sup>th</sup> February, 1786, Ann, born 24<sup>th</sup> August, 1788 and finally Sarah, born 24<sup>th</sup> July, 1791. Rev. James Mather was a Lay Minister in the Methodist Church and was appointed as a traveling preacher. Although James Mather was illiterate and found difficulty in writing, he could memorize passages in the Bible and read them aloud during his travels. He eventually became a renowned preacher in his own right. He preached in strange places - public houses, coffee houses, houses, fields, public squares, and even to family homes or wherever a crowd assembled to hear him. His aim was to educate the masses through his preaching. Although he often preached three or four times a day, he had real-life experiences to call on which provided him with plenty of material. He donated to the missionary society in December, 1819 as reported in the Evangelical Magazine and Missionary Chronical. He was also the treasurer of the North Britain Bible and Missionary Society. He delivered what was acclaimed as a "most impressive discourse" by a speech on "faith and love" at Sheffield in 1820 on behalf of *The Religious Tract Society* and received glowing reports in the local newspapers. Wherever he travelled, Sarah was always with him. They both survived from expenses and support of accommodation offered by James Mather's audience which was quite substantial on many occasions.

From newspaper records, (*London Star* January 2nd 1818 and also *The Champion*) it is mentioned that both Paul Philip Barraud and James Mather described as (A friend from Shadwell) were amongst the chief donators to a fund for a Mr. William Hone, a fellow church minister and his family who was tried for blasphemy and which raised £2,500.00.

It seems clear therefore that Paul Philip Barraud and James Mather were close friends. Despite help from friends, many of William Hone's businesses ended in failure.

In 1815, William Hone started the "Traveller" newspaper, and he tried in vain to save Elizabeth Fenning, a cook convicted on thin evidence of poisoning her employers by filling dumplings with arsenic. Fenning was executed in July 1815 and William Hone, who had reluctantly witnessed Eliza's death, started gathering evidence. Hone's 240-page book on the subject, The Important Results of an Elaborate Investigation into the Mysterious Case of Eliza Fenning — a landmark in investigative journalism — demolished the prosecution's case. There was considerable public disquiet over the verdict and sentence and various appeals were made for clemency to the prince Regent, Home Secretary, Lord Chancellor and Lord Sidmouth, but all were rejected. The execution received huge coverage in the newspapers. In 1828, evidence was submitted by a Dr. Gordon Smith which cast doubt on the prosecution case and in 1834, evidence was offered to prove her innocence beyond doubt, but to no avail.

William Hone published the "*Reformists' Register*," using it to criticise state abuses and in April 1817 he successfully won a court battle against Government censorship and this marked a turning point in the fight for British Press freedom. Three separate trials took place before special juries on 18th, 19th and 20th December 1817. The prosecution took the ground that the prints were harmful to public morals and brought the prayer-book and even religion itself into contempt. In spite of illness and exhaustion, William Hone spoke on each of the three days for seven hours, and although the judges were biased against him, he was acquitted on each count by a jury.

Hone however, was soon sent to the King's Bench Prison for debt, and his friends, including Paul Philip Barraud and James Mather however, again came to his assistance and, after his release, he started a coffeehouse in Gracechurch Street but this, like most of his business enterprises, ended in failure.

James Mather remained as a lay-minister and died in 1823. He was buried in Abney Park Cemetery. Sarah Mather died at the age of 72 in High Street, Shadwell in 1833, and was buried on the 21<sup>st</sup> January, 1833.

ELIZABETH FENNING'S CASE—COMPLETE.
Near 300 pages closely printed in 8vo. price 6s. 6d.

THE IMPORTANT RESULTS of an elaborate Investigation into the MYSTERIOUS CASE OF ELIZABETH FENNING, being a detail of extraordinary FACTS DISCOVERED SINCE HER EXECUTION, including the Official Report of her SINGULAR TRIAL, now first Published and Copious Notes thereon: numerous Authentic Documents; an Argument on her Case; a Memorial to His Royal Highness the Prince Regent, and Strictures on a late Pamphlet of the Prosecu or's Apothecary.

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With 30 Original Letters written by the unfortunate girl while in Prison; an Appendix; and an appropriate Dedication.

London: Printed for WILLIAM HONE, 55, Fleet-street.

The Work without the Letters 5s. or the Letters separate Is. 6d.

Advert from William Hone regarding his investigation into the hanging of Elizabeth Fenning Johnson's Sunday Monitor 22<sup>nd</sup> October, 1815



Painting of William Hone

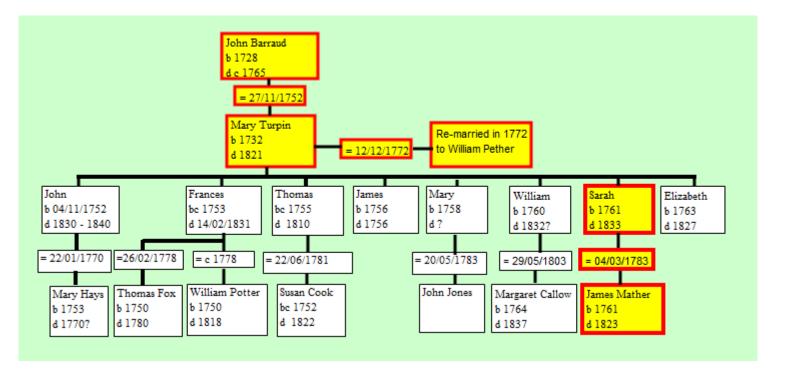
BURIALS in the Parish of SAINT PAUL, SHADWELL, in the County of Middleser, in the Year 1833				
Name.	Abode	When Buried.	Age.	By whom the Cere was performed
Nousi	Migh	January La	931 100	WW Listyon
A. Carre Allen Norse	Shadwell (Dochef	20	y	M.W. Lityen
Marker Hander Noons	Denne Virest	20	Art 2	M.W. Lutyen
Daniel Hoy Novas	eseri Genorel Lane	21	1/25	W.W. Lintyjev
Momas William Jones Noas	Most	21	T	W. W. Lutyew
elerrah Masher	High Notes	21	72	W.W. Lugar
Margaret Mannering	Forts Line	1		H. H. Integrand
Sweek Smith	Morkhouse			forther world

Burial record of Sarah Mather, High Street, Shadwell

Name:	Sarah Mather
Record Type:	Burial
Burial Date:	21 Jan 1833
Age:	72
Estimated Birth Year:	abt 1761
Parish or Poor Law Union:	Shadwell, St Paul
Borough:	Tower Hamlets
Register Type:	Parish Register

in the County of Yurray			in the Year 1828_		
Name.	Abode.	When buried.	Age.	was performed.	
ohn Mandowcroft	bambuwell	76. Vaptz	10 Miks.	N W 6 Myde burnts	
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Soseph Fuller	b amber well	1- Delt	74	A W b Myde buea	
James Mather	hewing ton	2. 0.02	62 grs	H W b Hy-de	
Ann Dobbins	bamberwell	Oct.	84 gr	H The Hyde	
Charles Bishop No. 447.	bamberwed	2. Oct.	4 9	y the B they or Com	
Harriet Hirby	Camberwe	en 3- Och	4	WW b Hyde	

Burial record of James Mather at Nevington



Shadwell High Street is actually part of the old Ratcliff Highway, and at one time shared with what is now St. George Street its unsavoury reputation. The western portion of the highway was associated with occasional disorderly behaviour of seafarers of all nationalities, who after all brought money into the pockets of shopkeepers and others, while the Shadwell side of it was affected by the poverty of a rough class of population inhabiting the area situated between it and the river. The comparatively small number of houses brought about sub-letting to families, each occupying one room, which was often bare of wooden fittings as the result of having fuel to hand. Shadwell and the East End were not seen as pleasant places. The growth of Shadwell's port led to an increase in the number of prostitutes in the area, and the area was known as the centre of the capital's opium smoking. Throughout the 1800's Shadwell saw a massive increase in immigration as it became home to a large community of Asian seamen, brought over from British India by the East India Company. There also developed a large population of Anglo-Indians, from intermarriage between seamen and local girls – as well as smaller communities of Chinese and Greek seamen, who had also married with local girls.







N°29	000000000000000000000000000000000000000
Banns of Marriage between James & Il	ather, Batchelor, -
and Jarah Barrand, Spinister,	both of this Jarish
	ublished on the three Sundays underwritten
That is to Say, On Sunday, the 26th fan y. 1	1780 by John Hill Thompson -
On Sunday, the 2 of Jeb: 178	13 by M. Thomas -
On Sunday, the gth of Jet 178	13 by J. St. Thompson f.

Banns record of Marriage between James Mather and Sarah Barrand

( The Year 1783 )	Page 21
Nº 61 3 James Mather Batchelon	of this Parish
and Sarah Barrand of this Parish of	hinster
Married in this Chunh by Banns	on a distribution
and Eighty three By me Gerrae Bate	and Seven Hundred
This Marriage was folemnized between Us \ Just This Mice	Then
In the Prefence of \ fligth Theobalds	and I want to the same of
The Barrand	Maria .

Marriage Record from the Parish Register showing the witness signature of Thomas Barrand

# SARAH BARRAND Female

Event(s):
Marriages:

Spouse: JAMES MATHER

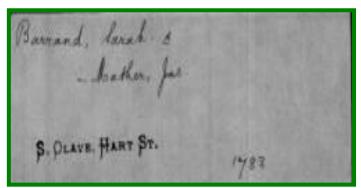
Marriage: 04 MAR 1783 Saint Olave Hart Street, London, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: M001591 1776 - 1876 0557013 Film 0883926 Film

IGI Record of the marriage of Sarah Barrand & James Mather

124



Marriage Record from Pallots Marriage Index

# The baptism records of the four children:

Name: **George Mather** Born Date: 22 Dec 1783 Baptism Date: 18 Jan 1784 Parish: St Bride's, Fleet Street

County: London

Borough: City of London Parent(s): James Mather,

Sarah Mather

Record Type: Baptism

Register Type: Parish Register

Name: **John Mather** Born Date: 07 Feb 1786 Baptism Date: 26 Feb 1786 Parish: St Bride's, Fleet Street

County: London

Borough: City of London Parent(s): James Mather,

Sarah Mather Record Type: Baptism

Register Type: Parish Register

Name: Ann Mather

Baptism Date: 23 Sep 1788 Parish: St Bride's, Fleet Street Borough: City of London Parent(s): James Mather,

Sarah Mather Record Type: Baptism

Register Type: Parish Register

Name: Sarah Mather

Birth Date: 24 July 1792 Baptism Date: 19 Aug 1792 Parish: St Bride's, Fleet Street Borough: City of London Parent(s): James Mather,

Sarah Mather Record Type: Baptism

Register Type: Parish Register

Name: Sarah Mather Record Type: **Burial** 

Estimated Death Date: abt 1833

Burial Date: 21 Jan 1833

Age: 72

Estimated birth year: abt 1761

Parish or Poor Law Union: Shadwell, St Paul

Borough: Tower Hamlets County: Middlesex

The Death Record of Sarah Mather (nee Barrand)

Name: James Mather Record Type: **Burial** 

Estimated Death Date: abt 1823

Burial Date: 2 Oct 1823

Age: 62

Estimated Birth Year: abt 1761

Parish or Poor Law Union: Camberwell St Giles

Borough: Southwark

Register Type: Parish Register

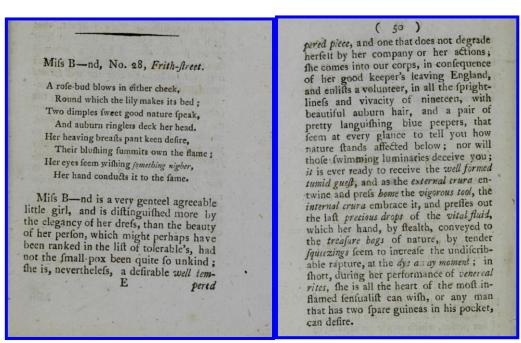
The Death Record of James Mather

### **ELIZABETH**

The 8<sup>th</sup> and final child of John Barraud and Mary Turpin was **Elizabeth** but, as with the other children, there is no positive record of the birth or baptism. It would appear that Elizabeth was born around 1763, most probably in Holborn, as John, her father had moved to Turnagain Lane in Holborn around 1756 and where he died in 1763. Elizabeth never married, and it is believed she lived in Soho, and was known to be a prostitute in the Soho area of London and died a spinster in 1827 at the age of 64, in "Castle Mond Yard", (sic) and was buried on the 16<sup>th</sup> December, 1827. She appears to have stayed in the Soho and Westminster area of London all her life working both There are records of "possibly" Elizabeth Barrand (Miss B-nd) in the well noted as a servant and prostitute. "Harris's list of Covent Garden Ladies" of 1783 when Elizabeth would have been aged about 19 or 20. interested in visiting one of London's brothels could buy the guide book, Harris's List of Covent Garden Ladies to help them find a prostitute that would suit their taste and income and which was published from 1757 to 1795. It was an annual directory of possibly the best 80 prostitutes working in London. "Harris's List of Covent-Garden Ladies" was published yearly between 1757 and 1795, and acted as a concise almanac of prostitutes available for hire in London. Each imprint generally listed more than 120 prostitutes at work in and around Covent Garden and the West End. At around two or three shillings per copy, the pocketbook was aimed chiefly at a middle-class audience. The guide offered a list of the sex workers of an area infamous for its brothels and bath houses, including the women's addresses, the prices they charged, and any special services they offered. It is suggested that one in five women in London made a living as a prostitute, a remarkable number. The young women and girls who chose prostitution as a living were poorly educated and fit only to work in backbreaking, menial jobs. Most prostitutes were independent street-walkers and kept a majority of their wages. A London prostitute stood an excellent chance of earning more than £400 a year, but a good housemaid earned around £50 a year, and therefore one can readily see why so many women were drawn to the trade. As the book details the charge made by each prostitute, the sum of two guineas charged by Elizabeth B-nd (sic) was clearly at the top end of the scale, as the average worker's wage was around one pound per week and certainly two guineas was a large sum of money being on average two weeks wages. A "common prostitute" could be "purchased" in London for around a shilling or perhaps two shillings and six pence to enjoy her company in a lodging house or tayern. The book had a circulation of around 8000 copies a year and cost two shillings and sixpence. The book gives details of their appearance and sexual specialities. The entry for Elizabeth B-nd appears as follows:

Miss B—nd, No. 28, Frith-Street.

A rose-bud blows in either cheek, Round which the lily makes its bed; Two dimples sweet good nature speak, And auburn ringlets deck her head. Her heaving breasts pant keen desire, Their blushing summits own the flame; Her eyes seem wishing something nigher, Her hand conducts it to the same.



Extract from Harris's List of Covent Garden Ladies

Miss B—nd is a very genteel agreeable little girl, and is distinguished more by the elegancy of her dress, than the beauty of her person, which might perhaps have been ranked in the list of tolerable's, had not the small-pox been quite so unkind; she is, nevertheless, a desirable well tempered piece, and one that does not degrade herself by her company or her actions; she comes into our corps, in consequence of her good keeper's leaving England, and enlists a volunteer, in all the spright-liness and vivacity of nineteen, with beautiful auburn hair, and a pair of pretty languishing blue peepers, that seem at every glance to tell you how nature stands affected below; nor will those swimming luminaries deceive you; it is ever ready to receive the well formed tumid guest, and as the external crura-en-twine and press home the vigorous tool, the internal crura embrace it, and presses out the last precious drops of the vital fluid, which her hand, by stealth, conveyed to the treasure bags of nature, by tender squeezings seem to increase the undiscribable rapture, at the dye away moment; in short, during her performance of venereal rites, she is all the heart of the most in- flamed sensualist can wish, or any man that has two spare guineas in his pocket, can desire.

Monday Mr. Airken, the bookfeller, indicted and by default convicted, of publishing a certain feandalous and immoral libel, called Harris's Lift of Covent Garden Ladies, was brought up to the court of King's Bench, to receive the judgment of the court. Mr. Juffice Ashbursh, after a short confultation among their Lordships, addressed the prisoner, and pronounced the sentence of the court. His Lordship dwelt upon the very great enormity of the atrocious publication of which the prisoner had been convicted. A publication of the strongest and most evident endancy to correct the minds and most evident endancy to the court therefore was, that the prisoner should pay a fine of 2001, to the King; to be impassioned till the fine is paid, and afterwards to find sufficient security for his good behaviour for 3 years; himself in 2001, and his securities in 2001, each,

The Ipswich Journal 14 November 1795

Monday James Roach, a bookfeller, was called up before the Court of King's-Bench, and received judgment for the publication of an infamous pamphlet, entitled, "Harris's lift of Covent-Garden Ladies;" to be imprisoned in Newgate for twelve months, and then to find security for his good behaviour for three years, himself in 100l. and his functies in 50l. each.

Bath Chronicle and Weekly Gazette 19 February 1795

On Elizabeth's death, I can find no record of a "Castle, Mond Yard" in the Street Records of London or in the 1841 census, but from information published, the whole area was due to be demolished around 1829 and therefore I would guess that she was in fact living with her nephew Peter Cook Barrand (son of her brother, Thomas Barrand) as he lived at "The Castle, in Moore's Yard." in 1828, and that the transcription in the burial record is mis-spelt. Elizabeth was buried in St. Martin-In-The-Fields Church on the 16th December, 1827. (See Peter Cook Barrand Page 415) Moore's Yard is described as: A builders' yard with workshops and stable, and six newly built dwellings and an enclosed yard with stabling and a stack of warehouses, the property of W.B. Moore, a bankrupt.

## Description of Moor's Yard:

A little beyond the Church is Moor's Yard, a large Place for Stablings, with several ordinary Houses, and hath a Passage into Church Lane, and another into Thackham's Court, and so into Shandois Street (Chandos Street) and beyond this Street are several Allies and Places, most of which have a Passage into Bedfordbury, but are very narrow, ill built, and as ill inhabited.

It began as a narrow alley from St Martin's Lane' but soon 'spread out into an open space almost the size of St Martin's Church. In the middle of the open space was an isolated block' which 'probably occupies the site of the horsepond which was there in the eighteenth century. It was always associated with horses. There was a farrier here in 1683 and the last occupant of Moor's Yard, as late as 1839, was John Armstrong, Farrier.' The other end of Moor's Yard 'narrowed again into a long alleyway which ended at Church Lane'

Illustrations of Moor's Yard have been reproduced in the book 'George Scharf's London: Sketches and Watercolours of a Changing City, 1820-50' (pages 30-31).



Corner of St. Martin's Lane

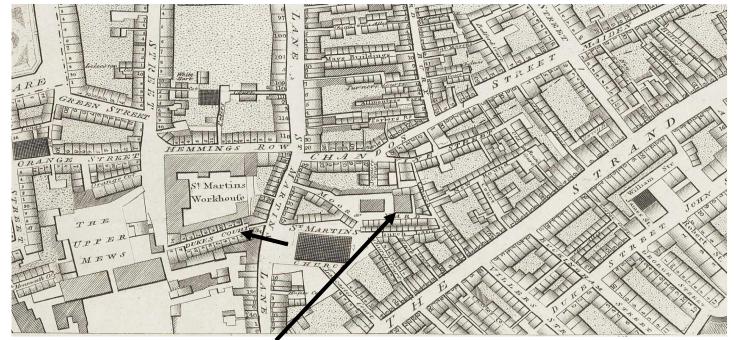
There are 3 Moore's Yards in London..... From John Strype's description of London Streets:-

- (1) Chandos-street, near St. Martin's Lane. This Place hath a Passage into Moors Yard, which leadeth into St Martin's Lane; also, another Passage into New Round Court, and another turning Passage to St. Martin's Church, all but indifferently built or inhabited. It is descriped as "a few doors north of the Church it leads to Church Lane."
- (2) In King Street St. James's
- (3) It is in Fashion Street Spitalfields.

As Elizabeth was buried in St. Martin's Church, by far the most likely location for Moore's Yard is at St. Martin's Church. In 1828, it was reported in *The Morning Post* and also in the *London Standard*, that all the houses in both Moore's Yard and St. Martin's Churchyard were to be demolished by spring 1829 for new building work in Trafalgar Square.



Looking west from the steps of St. Martin's Church. Duke's Court shored up 1827 130



Moore's Yard near St. Martin's Church (Horwood's Map 1792)



Map of c1700 showing St. Martins' Church and Moors yard



Plan of Moore's Yard showing the timber yard and "The castle"

Name	Abode,	When buried.	Age.	By whom the Corum was performed.
Tumes Coun Esq.	New Street Spring Gorday	Quamber 18	26	Q Morga Canala
Rizabeth Barrano	Custle ettons tyon	16 th	64	Dellaga Cinsti
John Fredorick Davis 366	Hanoverst	15	24	L'ellorga Cinale
Amelia Gibson 367	Shand	pt.	4.h.	Filtorgas Cinal
arah Ann Best 368	Quhe S'	15	6	L'ellorga Cumti
lound Rollaceh	Chandre St	101	1	L'éllorga Cural
John Luff	Philomol St	17 12	ster 5	Hongo
John Drew	Bedfordlung	201	19.	9 Maga

Burial Record of Elizabeth Barrand 1827 – Address as Castle Mond Yard?

# **Death record of Elizabeth Barrand**

Name: Elizabeth Barrand Record Type: Burial

Estimated Death Date: abt 1827 Burial Date: 16 Dec 1827

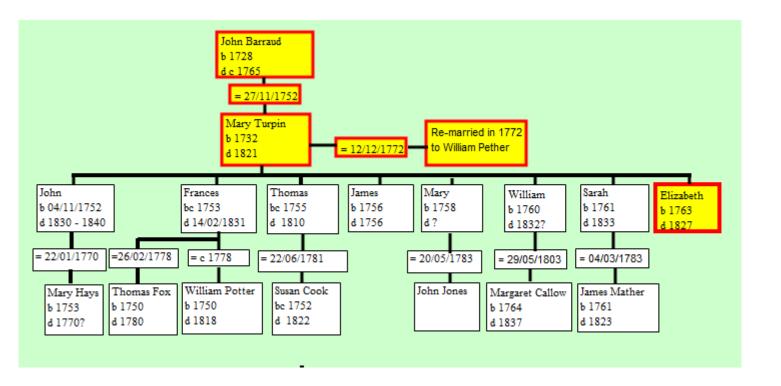
Age: 64

Estimated Birth Year: abt 1763

Parish or Poor Law Union: St Martin In The Fields

Borough: Westminster

Register Type: Bishop's Transcript



Moore's Yard was mentioned in numerous Newspaper articles:

Mr. John Thomas, a backney-coach owner, whose stables are in Moor's-yard, St. Martin's-lane, deposed, that at a quarter past one on that morning he left his stable-doors properly secured-on his return at seven, he found that one of them had been forced open, and that two horses, worth 51. each, and some articles of wearing apparel, were gone. An aperture was made in the partition, which divided that and the adjoining stable, where three horses were discovered ready bridled and caparisoned for the road. The door having resisted the efforts made to open it, and the aperture being too smal to admit the horses through, the thieves contented themselves with carrying off all the portable booty they could lay hands on.

Public Ledger and Daily Advertiser 19 April 1828

Early on Wednesday morning, supposed to be about three o'clock, the premises of Mr. lugleton, of Moor's-yard, St. Martin's-lane, together with those of Messrs Fitzgerald and Williams, which adjoin, and are connected with those of Mr. Ingleton, were broke open, and robbed of a great variety of articles of property. They entered the counting house of Mr. Ingleton, where his apprentice was sleeping; the robbers, three in number, threatened to marder him if he made the least noise, or created any alarm, and if he did not tell where the property was. After they had searched the premises for booty they returned to the apprentice in the counting-house again previous to their departure, and renewed their threats; however the lad's courage was not dismayed by their threats, but on hearing them leave the premises he slipped on his pantaloons only, and pursued them into the street, came up with the robbers, seized one of them by the throat, and called for assistance, but before a watch. man or any other person came to his relief, the villain bit the youth's hand and wrist so 'dreadfully, that he was obliged to let go the hold of his threat, and all three of the robbers escaped at that time. They left behind them a hat, a dark lantern, a tinder box, &c. On examining the a bat, a dark lantern, a tinder box, &c. On examining the hat, it was found to contain the name of Geo. Connor, and being the name of a lad about 16 years of age, who had lately been discharged from the service of Mr. lugleton, for improper conduct, he was in consequence suspected to be one of the robbers and by the executions of Salmon Jahan. one of the robbers, and by the exertions of Salmon, belong-ing to the Office, he has been apprehended since, and it turned out that he had left his hat by mistake, which led to his discovery, and he took with him a hat of Mr. Fitz-gerald's, which has been found. Connor's companions in the robbery have also been apprehended. They were all examined on Saturday, at Row-street Office, before Mr. BIRNIE, and were committed for trial.

Globe 30 October 1815

MOORE YARD-ST. MARTIN'S LANE. Length 125 yards .- No. of Houses 17. Fitzgerald, James, Saddl. & har. muker

#### CORONER'S INQUEST.

SHOCKING SUICIDE.—Yesterday evening an Inquest was held at the Duke's Head, St. Martin's-street, Leicester-square, on the body of Isaiah Wilkins, aged 43.

John Reynolds, 3, Hewitt's-court, Strand, stated, that about eight o'clock yesterday evening he was playing with some boys in Moor's yard, when deceased came up the yard in his shirt sleeves; he put his hands in his pockets, and said "Don't be afraid, boys." Deceased then entered an empty stable close by, and shut the door after him. About half an hour afterwards witness peeped into the stable through a hole and perceived the deceased hanging from a beam; he gave an alarm, and Lemon a constable, and other persons came to an alarm, and Lemon, a constable, and other persons came to the spot; the door was barricadeed with stones and bricks, which had been piled up by the deceased inside—with some difficulty the obstruction was removed, and the deceased was cut down by Lemon in a liteless state.

Edward Martin, Duke's Head, M-oor-yard, has known the deceased three years; he was in reduced circumstances, and had been in St. James's workhouse, from whence he was discharged on the 5th of this month. Witness saw him on Wednesday afternoon, when he appeared in a most despending state of mind, and parted with him in a state of desperation and he saw no more of him. No money was found in his

pockets.

Morning Advertiser 18 July 1828

# Now – back to John Barraud (b 1729)

John Barraud (b 1729) died on the 1st June, 1763 of tuberculosis (it is believed) and was buried on the 8th June, 1763 in St. Sepultre Church, London. The name is spelt "Barrd" and the age is confirmed as 34 years of age which is correct. His address is shown on the burial records, and it is Turnagen Lane or, to give it its correct name Turnagain Lane.

The winter of 1763 was extremely harsh, and that may well have contributed to the untimely death of John. January of 1763 in particular was a bitterly cold month. There was an intense frost from Christmas Day, 1762 until the end of January 1763 with ice across the Thames and people were able to walk across from one side to the other.

"The frost here has been quite intense for some time past. It is likely to be a most severe winter, which is very hard on the poor people" (Boswell to John Johnston, written this same day). "In London the severity of the cold has been such that two soldiers were frozen to death on their duty; and in other parts several that have lost their way in the night have been found frozen to death in the morning" (20 January 1763 in the Historical Chronicle of the Gentleman's Magazine).



River Thames in 1762/63

Why John should have moved his family all the way from Soho to Holborn remained a mystery until it became clear that John Barraud's brother, Francis-Gabriel had also moved from his address in Seven Dials in St. Giles in about 1756 to No:7 Shoe Lane and had set up business in Holborn as a watchmaker. This business in later years eventually included his own sons, Paul Philip (b 1752) and John (b 1756) when they became old enough. After a short time at Shoe Lane, he moved the business to No: 8 Wine Office Court, off Fleet Street, and the "Old Clocks and Watches and their Makers" directory has the entry "Francis & Paul Jno" at this address 1759-1794.

As previously mentioned, Francis-Gabriel Barraud married Magdelen Crespin in 1751 and they had 3 sons, Paul Philip, Francis Elias and John. Paul was born in 1752, Francis Elias was born in 1754 but died in infancy and John was born in 1756. Publicity material put out by the Barraud Company in 1849 includes the phrase "founded in 1750" so clearly this cannot have included Francis-Gabriel's sons in 1750 as they had not been born, and this seems to be a clear indication that Francis-Gabriel was in business at this time with his brother John.

As Turnagain Lane is only 100 yards from Shoe Lane and 200 yards from Wine Office Court, it seems a certainty that John Barraud was either a worker for Francis-Gabriel Barraud or, more likely a partner of some sort in the business, and had moved his family to Holborn to be nearer his work. John and Mary Turpin's son, James was buried in St. Annes, Soho in 1756, so the family must have moved to Holborn some time after this date so most probably about 1756-1757, the same time as Francis-Gabriel and his family. As previously mentioned John Barraud and Mary Turpin's last child, Elizabeth (*see page 128*) was born most probably in 1763, the same year that John died, and therefore Mary may well have been pregnant with this child at the time of his death.

John and Francis-Gabriel's mother, Frances (Prevost) died at Francis-Gabriel's house in Shoe Lane in 1778, so it would seem that although Francis-Gabriel has his business address in Wine Office Court by 1759, his home address was still at 7, Shoe Lane in 1778.

Very soon after John Barraud's burial in June, 1763, his widow Mary Turpin took her family and returned to Soho to live with her widowed mother Elizabeth Turpin, as it is known that John and Mary's son, Thomas attended Rose Street School in Soho in 1765. They must have stayed in the Soho area of London until Mary remarried in 1772 to William Pether, as Mary's sister Sarah Turpin was still unmarried and still living at home with her mother, and she was a witness to the marriage. Mary's mother Elizabeth Turpin (nee Little) died in February 1774 shortly after Mary Barraud re-married in 1772 and was buried on the 13th February, 1774.

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Burials Anno, Demini. 774

Somming History Butter.

30 Steph Fisher:

30 Steph Fisher:

30 Steph Started.

2. Sopna Alley.

2. Somes Levis.

3. Thomas Wood.

3. Thomas Wood.

4. Soseph Butter.

3 Margaret Meeten.

3 Margaret Meeten.

4 Photosel Belg.

4 Photosel Belg.

6 Soseph Burry.

6 Shirtney Sambell.

6 Michael Belg.

6 History.

6 Michael Belenan.

63 History.

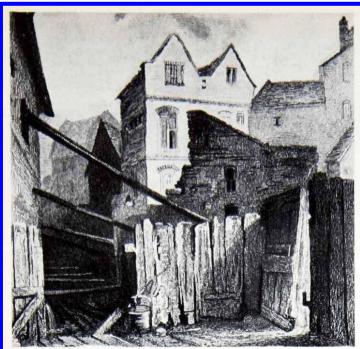
63 History.

64 Frasmus Philips.
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Death of Elizabeth Turpin (nee Little)

Name:	Elizabeth Turpin
Burial Date:	Feb 13th 1774
Parish:	St Pancras Old Church
County:	Middlesex
Borough:	Camden
Record Type:	Burial
Register Type:	Parish Register





Houses in Snow Hill showing the entry to Turnagain Lane

Fleet Ditch near Turnagain Lane



Fleet Ditch

The 1<sup>st</sup> picture of houses in Snow Hill (above) was taken from *London Stories*, but this picture is also mentioned as being Butcher's Row, St. Clement's Lane and drawn by John Thomas Smith shortly before its demolition in 1798.



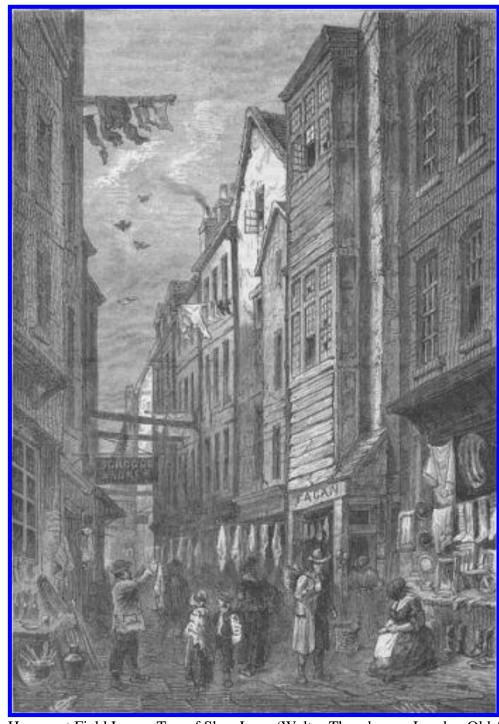
River Fleet from the Thames - an oil on canvas by Samuel Scott



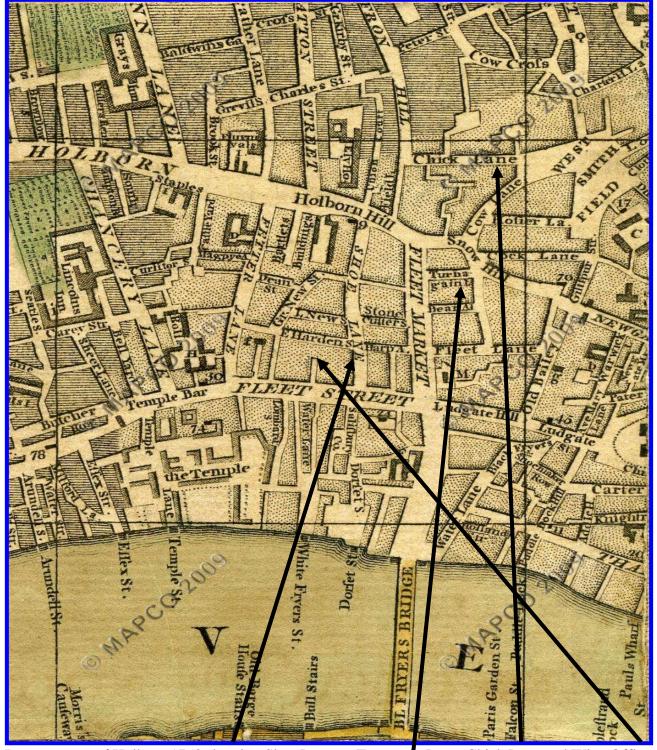
The boat lined banks of the Fleet in the 1700s



Fleet Market



Houses at Field Lane - Top of Shoe Lane (Walter Thornbury – London Old & New)



Rocques map of Holborn 1750 showing Shoe Lane, Turnagam Lane, Chick Lane and Wine Office Court

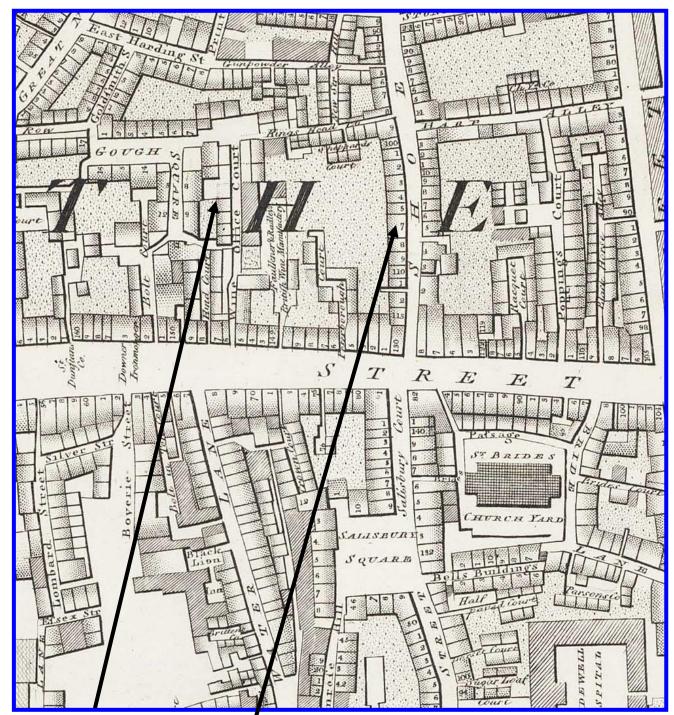


Map of 1760 showing St. Andrews Church Shoe Lane, Turnagain Lane, Chick Lane, and St. Sephultre's Church





St. Andrews Church about 1770 St. Sepulchre Church around 1770



8, Wine Office Court 7, Shoe Lane

#### **Wine Office Court**

It was once the home of the Excise office, which was responsible for the issuing of licences to sell wine in the city and in 1770 it would have been less cramped than it is today, and the surrounding area was a maze of dark alleys. The neighborhood was densely populated with booksellers along with an assortment of other tradesmen --- wigmakers, watchmakers, mercers (cloth merchants) and chandlers (dealer in candles & soap). The street names are suggestive: Shoe Lane, Wine Office Court, Printer Street, Gunpowder Alley. There were taverns and coffee houses, chop houses and pie shops, and of the taverns, the Mitre, and Ye Old Cheshire Cheese are both situated on Fleet Street. Ye Old Cheshire Cheese Public House is reputed to be the oldest in London with cellars dating back to the 13th century and is situated at the entrance to Wine Office Court. It was rebuilt in 1667 after the great fire of London in 1666.

Early in the 20th century, the Cheshire Cheese owned a parrot called Polly whose language shocked even the local newspapermen and Polly's colourful language led to a potentially embarrassing situation when, on Thursday, 4th December, 1919, Princess Mary, the daughter of the King, paid a visit to Wine Office Court. The parrot swore like a cavalry S.M. but obviously knew the right time to do it. He was known for his foul temper and morfe vicious tongue. It was famously mentioned as "*The rude parrot of Fleet Street*" and when it died in 1926 at the age of forty, it was subject to obituaries in over 200 publications from India to New York. In 1905, Polly escaped and search parties were organised to find her, and even Police Officers were offered gold to find the bird. It was finally caught the same day and returned to the Public House.

There was also a seedy side to the neighbourhood, too. It was well known for its prostitutes, and for the shotgun marriages performed by debt-ridden clerics who were incarcerated in the Fleet Prison. It was often the scene of riots and public protests.

The writer, Oliver Goldsmith appears to have resided at No. 6 Wine Office Court from 1760 to 1762, during which period he earned a somewhat precarious livelihood by writing for booksellers. It was while living in Wine Office Court that Goldsmith is supposed to have partly written the novel "The Vicar of Wakefield," which he had begun at Canonbury Tower. Francis-Gabriel Barraud lived next door at No: 8 Wine Office Court which is now a warehouse. In Wine Office Court there was a fig tree, planted by the Vicar of St. Bride's, who resided at No: 12. It was a slip from another part of a tree, formerly flourishing, at the sign of the 'Fig Tree,' in Fleet Street. This tree was struck by lightning in 1820, but grafts from the growing stump were planted in 1822, in various parts of England.

Wine Office Court connects Shoe Lane and Fleet Street via two alleys opening up from Fleet Street northwards and turns sharply to the right known as Kings Head Alley with an opening out onto Shoe Lane, where Francis-Gabriel Barraud lived.

#### **Shoe Lane**

Shoe Lane or Shoe Alley as it was sometimes called in the sixteenth century was outside the city wall, in the ward of Faringdon Without. It ran north-south, parallel to the course of the Fleet River and, until 1869 it was the main route between Holborn and Fleet Street. At its north end, on the west side, was the church of St. Andrew Holborn. South of the church stood Bangor Inn, the thirteenth-century home of the Bishop of Bangor. At its south end was a conduit or alley for supplying water built in 1471 into Fleet Street. Shoe Lane was destroyed in the Great Fire of London and rebuilt in the same location. The origin of the name Shoe Lane is not due the manufacture of shoes, but many historians agree that the street was named after a local well called **Showelle** or **Sho-well**. It is likely that both the well and the street derived their names from a tract of land named Shoeland Farm. **Sholand-Lane** and **Sholand-welle** may have become **Shoe Lane** and **Shoe Well** but, whatever the answer, it is clear that the lane dates back to a remote time when this part of London was still agricultural land.

Any mention of Shoe Lane would be incomplete without some mention of the "Cogers' Discussion Hall," formerly at No.10. This debating society—a great resort for local politicians—was founded by Mr. Daniel Mason in 1755, and among its most eminent members were John Wilkes, Judge Keogh, Daniel O'Connell, and the eloquent Curran. The word "Coger" does not imply codger, or a drinker of cogs, but comes from *cogito*, to cogitate.









Views of Wine Office Court









View of the Interior of the "Cheshire Cheese"

"Grace's Guide" is the leading source of historical information on industry and manufacturing in Britain and mentions the Company of BARRAUD & LUNDS, Chronometer, Watch and Clock Manufacturers, 12, Bishopsgate Street Within, London, E.C. with the Hours of Business: 9am. to 6pm. **Established in 1725** by **M. Barraud**, a Huguenot refugee who brought to London the skill of his race in clock-making. He was succeeded by his sons and nephews. John Richard Lund joined the firm in 1845, and his sons, John A. and Arthur J. Lund, carried on the business until the death of the former. The firm is the oldest manufacturing house in the trade. The "Old Lobby Clock," for over a century the standard authority for true City time, still marks the entrance to the shop.

Premises: Originally in Wine Office Court, Fleet Street.

Specialities: Fine English Work. The manufacture and importation of Chronometers, Keyless Levers, Half Chronometers, Repeaters, Calendar, and other complicated Watches.

They won the first prize of £300 for Ships' Chronometers, given by Greenwich Observatory."

Trade card in Banks Collection (D,2.1414) advertises "Barraud, Watch & Clock-Maker, No.8 Wine Office Court, Fleet Street."

Note: I cannot find any record of a M. Barraud, nor any record of the Company being established in 1725.

## Mary Barraud's marriage to William Pether

After the death of John Barraud (b 1729), which seems most likely to be the 1st June, 1763 as he was buried on the 8th June, 1763, **Mary Turpin** re-married on 12<sup>th</sup> December, 1772 to William Pether. The witness to the marriage of William Pether and Mary Barraud in 1772 was Sarah Turpin, Mary Turpin's younger sister. Mary Barraud would have been only about 40 years old at the time and would have looked for some security for herself and her seven remaining childen, although John her oldest son was already married in 1770 and had started his own family. No definite birth date has been found for William Pether but he was born around 1710, the son of Philip Pether who was a joiner, and his wife Sarah, and christened on the 6th August, 1720.

William Pether first married Catherine Lambell from Chertsey on the 23rd November, 1747, but she died in early 1750 in London and was buried on the 31st January, 1750. William Pether then married Sarah Chandler (a spinster) 6 months later on the 2nd August, 1750 in London. The licence clearly shows he was already a widower and aged 40 when he married Sarah Chandler. William Pether and Sarah Chandler had 4 children, a son George, born in 1752 (baptised 24th September, 1752) who became an organ and harpsichord maker like his father and is mentioned in the directories of London in 1791 and with premises at 61, Oxford Street. George Pether married Lydia Peake on the 20th May, 1776 and he employed several employees and clearly was successful as he took on an apprentice, John Taylor in 1782. He reached his peak in 1794 where he is mentioned in one of the first directories as piano makers. They had 3 children, John who was born in 1779 and also died the same year, George (b 1780 and died in 1845) and Lydia, born in 1787.

George Pether is also mentioned in "Bailey's Directory of 1785" as piano forte maker at 16, John Street, London - in 1786-1789 in "Kelly's Directory" as harpsichord and piano forte maker at 61, Oxford Street, London and 1790 in "Wakefields Directory" as harpsichord and piano maker at 9, Berners Square, London.

William Pether and Sarah Chandler's other children were a daughter Mary, baptised on 13th June, 1751, and another daughter, Sarah born in 1754 and baptised on the 11th August, 1754. There was also a son, William who is mentioned in William Pether's will. Sarah Pether (nee Chandler) died in 1760 and was buried on the 20th July, 1760.

William Pether was a well-known organ maker living in Compton Street, Soho, and is recorded as a metal worker from 1751 to 1775 in "Mechanical Arts, Manufacturers and trades directory" of 1763, and also in The "Organ

Builders and Harpsichord Makers" directory of 1763 with premises in Brownlow Street, off Drury Lane in London, and also in 'Mortimer's London Directory' of 1763. He was still living in Brownlow Street off Drury Lane in 1781 with Mary Barraud when he died, but was buried in Southwark. The St. James's Chronicle and the British Evening Post for 5 April 1781 reported William Pether's age at his time of death as 76, suggesting he was born c1705.

The National Museum of Washington in the US has a spinet (harpsichord) with 5 octaves made by William Pether of London in about 1750, the upper keys inlaid with ivory and ebony. William Pether is recorded as being in the twelve best organ makers of London.

William Pether died in 1781 aged 76, and buried on the 4<sup>th</sup> April, 1781. He made a will on 11th September, 1780 (PROB11/1077/55) His death was reported in the *London Evening Post* on the 6th April, 1781, and an auction took place of "his entire stock in trade" including organs, harpsichords, pianos, timber, "tools of trade" and the sale was advertised in the *Whitehall Evening Post* on the 26th May, 1781.

Advert:- "Pether William (d 1781): occupiers of his premises organ builder, harpsichord maker. Mr Pether organ builder in Paddington Street, Marylebone - Gent. On his household goods in the now dwelling house only Brick of Mr Pether situate as aforesaid not exceeding fifty pounds. The wearing apparel therein only not exceeding Fifty pounds.

Pether William: occupiers of his premises organ builder, harpsichord maker. William Pether (ii) painter London 10<sup>th</sup> December 1779. Endorsement to Insurance Policy No. 413266, Ms 12160/30, p.50 413266. William Pether Surrey removed to the dwelling house of Mr Pether, Harpsichord Maker, in Brownlow Street, Long Acre; where the whole contents continue.

The landlord referred to in these two policies is clearly the organ builder and harpsichord maker William Pether as Pether's address is recorded as Brownlow Street, Drury Lane. The large numbers of endorsements associated with this policy are not recorded. We know from William Pether's will that he had a son named William and it is likely that the policy holder in this instance is William Pether (ii). The original insurance policy no: 413266, dated 21 April 1779 (LMA, Ms 11936/274, p.150) to which this endorsement refers records William Pether's occupation as 'painter' and it is possible he is the important mezzotine engraver of this name. Other records also confirm that this is the same William Pether.

William Pether (ii), according to several biographies, was born in Carlisle in around 1738, but I cannot find any marriage for William Pether (senior) before 1747 when he married Catherine Lambell. William Pether (ii) had a restless temperament, moving to and from the provinces and finally moving from Newington (Southwark) and settling in Bristol by 1805 where he lived in relative obscurity as a drawing master and picture cleaner. William Pether however, was still paying rates on a house in Parsonage Row in Newington, Southwark in 1806.

Note: Burckhardt Tschudi or Burkat Shudi, was born of noble parentage in Switzerland on 13 March 1702. He came to England in 1718 as a simple journeyman joiner, and was working independently from 1766 as a harpsichord builder from the establishment of Mr Joshua Lucas, also a harpsichord maker. Shudi was fortunate in obtaining the patronage of Handel; and the making of harpsichords, their tuning and repair especially, being a lucrative business, he soon became quite wealthy. A harpsichord made by him once belonged to Queen Charlotte which is now in Windsor Castle bears the date 1740. Mr. Lucas's widow Mary carried on the business for a time following Joshua's death in 1774, and in 1780 a court case relating to the will was brought against her by **William Pether** which

necessitated the making of a probate inventory. In this document, as well as listings of income and expenditure generated by Mary since her husband's death, there is an inventory of the contents of the house. From her insurance policy, we know that Mary did not insure a separate workshop associated with her premises, so we can only presume that as her concern was a small one, instrument making was undertaken within the house itself.

First — "This Accountant craveth an allowance of the sum of seventy five pounds four shillings paid by her to Mr. William Pether in part of a debt on bond for the sum of one hundred and seventy one pounds which with interest amounted at the time of the deceased death to the sum of one hundred and ninety six pounds thirteen shillings. Also — This accountant craveth an allowance of the sum of thirty seven pounds eleven shillings and sixpence paid for the interest to the first day of February One Thousand Seven Hundred and Seventy Nine on the remainder of the said Mr Pethers Bond —

Clearly then, William Pether seemed to be a comparately wealthy individual to be able to offer a bond to Mr. Lucas, a fellow harpsichord maker. From William Pether's will, it shows that all his goods were passed to Mary (nee Turpin), his wife on his death. Whether she passed this on to her own children or to William Pether's children after her death is not known as she made no will.

I can find no positive death record for Mary Pether (nee Barraud) in central London and the only records which are a possibility is that Mary Pether (nee Turpin) died in 1781 in Lambeth or 1821 in Princes Square, Lambeth.

If Lambeth became the final residence of Mary Pether (nee Barraud) it at first seemed an unlikely area for her to go, but certainly her husband William Pether was buried in Newington in Lambeth and, bearing in mind the Barraud connection, it was to Lambeth and Kennington Lane in particular that both Michael Barrand (son of Philip Barraud and Catherine Strang) and Paul Philip Barraud, the eldest son of Francis-Gabriel Barraud made their homes. Certainly, Paul Philip lived with his parents at Shoe Lane in Holborn, and then in Wine Office Court until his marriage in 1782 to Harriet Chapman but he and his family then lived in Kennington Lane until 1802 when he then bought a house and moved to Croydon after the death of his wife in 1798. It is known he bought Park Hill house in Croydon in 1816 and it is in this house that he died in 1820. With moving to Kennington Lane, it is also possible that Paul Philip may have felt some sympathy with his Aunt, Mary Pether (The wife of his Uncle John) and may have supported her during her later years in some way.

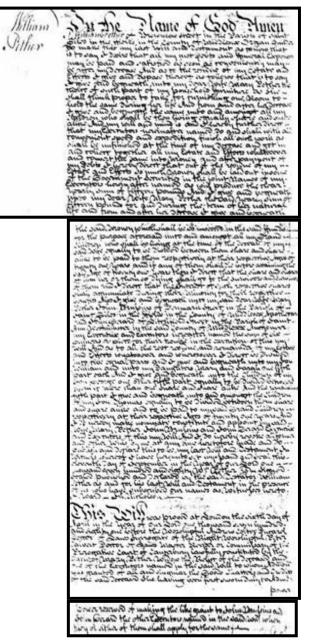
Name: Mary Pether

Gender: Female Burial Date: 18 May 1781

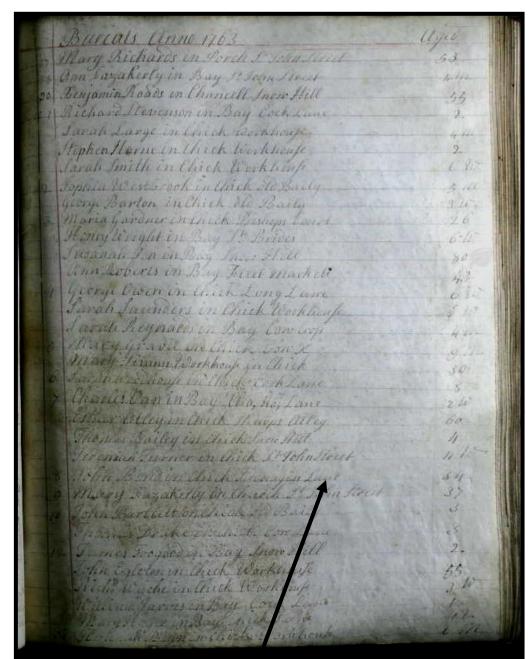
Burial Place: St. Mary, Lambeth, Surrey

FHL Film No: 1595090 Reference ID: Item 5

A possible death record of Mary Pether (nee Turpin) but without any age shown



The will of William Pether



Death record for John "Barrd" (sic)



Transcription - John Barrd, "In Chick" - Turnagen Lane - aged 34

On the burial record of John Barraud, the mention of 'in Chick' or 'in Bay' was confusing but:-.

'St Sepulchre had a large population, and an exceptionally high death rate so, like most city churches had difficulties with finding burial places. The space immediately around many churches, including St Sepulchre in particular was crowded in with development and very soon the existing burial ground became full to capacity and so extra space was required in open ground, due to the number of burials. The church authorities established a separate burial ground in Chick Lane, and the majority of burials from the mid-18th century took place there, thus 'Chick' or 'The Chick'. Some burials (generally the better off though there is no totally consistent pattern) were buried in the Bay, ground which was still available adjacent to the church. The really well-off (or church officials like parish clerks, beadles etc) might be buried in the church itself, thus occasional entries such as 'buried in the left ile' - ile is what is now spelled aisle.'

St Sepulchre churchyard ran out of space, so a piece of land in Chick Lane was also used as a burial ground which would confirm these are burial areas.

St. Sepulchres Church, or St. Sepulchres in the Bailey, is seated on the top of Snow hill. It is a very large and spacious Church, with a Towered Steeple, spires at each corner, and weathercocks on the tops. In the Steeple is a ring of eight Bells; and in the Church is a pair of Organs. To this Church there is a large Churchyard both before and behind it; although not so large as of old time, good part being taken away, and converted into Buildings; so that now it is not enough for the burial of their Dead; and the Inhabitants are forced to make use of another large piece of Ground in Chick Lane. (Survey of the City of London & Westminster.)

**Turnagain Lane or Turnagen Lane** was aptly named as it was a small cul-de-sac and there was no exit at the fleet end, therefore travellers had to "turnagain" to exit. Also called "Tumback Lane"

Turnagain Lane (from medieval records): "Near to Oldbourne Conduit is Turnagain Lane, or rather as in record of Edward III, Windagain Lane; for that it goeth down west to Fleet Dyke, from whence men must turn again the same way they came for there it stopped.

Until the Fleet River was covered over, this was simply a little lane that ran from Old Bailey down to the river bank. There being no bridge crossing at this point, it was impossible to proceed any further and the only option was to return to Old Bailey - or as John Stow inscribed, 'it turneth down to Turnemill brook, and from thence back again, for there is no way over.' In other words, it was a cul-de-sac stopped by the river. In the 13th century it was known as Wendageyneslane and then Wind-again Lane and in the 15th century as Turneagayne Lane.

The houses were all old timber erections and some of these standing at the south corner of the lane, were built in the beginning of the 1600s, probably in the reign of James I. The rooms were small, with low, unornamented ceilings, the timber was usually of oak, the gables were plain, and the walls were of lath and plaster.

#### Old proverb - He must take a house in Turnagain Lane.

This, in old records, is called Wind-again Lane, and lieth in the parish of St. Sepulchre's [St. Pulcher] going down to Fleet-ditch, having no exit at one end. It is spoken of and to those who take prodigal or other vicious and destructive courses.

In Snow Hill and Turnagain Lane the houses were built very high and close together, the upper part projecting over the lower, allowing very little air or light; some of the houses were of great age and highly detrimental to health: it was a very crowded part of the parish — few places in London having so many houses crowded into the same space — and was made up of narrow courts and alleys, without any road-way. This locality was a base for a colony of thieves and at a time when capital punishment was inflicted for robbery, an execution seldom took place without some one from this spot being amongst the number. Many cases of robbery and offences against the law which have taken place in this neighbourhood years back, might be related.

In this vicinity lived not only "unfortunates," but members of the "mobs and light-fingered gentry", but the respectable inhabitants and passers-by were seldom molested and it appears to be pretty general that the characteristic of thieves to commit their business anywhere but near home.

In the early eighteenth century a group of aristocratic ruffians nick-named Mohocks took great pleasure in rolling old ladies down Snow Hill inside empty beer barrels. From one publication - "As they neared the foot of the hill, they heard a groaning and stifled crying for help; and, sure enough, they found a buxom woman, the wife of a respectable citizen, tightly wedged into the cask, and much shaken and bruised by her rapid transit down the hill."

At the back of Turnagain Lane stood a block of houses, from four to five stories in height, which were let out to vagrants, thieves, sharpers, smashers, and other abandoned characters. Throughout the vaults of this property there existed a continuous communication or passageway, so that easy access could be obtained from one part to the other, allowing escape or concealment in the event of pursuit which, from the nature of the thieves in practice, very often occurred. The end house of this block of buildings was selected for the manufacture of counterfeit coins, and passed by the name of the "Smashing Lumber." The ingenuity in the construction of the apartments should be mentioned. In the first place, every room had a secret trap door or panel, so that free entrance or exit might be quickly aftected from one place to the other. From the upper storey, which was the workshop or factory, there was a shaft or well constructed, in direct communication with the cellar beneath.

Many circumstances contributed to make this district the resort of thieves and low characters; the Fleet Ditch flowed through the middle of it; though its dark and rapid stream was concealed by the houses built on each side, its current swept away at once into the Thames whatever was thrown into it. In the Thieves' house were dark closets, trapdoors, sliding panels, and other means of escape. In shop No. 3, were two trap-doors in the floor, one for the concealment of property, the other to provide means of escape to those who were hard run; a wooden door was cleverly let into the floor, of which, to all appearance, it formed part; through this, the thief, who was in danger of being captured, escaped; as immediately beneath was a cellar, about three feet square and from this there was an outlet to the Fleet Ditch, a plank was thrown across this, and the thief was soon in Black Boy Alley, - out of reach of his pursuers. The cellar is described as a most dismal filthy place, and the only the light was let in through a small window, or hole, immediately above the Fleet Ditch. In one corner was a den or cellar concealed by a wall smeared with soot and dirt, to prevent detection: this measured about 4 feet by 8 feet. Here, it is asserted, that a chimney sweep, who escaped from the prison of Newgate, a few years since, was concealed for a long time, and kept alive by food which was let down through an opening, made by removing a brick near the rafters.

In a corner on the opposite side, was a small blast furnace, which a gang of coiners had used some years since.

*The Georgian Underworld by Rictor Norton.* "Our informant, who saw the place in its original state, before it was pulled down states,"

"The most extraordinary and ingenious part of the premises, I consider to be the means of escape. If a prisoner once got within their walls, it was almost impossible to capture him as there were so many outlets and communications. The most active officer had scarcely a chance of taking the thief, if the latter only got a few minutes start of him. There were four means of escape. The staircase was very peculiar, scarcely to be described; for though the pursuer and pursued might only be a few feet distant, the one would escape to the roof of the house, while the other could be descending steps, and, in a moment or two, would find himself in the room he had first left by another door. This was managed by a pivoted panel being turned between the two. A large room on the first floor back, is said to be the place where the abandoned inmates held their nightly orgies, and planned their future robberies. From the upper

room, there were means of escape, by an aperture made in the wall, leading to the house No. 2, containing no less than twenty-four rooms, with four distinct staircases. Here, also level with the floor, was a shoot or spout, which remained covered, except when required, about two feet in breadth and three feet in length, by which goods could be conveyed to the cellar in an instant. Immediately behind the premises just described, stood a dilapidated building, lately used as penny lodgings, where men and women slept promiscuously. Scenes commonly occurred here in the middle of the day in the public street, before this house, too gross and revolting to be described."

If someone's clothes were stolen, the first thing they would do was go to the shops that sold old clothes in Chick Lane, where they were sure to find them. John Price, the official Executioner at Tyburn who was himself hanged in 1718 for violently raping and killing a woman, sold the clothes of the persons he executed to the brokers in Monmouth Street and Chick Lane, and used the money to get drunk: '

There was a hill off Chick Lane where up to fifty men and women would sit together, smoking their pipes and drinking. By the 1740s many of the men had been apprehended by the law, and the people who congregated there were mostly loose women who generally made pests of themselves to any gentlemen passing that way, and who dared anyone to arrest them. The character of Chick Lane did not improve over the course of the century.

From trial records of 1758: One night in September 1758 the pistol-carrying gang of robbers Robert Bridges, Andrew Socket, William Gibbs, John Brinklow and John Curd went out together from Chick Lane to rob people in the streets; they knocked a man down with a stick in Ludgate Street and took his hat, shoes and buckles, which their companion Ann Finn sold to the Jewish pawnbroker Gabriel Lazarus and they divided the money between them.

Another trial in 1759 reveals that the prostitutes of the neighbourhood would stand outside the Chequers Alehouse in Chick Lane, in groups of two or three, and grab drunken men by their coats and offer them sex, then bring them to a ruinous old house opposite the Chequers, upstairs to a room where the panel of the door had been broken in, where they had sex and then robbed them. One of these women, Anne Bennet, who scraped together a living by buying and selling old clothes, was easily apprehended by the constable, because he knew that she went to the Chequers every evening at 9 o'clock for her daily dinner of bread and cheese. The reputation of the area remained the same throughout the century. The *London Chronicle* regularly reported the activities of 'the Black-Boy-Alley Ladies'. For example, in June 1764 two of the Black Boy Alley Ladies picked a gentleman's pocket of his gold watch in Chick Lane, and when they were arrested and taken to Wood Street Compter, as they were being conveyed thither, they managed to pick the constable's pocket of his handkerchief.

Holborn Viaduct marks the furthest point which the Fleet Canal reached. Further north it was just known as the Fleet River as the tides could only reach this far, most of which was open waterway until the 1820's. The Fleet River was once a site of wharves and docks as is reflected in nearby street names such as Sealcoal Lane where barges from the North East unloaded their coal.

In its latter years, the Fleet became little more than an open sewer, filled with mud, filth, tripe, rotting vegetables, along with human and animal excrement, and the locality was given over to slums due to the undesirable odours. The river was described as "a common dunghill" and the modern Farringdon Street was built over it in 1737, with the Fleet Market consisting of a central row of shops opening for the sale of meat, fish and vegetables. Charles Dickens described the Fleet market, in unflattering terms, in his novel *Barnaby Rudge*, set in 1780: *Fagin's house was over yonder, in or near Chick Lane*. Dickens took care not to indicate the exact spot. Do you remember the Three Cripples public-house on Little Saffron Hill? It was there Mr. Sykes had an altercation with his dog, and Noah Claypole and Charlotte put up when they came to London.

Dickens described Field Lane and Saffron Hill very well: Oliver 'could not help bestowing a few hasty glances on either side of the way as he passed along. A dirtier or more wretched place he had never seen. The street was very narrow and muddy, and the air was impregnated with filthy odours. There were a good many small shops; but the only stock in trade appeared to be heaps of children, who, even at that time of night, were crawling in and out at the doors, or screaming from the inside. The sole places that seemed to prosper amid the general blight of the place were the public-houses, and in them, the lowest orders of Irish (who are generally the lowest orders of anything) were wrangling with might and main. Covered ways and yards, which here and there diverged from the main street, disclosed little knots of houses where drunken men and women were positively wallowing in the filth; and from several of the doorways, great ill-looking fellows were cautiously emerging, bound, to all appearance, upon no very well-disposed or harmless errands.

'Oliver was just considering whether he hadn't better run away, when they reached the bottom of the hill: his conductor, catching him by the arm, pushed open the door of a house near Field-lane, and, drawing him into the passage, closed it behind them.' [Book I, Chapter 8.]

**Field Lane** was an alley at the south end of Saffron Hill that connected it to Holborn Hill. Dickens knew it well and hardly exaggerates the wretchedness of the place. Peter Cunningham, author of *A Hand-book of London*, 1850, describes Saffron Hill as a 'squalid neighbourhood between Holborn and Clerkenwell, densely inhabited by poor people and thieves ... The clergymen of St Andrew's, Holborn, have been obliged, when visiting it, to be accompanied by policemen in plain clothes.' Hepworth Dixon in *The London Prisons*, also published in 1850, writes that Field Lane 'is narrow enough for one to reach across from house to house, and the buildings so lofty that a very bright sun is required to send light to the surface ... The stench is awful. Along the middle of the lane runs a gutter, into which every sort of poisonous liquid is poured.' A foreign observer, describes it in 1842 as 'a little alley ... too narrow for vehicles to use,' where 'there is absolutely nothing to be seen but dealers in second-hand silk handkerchiefs.' 'There is a bustle of activity in the street as prostitutes, children, and rogues of every age and condition come to sell their handkerchiefs' (*London Journal*,). These had been stolen, of course, by the likes of Fagin's crew.

Fleet Market, at that time, was a long irregular row of wooden sheds and houses occupying the centre of what is now called Farringdon Street. They were jumbled together in a most unsightly fashion, in the middle of the road; to the great obstruction of the thoroughfare and the annoyance of passengers, who struggled to make their way, as they best could among carts, baskets, barrows, trucks, casks, bulks, and benches, and jostled with porters, hucksters, waggoners, and a unsavoury crowd of buyers, sellers, pick—pockets, vagrants, and idlers. The air was perfumed with the stench of rotten leaves and fruit; the refuse of the butchers' stalls, and offal and garbage of all kinds. It was indispensable to most public conveniences in those days, that they should be public nuisances

## **Street Traders**

In old London town, there were three ways to buy the things you wanted: shops, markets or street traders. The street traders had their own routes, and they used to shout out their wares and this became known as the Cries of London. The earliest of London's cries doesn't belong to a trader at all, but the nightwatchmen. Not only did they police the lighting of the streets, they were also a reliable clock for Londoners. Every half an hour, the watchman would call out the time and the weather suggesting that the English obsession with the weather is no new invention. The most easily recognizable cry was the orange-seller, made famous by the darling Nelly Gwynne.

Also, the Penny Pieman is a London legend. The City pie trade was reckoned in hundreds of thousands of pounds per year and London's favourite pies were beef, eel, or kidney and meat puddings in suet crusts. The pieman was able to sell hot pies because he had a base with an oven, from which he travelled with his pies in a tin box with a fall front (which had been heated in the oven as well), encased in a leather harness, making him look like an ice-cream seller at the cinema. After making your choice, the pie came in a piece of newspaper. If you wanted gravy, you made a hole in the top with your finger and the pieman would pour gravy from a bottle he carried with him (which you then ate with the spoon you carried in your pocket). When his stock began to cool, the pieman returned for more pies, or more heat.

Strawberry and soft fruit sellers were everywhere during the summer months, and had to cash in the on the brief window offered by the English climate. This was a trade dominated by women, and pretty girls in particular, who spent a great deal of time making 'pottles' an early version of a punnet which was thin wicker cones with a loop handle, into which they packed their strawberries.

The vegetable man and his donkey or 'little moke', its back laden with bags, was a common sight. There was no fixed cry for the vegetable seller, as his shouts varied with his stock, which would include cauliflowers, asparagus, potatoes, carrots, beans, peas, parsnips, leeks and turnips, amongst other things.

London's milkmaids were famous, and rightly so. Most milkmaids came to London from the West Country or Wales with the breeding cattle brought to the London markets. Families set up 'milking parlours' throughout the city, including one in the Strand where the cows were lowered into a cellar where they were kept and milked for a time, before being sent back to the pastures to the north, and the next shift of 'girls' brought in. One milkmaid recorded her daily route and the results are astonishing: 19 miles. Milkmaids are famous for their pretty skin, and this was largely because many of them had acquired immunity to smallpox through milking duties. As milk delivery was a daily occurence, many milkmaids ran slates or credit for their customers, proving they were to some extent both literate and numerate, and also hard enough to call in a debt.

The Old Clothes Man is another famous London character. Dealers in old clothes were usually Jewish and they offered ready money for clothing that was no longer wanted, or worn out, which they then sold onto others who could use it, for industrial or recycling purposes.

Other street traders included the mouse-trap man, the water-carriers, the knife grinder, the ink seller, the muffin man, the egg girls, and the earthenware sellers, but there is one class of street seller who sticks even in the modern mind: the fishwife. Described even in Georgian London as 'boisterous', they literally carried their shops on their heads, and their storehouse is ordinarily Byllingsgate or Ye Brydge Foot; and their habitation was around **Turnagain Lane and "Old Holborn"**...They set up every morning their trade afresh. These women were very specialized, selling eels, herring, white fish, crabs or other small shellfish.

**Old Chick Lane** (Or West Street—as noted on Horwoods Map) opened up into Field Lane. The beginning of its destruction was in 1844. The notorious thieves' lodging-house here, formerly the "Red Lion" tavern had various cunning contrivances for enabling its inmates to escape from the pursuit of justice. Fleet Ditch lay in the rear, and across it by a plank the vagabonds often ran to conceal themselves in the opposite knot of courts and alleys. The houses were situated in West Street, formerly called Chick Lane; it is supposed that they were built in the year 1683, by a man named McWaullen, or McWelland, chief of a tribe of Gypsies. These buildings went under the name of the Red Lion, but this was only a *nom de guerre*, to conceal the real character of the place, its true purpose was to be a rendezvous for thieves, and a depot for stolen property: the buildings behind were used as stables, where the horses were kept in constant readiness; these horses were always selected for their speed and breeding - and among the

inhabitants have been at different times, Jonathan Wild, Jack Sheppard, Jerry Abershaw, and the highwayman, Richard Turpin (Dick Turpin).

From accounts of the area, the path John Barraud would have taken to get to Shoe Lane or Wine Office Court is as follows:

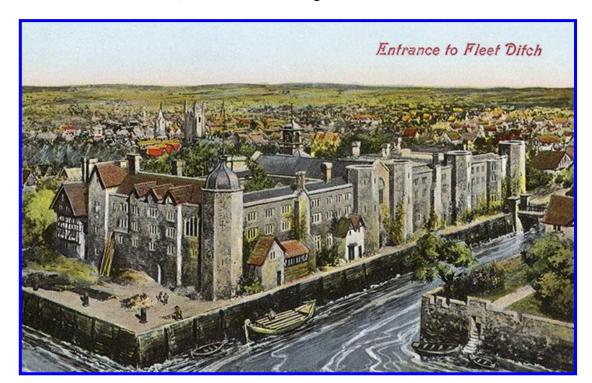
"Then the High Street turneth down Snor Hill (Snow Hill), to Oldbourn Conduit, and from thence to Oldbourn Bridge. Beyond which the Bridge on the Left hand is Shoe Lane, by which Men pass from Oldbourn to Fleet Street, by the Conduit there."

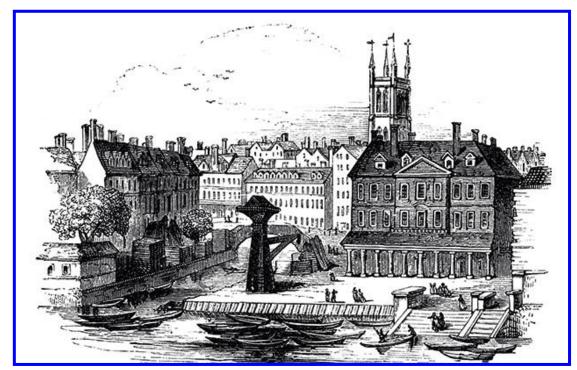
This old text from 26th March, 1577 explains how the Lambs Conduit got its unusual name:

"One William Lambe, citizen and clothworker, born at Sutton Valence, Kent, did found near unto Oldbourne a faire conduit and standard; from this conduit, water clear as crystal was conveyed in pipes to a conduit on Snow Hill". The conduit was taken down in 1746.

## Holborn:

A street running east/west through central London, named after the Hole-bourne (the stream in the hollow, also known as the River Fleet) which flowed through the area from north to south, to the Thames.





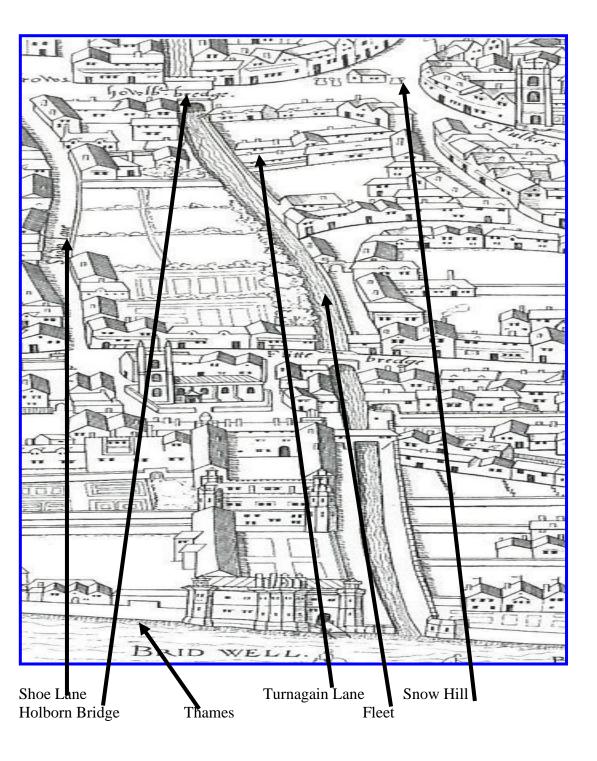
Fleet ditch 1749

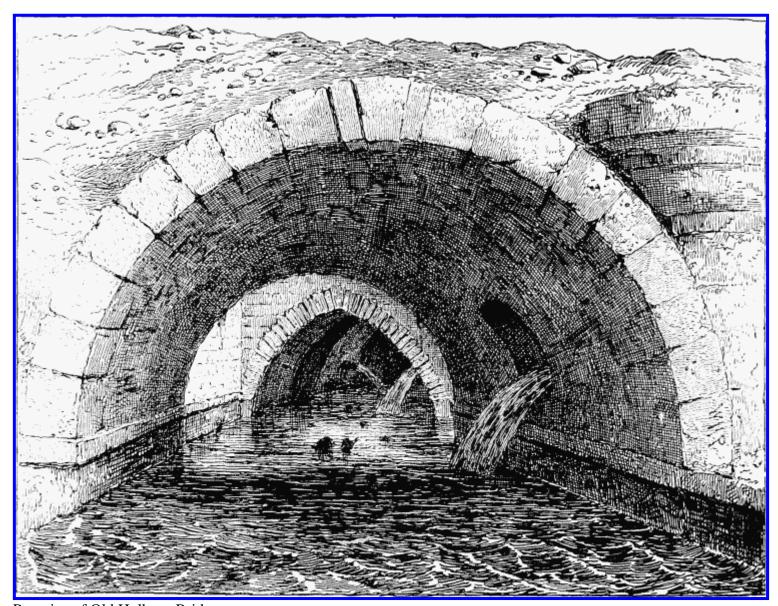
Monday afternoon, about 5 o'clock, the upper part of a large house on Snow-hill, the corner of Turnagain lane, used as a sugar warehouse, fell down, and the rains covered the firret to the oppolite lide. At the time of the accident, feveral men were at work in the building; but being fortunately alarmed by a violent craft, they ran out, and took thelter in the yard of the Ship publichouse (at the back of the building which fell) in Turnagain-lane, just in time to fave their lives. There were about 500 hogheads of fugar upon the premises, great part of it brought in the course of the day; and it was undoubtedly the excellive weight which brought the house to the ground. The loss in fugar is very great, a vall number of hogsheads being flaved, and their contents trodden under foot, or washed away by the channel water.

Ipswich Post – Wednesday 30<sup>th</sup> January, 1755

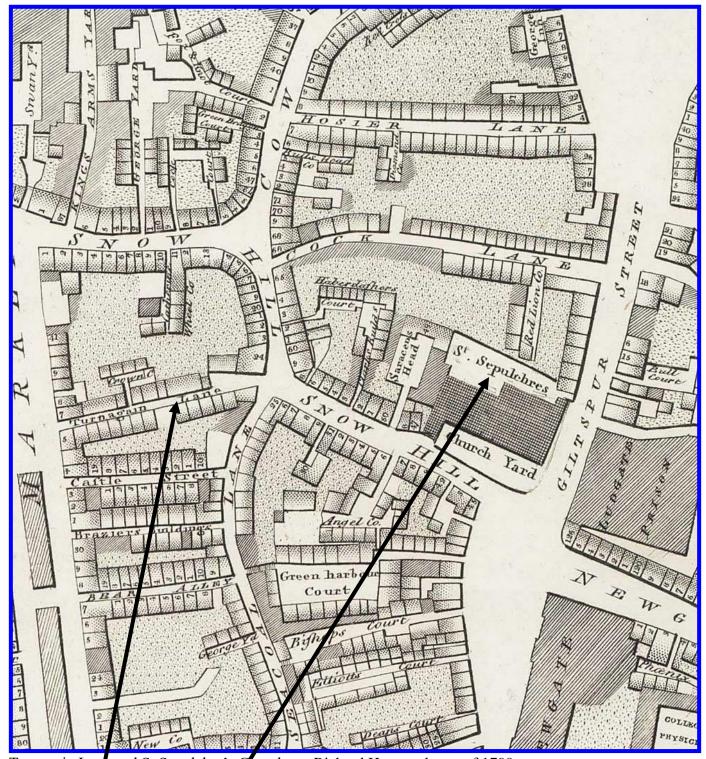


Sugar warehouse - Snow Hill





Remains of Old Holborn Bridge



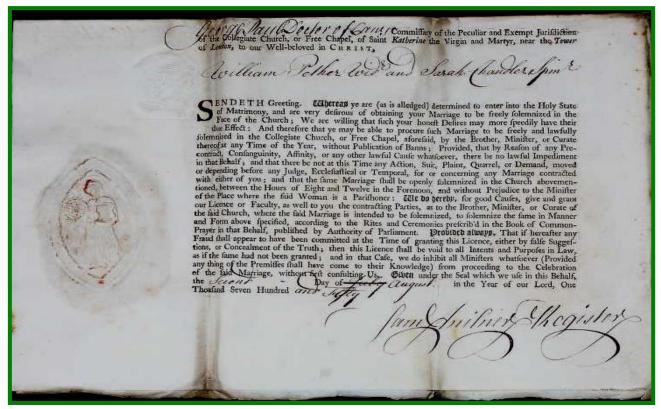
Turnagain Lane and St Sepulchre's Church Richard Horwood map of 1799

mentioned in the record of William	Pether and Catharine Lambell
Name:	William Pether
Spouse's Name:	Catharine Lambell
Event Date:	23 Nov 1747
Event Place:	Chertsey, Surrey, England

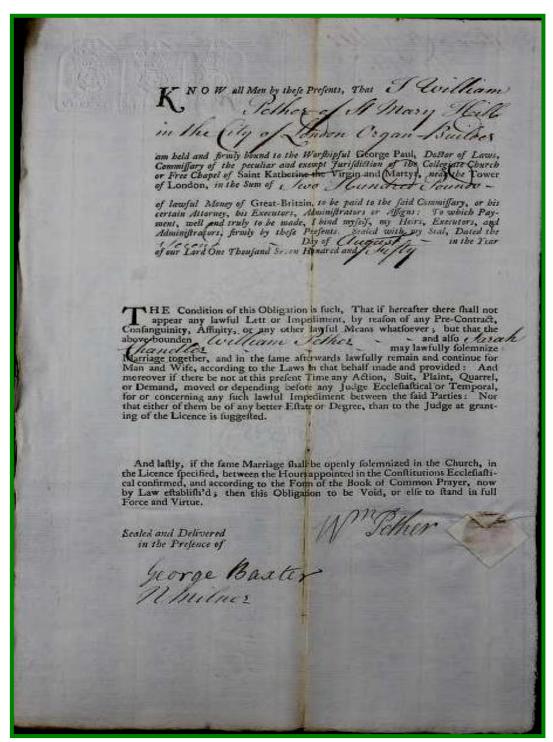
## IGI Record of William Pether's marriage to Catherine Lambell 1747

Indexing Project (Batch) Number: M06798-2, System Origin: England-ODM, GS Film number: 1042341

**William Pether** 



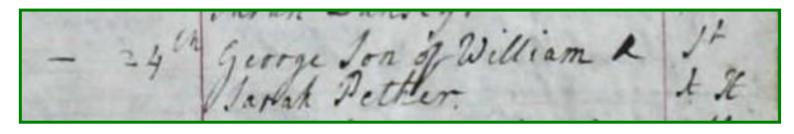
Licence of marriage of William Pether and Sarah Chandler on the 2nd August 1750 which also shows that William Pether was already a widower.



Bond of William Pether's second marriage to Sarah Chandler 2nd August, 1750

# 13 Mary Pether of William & Sarah.

Baptism record of Mary Pether b 1751



Baptism records of George Pether b 1752

ang! 11. Sarah Pether Land of William & Jarah Born Saly 30

Baptism records of Sarah Pether b 1754

MARY BARRAUD Female

Event(s): Marriages:

Spouse: WILLIAM PETHER

Marriage: 12 DEC 1772 Old Church, Saint Pancras, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: M047936 1754 - 1793 0598178 Film 6900164 Film

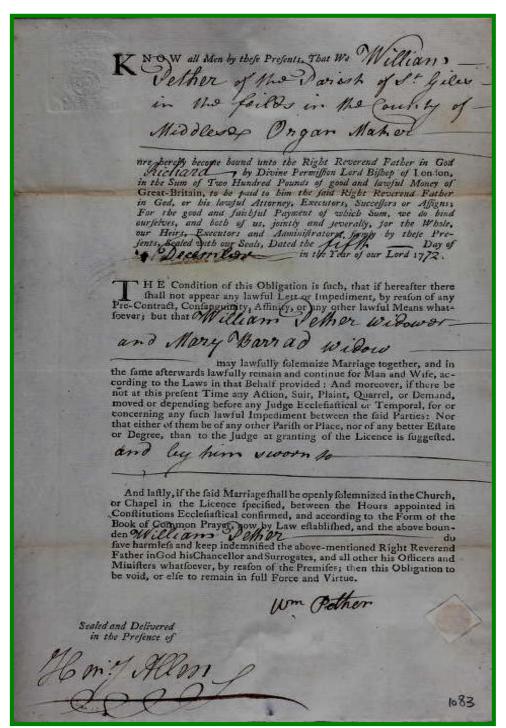
The IGI Marriage record of Mary Barraud & William Pether

[ The Year 1772 ]	Page S
A Strolle a Hilabor fal Mary Berry bythis	de Wille were
this Touth Day of Day of By me Both Mence	Score Hundred
This Marriage was folemnized between Us [ 111 or Barraud	
In the Presence of Jan ale Tenfin	

Parish Register of the marriage of William Pether & Mary Barraud showing Sarah Turpin as witness.

Appeared personally Milliam Pethers and made Oath, that he is of the Darish  Country of Middless widowat  and intendeth to marry with Mary Tharrad  and intendeth to marry with Mary Tharrad  of Med Parish of Middless widowat  and that he knoweth of no lawful Impediment, by Reason of any Pre- contract, Consanguinity, Affinity, or any other lawful Means whatso- contract, Consanguinity, Affinity, or any other lawful Means whatso- ever, to hinder the said intended Marriage and prayed a Licence to
Glennize the fame in M. Darish Church of —  (Allen for Ish Pan craw afond one of About of her the said Many Barras  Said Many Barras
hath been in the faid Parish of 1! Dancras
for the Space of four Weeks last past.  Wirn Bether
Sworn before me  Leo. Harri  Surrogate  1.00

Allegation of the marriage between William Pether and Mary Barrad (sic) 5th December, 1772 168



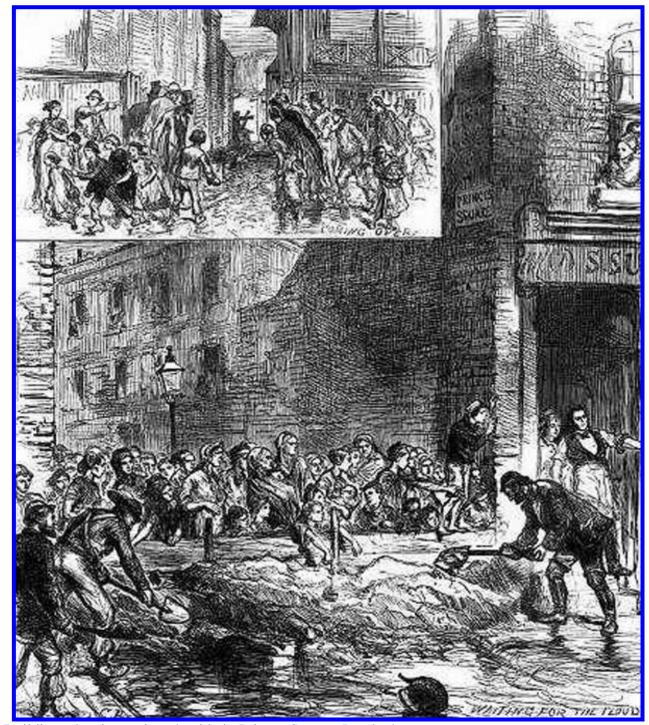
Licence for William Pether and Mary Barrad (sic) to be married 5th December, 1772

	Page 237		<del></del>	Was .
BURIALS in the Parish in the County of	of A Mary a	Camber	in t	he Year 18 22
Name.	Abode.	When buried.	Age.	by whom the Ceremony was performed.
Mary Roses bohm	Commercial	October 10	25	Mile
George Hoder Hader No. 1890.	BokerSheet	Ocioba	52	Alfiber
Lawrence Dakes	George Gard	October	4	Agibea
No. 1891.  Philemon Henry  Mafrall  No. 1892.	Doal	October 11	1	Afrikan
Lucy Pherey	Hakhoun	October-	45	Milen
Rebecca Pugh.	St. Magnese London Beids	October 12	39	Agibe
Sarah Marshau	M Briness	Octobe 1.4	52	Alibin
Mary Pother	Princes Square	Octobe 14	80	Aljibson

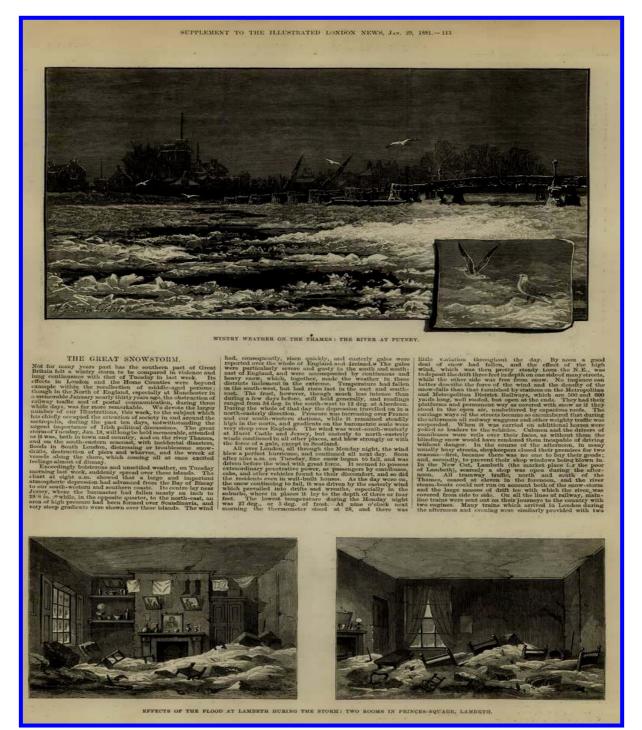
Burial Record of Mary Pether's death in Lambeth 1821 (Princes Square)



Photograph of Lower Fore Street looking towards Princes Square.



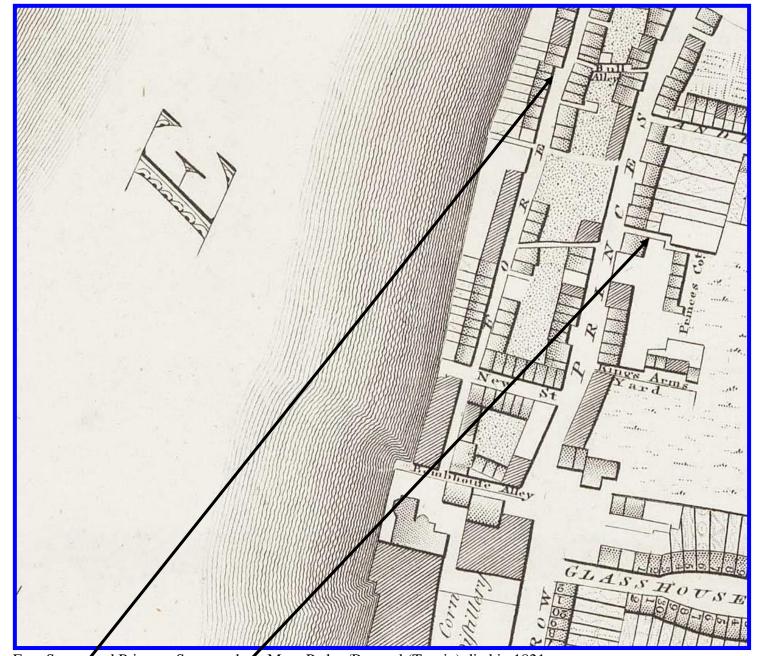
Building a barrier against the tide in Princes Square, Lambeth.



Effects of the flood at Lambeth during the storm: two rooms in Princes Square, Lambeth

The whole area of Lambeth, which was built on marshes, and especially Fore Street and its neighbourhood, became flooded with the spring tides every year. Above we see the residents of nearby Princes Square building an improvised barricade to try to keep the sewage-laden flood water out... It didn't work: Feelings of apprehension and dread again and again rose with the tides, and subsided with the muddy waters as they found their way back into the old channel or sank through the soil. The public have settled down with a sense of relief; and the suffering people returned to rekindle their extinguished fires and clear away the mud and debris from their houses; to reconstruct their wrecked furniture, dry their clothes and bedding, and live on as best they may under this new phase of nineteenth century civilization. In woeful contrast to this interior was another, a few paces further on, occupied by a widow, her son, and daughter. In no land, savage or civilized, have I seen a human abode less attractive and more filthy. The mother, who goes out "charing," had seemingly neither the time nor the opportunity to render her apartment habitable. It was at her own invitation I followed her, as she said she had something to say to me. At a loss to conjecture what her communication might be, I made my way along a dark passage to a small doorway, and stepping over an accumulation of turnip-tops and mingled garbage, entered a room measuring about eight feet by ten feet. The walls were begrimed by smoke, and such portions of the floor as were seen were black and damp. The tidal overflow had registered its rise by partially cleansing the walls to a height of four feet, and by leaving the paper hanging in mouldy bags around. In one corner stood the remains of six sacks of coal and coke, "the gift of a good gentleman." On a dark unwholesome bed lay a heap of ragged coverings, bestrewn with some articles of tawdry finery, and on one corner sat a little girl, whose bright dark eyes shone through a mass of matted hair. A broken chair was propped against the wall, near a chest of drawers warped and wasted by the water. The fire burned with a depressing glimmer, as fitful gusts of foul air found their way through a heap of ashes on the hearth: over the mantelpiece hung a series of small photographs, making up the collection of family portraits of husband and children who had passed The widow said "As for myself, I have never felt right since that awful night, when with my little girl I sat above the water on my bed until the tide went down." Street Life in London - by J. Thomson and Adolphe Smith

Between 1800 and 1830, cheap ill-drained housing was built on the low areas of Lambeth Marsh and rapidly led to a spate of cholera epidemics. During four months in 1849, in just two streets, 544 people died of cholera.



Fore Street, and Princess Square whore Mary Pether/Barraud (Turpin) died in 1821.



Lower Fore Street, and Princess Square where Mary Pether/Barraud (Turpin) died in 1821



This painting of Lambeth is dated 1848 and shows the new railway arches.



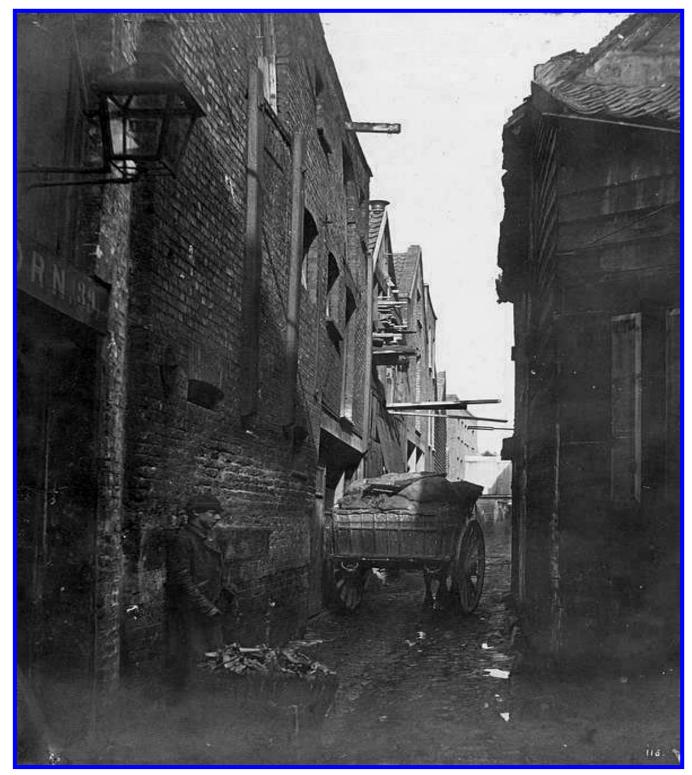
Shoreline of Lambeth showing Fore Street.



Lower Fore Street from Princes Square looking south in about 1860



Lambeth Archive has the above picture identified as Lower Fore Street



One of the alleyways in Lower Fore Street about 1860 180



Fore Street 1860



Princes Street, Lambeth, c.1865 with Princes Square to the far end.



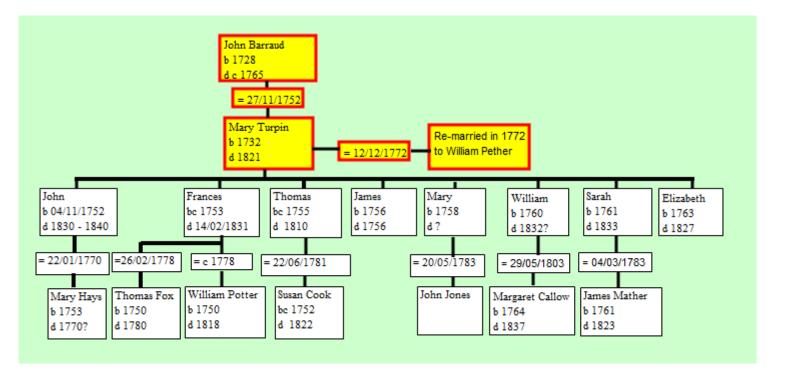
Princes Street, Lambeth 1865



Upper Shore Street c 1865



Lambeth from the Thames about 1845



# Now, back to Thomas Barrand (child No 3) (from page 109)

As mentioned, with the rest of the family, I can not find any birth or baptism records for Thomas Barrand around 1755 but, he must have attended school in Holborn until 1763 and what is known is that at some time, Thomas was educated at St. Anne's Charity School, Soho, Westminster, London which was located in Rose Street. It is also of interest that Thomas's Aunt Alice (b 1711) (daughter of Philip Barraud and Catherine Strang) also lived in Rose Street after her husband died (page 57). Rose Street School was an ancient protestant parochial charity school and was situated in the fist house on the left, about 4 houses from Crown Street. Two houses standing on the site were converted for use by the school. The exact date of Thomas' admission to Rose Street School is not known but is likely to have been around 1765-6 and within 2 years of the time of his father, John Barraud's death in 1763. The school provided a strong element of religious teaching as well as reading, writing and arithmetic. The boys especially wore clothing supplied by the school (including a cap, band, coat, gloves, shoes and stockings) as well as a badge with the letters 'St A. Westminster' and a number. In the Rose Street School, there were both boys and girls, The girls had a brown dress, with white apron and tippet, and a close wearing the charity clothing then in use. fitting straw bonnet, with white frilling round the face. The boys had dark grey coats and waistcoats, black caps with green strings, and "stout leather breeches." The parents of the boys at the school were expected to supply the rest of their clothing. The subjects taught at St Anne's were basically "reading, writing and the grounds of arithmetic" and these formed the course of instruction.

History and Geography were not taught. When a boy reached the age of 14 the trustees apprenticed him to some trade and paid a premium for him. The masters were vetted to ensure that the good teaching instilled in the boys would not be undone. On apprenticeship each boy was presented with a bible, and a book of common prayer, which "made him a whole duty of man". At the end of his apprenticeship if he had demonstrated a good character he received a gratuity.

Thomas, at the end of his schooling days around 1770, was apprenticed to Anthony Cook who owned a large joinery and building company and the main occupation of Thomas as an adult was as a carpenter rather than a bricklayer. Thomas met Susannah Cook (Susan Cook) who was Anthony Cook's daughter clearly through his work, and they married on the 22nd June, 1781 in St. James, Westminster. It is also known that Robert Routeledge worked for Anthony Cook's business as a carpenter and it is to Robert's daughter, Nancy Ann Routeledge that Thomas's son, John Barrand married in 1813.

From Thomas's death record in 1810 which shows his age as 55, we can make a good guess he was born around 1754/5 and was therefore aged 28 when he married Susannah Cook. Although there are no records of the birth or baptism of Thomas Barrand, there are records of the baptism of Susan Cook however, and these show she was born on the 12<sup>th</sup> January, 1752 in St. Anne's Soho, and baptised on the 2<sup>nd</sup> February, 1752, the daughter of Anthony Cooke and Jane Abdy who were themselves married on the 3<sup>rd</sup> September, 1738 in St. Martin in the Fields, London. Anthony Cook(e) and Jane Abdy had 8 children, 4 sons and 4 daughters: Sarah, (b 1739): James Cook(e) (b 1740) (who is mentioned as a foreman and proprietor in the family business but it seems he never married and died in 1816): Mary (b 1742): Elizabeth (b 1743): Robert (b 1746): Samuel (b 1749 and who probably married Mary Turner in 1779): Susanna (b 1752), and Thomas (b 1756 who possibly married Catherine Grimes in 1777) and all were baptised in St. Ann's Church, Soho.

Jane Abdy (Susannah's mother) was born in 1712, the youngest daughter of James Abdy and Susanna Slater who were married in St. Giles, London on the 8<sup>th</sup> May, 1705. James Abdy was also a carpenter and it seems certain that

the profession of woodworking in the generations goes back for many, many years. James Abdy and Susanna also had another daughter, Susanna (b 1717).

Anthony Cook(e) was born in 1709 in St. Annes, Soho, the son of George Cook and Eliza Burleygh (sic). They also had 2 other children, 2 sons George (b January 1702) - born before their marriage, and a male (unnamed b 1707 but most probably, John).

Anthony Cook(e) shows on the Land Tax records of 1767 living in Old Street, St. Lukes, Islington. This was at the northern end of Goswell Street, and just a hundred metres or so from Aldersgate Buildings which was at the lower end of Goswell Street and where it is presumed that Thomas Barrand lived in 1793 as William, their son is recorded as being a choirist at this address at the age of 11. Again, there are records of John Barraud (most probably Thomas's brother) living in Colebrook Row, just a hundred yards from Thomas Barrand's home. Anthony Cook and Jane Abdy were married on the 3rd September, 1738 in St. Martin-In-The-Fields and he was an employer of several different tradesmen, and it would seem that Thomas Barrand was exceptionally good at his job and he joined the management of the Company and enjoyed the good life style that it brought. Carpenters like Thomas, and general builders like Anthony Cooke understood the basics of a house much more than plasterers, plumbers and tilers and were considered high-rank. Anthony Cook(e) however, died in July 1781 of dropsy very shortly after Thomas's marriage to Susan Cook, and was buried on the 1<sup>st</sup> August, 1781, leaving Thomas to run the business along with Anthony Cook's sons. The importance of the Cook family in the area is recognised in the name "Cook(e)" being given to several members of the Barrand children as their middle names.

- George Cooke	of St Mary Abeharch London Batcholor, and Stizaboth Burlough
	four toonthe day of Ostobor by me Matthew Mond Locturer 1708

Marriage of George Cook + Elizabeth Burleygh

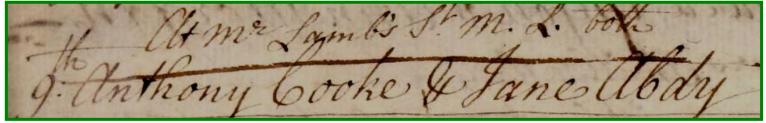
George Cooke mentioned in the record of George Cooke and Elizabeth Burleygh

	Name:	George Cooke
Spouse's Name:		Elizabeth Burleygh
	Event Date:	14 Oct 1708
Event Place:		Saint Dionis Backchurch, London, London, England

Indexing Project (Batch) Number: M00140-1, System Origin: England-ODM, GS Film number: 535722, 535723, 942 B4HA V. 3

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Marriage of Anthony Cooke and Jane Abdy  $-3^{rd}$  September, 1738



Marriage Anthony Cooke & Jane Abdy

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Christening of Jane Abdy in June, 1712 showing that her father, James Abdy was a carpenter.

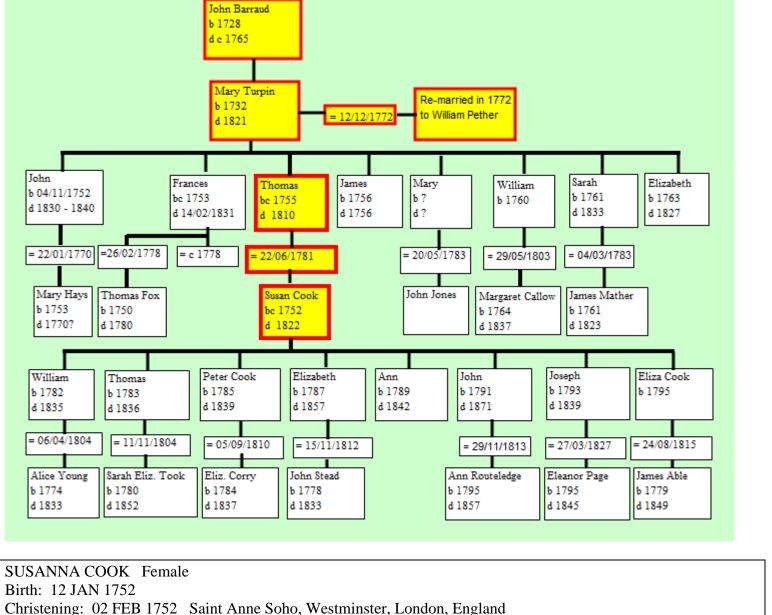
Name:	Jane Abdy
Baptism Date:	1 Jun 1712
Parish:	St Giles, Cripplegate
County:	London
Borough:	City of London
Parent(s):	James Abdy,
	Susanna Abdy
Record Type:	Christening
Register Type:	Parish Register

IGI Record of Jane Abdy's Christening

Sarah Cook				
England Christenings, 1538-1975	15 July 1739	Birth 27 June 1739 father: Anthony Cook	St. Anne, Soho mother: Jane	LONDON
James Cooke		•		
England Christenings, 1538-1975	15 March 1740	Birth 25 February 1740 father: Anthony Cooke	St. Anne, Soho mother: Jane	LONDON
Mary Cook				
England Christenings, 1538-1975	5 December 1742	Birth 14 November 1742 father: Anthony Cook	St. Anne, Soho mother: Jane	LONDON
Elisabeth Cook				
England Christenings, 1538-1975	19 February 1743	Birth 31 January 1743 father: Anthony Cooke	St. Anne, Soho mother: Jane	LONDON
Robert Cook				
England Christenings, 1538-1975	13 April 1746	Birth 20 March 1745 father: Anthony Cooke	St. Anne, Soho mother: Jane	LONDON
Samuel Cook				
England Christenings, 1538-1975	15 January 1749	Birth 26 December 1749 father: Anthony Cooke	St. Anne, Soho mother: Jane	LONDON
Susanna Cook				
England Christenings, 1538-1975	2 February 1752	Birth 12 January 1752 father: Anthony Cooke	St. Anne, Soho mother: Jane	LONDON
Thomas Cooke				
England Christenings, 1538-1975	13 June 1756	Birth 28 May 1756 father: Anthony Cooke	St. Anne, Soho mother: Jane	LONDON

IGI Rrecord of the children of Anthony Cook(e) and Jane Abdy

Esizabeth Bayley a Child .....



Parents: Father: ANTHONY COOK Mother: JANE ABDY

Source Call No.: Batch No .: Dates: Printout Call No.: Type: Type: 6900173 C062368 1743 - 1762 0918606 Film Film

IGI Birth and Baptism Record of Susannah (Susan) Cook

#### The area of St. Luke's:

The rural state of the area was changed in 1761 with the construction of City Road which, for the first time, linked the City directly with Islington and beyond. This served to open up the area for development however, by the 1860s, the district of St Luke's itself became invisible. This may have been the result of a deliberate policy to 'lose' one of the poorest, most deprived areas of London. Like St Giles (another area that became invisible), much of the housing stock was dreadful, with overcrowded slums. In the 1850s St Lukes had 245 people per acre, more than St Giles (221), Clerkenwell (170), Westminster (71) or Islington (30). The local Medical Officer of Health described the houses as 'typhus nests'. Both St Luke's and St Giles were 'dealt with' by wholesale redevelopment that left them almost unrecognizable, destroying their identities as it did both their architectural heritage and any sense of community.

Houses, or more often shacks were common place. Many of the poor crowded into deserted houses and a number of London's inhabitants both lived and worked in cellars below ground level.

A great many London buildings were made with poor and sub-standard materials - crumbling bricks and knotty timber - and it was not unusual for them to collapse. Hanging signs projected out from shops on large iron bars and these signs, regularly blew in the wind, and would cause such force that the entire façade of a building would come crashing down. Often this happened on top of passers-by.

London was filled with the smell of thousands of wet horses and the waste materials associated with them. Sanitation was totally unheard of. Water was unpurified, and raw sewage ran down city streets in open drains. It was common practice for people to empty their chamber pots out of their windows in the mornings, and to leave garbage out in the street to rot. Nothing in London made a more detestable sight than the butchers' stalls, especially in the neighborhood of the Markets like Clare Market. The guts and other refuse are all thrown on the street and set up an unbearable stink. Filth ran down London's cobblestone streets. Along with dirt, dust and animal manure, there were contents of cesspools of human waste that collected in puddles everywhere. Dead animals (dogs, cats, rodents, and even horses) were left to decay in the streets. Occasionally human corpse would be found in the alleyways. To add to all this, horse-drawn carriages with heavy metal wheels splashed through puddles, throwing the street's muck over strolling pedestrians. Wealthier Londoners could buy spring water from private companies, but most residents used the murky water of the Thames. Like many European rivers, the Thames was both the source of the city's drinking water and the means to dispose of the waste.

In fact, the water was so foul that in the first half of the century, a huge gin craze swept London. Gin was tasty, and cheap. Gin sellers set up on street corners and along highways, selling to any passer-by who expressed thirst. In London alone, there were 8,000 places where gin was openly sold.

Sanitation in the 1700s was simply unheard of. Private toilets, later known as "water closets," did not exist until late in the century, and even then, they only appeared in the wealthiest of homes. Most London residents used chamberpots, dumping them right outside their windows every morning. The raw sewage would accumulate and stagnate in cesspools until the night soil men came along to clear it all out.

In 18th-century London, water was delivered to the city's residents through hollowed-out tree trunks running beneath the streets and these underground pipes were poorly constructed, so water mains would regularly burst, creating sudden springs on city streets. These springs would carry and mix all of the city's dirt together so that pedestrians would have to clamber through it in order to get to their destination.

Fleet Street started as a marketplace on the covered-over Fleet River, which was known for years by its awful stench. London cemeteries contained communal graves, or "poors' holes," which were deep enough for seven tiers of coffins, holding three or four coffins in each tier. These pits were left open until they were completely filled with

bodies, so the odour of putrefaction wafted about. Ministers often had to conduct their burial services from a comfortable distance. Churches were also sometimes afflicted by the smell of decaying corpses rising up from their crypts below. In the 1780s well-off women wore petticoats of comblet, lined with dyed linen, stuffed with wool and horsehair and quilted...day by day till they were rotten. There was also a fear of fresh air, in part because of airborne diseases like "consumption," so windows were kept shut, and because entire buildings were taxed according to the number of windows they contained, many landlords sealed them off, with disastrous results for their tenants. There was a seasonal pattern of death. In winter months, when thick clothes were worn day and night, respiratory tuberculosis, influenza and typhus raged. Dysentery and diarrhea came around in the summer, when flies transmitted bacteria from filth to food and water was at its most foul.

The cream of criminal society are the pickpockets, who are to be found everywhere - even in the best company - often clean and well-dressed, so that they may be mistaken for people of some standing. In fact, they may actually be so, for there are men who have fallen by the wayside and are reduced to this way of living. Highwaymen, who ride on horseback, and often, in their desire to relieve the victim of his purse or wallet put him in terror with an unloaded pistol. Tragic examples may be read almost daily in English newspapers of poor people met on the road who have been brutally murdered for a few shillings by footpads. London was a criminal's paradise. Outrageous murders, robberies and assaults of all kinds were commonplace. There was no organized law enforcement to speak of.

THOMAS BARRAND Male

Event(s): Marriages:

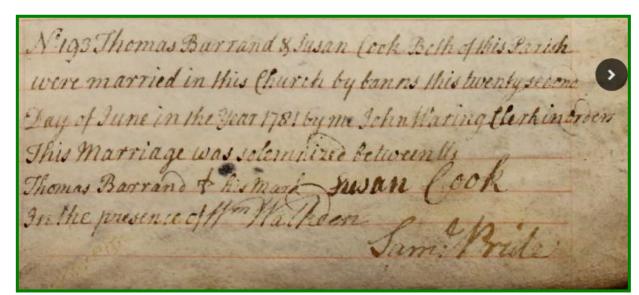
Spouse: SUSAN COOK

Marriage: 22 JUN 1781 Saint James, Westminster, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: M147519 1775 - 1785 1042317 Film 6904123 Film

IGI Marriage record of Thomas Barrand and Susan Cook



Marriage record of Thomas Barrand and Susan Cook

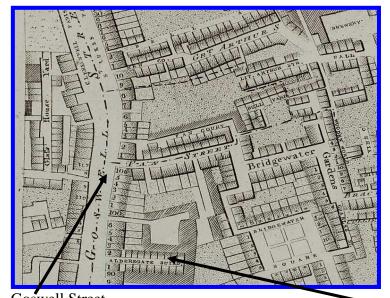
The fact that 3 of Thomas's own sons became carpenters makes it even more likely that carpentry is the trade that Thomas was involved in. Certainly, with his education, Thomas Barrand could read and write well and that was quite rare in the time and shows he was an intelligent person, although he signed with his "mark" on his marriage certificate. Thomas was witness to several marriages of his own children, his brothers and sisters and other members of the Barrand extended families. Thomas Barrand and Susannah Cook had at least 8 children that are known of. Although married in 1781, there are only two addresses that have been found in the central London area for Thomas Barrand and Susan Cook and these are **Goswell Street** in 1793 where it is mentioned their son, William, (aged 11) lived, and **Duke Street**, Westminster in 1796. Thomas and Susannah (nee Cook) moved from Westminster at some time around 1808, to **Frances Street** in Woolwich, and they both died in Woolwich. Thomas died in 1810, and Susannah died in 1822. Death records exist for both of them and they also give an indication of their age and date of birth.

**Goswell Street** seems to have become Goswell Road in the mid 1800's. If William (Thomas and Susan's son) was living at Goswell Street in 1793 at the age of just 11 years old, then presumeably that must be the address that his parents, Thomas Barrand and Susannah Cook lived in at that time, unless he was at a private boarding school, but certainly Aldersgate Buildings in Goswell Road are houses rather than a school.

**A mention of Goswell Street - (***Pickwick Papers*: *p72-73***)** "Goswell street was at his feet, Goswell street was at his right hand — as far as the eye could reach — Goswell street extended at his left: and the opposite side of Goswell street was over the way"

It is generally agreed that on the upper end of Goswell Street, the Bunhill Fields Cemetery existed and this was the site of the Great Plague pit, described (*from hearsay*) by Daniel Defoe in his novel published in 1722. The gross figures of 35,000 dead in the epidemic of 1625, or 69,000 in 1665, in the "great pit in Finsbury," mentioned by Defoe in his "Journal of the Plague in 1665," occupied ground that abuts on the upper end of Goswell Street explains the gravity of the epidemic.

From: 'Moorfields and Finsbury', Old and New London: Volume 2 (1878), pp. 196-208.



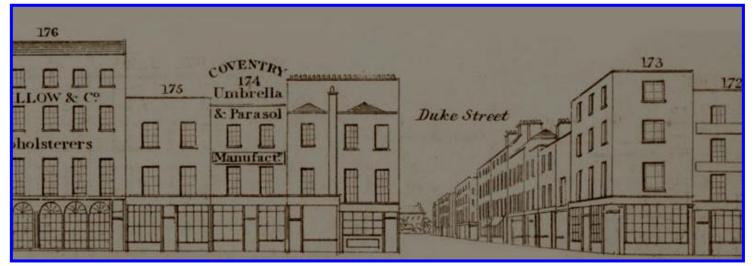
Goswell Street Richard Horwoods Map 1790/92

Aldersgate Buildings



Goswell Street 1800

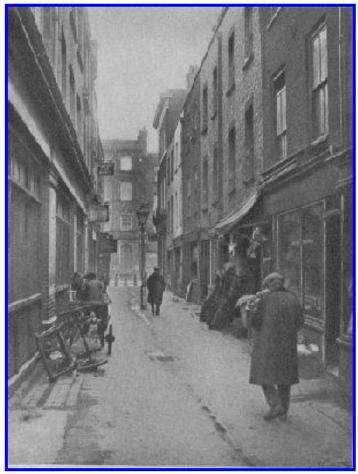
As there are several "Duke Streets" in London, one has to look further and the rates register in 1796 mentions Thomas Barrand in Duke Street. The register also mentions Bird Street, Grays Buildings on Gray Street, and also Somerset Street, and this then identifies in which Duke Street that Thomas Barrand lived. Although there are no actual house numbers mentioned on the rate records, Thomas Barrand's name appears as the 12<sup>th</sup> resident before Somerset Street, and therefore working backwards from the Richard Horwood's map of 1792-1799, his address was most probably about No: 12 Duke Street. Duke Street stretched from Manchester Square in the north, across Oxford Street and to Grosvenor Square to the south. Thomas Barrand would therefore have lived just north of Oxford Street. In 1796, Duke Street was an afluent area, and Thomas would have lived amongst some of the wealthiest people in London. Certainly, the other Barrauds, his uncles and aunts were amongst his neighbours and it is quite possible he had regular contact, or at least kept in touch with this part of the family.



Tallis drawing of Duke Street looking North from Oxford Street

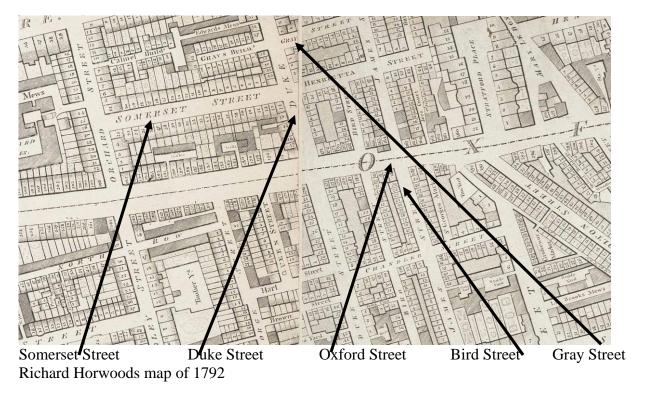


Oxford Street looking west from Duke Street

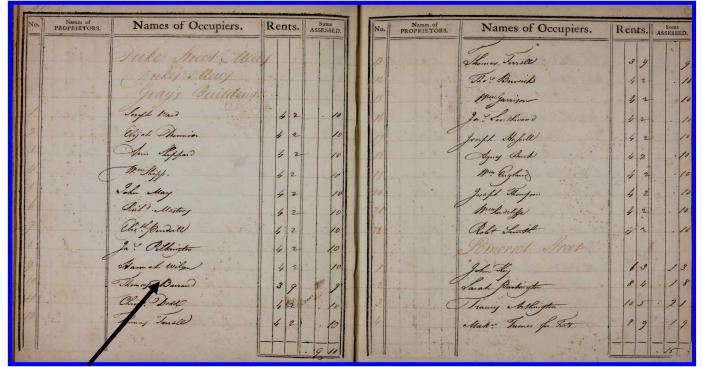


St. Anne's Court Soho - Rose St. School is near here

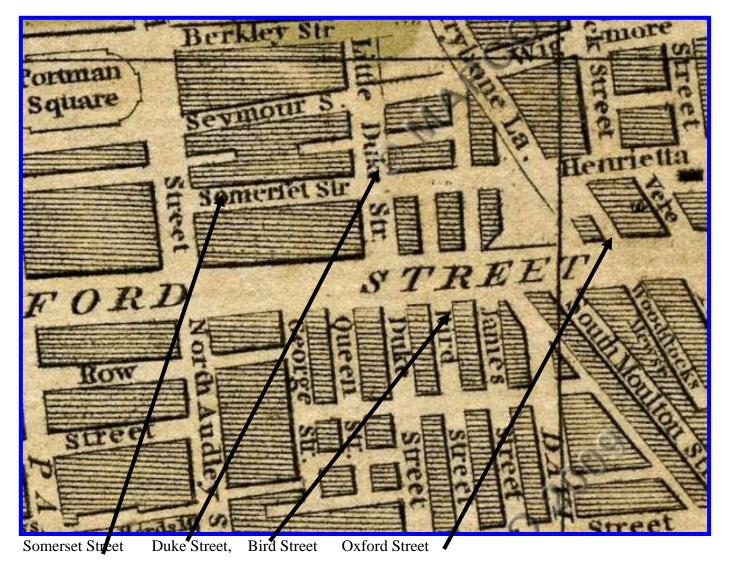
**St Anne's Court** comprised of eight houses having an average frontage of seventeen feet and a depth of twenty-two feet, the interior being simply divided by panelled partitions to form a front room, a back room, and a dog-legged staircase. There were no closets, but each house had a small yard containing a privy and sometimes a shed. All the houses contain three storeys and a roof garret, and the fronts, where original, are of the simplest design and built of russet stock bricks.



It was very uncommon in early developing cities to have a transportation system for the people, so most people had to walk to work, therefore everyone lived close together and generally near to their place of work. This was tough, because streets were narrow and dirty, and there were no pavements, so traveling usually took a long time. Also, there wasn't enough room for so many people in apartment buildings. To compensate for a lack of living space, extensions were added on to buildings, and existing rooms were made smaller and, being involved in the building trade, Thomas was never short of work.

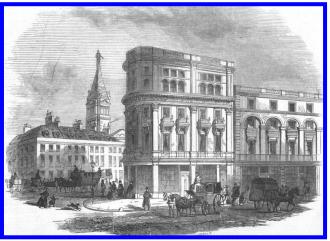


Duke Street Tenant: Thomas Barrand First Year of Section: 1796 Civil Parish or Ward: St Marylebone Borough or County: Westminster. Showing Duke Street, Grays Buildings etc...









1807 1846





1866 1886





1896 How Oxford Street has changed from 1800 to 1896



Oxford Street 1875





The Marble Arch end of Oxford Street, early nineteenth century, formerly known as the Tyburn Turnpike.

## Tyburn Turnpike, Oxford Street

Situated on the site of the old Tyburn gallows (now where Marble Arch is located), Tyburn was one of the busiest and most profitable turnpikes in London.

The toll road has been a feature of rural and urban life since ancient times. It springs from the commonsensical notion of charging travellers a local tax for part of their journey to cover the costs of building and maintaining the transport infrastructure. In Britain Toll Trusts were established at the start of the Eighteenth Century at a time when the majority of the country's roads were still largely unmade farming and military tracks from earlier centuries. They were much in use and in a constant state of disrepair, making them both dangerous and, most importantly, slow. It was the need for speed during the trade explosion effected by the Industrial Revolution which necessitated the upgrading of this crucial means of transporting people and goods. The expense of road building would eventually be covered by the flow of traffic and the toll charges collected at the various toll houses. The Tyburn Turnpike lay at the entrance to Oxford Street. The mail coaches traveled the toll roads free of charge so the post horn call was sounded to alert tollgate keepers to immediately open the gate under the pain of a 40-shilling fine should they fail. Members of the Royal Family, soldiers in uniform, parsons on parish duties, funeral processions and prison carts were also exempt from tolls.

During the reign of James I, around 150 people were hanged in a year. By the 1700s, up to forty victims a day were being despatched and Tyburn fairs were held every six weeks.

If the condemned criminals were of high rank they were held in the Tower of London, otherwise they languished in the filthy dungeons of Newgate Prison which stood on the current site of the Old Bailey. London merchant Robert Dow left an annuity to pay for a man to ring a hand bell outside Newgate the night before an execution, reminding the condemned of their imminent death and urging them to repent. He believed this would help the condemned prepare themselves for their journey into the afterlife. Victims were also subjected to a hellfire-and-damnation sermon in a chapel draped in black with their coffins on a table in front of them while the rest of the congregation ogled them. Originally, criminals were dragged from Newgate to Tyburn behind a horse but this often resulted in premature death and deprived the crowds of the spectacle they had come to see. Later, victims were therefore dragged on an ox skin or a sled but it seemed more sensible to bring them from Newgate by cart along with their coffin and a pastor to comfort them on the way to their execution.

Tyburn Lane became Park Lane, Tyburn Road became part of Oxford Street, and Tyburn Gate became Cumberland Gate.



Regents Circus, Oxford Street



Tallis drawing of Oxford Street showing No 263 Premises of Herbert Rose Barraud

## Great Britain: Herbert Rose Barraud (1845–1896) Great Grandson of Paul Philip Barraud

It is known that John Barraud's son Thomas Barrand lived in the Duke Street area around 1795 near what is now known as Oxford Street, and this was one of the areas of the most well-to-do people of London. John's grandson, also called John became a maker of chronometer cases, and therefore probably worked with the chronometer making part of the Barrauds.

Without doubt, many of the remaining Barrauds lived in the St. Anne's Area of Soho and surrounding streets from the 1740s until well into the turn of the century. Other members of the Barraud dynasty remained in the Oxford Street area and in particular, Herbert Rose Barraud, (1845-1896) the renowned artist from 1869-1870 and photographer 1873-1896 who had his 1st studio in the mews behind his parents' home at 96, Gloucester Place, Portman Square (just north of Oxford Street) and was in partnership from 1873 until 7th December 1880 with George Milner Gibson Jerrard who was already an accomplished photographer from 1871. Barraud is shown in the business directories as "Barraud, artist and photographer" at 263, Oxford Street, and also at Piccadilly and this continued until 1890 when the directories show the name simply as Barrauds Ltd. photographs of both the Barraud and Barrand families still exist, and it appears he used members of the family as subjects to perfect his skills in the early years. Herbert Barraud seems to have been quite successful in his early years as a photographer, and attended many high-class social functions and his clientele included stage performers, clergy, scientists, writers, high-ranking military, and many noted businessmen and Politicians but he had money problems, and in 1892 he closed his studios and became manager of Maynalls at 73, Piccadilly in London although records show his last address was 126 Piccadilly. His reputation was outstanding and it is said there were "queues of people waiting for sittings". (Maynalls was a favourite photographer to Queen Victoria and several photographs of the Royal Family were taken during Herbert Barraud's managership).

The following year, 1893, Maynalls moved to Kingston-on-Thames, and the photographic department was acquired by Herbert Barraud. Although Herbert died in 1896, two of his brothers, Francis (of HMV fame) and Philip, had also become photographers and they set up studios in Liverpool, and subsequent photographs show their address in Liverpool and also the address in London. Francis Barraud also became the manager at Maynalls until about 1904, and was succeeded by his nephews, Cyril and Mark Bernard Barraud.

It is interesting to note that the Barrauds took to photography as soon as it became a viable profession. It seems that almost all of the Barrauds were involved in photography at some time or another.

Mayall & Co.

Managers: Herbert Rose Barraud 1892 - 1896, Francis James Barraud 1896 - 1904, Cyril Henry Barraud 1896 - 1897.

Studios: 1. 164 New Bond Street, Westminster August 1885 - 1891. Successors to John Jabez Edwin Mayall. Trustee released from bankruptcy April 29 1892.

- 2. 73 Piccadilly, Westminster 1892 1895.
- 3. 126 Piccadilly, Westminster 1896 1920. Successors to Henry Rose Barraud.

In Kingston on Thames 1891 - 1907; in Thornton Heath 1888 - 1889.

Limited company April 1888.

Company in voluntary liquidation February 8th 1906 (London Gazette 1906 p 1375); registered April 11th, 1906 (Stock Exchange Yearbook 1907).

Directors: A Parkes, W P Parkes & Cyril Henry Barraud.

Struck off register 1915.

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No. 263 was the address of Herbert Barraud's photographic studio, which he operated from 1882 to around 1891. Barraud was born in London, the eldest son of the artist Henry Barraud. He claimed his Oxford Street premises as the largest and best-fitted studio in Europe, according to an early advertisement. It was situated on the top floor of the building, where a purpose-built glass house was constructed to maximize natural light. A lift was installed so that his clients need not use the stairs. His society portraits were published as *Men and Women of the Day*, produced each year from 1888 to 1891. Barraud's business then became a limited company, but as he was struggling financially, his income seemed insufficient to support his extravagant lifestyle. The Oxford Street studio had to be given up, and Barraud became the manager for another photographic firm in New Bond Street, Mayall & Co. (*Notable businesses in London*)

MR. BARRAUD'S NEW PHOTOGRAPHIC STUDIO. - A few doors west of Regent-circus there has recently been oracted a handsome and commedious house, which will shortly be occupied by Mr. Herbert Barraud as a photographic studio. Photographers usually build their rooms on the tops of houses, which can only be reached by ascending tiring flights of stairs; but, though Mr. Barrand's now studio is built at a sufficient height to secure a good, pure light, it is easily reached by a newly-contrived matent lift. The studio itself will compare favourably in every rebest of its kind. and all OF waiting - Tooms, dressing - rooms, solvens are beautifully litted and lexuriously furnished, Altogether the new building is a fitting home for an artist of whom Mr. Ruskin resently said, when speaking of some photographs taken by Mr. Berrand, "We are all much more than pleased with these results of your skill and care. They are the first photographs ever done of me that expressed what good a character there is in the for my own work; and, as pure photography, they seem to me to go as fur as the art can at this day, and I do not believe it can ever do much better." Mr. Ruskin, referring to a photographic portrait of one of his family, said "It is extremely and angularly beautiful.

Morning Post 02 November 1882

Mr. Alfred Taylor, of the Barraud Studios, 263, Oxford Street, has adopted the Dallmeyer-Bergheim system of photography, and at those studios there are specimens of his results now to be seen. It seems that from English artists the approval given to this new method is almost unanimous, and, indeed, it is difficult to conceive that it should be otherwise. The harsh lines of the common photograph here entirely disappear; the hair becomes a soft mass of dark amid the lighter shades of the face; the likeness is preserved beautifully and in an environment of atmosphere, and the modelling becomes soft and in the very likeness of flesh. Assuredly the new method has a future before it.

The Sketch 24 June 1896

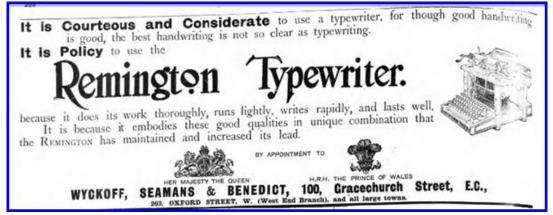


Reading Mercury 27 October 1860

MEMBERS THE TO THE OF OTICE NATIONAL CO-OPERATIVE SUPPLY ASSOCIATION (Ld.). As the CLOSING of the STORES of the above-named ASSOCIA-TION, at 263, OXFORD STREET, may put many Members residing in the neighbourhood to considerable inconvenience, the Directors of the GROSVENOR CO-OPERATIVE STORES (Limited) have passed a RESOLUTION to ISSUE FREE LIFE MEMBERS' TICKETS to those Members of the National Co-operative Supply Association (Limited) who are disposed to avail themselves of the privilege. Application to be made to the Secretary of the GROSVENOR CO-OPERATIVE STORES (Limited), 264B, Oxford-street, W. (nearly opposite Orchard-street).

263 Oxford Street was a Co-op premises

29 June 1880 - Globe - London, London, England



The Graphic 04 March 1899

263, Oxford Street was a tobacconist (1853) and then Bell's, a wine and provision shop (1860) then Layland & Co, harmonium sellers' shop (1868) and finally a branch of the Co-op (1880) before Herbert R. Barraud took over the premises (1882) and it then became the London shop for Remmington Typewriters after he left. It is described as between Oxford Circus and New Bond Street.

### Alans Tea Rooms 1910 (263 Oxford Street) opened 1911 closed 1916

One of the businesses at 263 Oxford Street was 'Alan's Tea Rooms'. 263 Oxford Street was a building on the south side of Oxford Street, very slightly to the west of Oxford Circus, and constructed of red brick, probably built in the 1860s. The room had a ceiling cornice above a frieze of garlands and the walls were papered with a small, patterned wallpaper. There was a plain, early-19<sup>th</sup> century style fireplace and panelling under the window. It was mentioned in advertisements as, 'three doors away from Jays' the silversmiths. As a business, it was certainly very centrally placed, its only drawback being that it was not on street level but on the first floor above a dry-cleaners called Achille Serre. In order to reach 'Alan's Tea Rooms' premises, customers had to enter by a door at the side of the shopfront and climb a flight of stairs. It had a semi-circular arcaded window in the Venetian style, and from a table in the window looking down onto Oxford Street, would have been rather popular.

Certainly, it was popular with both suffragettes and suffragists. The owner was not 'Mr Alan Liddle', but 'Miss Marguerite Alan Liddle'. 'Mr Alan Liddle', while not charging the rent of the room hired for suffrage meetings, doubtless made his profit from the sale of the accompanying tea and buns. The census records show that Marguerite Alan Liddle' was the sister of Helen Gordon Liddle, an active member of the WSPU, who, in *The Prisoner*, describes the month in 1909 during which she endured forcible feeding in Strangeways prison.

There was a great deal of competition from neighbouring establishments - a Liptons, a Lyons and an ABC were all close by and the proprietor may well have thought it necessary to carve out a niche market. And most likely that niche market she aimed at was 'the suffragette' movement.







The Era 15 June 1889

MR. BARRAUD, 263, Oxford-street, with a view to introducing his New Permanent PICTURES to the artistic public, has decided to PRESENT ONE COPY on PORCELAIN to every Sitter, with 12 Cabinets (31s. 6d. per dozen). Two proofs are submitted for inspection, and either may be selected for the Porcelain Picture and both for the dozen copies. Professor Ruskin, writing of Mr. Barraud's photographs, says:—"They are extremely and singularly beautiful, and go as far as the art can at this day, and I do not believe it can ever do much better."—Barraud, 263, Oxford-street, W.

Morning Post 29 April 1887 The Queen 21<sup>st</sup> May, 1887 210

THEY RATHER FLATTERED HIM. -In the Liverpool County Court, yesterday, Mr. Joseph Quilliam, of 2, Sandbeld-road, Liscard, sued Mr. Herbert R. Farraud, photographer, t ading as Barraude, at 92, Bold street, for the sum of 13s., the price paid for certain photographs of the plaintiff. Mr. W. H. Quillian represented the plaintiff, and Mr. A. Wilson appeared for defendant. said he was photographed at the defendant's studio, but the portraits represented a low type of man. The expression of the face was not pleasing, and his friends had no commendation for the The face was too square, but the portraits at ali. defendant said that by an original process he could make it longer. The pointin's solicitor called as a witness an amateur photographer who had ex-hibited at the recent Photographic Exhibition in the Walker Gallery, and this gentleman said that the photographs of the plaintin were not high-class work for the price. They were, in fact, very poor, Judge Thempson having examined the photographs handed to him, said they were exceedingly good-in act, they rather flattered the plaintiff. Without calling on the defendant's solicitor, his Honour gave judgment for Barraud.

Liverpool Mercury 13 June 1888

Herbert R. Barrand, Philip G. Barrand, and Afred Taylor (trading as Barrands), photographers. Boldstreet, Liverpool; Robert W. Wood and William

Huddersfield Chronicle 30 May 1891 (Partnerships dissolved)

Professor Ruskin, writing of Mr. Barraud's Photographs, says:

"They are extremely and singularly beautiful, and go as far as the art can at the present day, and I do not see how it can ever do much better." Barraud, Photographer, 263, Oxford-street (Regent-circus). 12 Cabinets and 2 Proofs, and 1 on Opal (permanent) 31/6.

Truth Newspaper 7<sup>th</sup> July, 1897

In the stories of Sherlock Holmes by Arthur Conan Doyle, mention is made of premises in Oxford Street near Baker Street where Herbert Rose Barraud had his own premises.



Sir Arthur Conan Doyle's Sherlock Holmes short story, "The Adventure of Charles Augustus Milverton", was written in 1903 and first published in 1904.

In an illustration, by Sidney Paget (above), it shows Sherlock Holmes and Dr. Watson in front of the window display of photographs being referred to.

When writing the story, Conan Doyle drew on his recollection of a particular real-world window display of photographs with which he was familiar. That display had fronted premises where the photographer, Herbert Rose Barraud (1845-1896) had a photographic studio; and had consisted of photographs that had been taken by Barraud. In 1882, Herbert Rose Barraud had begun to occupy premises at 263, Oxford Street, which he had had purpose-built as a photographic gallery and studio. He continued to occupy them, either alone or in partnership, until 1891, after which he was succeeded as either sole or joint occupier by a limited company called Barrauds Ltd. That company had been incorporated to take over his business and he was associated with it as manager, at least until 1892. The limited company continued to occupy the premises until 1903, with an unrelated occupier beginning in 1904. Admittedly, there is no clear evidence that those premises were or were not fronted by a window in which could be displayed photographs that had been taken on those premises, but it is a small step indeed to assume that those premises had such a window. It seems most unlikely that Barraud would not have taken advantage of the opportunity for such advertising on a street as busy as Oxford Street. Certainly, 263 Oxford Street was an address that one would find when one had "almost reached" Regent/Oxford Circus. In fact, in his print advertising and on copies of his photographs, Herbert Rose Barraud emphasised the closeness of his premises to Regent/Oxford Circus. For instance, one finds him giving his address as "263, Oxford Street, London, W. (Regent Circus)" or "263, Oxford Street, London. "Near the Circus," or "263 Oxford Street, London - A Few Doors West of 'The Circus". Since Holmes and

Watson had reached Oxford Street from Baker Street, it seems inevitable that they were approaching Regent/Oxford Circus by walking in an easterly direction along Oxford Street. In that case, a shop-window on their left would have been on the north side of Oxford Street. However, at least at the present day, as Google Maps discloses, 263 Oxford Street is on the south side, rather than on the north side of Oxford Street. Having been unable to find any evidence to the contrary, I will assume that the number 263 identified premises on the south side of Oxford Street at all earlier relevant times as well.

There are other matters than the fact that Herbert Rose Barraud's premises were in Oxford Street just to the east of Regent/Oxford Circus that suggest that Conan Doyle had in mind a window display at Barraud's premises of photographs that had been taken by him. Barraud at 263, Oxford Street had arrived at a career pinnacle. Barraud in particular boasted a royal and noble clientele and the upper echelons of acting. Barraud was certainly a photographer one would expect to have photographed what was called "the celebrities and beauties of the day". That expectation is confirmed by examining a publishing venture with which Barraud was associated and for which he is now best-known, Men and Women of the Day - A Picture Gallery of Contemporary Portraiture. That publication began to appear monthly in January 1888 and continued for six and a half years. After each twelve-monthly parts of the series had been issued, an annual volume collecting those parts was also issued for separate purchase. Each monthly part consisted of three portraits of different persons, together with brief biographies of the subjects of the portraits. For at least the first four years of the publication's existence, the portraits were taken by Barraud alone, although, in the latter stages of the publication's existence, he shared the photographic duties with others to a minor The National Portrait Gallery, London, holds five of the annual volumes that appeared and has published lists of the names of the sitters and their photographers in each of the volumes that it holds, making it possible by use of those lists to discover the names of the sitters in 178 photographic portraits taken from life (Barraud also took two photographs of previously painted portraits, which photographs appeared in the 1890 annual volume). As well as confirming that Barraud did photograph "the celebrities and beauties of the day", the Gallery's list of the names of the sitters for Men and Women of the Day is particularly interesting because of the name of one of the celebrities appearing on it as having been photographed by Barraud—none other than that of "Sir Arthur Conan Doyle". Even if it wasn't taken as early as 1890, it was at least taken when Barraud was still working at 263 Oxford Street, as appears from the fact that that address is shown on the photograph as his address. In his photograph, Conan Doyle is seen sitting on a chair of distinctive appearance.

That chair is identical to one on which other sitters in the series are seen to be seated in photographs of them by Barraud. It would be a remarkable coincidence if the chair being used in all such photographs were not the same chair. Further, the idea that Barraud would have bothered to transport that chair, which was plainly his, to some other place than his studio in order to photograph Conan Doyle (or, for that matter, any other of the sitters who sat on it), rather than simply to use a chair found at that other place, is highly unlikely. Thus, I'm satisfied that Conan Doyle attended 263 Oxford Street in order to have his photograph taken by Barraud. When one considers that Barraud's premises had been in Oxford Street, just to the west of Regent/Oxford Circus and that Barraud had been particularly known for taking photographs of the celebrities and beauties of the day and also that Conan Doyle had attended Barraud's premises to have his own celebrity photograph taken, the case for Conan Doyle's having had Barraud's premises in mind as the model for the premises before which he placed Holmes and Watson in "The Adventure of Charles Augustus Milverton" seems comfortably made out. It follows that Barraud himself was Conan Doyle's real-life model for the photographer of Charles Augustus Milverton's killer.

Leslie Katz June 24th 2013

'Barraud the watchmaker' was mentioned in Sherlock Holmes "The Lauriston Garden Mystery"

"You're sure it doesn't simplify them?" observed Holmes. "What did you find in his pockets?"

"We have it all here" said Gregson, pointing to a litter of objects upon one of the bottom steps of the stairs. "A gold watch, No 97163, by Barraud of London. Gold Albert chain, very heavy and solid...."

A Study in Scarlet by A Conan Doyle, chapter 3, "The Lauriston Garden Mystery"

Regent Circus was the name originally given to two different London intersections created in the early nineteenth century, both involving Regent Street:

- (1) The intersection now called Oxford Circus
- (2) The intersection now called Piccadilly Circus.

At least originally, the two Regent Circuses were distinguished from one another by calling the first one mentioned above Regent Circus North and calling the second one mentioned above Regent Circus South. However, it seems that, by 1894, what had originally been called Regent Circus South was being commonly referred to as Piccadilly Circus, while what had originally been called Regent Circus North was being commonly referred to either as Regent Circus (without the qualifying "North") or as Oxford Circus. When the name Regent Circus finally gave way to the name Oxford Circus is unclear, but it was obviously after 1903, since in the quoted passage, Watson was plainly referring to the intersection now called Oxford Circus.

At some time between 1800 and 1810, Thomas Barrand and Susan Cook moved from the centre of London to Frances Street, Woolwich near Greenwich as it seems he may well have been involved in the construction of the Royal Artillery Barracks, which were started around 1802 and also the surrounding residential houses. The east side of Frances Street was dominated by military buildings – barracks and a hospital and Frances Street was where the Woolwich Barracks were situated. There was a great array of buildings from the outlying houses as hilltop villas to simple courts and terraced dwellings. The area of Frances Street also included the first Navy Arms public house in A John Cook built a two-storey, three-bay building in 1816–17, originally called Regent Cottage, that 1780-1782. still remains legible from the large garden that overlooks Mulgrave Pond. John Cook was, it seems, a meat contractor who supplied the Royal Artillery Barracks from about 1809 and further east near the new dockyard gate at what became known as the ship's tavern corner, the ship inn was later rebuilt by the Woolwich architect John Oliver Cook the grandson of John Cook, and therefore most possibly a relative or decendant of Anthony Cook. Frances Street, the 2-storey frontage had been built up in 1804–5 with a row of three-storey houses that incorporated both shops and houses, and once the Marine Barracks were established across the road, some officers' quarters. Frances Street was originally merely a track connecting Woolwich Common with the dockyards to the north, running along the ridge of high ground, and the barracks were built in Francis Street, on the oposite side of the street where Thomas now lived. There was an early start to development at the western extremity of settlement in Woolwich along the south side of Woolwich Church Street as far west as what is now Frances Street. The southern part of Frances Street originally began as Manor Road. Change came at the beginning of the nineteenth century when rapid development was primed by the proximity of the Royal Artillery Barracks, military road building, and the disintegration of the Bowater estate. More barracks were built, and speculative housing gradually filled gaps, much of it aimed at a military market, from villas for officers to small tenements for the ranks. By 1808 new barracks for

marines had been established east of Frances Street and the road that became Woodhill had been laid out in a small valley surrounded by woods and gardens. This was dependent of the naval dockyard, and across a road that the Navy maintained. This garrison had a major impact on developments, principally residential, on both its north-west and east sides. Further south, across the expanse of the Woolwich Common, was the Royal Military Academy of 1803–1806. Wartime reconstruction of the military estate after 1800 lifted Woolwich to another level. Huge growth in the population of Woolwich during the Napoleonic Wars encouraged speculative development of the fields south of the parish church, much of which was designated to the local church. Work attracted new immigration and from 1800 to 1811 the population almost doubled to 17,054. Fields had been built on, extending the town south of the dockyard. The main building of the Barracks dates back to 1802 and took 25 years to build - understandably as it is the longest continuous building front in Britain.

When Thomas Barrand and Susannah moved to the Woolwich area, they brought with them their youngest two remaining children, Joseph and Elizabeth Cook. It seems more than likely that they moved here nearer to 1810 than 1800, as they left their other children behind in central London and, although William, Thomas and Peter were all fully employed as carpenters and had already married, John would have been only aged 9 in 1800 and it seems logical that they would have waited until he reached maturity, or at least gained full-time employment or as an apprentice. Thomas had already witnessed his son, William's wedding in 1804 to Margaret Catlow, and Susan (nee Cook) had witnessed their son Thomas's wedding to Sarah Took also in 1804, so it would appear that Thomas and Susan Cook were still in central London up to and beyond 1804. Of the 2 children that travelled to Woolwich with them, Joseph their youngest son eventually worked for the admiralty in Greenwich and married Eleanor Page, and Elizabeth Cook, their youngest daughter married James Able, a seaman, also in Greenwich, both of which were after Thomas's death in 1810.

Parish Records Collection - burial

First name(s): **Thomas**Last name: **BARRAND**Date of burial: 28 Jan 1810
Age at death: approx 55
Calculated year of birth: 1755
Place of burial: Woolwich
Dedication: St Mary Magdalene

County: Kent

Woolwich St Mary Magdalene: Denomination: Anglican

Coverage: 1808 - 1811 Number of entries: 2,907

Record source: National Burial Index

Data provider: Woolwich & District Family History Society

Parish record of the death of Thomas Barrand





Woolwich 1790 showing Frances Street

Woolwich Common

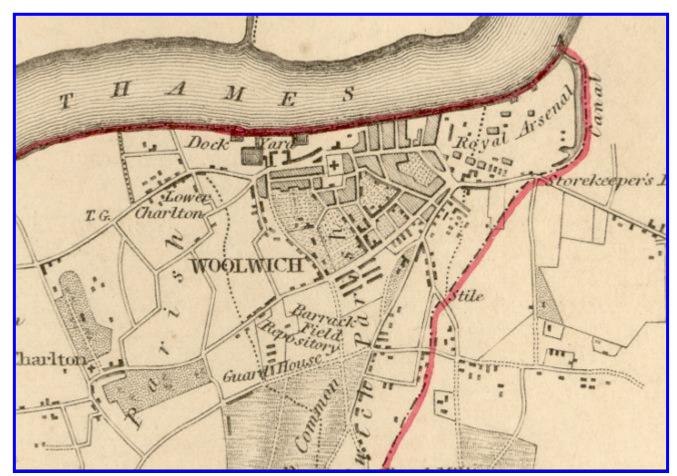
Houses on Frances Street



Woolwich 1805 Showing Frances Street



Woolwich Shops



Map of Woolwich





Early Woolwich (Nile Street)

Possibly Frances Street

Name: Susan Barrand Record Type: Burial

Estimated Death Date: 1822 Burial Date: 13 Jan 1822

Age: abt 72

Estimated Birth Year: abt 1750

Parish or Poor Law Union: Woolwich St Mary Magdalene

Borough: Greenwich

County: Kent

Parish Record of the death of Susan Barrand (nee Cook)

in the County of	Cent		in	the Year 18.2
Name.	Abode.	When buried.	Age.	By whom the Ceremo was performed.
William Murrag	Wood Sweet	Janu . ats	55 cap	H. Frase
maty Hunt	mill Lane	9.4	3 east	H. Frase
matter mastin	Ashilles, Place	10 %	15	H.Fare
Elizabeth Maxwell	mulgran Place	ne 11 a	7	H. Frase
Samuel Seabtook	Forris Street	12 4		H.Fyan
John Hastin	Church Street	13 m	4 ma	F. Frace
Lusan Bastand	Frances	13	72	H. Space
Edward	Buri		22	H. France

Parish record of the death of Susan Barrand

There are eight known children of Thomas Barrand and Susannah Cook, and these are:

# 1. WILLIAM BARRAND (b c 1782 - 1835)

William Barrand was the first child, born in or about 1782 (no actual birth or baptism records) and he became a carpenter as his occupation. William, it appears was also a choirist as a child, and sang in Westminster Abbey and also at the Oxford Meeting at Drury Lane Theatre in 1793 at the age of 11, where his address in London is noted as Aldersgate Buildings, Goswell Street. He married Alice Young on the 6<sup>th</sup> April, 1804 in Shadwell, London, and the marriage was witnessed by William's father, Thomas. (Was Alice Young any relation to Mary Young, the wife of John Barton (or Barlow), and whose daughter Mary Ann Barton (or Barlow) married John Barrand - son of Paul Phillip Barrand & Harriett Chapman? At the time of his marriage, or shortly after, William Barrand certainly lived at an address in London called Adam and Eve Court in Marylebone, Westminster, and the rent records show the rent paid between 1803 and 1807 and the house number as No: 1. William Barrand worked as a carpenter at the premises of Samuel Adams, a cabinet maker of No: 11 Adam and Eve Court at least until 1807.

From the death records of Alicea or Alice Young, it presumes she was born in 1783/1784 or thereabouts, and the only record I have found in London which is a possible birth record of an Alice or Alicea is:- Alicea Young, birth date unknown but baptised on the 4th February, 1791 in St. Andrews Church, the daughter of Henry Young and Martha Hawes. Whether Alicea was actually born in London or not is not known, but certainly at the time of her marriage to William Barrand in 1804, there is no mention of her being a minor on the banns certificate, so presumeably she was aged 21 or over at the time of the marriage, making her date of birth around 1783.

Name: William Barrand: Gender: Male

Address (Es): 10, Aldersgate Buildings, Goswell Street, London

Occupation: Occupation(s): music (a)

Personal notes: Notes: Choirist - gave grand performance in Westminster Abbey

Performed at the Oxford meeting in 1793 Source Date: 1794 Source Info: Listed in A Musical Directory for the

Year 1794.

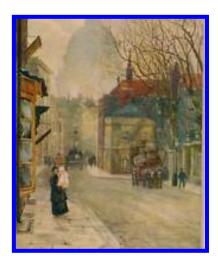
Published by R.H. Westley, Stationer, 201 Strand. Re-issued Royal College of Music, London, 1991

Record of William Barrand as a choirist A Musical Directory for the Year 1794

Goswell Street (As previously mentioned) .......Goswell Street seems to have become Goswell Road in the mid 1800's. If William was living at Aldersgate Buildings, Goswell Street in 1793 at the age of just 11 years old, then that must be the address that his parents, Thomas Barrand and Susannah Cook lived in at that time.

From the *Lockie's Topography of London 1810*,, Aldersgate Buildings is mentioned on Aldersgate Street at 91 - 3/5 mile on the right from 66 Newgate Street, nearly opposite Charter House Square. The buildings were first mentioned in Horwood's map of 1799.

A mention of Goswell Street - (*Pickwick Papers*: 72-73) "Goswell street was at his feet, Goswell street was at his right hand — as far as the eye could reach — Goswell street extended at his left: and the opposite side of Goswell Street was over the way"



Aldersgate Street

# 21 William Barrand of Thomas Lungar

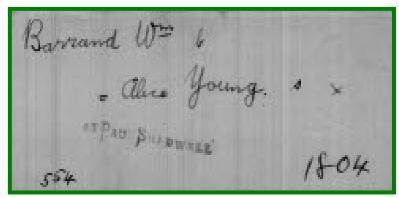
Baptism record of William Barrand 21st October, 1781

Name: William Barrand

Record Type: Baptism

Date: 21 October 1781
Place: St Giles, Holborn
Father: Thomas Barrand
Mother: Susan Barrand

IGI Record of baptism of William Barrand



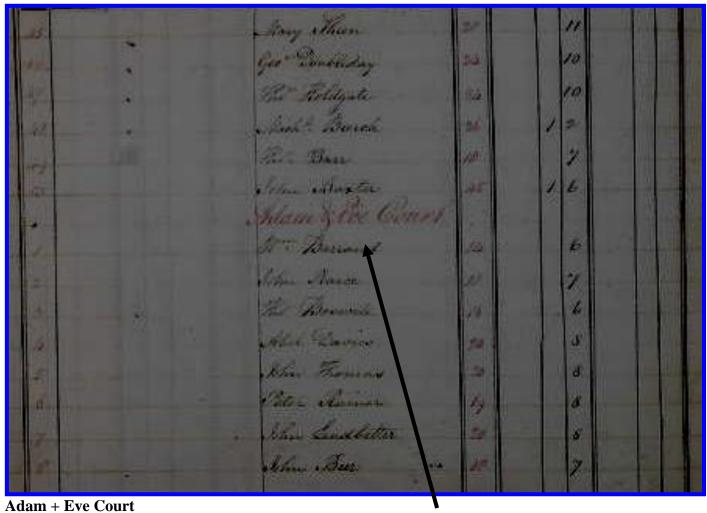
Pallots Register of the marriage of William Barrand and Alice Young

Page 554 (Th	ne Year 1804 )
No & William Barras	of this Parish, a Spinster
Married in this Church by Bar this Sixthe Day of Febra	By me G: Griff: the Restor
This Marriage was folemnized	( MMB ma and
A: Salter In the Presence of askitten	7000

Parish Register of the Marriage of William Barrand and Alice Young with Thomas Barrand (father) as witness

Name.	Abode.	When buried.	Age.	By whom the Ceremony was performed.
Alice	Chellich	1833 K	50 SO	Rich?
Barrand	Street	April 25.		Bickell

Death of Alice Barrand – 6 Sheffield Street.



Tenant: **Wm Barrand** First Year of Section: **1803** Civil Parish or Ward: St Marylebone Borough or County: Westminster Call Number: MR/PLT/3901

" for	he Thirty-eighth Year of the Reign he Thirty-ninth Year of His faid I herpetual, subject to Redemption everal Sums of Money now charge Year, from the 2.5th Day of Marc ty-seventh Year of His said I o His Majesty, a Duty on Pensio	Majelty's Reign, and Purchale in d in <i>Great-Brita</i> b 1798," and a Majefty's Reign,	in the Manner their, as a LAND  If of another Ac  " for continuing	rein stated, the TAX for One t passed in the g and granting
	Affeffed by us,	John M. Thomas		ssessors.
No.   Name of Proprietors.	Names of Occupiers.	Rents.	Sum Affeifed and Exonerated.	Sums ASSESSED.
adan	Leve Court			
	Willow Barraga	14		3
2	Edm? Pearcy	10		1
.3	The Boyele	24		19
1	abel Tanis	25		
5	John Thomas			
6	Sett Rainer	25		100
	1 1 1 - deport	70		1

Adam + Eve Court

Tenant: Willm Barrand First Year of Section: 1807 Civil Parish or Ward: St Marylebone Borough or County:

Westminster Call Number: MR/PLT/3941

Adam and Eve Court:- The "Adam and Eve Public House" is described as "a detached road-side public-house." It stood, according to the plan of 1707, in the "Dung-field," near the present Adam and Eve Court, almost opposite Poland Street, in an adjoining field. Here also stood "The House of Figg, a reputable prize-fighter," stood quite isolated from other buildings and Figg (1695-1734) appears to have been a noted character in his time. James Figg, was a bare-knuckle boxer who was the sport's first recognized champion of England. Also an expert at wrestling, swordplay, and fighting with cudgels. There were also regular boxing matches between women in the Public House. Today the Adam and Eve Public house has the address 77a Wells Street which is exactly behind William Barrand's house. The court once housed the pawnbroker's shop where, in 1910, Crippen pawned his wife's jewels

and this would eventually lead to his capture. Adam and Eve Court today is about 320 yards east of Oxford Circus, on the north side of Oxford Street and in its early days must have been anything but a pleasant or safe thoroughfare for travellers. It is pretty clear from a description as "a deep hollow road, and full of sloughs, with here and there a ragged house, the lurking-place of cut-throats; insomuch, that one should never be taken that way by night in a hackney-coach to a worthy uncle's, or go in dread the whole way." Building work started around 1725 until 1746 and, where the Adam and Eve pub stood, the street became a favourite place for balloon ascents by the end of the eighteenth century. At the beginning of the nineteenth century, in 1804 its west side was already unsavoury, particularly around the area of Whitfield Chapel (then the largest Nonconformist church in the world) whose burial grounds were notorious for bodysnatchers. The Gentleman's Magazine reported that the remains of more than 20 dead bodies had been discovered in a shed in Tottenham Court Road, adding that they were "supposed to have been deposited there by traders to the surgeons" A squalid thoroughfare linking Oxford Street and Tottenham Court Road which took its name from the eighteenth century Adam and Eve tayern and tea gardens, a once highly popular place of amusement set in rustic surroundings with large trees shading tables and benches where customers came to eat, drink and be entertained. By the turn of the century, suburban development had ruined the country atmosphere and, with a dwindling clientele, the tea garden was forced to close. The land was built over with only the original house surviving. Adam and Eve Court runs off north of Oxford Street, just a few hundred yards from Duke Street where Thomas Barrand (father) lived.

Now a fairly obscure and unremarkable central London thoroughfare, this was once the path to the Adam and Eve tavern, occupying a rural setting just to the north of Oxford Street (then known as 'Tyburn Way' or 'the way to Uxbridge') with the 'court' being a rough track providing access for drinkers.

**Adam and Eve Court** is mentioned in numerous articles in the Old Bailey records as being a "nest of thieves" Here are a number of offences that took place near to William Barrand's house which was (No: 1 Adam and Eve Court)

- 1. In 1802, a Richard Johnstone was found guilty of stealing a carpet belonging to a Mr. Eyre of Adam and Eve Court and was sentenced to death, aged 18.
- 2. A Mrs. Barrett lived at No 6 Adam and Eve Court and a lodger of hers (William Hall) stole a silver watch belonging to Mrs. Barrett in November 1805 and he was found guilty and sentenced to a week in Newgate Prison and fined 1s.
- 3. An Ann Walgrave was found guilty of breaking into Richard Taylor's house at 4, Adam and Eve Court in 1810 and sentenced to 6 months in prison and fined 1s.
- 4. In 1814, a William Hambleton was found guilty of stealing a watch belonging to John Egleton of 10, Adam and Eve Court and was sentenced to 6 months in prison and fined 1s.

#### Other newspaper mentions of Adam and Eve Court:-

The body of Catharine Weale, 3 Adam and Eve Court was found with violent marks on her body 1805.

John Ford of 16, Adam and Eve Court was found in the river with his throat cut. 1815

In 1838, a body was found at No 6, Adam and Eve Court in the sewer when the premises were being cleaned. The body was in an advanced state of decomposition.

A William Robins (aged 12) of 12, Adam and Eve Court was acused of stabbing another youth with a knife. 1844

near the Adam and Eve, Tottenham Court-road. Last night a man, much in liquor, was picked up in the Borough by two women, who took him to a two pair of stairs room in the Mint; he had not been there long before two men en-tered the room (one a foldier) who after ufing many imprecations, threw him out of the window, on the ledge of which he hung fuspended fome time by his hands, but the villains perceiving it chopped off his fingers, on which he fell into the fireet, and fractured his skull; he was carried to St. Thomas's hospital without the least hopes of his recovery.—What adds to the miffortune is his having a wife and the first fortune is, his having a wife and two fmall children. The perpetrators are in cuffody.

Stamford Mercury 03 July 1783

Yesterday Mr. Lunardi made his aerial Ascension with his Balloon from the Artillery-Ground; the Balloon was driven over Gray's Inn, when it began to defeend very rapidly; Mr. Lunardi appeared by the working of his Oars to be in great Alarm. In a thort Space after the Balloon came down in the Adam and Eve Gardens, Tottenham-Court-Road. The Reason alledged for the Mischance of the Balloon was owing to a Breach which he perceived in the Neck when he was a great Height in the Air. His Intent was to have descended in some Field, but the Gas rushed out so rapidly that he could not manage

Northampton Mercury 16 May 1785

Sunday afternoon, a youth about fixteen years old, being suipested of picking a gentleman's pocket near the Adam and Eve in Tottenham-court road, the populace took him to an adjacent pond, and feverely ducked him, after which discipline a fallor took him again into the water, and kept him under it till be was drowned. After dragging for about an hour and a half the body was found. The man who was the cause of his death was secured, and being examined yesterday morning at Sir Sampson Wright's office, he was committed to prison for re-examination.

Leeds Intelligencer 20 September 1785

Shurday morning an inquest was held at the White Horse has a margaret-street, Oxford-market, before Thomas Stirage, on the body of a newly-born infant, found dead in the suppoint the house, No. 13, Adam and Eve-court. The in-

Morning Chronicle 03 May 1819

Awful Sudden Death!—On Thesday week a Clergyman, 73 years of age, residing in John-street. Oxford-street, and incumbent of a living in Norfolk of 400l, per annum, was accosted by a frail fair one in Oxford-street, and was induced to accompany her to a house in Adam and Eve court, where, shortly after being ushered into an apartment, he was seized with a fit of apoplexy, and almost instantly expired!!

#### Worcester Journal 08 June 1820

Superstition.—An inquest was held at the Northumberland Arms, Well-street, Oxford street, on the body of Mary Farthing, aged 18. The deceased, who lived with her aunt in Adam and Eve court, Oxford street, was putting on her shawl in her room on Sunday afternoon last, her lover being present, when she accidentally broke a looking-glass. She immediately exclaimed, "Oh, dear me, I shall not have any luck for these seven years to come." In a moment she appeared paralysed by fright, her countenance changed colour, and she swooned away. Medical assistance was procured, and bleeding resorted to, but she never recovered, and on the following morning she expired. The opinion of the young man to whom she was on the point of marriage was, that she was overcome by the belief that she would be unfortunate for a series of years.—Verdict, "Died by the visitation of God."

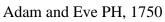
## The Examiner 25 May 1834



Poster of James Figg









Street Sign



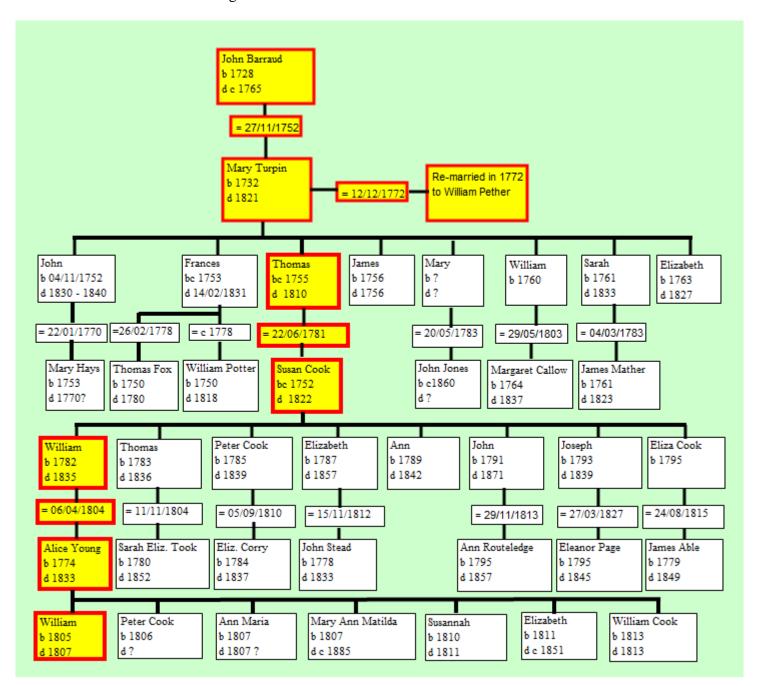
Adam and Eve Court



Adam and Eve Court



Adam and Eve Court



**William**, the first was born in 1805, died in 1807 and buried on the 27<sup>th</sup> November, 1807. I assume he was born in Adam and Eve Court at their home address in 1805, and also died there in 1807. There is a problem here in that: If William was still alive on the 29<sup>th</sup> March, 1807, then why was he not baptised at the same time as his younger siblings, Peter Cook Barrand and Ann Maria Barrand on the 29<sup>th</sup> March, 1807. One can only speculate as to the reason, but the most probable explanation is that William may have already been baptised between 1805 and 1807, of which I can find no record, or he was a sick child and they were unable to baptise William at the same time. There is no record of a baptism of William at St. Mary's Church, Marylebone where the other children were baptised.

Name: Willm Barrand Burial Date: 27 Nov 1807 Parish: St Marylebone COUNTY: Middlesex Borough: Westminster Record Type: Burial

Transcript of the burial of William Barrand

puricils. ch 24 Eder Jurner 20 Catherine Elder Janes Malone 21 James Havart Thompson Jarah Hancock 22 ling Burke Maria Jean ch Ch Henry Vinfell 25 Junow linglis Chobert Band Hary Blacket Thomas Chuller ham ller, helynglon (h Henry Sulman 04 Mater Class Cliver Carrington Ch Thomas Henchs Jartele Hambridge 04 Charles Burrows ohn Seffries 6% Ch Una Loward Jarah Slees Jarah libson Davies Jeremiah Driver Mary Calsor Ch Una Gooding Matthewy 18 hite 0% Selers Ch Imma Sax lon Scister Honor Buch ley 27 dellice Dufilofors Barrand Shipevay 23 Idealin ch Joursa Prightwellth blu Hodgell 24 Mary Whilmore Susanna Squires Hozabeth Muis Joseph Langford Charles Coheland Frances. Amelia Huntley Haria Gogers Ch

Burial record of William Barrand

**Peter Cook Barrand**, the second child of William Barrand and Alice Young was born on 13<sup>th</sup> August, 1806, and baptised on the 29<sup>th</sup> March, 1807 in St. Mary's Church, St. Marylebone. Again it is most probable that he was born at their home address in Adam and Eve Court. The "Cook" element was from William's mother who was Susannah Cook, and shows the importance the Cook name must have been to the Barrand family for them to use their name. There are no further positive records of Peter as a child, however there is a record of banns being read in July 1830 at St Martin in the Fields, London between Peter Cook Barrand and Elisabeth Tubb. Elisabeth Tubb was most probably the daughter of James Tubb and Mary Wood who were married in 1795 and lived in St. Ann's, Soho. There is also a record of the death of Elisabeth Tubb in August 1830, aged 19 (b 1811) and buried on the 29<sup>th</sup> August, 1830. Her address is shown as Castle Street and this is found by Seven Dials area. There are no records of any marriage though and it appears she died before their marriage. No further records can be found for Peter Cook Barrand since 1830.

#### PETER COOK BARREND Male

Event(s):

Birth: 13 AUG 1806

Christening: 29 MAR 1807 Saint Mary-St Marylebone Road, Saint Marylebone,

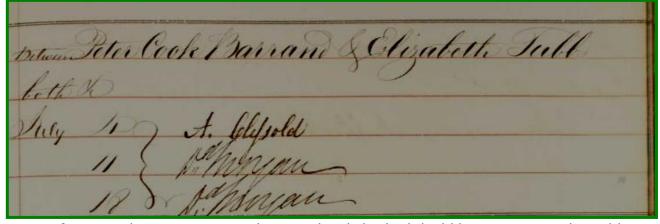
Parents:

Father: WILLM. BARREND Mother: ALICIA YOUNG

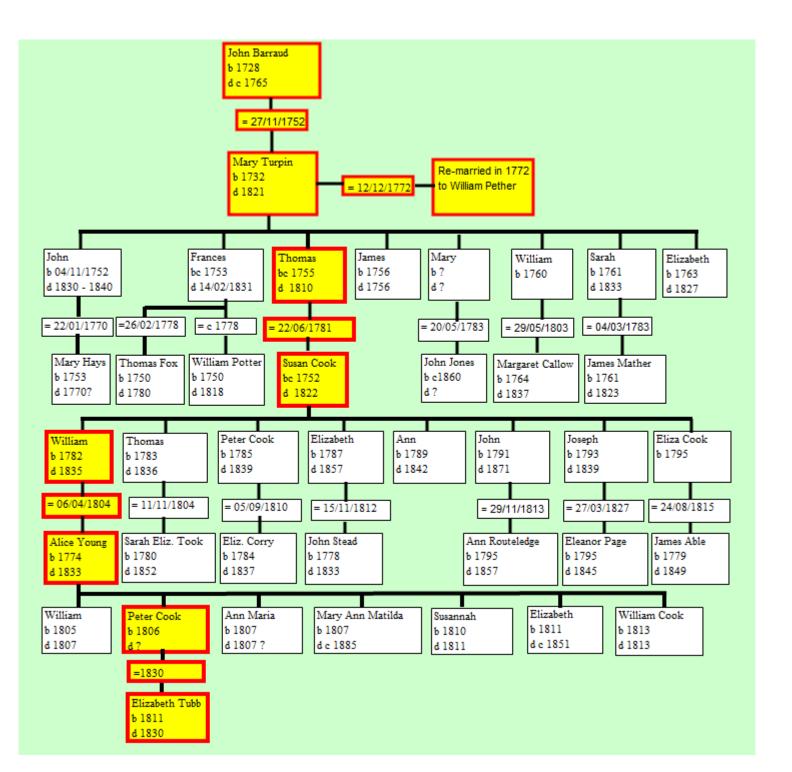
Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C035245 1807 - 1810 0580907 Film 6903614 Film

IGI Record of the birth of Peter Cook Barrand

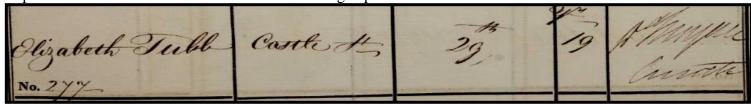


Banns of Marriage between Peter Cook Barrand and Elizabeth (Tubb) at St Martin in the Fields, London 1830



Baplisms 180% 25 Maria Garlich of Rob to Mary . P. 1. De 1865 Thomas Marringlon of The & Sarah Po 20 Selin Henry Bellerson of Same fam. Williams Rutterford of Sam: 8 Ele Emma Jane of Will Tower Jones light & Jane B of alex & Sarah ... Dobson Hall Esquis Mary Strettell Hallo 20 John Ralat of John & Elin! Wellbonlot Wi Henry Sector of James Jane. Henry Section of Juni Harriet Gosting of George & Elor, B. 89. Harriel Balker of chard Irmroyde of Som & Hartha O Unn. Haria Barrente of D

Baptism Record of Peter Cook Barrand also showing baptism of Ann Maria Barrand



Burial Record of Elizabeth Tubb. 29th August, 1830

Ann Maria Barrand (Barrend)(sic) was child No: 3 of William Barrand and Alicia Young, and she was born on the 7<sup>th</sup> January, 1807 and baptised on the 29<sup>th</sup> March, 1807 at St. Mary's Church, St. Marylebone, on the same day as her brother, Peter Cook Barrand, and this date is shown on the Baptism record of Peter Cook Barrand (see above). There are no further records for Ann Maria since her baptism, and it is therefore most probable that she also died in infancy. The problem here is that, according to the registers, Peter Cook Barrand was born on the 13<sup>th</sup> August, 1806 and Ann Maria Barrand was born just 5 months later on the 7th January, 1807, which cannot be correct.

ANN MARIA BARREND Female

Event(s):

Birth: 07 JAN 1807

Christening: 29 MAR 1807 Saint Mary-St Marylebone Road, Saint Marylebone,

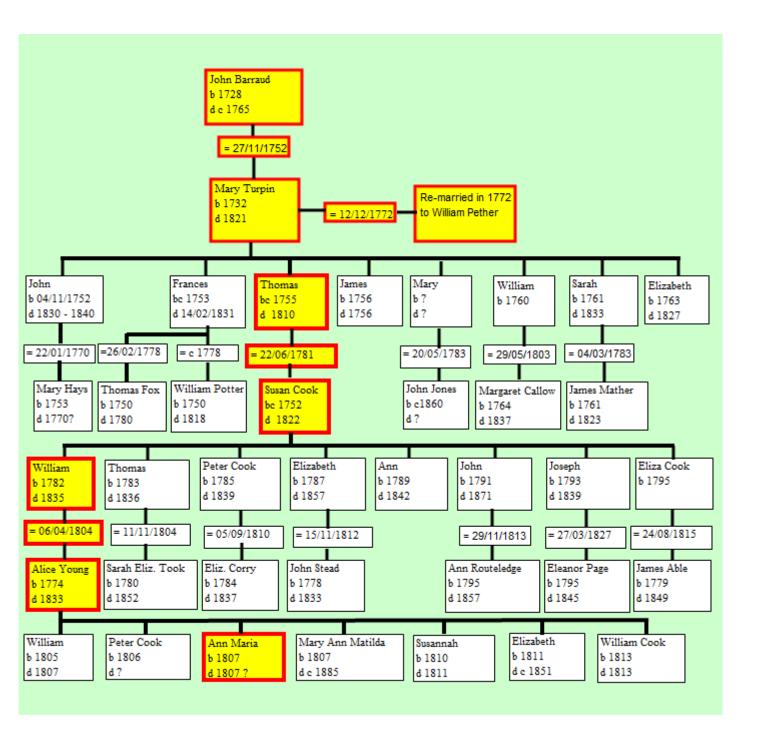
Parents:

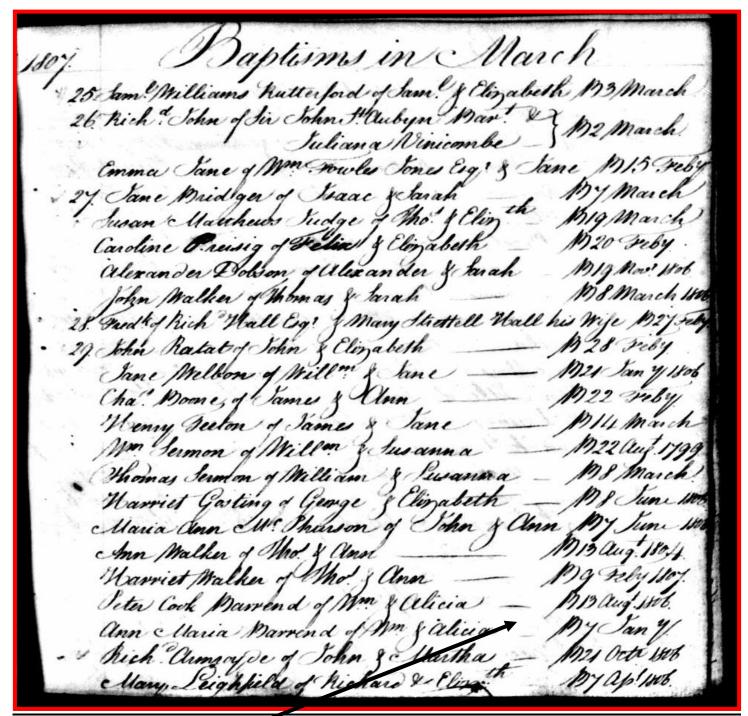
Father: WILLM. BARREND Mother: ALICIA YOUNG

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C035245 1807 - 1810 0580907 Film 6903614 Film

IGI Record of the Baptism of Ann Maria Barrand (Barrend)





Baptism Record of Ann Maria Barrand

<u>Mary Ann Matilda Barrand</u> was the 4th child of William Barrand and Alicia Young, born on the 7<sup>th</sup> September, 1807 (according to the baptism records, but most probably 1808) as Ann Maria was born in January 1807, and it would be most unlikely that they had another living child within 7 months. Mary Ann Matilda however, was certainly baptised on the 18<sup>th</sup> June, 1809 in St. Mary's Church, St. Marylebone.

Name: Mary Ann Matilda Barrand

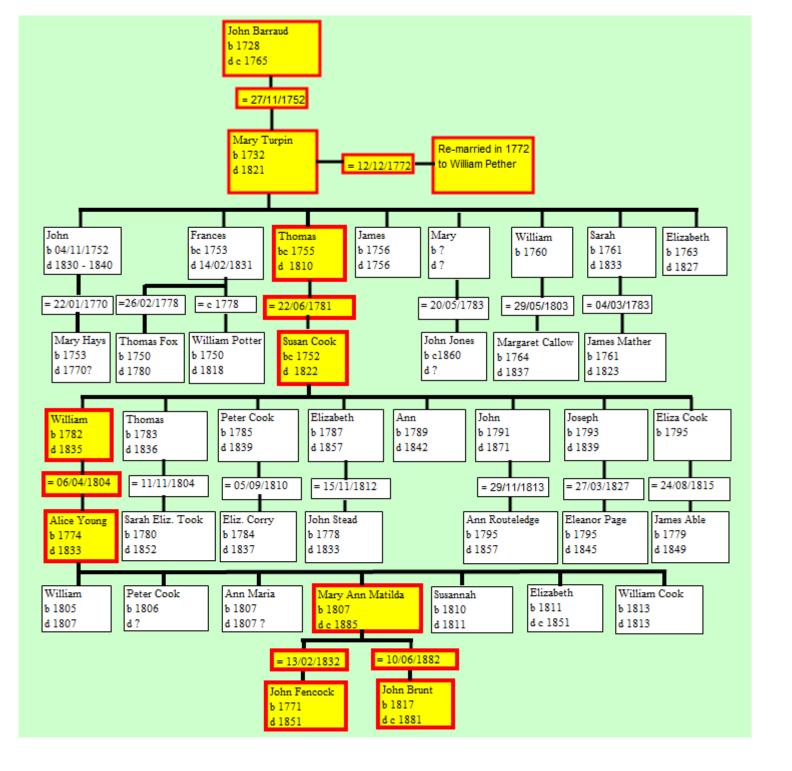
Baptism Date: 18 Jun 1809 Parish: St Marylebone County: Middlesex Borough: Westminster Parent(s): Willm

Alice

Transcript of the Parish Register of the baptism of Mary Ann Matilda Barrand

This Mary Ann Matilda, is the Mary Ann Barrand mentioned in the Old Bailey Court Records. She is shown as being 20 years old in December, 1828, therefore confirming her birth date around 1808. She was charged with theft and housebreaking with a James Mott, a local butcher. Mary Ann was sent to Newgate Prison before her Court appearance.

Copy of Parish register of the baptism of Mary Ann Matilda Barrand



## JAMES MOTT, MARY ANN BARRAND, Theft and housebreaking, 4th December 1828.

Reference Number: t18281204-217 Offence: Theft & housebreaking Verdict: Guilty; Not Guilty

Punishment: Death

Related Material: Associated Records

See original 217. JAMES MOTT & MARY ANN BARRAND were indicted for feloniously breaking and entering the dwelling-house of Andrew Carney, on the 16th of November, at the Liberty of the Rolls, and stealing therein 7lbs. of cigars, value 6l.; 14lbs. of tobacco, value 50s.; 32lbs. of snuff, value 6l.; 84 snuff-boxes, value 5l.; 12 pipes, value 30s.; 2 pairs of scales, value 16s.; 5 brass weights, value 4s.; 1 brass image, value 7s. 1 cigar box, value 1s. 6d. and 1 basket, value 2s. his property.

# MR. PHILLIPS conducted the prosecution.

ANDREW CARNEY: On the 16th of November I lived in *Bishop's-court, Chichester-rents, Chancery-lane*, in the Liberty of the Rolls - I was the last person up that night, and saw the house all safe; I kept a snuff-shop there; among other things there, I had a brass image of Napoleon Bonaparte, gilt in oil, and fixed on a pedestal; also a box of cigars, with a label on the front of the lid of the box; about half-past seven o'clock next morning my son alarmed me - I went down, and found my cellar-door broken open, and in the afternoon I found a crow-bar in the cellar; I found the partition of the shop broken open, three short pipes on the counter, and a small piece of candle and a bunch of matches, some of which had been burnt; I missed all the articles stated in the indictment; I gave information, and afterwards saw the image of Napoleon Bonaparte and the cigar-box in the officer's possession.

Cross-examined by MR. CLARKSON: Q. Have you any other Christian name?

A. No: nor any partner.

COURT. Q. How had they broken into your house? A. Into the cellar, and then through the partition into the shop; the underneath part of the shop was secure the night before - we never open it; we had only been in the house four weeks - the partition was safe: I lost property amounting to £23; it is my dwelling-house.

JOHN NORRIS. I am a Police-officer. In consequence of information on the morning in question, I went to some lodgings, in which I found the female prisoner, and the male prisoner was sitting getting his breakfast; my brother officer went into the room first, and said, "Halloo, Joe! your name is Joe Batt, is not it?" he said Yes; (we had no pistols) - my brother officer said, "We are too late I suppose;" he answered, I think, "I am afraid not," or, "I believe not;" I turned my eye under the bed, and found a large shawl full of cigars - my brother officer found a gilt image of Napoleon, and I found a cigar-box filled with snuff, there was no top to it, and a basket was found; I showed the cigar-box and image of Napoleon to the prosecutor at the office - he claimed them; the top of the box was produced and fitted the box.

Cross-examined: Q. It would fit any box? A. It might; I was never at the woman's lodging before; the man behaved remarkably civil and quiet - we told him he was a prisoner, and he went without resistance; I did not know him before, and cannot say whether he lodged there.

THOMAS SHELSWELL: I found some picklock-keys in the room where we found the prisoners and the property; I stepped into the room and said, "Your name is Joe Batt?" as I understood that was his name; he said it was; I said,

"I am afraid I am too late;" and he said, "I am afraid not;" I took him in charge; Norris said, "Oh, here is the property, it is all right;" (taking it up) - Mott said nothing to that.

Cross-examined: Q. Did you know these lodgings? A. Yes; I was never there before - I did not know the female prisoner before, nor how she got her livelihood.

Q. Do you know that her door is open all night? A. I only know it was open when I went up.

JOHN NORRIS re-examined by MR. CLARKSON. The female prisoner lives there; I believe it is a house let out to girls of the town by a man named Wedderburn: I cannot say whether the room-door is open at night - I was never there before.

Q. Any person who might have cohabited with her that night would have been found as he was? A. Certainly.

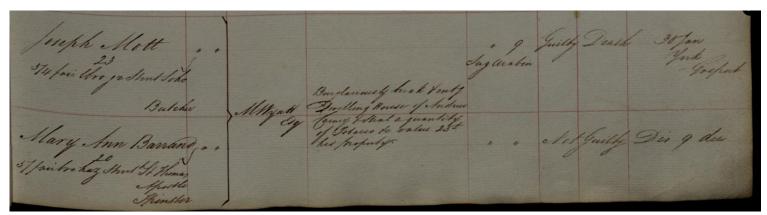
ANDREW CARNEY: I know this image of Napoleon, and have no doubt of it - here is a pin broken off which fastened it at the bottom; I know the cigar-box, here is the maker's marks on it which were on my box - and this cover, which was not taken, fits the box; there are three strokes extending from the cover on to the box, and every one of them fit; I lost 7lbs. of cigars, and this reticule-basket, is what I lost: the crow-bar was found in my cellar in the afternoon of the robbery.

MOTT'S Defence: I never said any thing about being afraid he was too late.

Two witnesses gave the prisoner Mott a good character.

MOTT - GUILTY - DEATH: Aged 23.

BARRAND - NOT GUILTY.



Prison Record of Mary Ann Barrand and James (Joseph) Mott

sho	132 Joseph Mott 23 Butcher Mary Ann Barrand 20 Spinster	17	Burglary in the dwelling-house of Andrew Carney, and stealing a quantity of tobacco and other articles, value £25., his property.
rno.	Mary And Darrana 20 Springer		and other arricles, raide seed, his property.

Prison Record of Mary Ann Barrand and James (Joseph) Mott

217. JAMES MOTT & MARY ANN BARRAND were indicted for feloniously breaking and entering the dwelling-house of Andrew Carney, on the 16th of November, at the Liberty of the Rolls, and stealing therein 7 lbs. of cigars, value 6l.; 14 lbs. of tobacco, value 50s.; 32 lbs. of snuff, value 6l.; 84 snuff-boxes, value 5l.; 12 pipes, value 30s.; 2 pairs of scales, value 16s.; 5 brass weights, value 4s.; 1 brass image, value 7s.; 1 cigarbox, value 1s. 6d., and 1 basket, value 2s., his property.

MR. PHILLIPS conducted the prosecution.

Andrew Carney. On the 16th of November I lived in Bishop's-court, Chichester-rents, Chancery-lane, in the Liberty of the Rolls-I was the last person up that uight, and saw the house all safe; I kept a snuff-shop there; among other things there, I had a brass image of Napoleon Buonaparte, gilt in oil, and fixed on a pedestal; also a box of cigars, with a label on the front of the lid of the box; about half-past seven o'clock next morning my son alarmed me-I went down, and found my cellar-door broken open, and in the afternoon I found a crow-bar in the cellar: I found the partition of the shop broken open, three short pipes on the counter, and a small piece of candle and a bunch of matches, some of which had been burnt; I missed all the articles stated in the indictment; I gave information, and afterwards saw the image of Napoleon Buonaparte and the cigar-box in the officer's possession.

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JOHN NORRIS. I am a Police-officer. In consequence of information on the morning in question, I went to some lodgings, in which I found the female prisoner, and the male prisoner was sitting getting his breakfast; my brother officer went into the room first, and said, "Halloo, Joe! your name is Joe Batt, is not it?" he said Yes; (we had no pistols)—my brother officer said, "We are too late I suppose;" he answered, I think, "I am afraid not," or, "I believe not;" I turned my eye under the bed, and found a large shawl full of cigars—my brother officer found a gilt image of Napoleon, and I found a cigar-box filled with snuff, there was no top to it, and a basket was found; I shewed the cigar-box and image of Napoleon to the prosecutor at the office—he claimed them; the top of the box was produced and fitted the box.

Cross-examined. Q. It would fit any box? A. It

might; I was never at the woman's lodging before; the man behaved remarkably civil and quiet—we told him he was a prisoner, and he went without resistance; I did not know him before, and cannot say whether he lodged there.

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I only know it was open when I went up.

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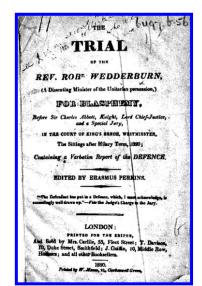
Two witnesses gave the prisoner Mott a good character.

MOTT—GUILTY—DEATH. Aged 23. BARRAND—NOT GUILTY.

The Old Bailey Court records loosly mention that Mary Ann Matilda Barrand was a prostitute and working from a brothel and this is suggested by the well used comments of the time that "her door is open all night." and "Girl of the Town."

The name Wedderburn (as mentioned as the brothel-keeper) was Robert Wedderburn of Jamaican origin and who became both a preacher and brothel owner. He originally earned his living as a skilled, respectable tailor, although he never took an apprenticeship, and as economic conditions declined, he was forced to take almost any sort of work Sometime around 1786 Wedderburn married Elizabeth Ryan with whom he had either six or seven children by 1806. He was deeply affected by the preaching of a Methodist preacher in Seven Dials, where many of London's black poor lived. As a preacher, Wedderburn's fiery rhetoric continued and he was arrested for 'Blasphemous Libel' when he called Jesus a "Bloody Fool" He was found guilty and sentenced to two years in prison for petty theft, blasphemy, and keeping a bawdy house, which were served in Dorchester jail. release he tried unsuccessfully to restart his career as a preacher, and gradually sank into poverty. In 1819, Wedderburn's Chapel at No: 10-12 Hopkins Street had a reputation of being full of undesirables and it was often described as a brothel. The chapel was registered as a Unitarian meeting house though it was really a converted From then until 1828, his involvement in public life was minimal but at the end of 1828 he was almost destitute and again jailed for operating his brothel in Hopkins Street, Soho to finance his Christian Diabolist Chapel and, after his release in 1831, aged 68, he was arrested again for brothel-keeping, and causing an affray and brawling outside another of his brothels at Featherbed Lane, Fetter Lane which Robert Wedderburn described in court as "a refuge for destitute women rather than being used for prostitution" and he also claimed in his defence that a member of the very court which was trying him enjoyed the services of one of his resident women, called "Carroty Eliza" He was found guilty and sent to Giltspur Street Prison in London for two years hard labour. He was apparently still alive in 1834 but it is not known when or where he died, but it is estimated that he died in 1835-6. He may be the "Robert Wedderborn" who died aged 72 in Bethnal Green and was buried in a non-conformist ceremony on 4th January 1835.

In 1828 it was reported that a gentleman called Edward Seller inquired to go ... [with him] (Wedderburn) to his house near Drury Lane, promising unto him that he had pretty wenches ... [he] [Seller] lodged next door for about six weeks, in which time he had the company of women several times in the chamber, and there was common resort of men and women unto the said house and they lay together and kept very evil rule and many of them that frequented and lodged there were Irish men and women." Edward Seller stated "he dwelleth next door to Wedderburn's and many times in the night gentlemen came to his house and enquired for wenches and being told that they mistake the house they then go to Wedderburn's house and there they have entertainment". The overseers' accounts indicated that the house in question was in or near Hopkins Street and King Street.



#### BLASPHEMY.

Robert Wedderburn, a mulatto man, was brought up to plead to an indictment, charging him with having, in the character of a preacher, uttered in his address to his hearers, certain wicked, blasphemous, and impious words, tending to bring the Holy Scriptures into contempt, and to encourage irreligion and impiety in the minds of his Majesty's liege subjects, to the grent scandal of the King, and his laws, &c.—The Defendant pleaded NotGuilty.

Newspaper article of the trial of Robert Wedderburn

The Morning Post 27<sup>th</sup> January 1820

Mary Ann Matilda was forced to move when the brothel in Hopkins Street was closed down in early 1829 and she then worked in a brothel in Lazenby Court, Covent Garden.

#### **BOW -STREET COURT:-**

Sarah Levi, a Jewess, who keeps a brothel in Lazenby' court, was brought up by Sergeant Pearson, charged with having been inciting Mary Ann Barrand a young girl of the town to accost gentlemen in Covent-garden, the night before. The case was clearly established against the prisoner, but the officer had neglected to bring the girl, or any one whom she had accosted, forward.— Mr. Collett, for the defendant, asked whether the officers had not kept the prisoner in custody all night, although good bail was offered?—Inspector Rogers admitted that bail had been offered, and refused—Mr. Collett: But why was it refused? Inspector Rogers: Because the prisoner is a notorious character.—Mr Collett, (warmly): Sir, you have no right to determine who is or who is not notorious. You had no right to refuse bail.—Mr. Baker: I beg to differ with you, Mr. Collett. I think the officer acted most properly in rejecting bail for a woman whose character is so well known to them. The Act of Parliament empowers them to refuse bail in such cases.—As neither the gentleman who was accosted, nor the girl was present, no case to warrant a committal could be made out. The prisoner was therefore discharged, the Magistrate directing that all parties should be brought forward in future.

London Liberal Weekly Times July 29, 1829

An infamous old Jewess, named Sarah Levy, was brought before Mr. Halls, by Sergeant Lovegreve, by whom she was charged with having been in New-street, Covent-garden, on Sunday night, encouraging one of her dress girls to lay hold of a gentleman, in order to decoy him to Lazenby-court, where she keeps an infamous house. Neither the girl, however, nor the gentleman was in attendance to give evidence against the defendant, whom Mr. Halls was reluctantly obliged to discharge, for want of the necessary proof to establish a case against her. Mr. Harmer, who appeared as the defendant's solicitor, complained that his client had been detained all

night in the watchbouse, although good bail had been

offered for her appearance in the morning.

Inspector Rogers said, he rejected the bail on account of the notorious character of the defendant, who was one of the most infamous old woman in the district.

Mr. Harmer warmly contended that the inspector had no right to set himself up as a judge in such matters, and he asked by what anthority the inspector had presurred to do so in this instance.

The inspector replied, that the New Police Act gave power to the police to reject bail when offered for persons of notoriously bad character.

Mr. Halls said, that the act certainly gave the power Mentioned, and in exercising that power in the present instance he considered that the inspector had had acted very properly.

London Evening Standard 24 November 1829

Squalor and poverty of the most terrible kind existed in Lazenby Court and the adjoining Rose Street right up to the late 19th century. Multiple families lived in the cellars of houses, each tiny room providing accommodation for up to twenty or more people. Illness and disease were common place and in the damp and filthy conditions child deaths occurred daily. For the few men who had work, the return for their unskilled efforts was meagre and wayside thugs usually stole what little they earned as they trudged home on pay-day. Women, on the verge of despair, nightly left their crying and frail children to earn a few pence in the brothels of Rose Street and Lazenby Court. In the mid 19th century it was reported that water was available on only four days of the week and that it was polluted and unfit for drinking. Understandably, the area was high on the list of London's cholera infested districts. Lazenby Court, in Covent Garden, is a well-used narrow alley which forces commuters to settle into lines of one abreast. At its narrowest it is around 36 inches wide.

Disorderly houses in Lazenby Court were complained of in 1819. In 1829 the Committee of Management set up a sub-committee to consider complaints of the presence of four 'Dung Pits'. On investigation, two were judged to be 'offensive', as the neighbours threw filth and dead animals into them. Only one was recommended for removal, however, as the footway on the south side of the street was not made use of, and the abolition of all the pits would have been an inconvenience to stable-keepers. In the early 1830's brothels, particularly in and around Lazenby Court were attracting adverse attention:





Original Gas Lamp at Lazenby Court

Mary Ann Matilda Barrand must have become pregnant while at Lazenby Court as she eventually moved to 48, Old Pye Street in Westminster, near the Westminster Abbey. There she gave birth to an illegitimate child out of wedlock, a William Barrand, born in December of 1829 but he died in 1830 aged 9 months and was buried in Westminster on the 12th August, 1830.

Name: William Barrand

Gender: Male

Burial Date: 12 Aug 1830

Burial Place: Westminster, London, England

Age: 0
Birth Date: 1830
Indexing Project (Batch) Number: B02052-9
System Origin: England-EASy

GS Film number: 560360

Reference ID: Vol E2899, Aug 1830

IGI Record of the burial of William Barrand

in the County of Medicalesus John the Evangelest Warlen's in the County of Medicalesus in the Year 1830.				
Name.	Abode.	When buried.	Age.	By whom the Ceremon was performed.
a Still Born of Ann Ford	Regents	August		
No. Mgl or	Sufton Street	10	9 days	Josetufsey Ach Curate
fames Alcl	Teter Street	- 11	11 mo	Jose Vajsey All
Ellen Connor Hogs	39 Vine Street	- 11	yr	Jos Außey All
Heway Bently	6 Upper Ganden Stree	11	6 wks	Jose Kussey Ach
Ruth Huight	37 Sufton Street	12	50 1915	Jose Vajsey ot all
James Morchant	CG Rochester Now-	/2	37	for Nufsey Ach
William Barrand	40 Old	12		foschiery

Death of William Barrand - aged 9 months. Living at 48, Old Pye Street.

The area around Old Pye Street became known in Victorian times as the Devil's Acre, with half the population estimated to be criminals. Here pubs acted as meeting places and receiving houses for stolen goods and the district was virtually a no-go area for the police.

In the 1830's the River Thames became so polluted that fish stocks disappeared and the dirty river was blamed for an outbreak of cholera. By the 1850's there were sixty sewer outlets into the Thames which deposited black mud on the river bed. In 1858, during the hot summer months the notable 'Great Stink' caused by the polluted river drove the MPs from their river-facing rooms at Parliament! Dickens wrote to his friend that 'The Thames at London is most horrible' and that the smell was of 'a most head-and-stomach distracting nature'. Old Pye Street - Devil's Acre - The Devil's Acre with the Palace of Westminster in the background is shown in an 1872 illustration by Gustave Doré. The illustration shows the Devil's Acre some years into the slum clearance, with the courtyard of small low-lying houses surrounded by multi-occupancy houses fronting onto Old Pye Street.





Street Scene

Pye Street by Gustave Doré.



Old Pye Street and the Ragged School 250

The area around Old Pye Street, Great St Anne's Lane (now St Ann Street) and Duck Lane (now St Matthew Street), including most of the properties on those streets, was considered the worst. Prior to the 18th century the area was considered a desirable place to live, but in the middle of the 18th century gardens and courtyards were built over and the streets became "notoriously ill-paved and ill-maintained". Dwellings were built with the cheapest material, lacked ventilation, had poor lighting, and no drainage or sanitation facilities. In particular, poorer parts City of London had a lack of night soil affordability and in particular, service which resulted, as in other major cities in the culverting (covering over) of all of its small streams, such as the Tyburn, which created stench in remnant low flood plains of their lowest course which is a particular feature of Westminster, Lambeth Marsh and lowest areas of the docklands'

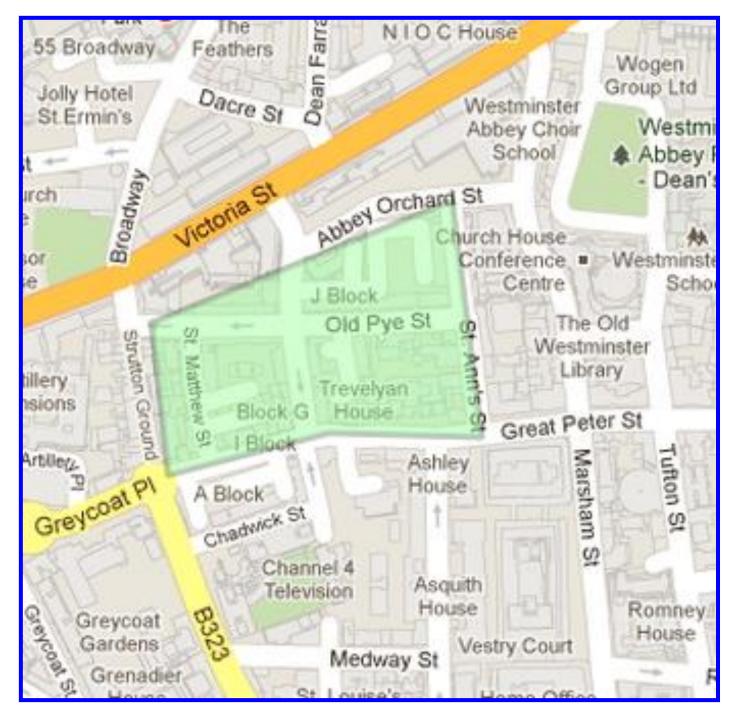
In Old Pye Street 10 to 12 people frequently lived in one room and the houses were mostly occupied by what a contemporary described as "mendicants (beggars), hawkers, costermongers, lodging house keepers, thieves and abandoned females of irregular and intemperate habits".

The street was lined with lodging houses and parts of Old Pye Street became known as "Irish Rookery". A 1851 census of the common lodging houses on Old Pye Street, which was the centre of the Devil's Acre, describes the occupation of 20 lodgers in one house as: five "beggars", two "beggar bricklayers", one "labourer beggar", one "needlewoman beggar", one "hawker", one "labourer bricklayer" and one "errand boy". Initially the birthplace of 15 of the 20 was noted as unknown and they were later identified as Irish.

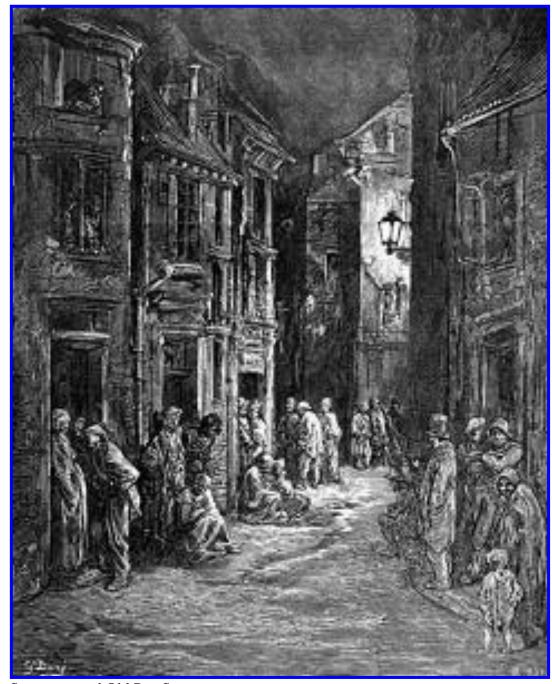
"I crossed over the road, and entered the openly acknowledged high street of thieves and prostitutes. It is called Pye Street, and has no mock modesty about it—no desire to conceal its real character. Threepenny "homes for travellers" abound on both sides-yellow, sickly, unwholesome places, many of them far below the level of the road, and entered by a kind of pit. Many of the houses have no flooring on their passages; and there is nothing for the barefooted children to stand upon but the black, damp, uneven earth. A child, dirty and nearly naked, was hanging out of one of the old-fashioned casement windows; and in the summer time it is no unusual thing to see about fifty coarse women exhibiting themselves in the same manner. The yards at the back of the houses contain little mountains of ashes and vegetable refuse; and a dust contractor's yard, in the centre of the street, seems to have burst its bounds, and to have nearly poured out its oyster-shells, cabbage-stalks, and broken china into the open thoroughfare. Shorthaired young men, with showy handkerchiefs round their neck, and tight corduroy trousers, were standing at most of the doors, looking pretty sharply about them from under the peaks of their caps. A fiddler was playing a dancing tune to a mixed assembly of thieves and prostitutes, and a morning ball was being arranged on both sides of the pavement. Many of the side streets and courts about here are shored up with black beams to keep the houses from falling, which adds to their wretched appearance."

## Extract from Newspaper column 1840

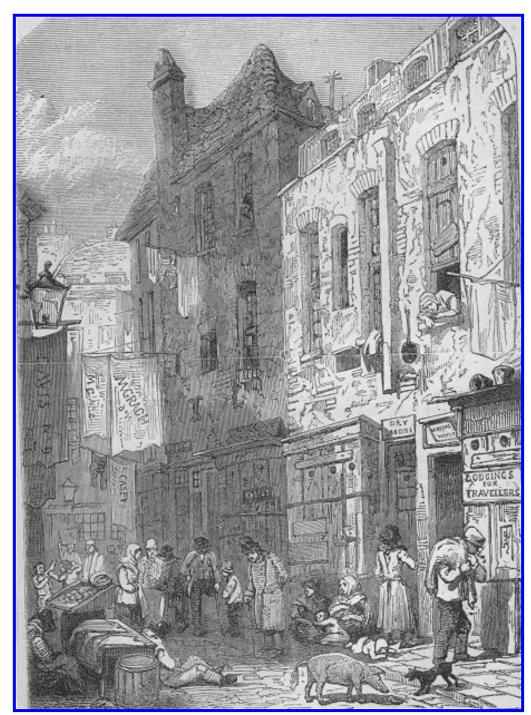
Dickens described the area as the 'Devil's Acre' The Devil's Acre was little more than a dismal swamp, home to a community of beggars, thieves, prostitutes, and charlatans. It was said that it was the area most ideal for housing criminals of all types as the police only made rare visits to the area—and when they did the local inhabitants vigorously repelled them. One report by missionary Andrew Walker described the extent of the depravity. He was shocked to discover that street orphans were taken off of the streets into 'the School of Fobology' which was based in the One Tun Pub in Old Pye Street. The 'Fagin like' master of the school gave them a master class in the art of pickpocketing.



Modern map showing Old Pye Street



Streets around Old Pye Street



The Devil's Acre



Richard Horwood map of 1799 showing No 48 Old Pye Street on the corner

On the 13<sup>th</sup> February, 1832, Mary Ann Matilda Barrand married John Fencock, a local cab driver, in St. Anne's Church, Soho. There is no sign of either of them on the 1841 census, and only Mary Ann Matilda shows on the 1851 census living with her sister Elizabeth Palmer and her husband Robert Palmer, but there is no mention of John Fencock. It is of course possible that John Fencock was working on the night of the 1851 census, but Mary Ann is clearly shown as married, so presumeable her husband, John Fencock must still have been living, but there are no other records found showing either of them.

According to the rate books for Westminster 1839-1843, Mary Ann Fencock lived at 21 Charles Street.

The l	Sanns of Marriage between	John Hencork	ilda Barrand
both	of this Parish, were publi	hed in this Church on the three	ee Sundays under-written,
witho	ut dissent: viz.		
The	29 day of Janua	183 2 by me Not.	Machen
The	I day of Jebena	183 2 by me Most.	Macheod?
-	61	100 a burma Magh	Macheso!

Banns of marriage

MARY ANN MATILDA BARRAND Female

Event(s): Marriages:

Spouse: JOHN FENCOCK

Marriage: 13 FEB 1832 Saint Anne Soho, Westminster, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

M062361 1832 - 1837 0918599 Film NONE

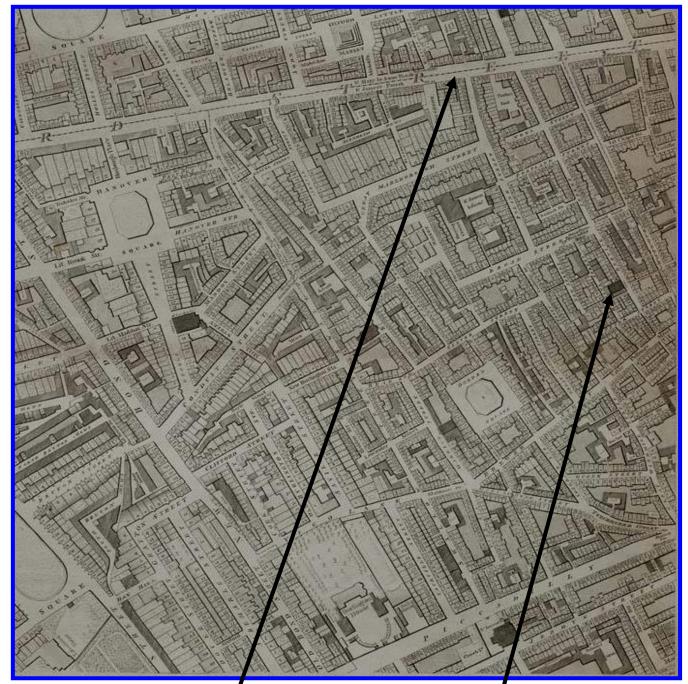
IGI Record of marriage - Mary Ann Matilda Barrand & John Fencock

John Frencock of the Parish,
and Mary ann Matilda Barrand of the Parish,
were Married in this Church, by Bonnes
this fronteenth Day of
By me hook Market Rector
By me hook Macket Rector
This Marriage was solemnized between us from Serveral
In the Presence of John Fox  No. 1668
No. 1668

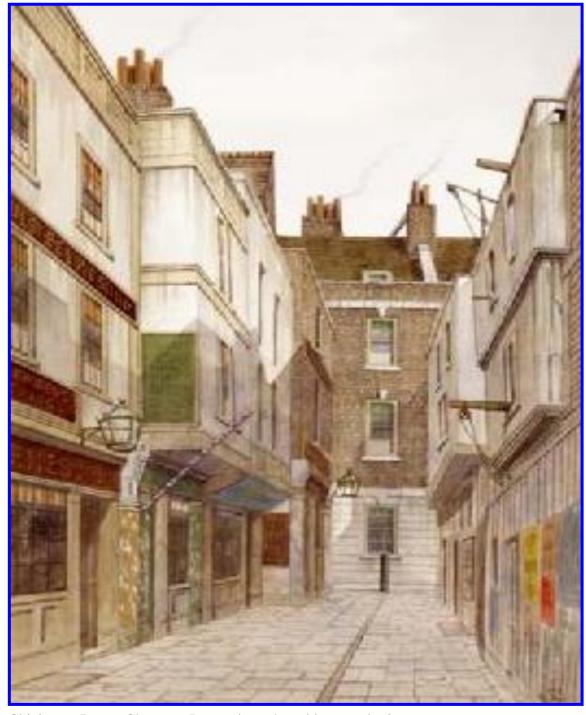
Marriage record of Mary Ann Matilda Barrand and John Fencock



Horwood map of 1792-1799 showing Hopkins Street Chapel in Soho



Horwood map of 1792-1799 showing Oxford Street, Hopkins Street and the chapel which was the brothel



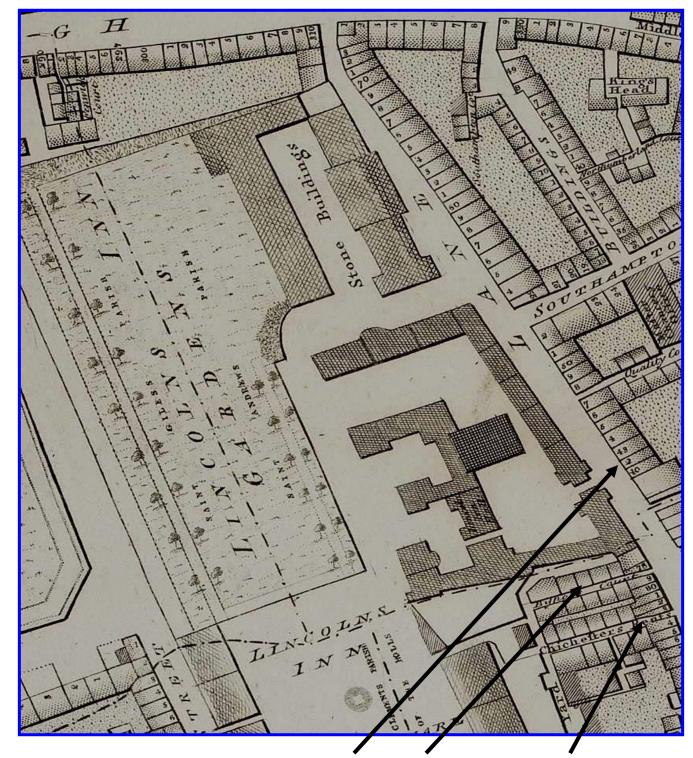
Chichester Rents, Chancery Lane where the robbery took place

This watercolour (above) depicts Chichester Rents, an area described by Dickens as *The Sol's Arms in Bleak House*. Next door was Krook's shop. The tavern was the scene of the inquest on Nemo's death. It was based on The Old Ship Inn in Chancery Lane. Chichester Rents is said to take its name from Ralph Nevill who was Bishop of Chichester from 1222 to 1224, although it is not proved that he owned the site yet, as he had a residence on the west side of Chancery Lane, now Lincoln's Inn, the fact may be as stated.

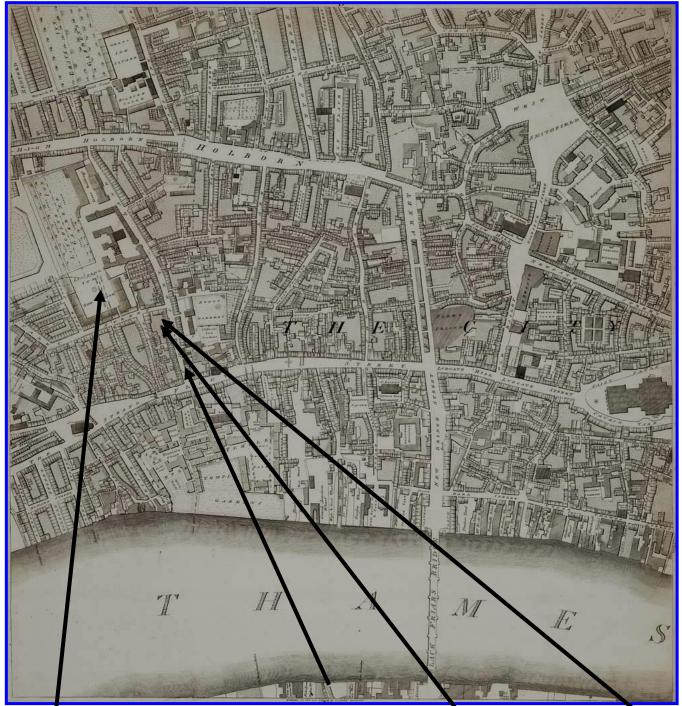
In Bishop's Court off Chancery Lane, Dickens, in "Bleak House," saw fit to place the rag and bottle shop of Crook, (or Krook) where that strange old man died a death due to spontaneous combustion. Mr. Vholes the lawyer of the Chancery Court also in "Bleak House," had his offices in Symond's Inn on the other side of Chancery Lane where Chichester Rents is now.

In the history of London, Bishops Court, is described as new built, with good Houses, having a Freestone Pavement, and a Passage into Lincolns Inn where there is a pair of Gates with open Iron Bars. Chichester Rents, a pretty broad Court, with a Passage also into Lincolns Inn through a pair of Gates, shut up at nights as those at Bishops Court. It is a Place not over well inhabited, nor neatly kept, although it might be otherwise, as having a good freestone pavement. Next to this is a small and narrow Place called Feathers Court or Alley, which hath a Passage into the upper End of Bell Yard.

Fever has been a frequent visitor to this part of Drury-Lane, and the cholera of course found it out. There are many courts and lanes in Drury-Lane, the rent of a single room in which varies from 1s.9d. to 2s. and 2s.6d. per week. Many of these houses and those surrounding them are occupied by persons who obtain their livelihood at Covent Garden market. In the direction of Covent Garden market, Crown-court, Rose-street, and other places in the vicinity are unhealthy and much neglected. From Long-acre to the main street of St. Giles's the lanes and courts are occupied by numbers of poor Irish, costermongers, foreigners, and persons of loose character, and, as might be expected, the houses are dirty in the extreme. Near the top of Drury-lane, on the west side, are some ancient wooden houses, now occupied as cow-sheds. On the opposite side of the street, with an undertaker's shop placed most ominously at each side of the entrance, is a place called the Coal-Yard - which I will mention later.



Richard Horwood map of 1792-1799 showing Chancery Lane, Bishop's Court and Chichester Rents



Richard Horwood map of 1792-1799 showing Chancery Lane, Bishop's Court and Chichester Rents and the area of Lincoln Inns.

Name: John Fencock Record Type: Burial

Estimated Death Date: abt 1851

Burial Date: 21 Jun 1851

Age: 80

Estimated Birth Year: abt 1771

Parish or Poor Law Union: Lambeth St Mary

Borough: Lambeth County: Surrey

Probable death for John Fencock - Pancras 1b 117 1st Qtr 1862

Look for the 1841 census records – Not Found

THAMES POLICE.-FURIOUS CAB Yesterday John Fencock, the driver of the cab No. 966, was charged before Mr. BRODERIP with wantonly and furiously driving his vehicle in High-street, Shadwell, and thereby endangering the lives of his Majesty's subjects.

Mr. George Deverell, the Headborough of St. Paul's, Shadwell, stated that on the evening of Monday, the 26th of May, he saw the Prisoner driving along the High-street at a most furious rate towards the church, and he caused creat alarm in the minds of the passengers. He set down his fare opposite the church, and returned at a gallop, using the whip in a most cruel manner on the horse. He nearly ran over two persons crossing the road, and witness, in order to stop his career, went into the middle of the road and called upon him to desist. The Prisoner, however, made a charge at him, and if he had not quickly stepped aside he should have been run over. The Prisoner continued driving along at the same pace until he was out of sight.

Joseph Lewis, a police sergeant, No. 7 K, confirmed the statement of Deverell, and said the lives of passengers were

in great danger.

The Defendant, in reply to the charge, said the witnesses had made a mistake. He was the driver of 966, but he had not been in Shadwell High-street for six months.

The MAGISTRATE cross-examined the witnesses, who

swore positively to both the driver and cab.

Mr. BRODERIP said there was no reason to doubt the evidence of the witnesses, who were both respectable men. The general conduct of the cab and omnibus drivers was most infamous; the wanton and furious manner in which they drove through the public streets was most shameful, and he every day heard of persons being injured or killed. He declared his conviction that the public had better be without those vehicles at all than have to put up with such a nuisance. He convicted the Prisoner in the penalty of 40s. and costs.

London Morning Post - Friday 06th June 1834 "The True Sun" – Friday 06th June 1834 "Albion and the Star" – Friday 06th June, 1834

For some reason, Mary Ann Matilda is living with her sister Elizabeth and Brother-in-Law, Robert Palmer on the 1851 census in Barrett Street off Princes Road, Southwark instead of with her husband, John Fencock. There is a John Fencock as a rate payer in Barrett Street in 1811 until 1824. Quite possibly, John Fencock died in 1851 in Lambeth (Death Ref: Lambeth 1851 - 2nd Qtr (4 - 196) or Pancras 1862 1st Qtr (1b-117) and Mary Ann remained in Lambeth and then re-married to John Brunt, a butler on the 10<sup>th</sup> June, 1872. Marriage Ref: St. Saviour 1872 - 2<sup>nd</sup> Qtr (1d - 88) Mary Ann was aged 65 when she remarried John Brunt.

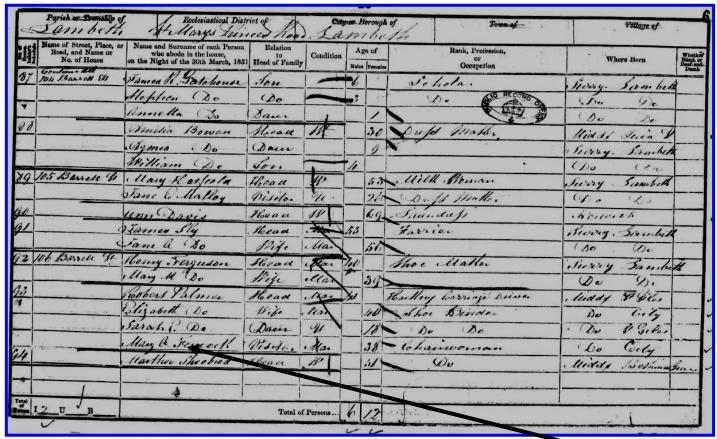
Barrett Street became Vauxhall Street in the early 1900s.



Lambeth in the 1860s



Barrett Street off Princes Road, Lambeth where Robert Palmer and Elizabeth Barrand were living with Mary Ann Fencock in 1851 and this is also near the street (Princes Court) where Mary Barraud (nee Turpin) died in 1821 after her marriage to William Pether. (see page 159) Mary Barraud was the Great Grandmother of both Mary Ann Fencock (nee Barrand) and also Elizabeth Palmer (nee Barrand)



1851 Census, living with sister, Elizabeth Palmer in Barrett Street, off Princes Road, Lambeth.

Na	When Married.	Hame and Servane.	Aga	Chaddies.	Rask or Profession.	Batthers at the time of sterrings	Joseph Brust	Accend
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Marriage Certificate of Mary Ann Fencock to John Brunt

JOHN BRUNT Male

Marriages:

Spouse: MARY ANN MATILDA FENCOCK

Marriage: 10 JUN 1872 Christ Church, Southwark, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

M020701 1843 - 1855 0384912 Film NONE

IGI Record of marriage of Mary Ann Fencock and John Brunt

John Brunt was born in 1817 in Holborn, the son of Joseph Brunt, a gentleman's servant and Mary Stephenson, and they were married in Hackney in 1810. They had 4 further children.

We are sure that we have the right Mary Ann Matilda Fencock (nee Barrand) as she was the witness to her cousin, Susan Barrand's marriage in 1844 and signs her name as Mary Ann Fencock. There are no definite signs of any children born to Mary Ann Matilda Fencock (Barrand) although the census is confusing. In the 1861 census, at 3, Stanmore Place, Marylebone, there is mention of John Brunt aged 41 (born in 1820) and also a Mary Ann Brunt (his wife) aged 46 (born in 1815). There are also 2 children shown, a John A. Brunt, born in 1852 and George J. Brunt, born in 1854 (so these must have been born to John Brunt and his previous wife) as Mary Ann Matilda did not marry John Brunt until 1872. It appears that John Brunt and Mary Ann Myhill had 4 children, Joseph, Charles, John and George.

John Brunt married Mary Ann Myhill on the 18th July, 1843. In 1841, Mary Ann Myhill was employed as a servant, aged 30 and living at Upper Gower Street in St. Pancras. Also, at the same house (Upper Gower Street) in 1861 living with John Brunt and Mary Ann are 2 other people with the surname Palmer, a Jane Palmer, born in 1828 and an Anne Palmer, born in 1829. Are they any relation to Robert Palmer, the husband of Elizabeth Barrand? 1861 census, Mary Ann Brunt (Myhill) is shown as being born in Catfield in Norfolk, so that rules out the possibility that Mary Ann Matilda Barrand was living with John Brunt at that time. It would seem that Mary Ann (nee Myhill) died between 1861 and 1871, and most probably 1864. There are records of Mary Ann Elizabeth Brunt's burial on te 1<sup>st</sup> January, 1864 in Islington. It is possible therefore that the Mary Ann Fencock (Barrand) was actually living with John Brunt as his wife before their marriage in 1872, and I can find no record of Mary Ann Matilda Fencock on the 1861 or 1871 census. Certainly, John Brunt was a widower as shown on the marriage certificate to Mary Ann Fencock in 1872, and is also shown as a widower on the 1871 census where he is living at 9, Crown Street, St. Giles In the 1861 census, at No 2, Stanmore Place (next door to John Brunt) before his marriage to Mary Ann Barrand. is a William Brunt, age 48 and born in St. Pancras, his wife Elizabeth, aged 36 and 2 children. This is John Brunt's brother William.

John Brunt and Mary Ann are shown on the 1881 census but John died in 1881 (3<sup>rd</sup> Qtr) at the age of 62. I cannot find any positive death record for Mary Ann Brunt and she does not show on the 1891 census. There is a possible burial of an Ann Brunt in Islington on 7<sup>th</sup> November, 1885.

			. 01 .		ige 241.	15 Piners	in the County of	Midde
No.	When Married.	Name and Surname.	Age.	Condition.	Rank or Profession.	Residence at the Time of Marriage.	Father's Name and Surname.	Rank or Profession Father.
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poles	mas Manu	Ann Musili	3	in the Present of w	ace   more	12: Low.		1 1000000

Marriage certificate of John Brunt and Mary Ann Myhill



Lambeth where Mary Ann Lived in 1851. married to John Brunt.

Brunswick Street Southwark where she lived when she was



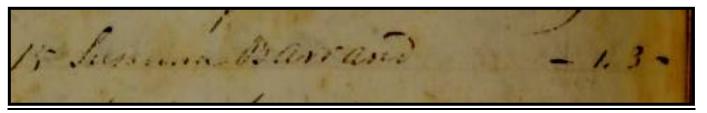
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1881 Census – John Brunt and Mary Ann Barrand

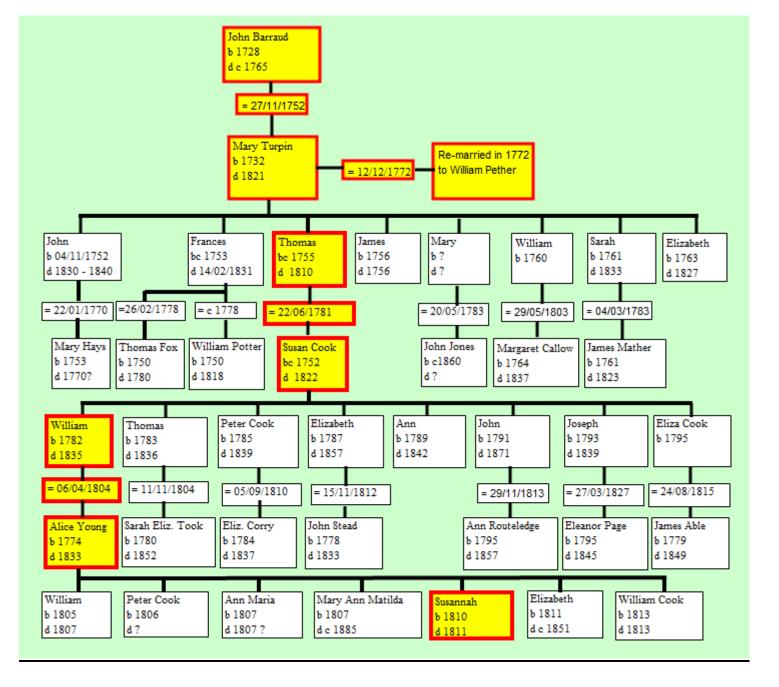


Temple Lane, Farringdon. John Brunt and Mary Ann Barrand lived here in 1881

<u>Susannah Barrand</u> it appears was the 5<sup>th</sup> child of William and Alicia Young. I cannot locate any baptism record but she was born in 1810 and died in 1811. She was named after William's mother, Susan. There are clear burial records to show she was aged just 1 year and 3 months at the time of death and the burial was in St. Clement Danes Church where William and Alicia lived.



Death of Susannah Barrand aged 1yr 3mths b 1810 buried 15th Sept 1811 St Clements Danes



**Elizabeth** was the next child of William Barrand and Alice Young, born in 1811, but no records exist of her birth or baptism. She married Robert Palmer, a coachman on the 2<sup>nd</sup> of March, 1846 in St. Anne's Church, Soho. Robert was aged 36 at the time of the marriage and Elizabeth was aged 35. Marriage Ref: Strand 1846 - 1<sup>st</sup> Qtr (1 - 357)

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Marriage Certificate of Elizabeth Barrand and Robert Palmer

## ELIZABETH BARRAND Female

Event(s): Marriages:

Spouse: ROBERT PALMER

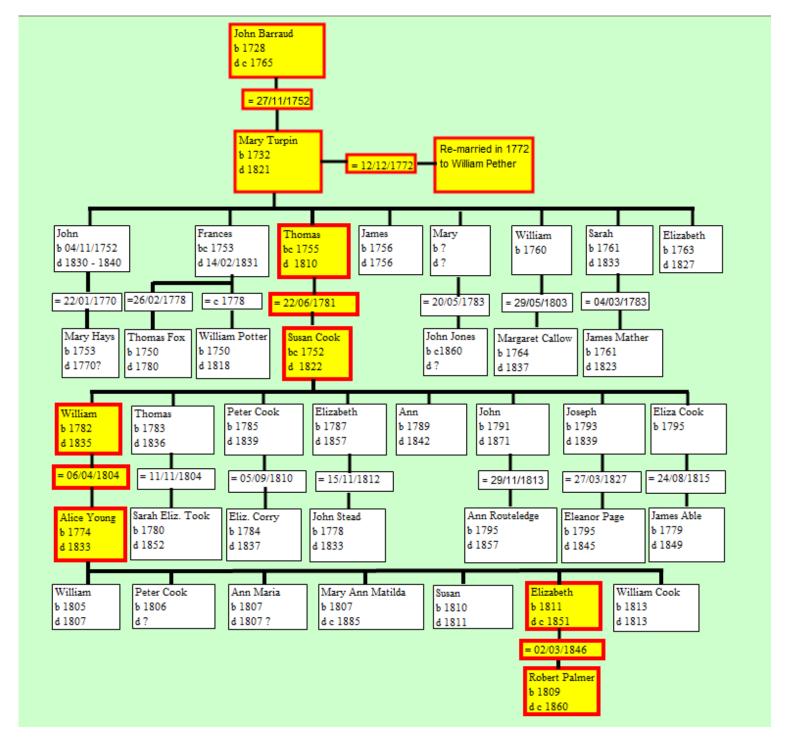
Marriage: 02 MAR 1846 Saint Anne Soho, Westminster, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

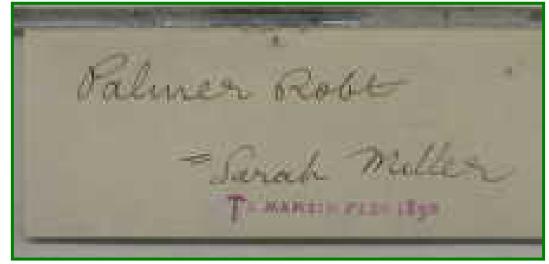
M062361 1837 - 1849 0918600 Film NONE

IGI Record of the marriage – Elizabeth Barrand and Robert Palmer



The marriage certificate of 1846 gives Elizabeth Barrand's address as **Greek Street**, in the Parish of St. Anne's, Westminster, and Robert Palmer's address as **Crown Street**. It may be of interest to note that John Brunt, Mary Ann Barrand's 2nd husband also lived in Crown Street. Elizabeth' Barrands father is shown as William Barrand, a carpenter and Robert Palmer's father is noted as John Seyes Palmer, a fishmonger and his mother was most probably Lydia Marshall. Richard Palmer's father was in fact baptised as just John Sayes, born as an illigitimate son of Susannah Sayes in 1781, and baptised on the 2nd May, 1781 in St. Andrews Church, London. His mother, Susannah was born in 1767 and died in 1827 and was buried on the 27th August, 1827. It is most probable that John Sayes was adopted by the Palmer family at some time.

Robert Palmer was born on the 27th May, 1809 and baptised on the 25th June, 1809 in St. Giles, London. One strange fact however, is that Robert Palmer is shown as a bachelor on the marriage certificate, but it seems he may have been previously married. There is a daughter called Sarah, born in 1833 (according to the 1851 census), and she is shown on the 1851 census as aged 18. It is of course possible that the daughter is Elizabeth's and they had been living together or, that Elizabeth perhaps had a daughter before her marriage to Robert Palmer but clearly, the name has been recorded as Sarah Palmer on the 1851 census. The census shows that both Robert Palmer and Sarah were from St. Giles in London, while Elizabeth Palmer (nee Barrand) is recorded as from "The City". logical senario from the records is that Robert Palmer married a Sarah Miller on the 5th March, 1832 in St. Martin in the Fields and they had Sarah, their daughter in 1833 (?). The only record I can find is a Sarah Palmer's baptism in March, 1837 with parents Robert Palmer and Sarah and the birth date is unclear. The address shown is London Street, Marylebone. As it is before April 1837, no record of the birth will be found on the BMD registers. would appear that Sarah Miller, Robert's wife died in May 1837 as there are burial records to show that Sarah Palmer's address is shown as Crown Street, the same address as Robert's address on his marriage certificate to Elizabeth Barrand. There are also records of Edwin and Alfred Palmer living at 10, Crown Street in the 1841 census and it is therefore most probable that they are brothers of Robert Palmer. I cannot find any record on the 1841 census for Robert Palmer or Sarah Palmer (daughter) and certainly looking at the full 1841 census for Greek Street where they lived in 1846 there is no mention of a Robert Palmer. Elizabeth Barrand however is found in Upper Copenhagen Street in Islington (but transcribed as Barrowish). The 1851 census shows Robert Palmer aged 41, Elizabeth Barrand, aged 40, a daughter, Sarah Palmer, aged 18 and also living with them is Mary Ann Matilda Fencock (nee Barrand). Elizabeth is shown as a shoe binder as is the daughter, Sarah. I have not followed up Elizabeth Palmer's (nee Barrand) life since 1851. She may well have died, as there is no record of her or Robert Sarah however, it appears moved to Cambridgeshire as she is shown on the census for 1861 as a boarder in March (Cambridgeshire) and still working as a shoe binder.



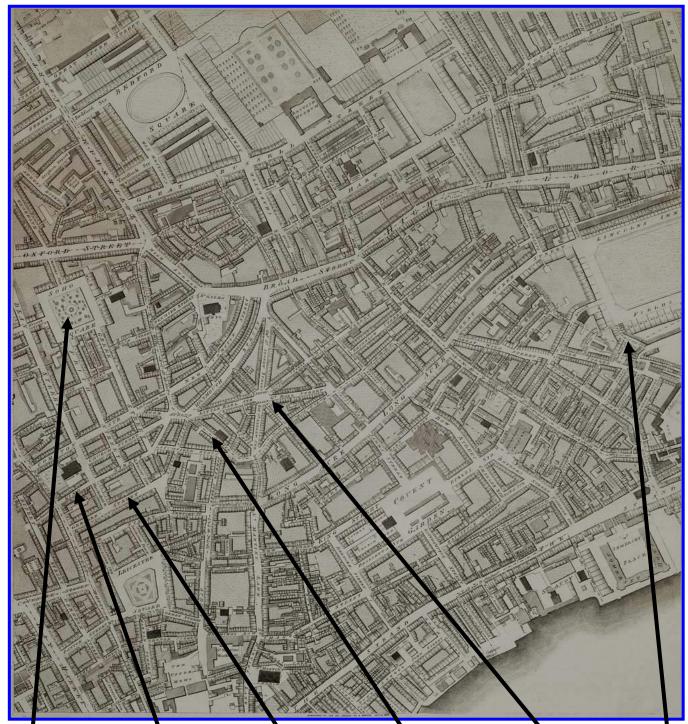
Pallots record of marriage of Robert Palmer and Sarah Miller.

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Baptism record of Sarah Palmer born in January, 1837 (?) and baptised 26th March, 1837. Their address is shown as 7 London Street, and Robert's occupation is as a tailor.

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Death record of Sarah Palmer from Crown Street in 1837. (The age cannot be correct at just 17)



Soho Square King St. (Frances Barraud) Greek Street Crown St 7-Dials (Barrauds + Barrands) Clare Market

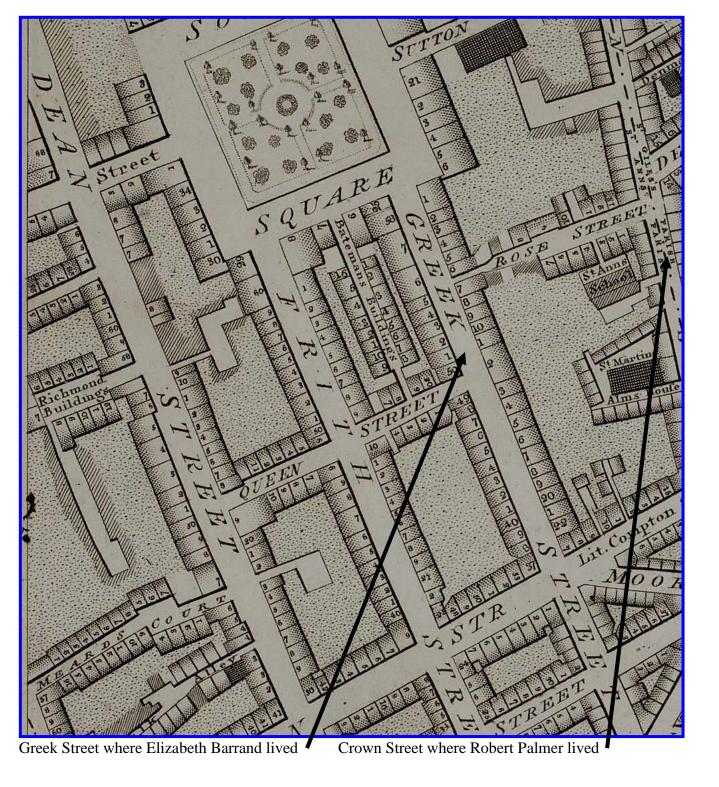
Greek Street is a street in Soho, London, leading south from Soho Square to Shaftesbury Avenue. Originally called Hogs Lane, the street is thought to have been known by its present name since 1679. It is thought to take its name from a Greek Church, which was built in 1677 in adjacent Crown Street. Most of the Greeks of London, however, were poor and obscure, mainly sailors who served on the merchant ships that plied between England and the eastern Mediterranean. In 1677 a church was opened for their use on the edge of the city in Soho, the site still being remembered in the name 'Greek Street'. The Greek Church was taken over by the French Protestants for their worship.



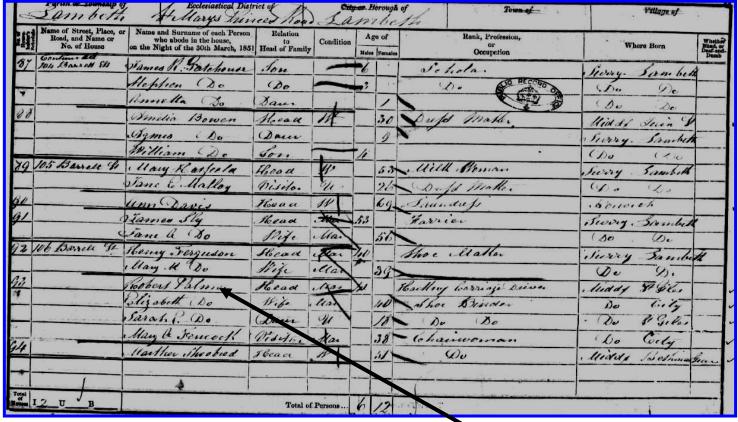
Greek Street



Crown Street, near Soho Square. 1854 British Museum



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1851 census of Robert Palmer, Elizabeth, his wife, Sarah his daughter & Mary Ann Fencock

**William Cook Barrand** was the 7th and last child of William Barrand and Alice Young and was born in 1813 and baptised on the 7<sup>th</sup> March, 1813. He died in 1813 also.

WILLIAM COOK BARRAND Male

Event(s):

Christening: 07 MAR 1813 Saint Clement Danes, Westminster, London, England

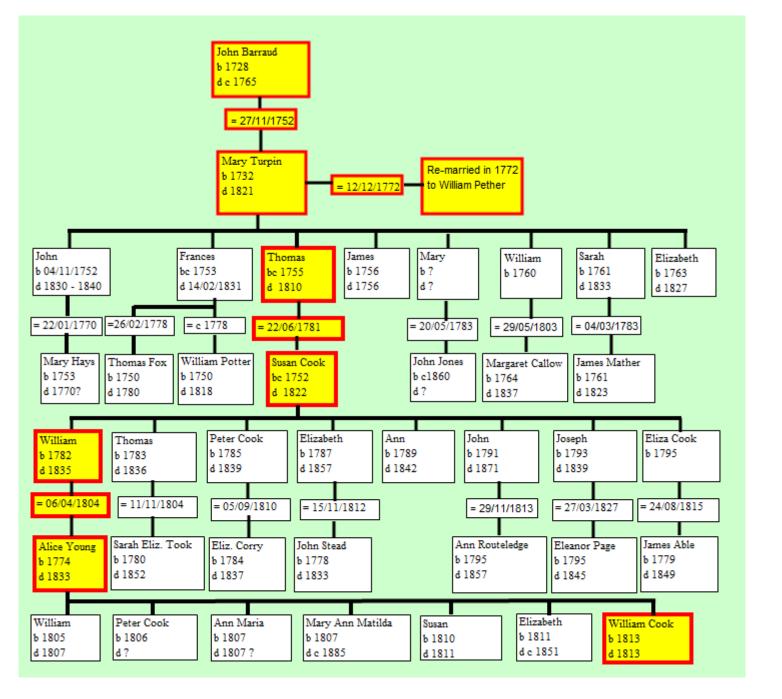
Parents:

Father: WILLIAM BARRAND Mother: ALICE (Alicia) YOUNG

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C041601 1813 - 1849 0574269 Film 6903794 Film

The IGI Record of the baptism of William Cook Barrand



From the rent records and Tax Assessment records, William Barrand and Alice Young lived in Bennett Street in the St. Geo. Hanover Square, Westminster area of London in 1818, and then in Vine Street by 1828 until 1831. It is also known that Alice paid poor rates in 1830.

Alice Young, William Barrand's wife died in April, 1833 at 6, Sheffield Street, St. Clement Dane at the age of 59, and the records show she was born about 1774. No 6, Sheffield Street was a well known local marine store shop abutting on a passage leading to the White Lion Public House and it would appear that Alice Barrand was the owner of the business at the time of her death. The premises were leased on a yearly basis, and following Alice's death in April 1833, the lease was re-sold in December 1833 for £8 for the following year. By 1839, 6 Sheffield Street was a Rag and Bone warehouse, and a board used to be exhibited outside which said "*Bring your bones and fat to black Sal*". There are accounts of the shop in 1839 in the *Northern Star, Reading Mercury, Leeds Times, Northern Liberator and Leicestershire Mercury*. Sheffield Street is shown on the map and is situated near to Clare Market. William Barrand died in Westminster Hospital in 1835 and was buried on the 22<sup>nd</sup> July, 1835 also in Westminster at the age of 57, making his Date of Birth approximately 1778. (IGI ref: Batch B02082-6) (Film - 530360)



Northern Star and Leeds General Advertiser 02 March 1839

## **Wm Barrand**

Name: Wm Barrand

Event Type: Tax Assessment

Event Place: Westminster, Middlesex, England

Event Date: 1818

Address: Bennett Street

Note: Poor Rate V. 620-628 1818-1820

England, Westminster Rate Books

## **Wm Barrand**

England, Westminster Rate Books

Name: Wm Barrand

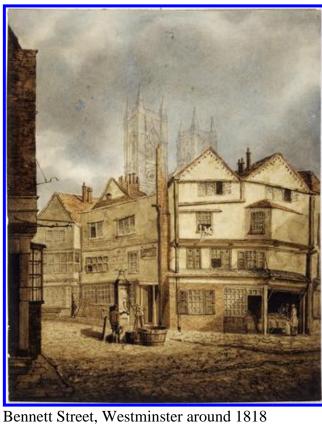
Event Type: Tax Assessment

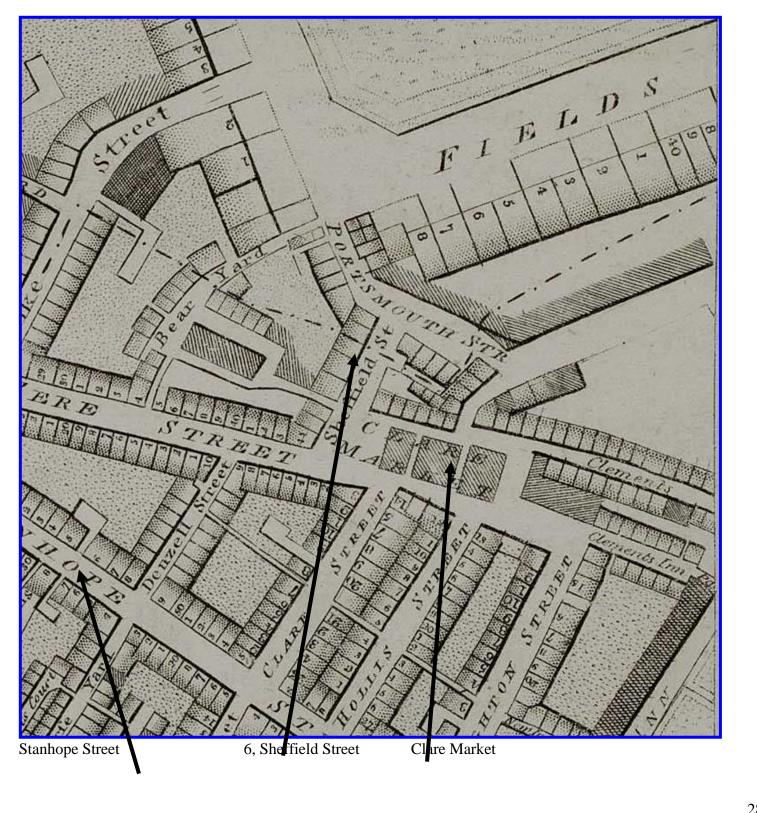
Event Place: St Margaret, Westminster, Middlesex, England

1831 **Event Date:** 

Vine Street Address:

Paving & Lighting Rates 1826-1830 Note:







Sheffield Street showing numbers 9, 10, 11 and 12 – Vere Street is at the corner.



**Sheffield Street** 

Extract from a walk through The Parish of St. Clement Danes Streets, &c.

Cross over Stanhope Street, and the Tallow Chandlers, with the other jetting out House, and then the path runs down the South side of Duke Street, unto the House where the Parish Stone Mark is set up; and from this House it crosses the Houses into Bear Yard, and so into Sheffield Street next the Oyl Shop which is at the corner of Lincoln's-Inn-Fields in Sheffield Street near Clare Market. "The Oyl shop was at the Corner of Lincoln's-Inn-Fields, near the New Market or at the corner of Lincoln's-Inn-Fields in Sheffield Street near Clare Market"

It is perhaps a coincidence that there were 2 Barrands from Lincolnshire living in Stanhope Street, but I cannot find any ancestral connection between them and with the London Barrands.

Of Stanhope Street, in spite of its grand name, we have no interesting memories to record. (British History online)

Letter to Newspaper 1842 on the waste of man-power in Clare Market:

#### Sir:

It appears to me that first, a wheel-barrow full of rubble is brought and placed on the board by one man. He is a member of the Rubble Wheeler's Union. Having completed his task, he removes himself and his barrow to one side, and looks on while the other operations proceed. A member of the Sand Shovellers Union comes upon the scene, shovels some sand upon the heap, and retires to assist the rubble wheeler to look on. It is now the turn of a member of the League of Operative Cement Fetchers, who delicately adds the due proportion of cement, and resumes his seat on a cement sack. The heap on the mixing board now requires to be sprinkled with water, and the member of the Battersea branch of the Amalgamated Water Sprinklers' Society rises from a pile of bricks, and comes forward with a half gallon suburban garden watering can, and does the sprinkling with the easy air of one who has thoroughly mastered the art after which he retires with the can until such time as there may come another opportunity of useful-ness. Then comes the time for which the mixers have been waiting.

So as to prevent their getting in one another's way, they take it strictly in turn to shovel. The senior member of the executive of the Union leads off, handling his shovel with the nice manner of a gourmet with a toothpick. In a few rounds the operation of turning over and mixing is complete. The heap of what was previously, rubble, sand, and cement, has now become ballast and therefore can no longer be handled by any but members of the Amalgamated Ballast Heavers' Trade Association.

Parish Records Collection - burial

First name(s): Alice Last name: BARRAND Date of burial: 24 April 1833 Place of burial: St Clement Dane

Age at death: 59

Approximate year of birth: 1774 Address at death: 6, Sheffield St Record source: City of London Burials

Transcript of the burial of Alice Barrand (Nee Young)

Name: William Barrand Record Type: Burial

Estimated Death Date: abt 1835

Burial Date: 22 Jul 1835

Age: about 57 +/-

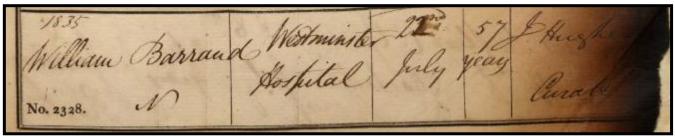
Estimated Birth Year: abt 1778

Parish or Poor Law Union: Westminster St John the Evangelist

Borough: Westminster County: Middlesex

Transcript of the burial of William Barrand

292



Parish record of the burial of William Barrand 1835

Parish record of the burial of Alice Barrand



"Westminster Hospital and Abbey Church" a picture by J.Salmon & R.Garland, Woods Views in London .., 1837.

## <u> 2. THOMAS BARRAND (b 1783 – 1836)</u>

Thomas Barrand was the 2<sup>nd</sup> child of Thomas Barrand and Susannah Cook, born on the 2<sup>nd</sup> July, 1783 and he was baptised on the 27<sup>th</sup> July, 1783 in St. Mary's Church, St. Marylebone.

THOS. BARRAND Male

Event(s):

Birth: 02 JUL 1783

Christening: 27 JUL 1783 Saint Mary-St Marylebone Road, Saint Marylebone.

Parents:

Father: THOS. BARRAND Mother: SUSANNA COOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C035242 1782 - 1790 0580906 Film NONE

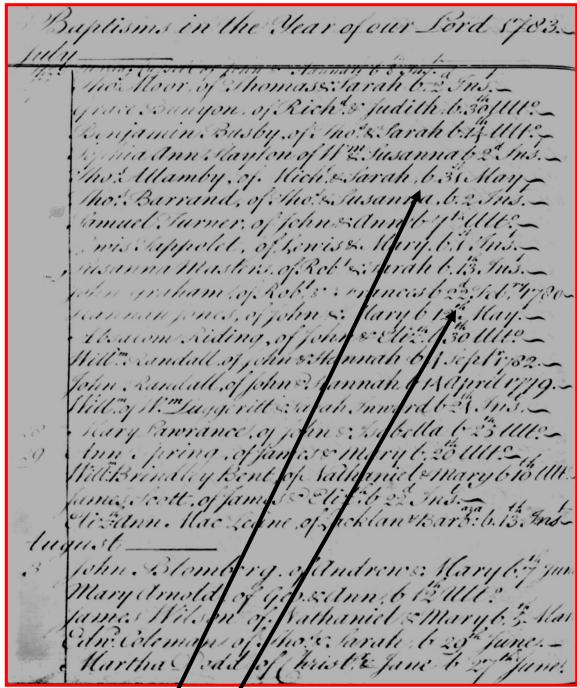
IGI Record of Thomas Barrand's baptism

He was certainly apprenticed to a James Miller as a Cordwainer (Shoemaker) on the 29<sup>th</sup> January, 1799 at the age of 16 and as apprenticeships generally lasted seven years he would not have been freed until he was about 22 or 23 years old. As a qualified tradesman, this would have given Thomas a status well above many other members of the family.

Those who worked with the finest leather were called Cordwainers rather than shoemakers because their material came from Cordoba in Spain. They developed a soft and durable goatskin leather known as Cordwain – the very finest leather available – importation of which contributed to the growing prosperity of London. Over a period of time, those who processed the leather formed their own guilds. These shoemakers, however, retained the name of 'Cordwainer'.

Monday \ 28 Jan 1799	1 Cha Parkins Bicester Cof Perford Woolcomber The Whitford 2 Cha Parkins do do do With Parkins 3 The Cosher Seward St. Lof Mills Watchfinisher Israel W. Fottinger 4 Anna Cook Farnham of Surry Milliner beila Freakes 5 Ja: Miller I Marylebone of Mills border. The Barrand b Cathe Cadburry Lower Brook I Hanover Sg. d. Mulliner & Esther Maylaro
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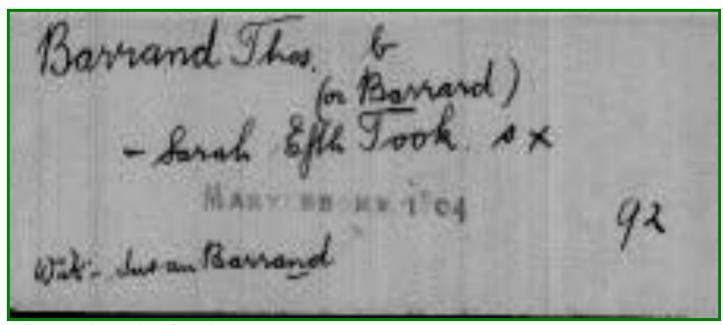
Apprenticeship record of Thomas Barrand



Baptism record of Thomas Barrand Baptism record of Hannah Jones

At the age of 21, on the 11<sup>th</sup> November, 1804, Thomas married Sarah Elizabeth Took in St. Mary's Church, St. Marylebone and the witnesses to the marriage were his uncle John Jones, the husband of his Aunt Mary, and Susan Barrand, his mother. It seems odd however, that his father, Thomas was not a witness as he witnessed the other weddings of both his own brother and sisters and also his eldest son, William. Thomas's surname is transcribed as Barrard on the Pallot's marriage index and as Barrard (or Barrand) on the transcription of the Parish register. The banns show the surname as possibly either Barrard or Barrand.

In Pallot's Marriage Index 1538-1840 Surname as Barrard as well as Barrand



Pallot's marriage Index of marriage – Thomas Barrand and Sarah Took

Parish Records Collection - marriage Year: 1804

Supplied Surname: TOOK Full First name: Sara

Spouse Surname: BARRARD Spouse Full First name: Thomas

Spouse First Name: Tho

Place: MARYLEBONE (ST MARY LE BONE) Record source: Boyd's Marriage Index 1538-1840

Data provider: Society of Genealogists

Parish Record of the marriage of Thomas Barrard and Sara Took (sic) (Soc of genealogists)

County Middlesex

Place St Mary-le-Bone Church St Mary

Marriage Date 11 Nov 1804

**Groom Forename Thomas** 

Groom Surname BARRARD

**Groom Condition Bachelor** 

Bride Forename Sarah Elizabeth

Bride Surname TOOK

**Bride Condition Spinster** 

Witness One Forename Susan

Witness One Surname BARRAND

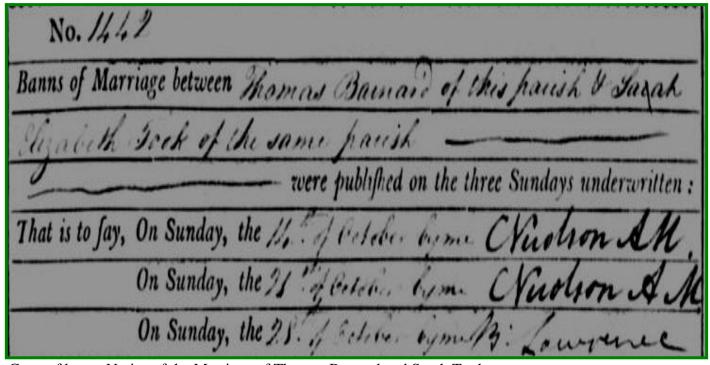
Witness Two Forename John

Witness Two Surname JONES

Notes By Benj. Lawrence. Groom surname may be Barrand. Bride signed X.

File Number 10574

Transcript of parish register.



Copy of banns Notice of the Marriage of Thomas Barrand and Sarah Took

Thomas was classed purely as "a Tradesman" in 1813, and that would most likely have been as a cordwainer (Shoe maker) which shows he was an "upper class citizen". There is a record of Thomas Barrand and Sarah Took at a fair 298

in Hyde Park, London, in August of 1814 where they were assaulted by several men, and the matter was brought to court and the details are noted below. Thomas's father, Thomas had already died in 1810 in Woolwich, and he left his sons, small amounts of money when he died. I cannot find a copy of a will however. Thomas Barrand then went into business with his brother John at some time, between 1814 and 1819 (when on the 13<sup>th</sup> May, 1819 he is recorded as a cheesemonger), and they most probably worked from the Clare Market as cheesemongers, as that is where John continued with the business after 1825 when it appears that Thomas left the business, and again took up the trade as a Cordwainer for which he had served his apprenticeship. He was a member of the Liverymen of the Worshipful Company of Cordwainers and campaigned for increased charges for their work.

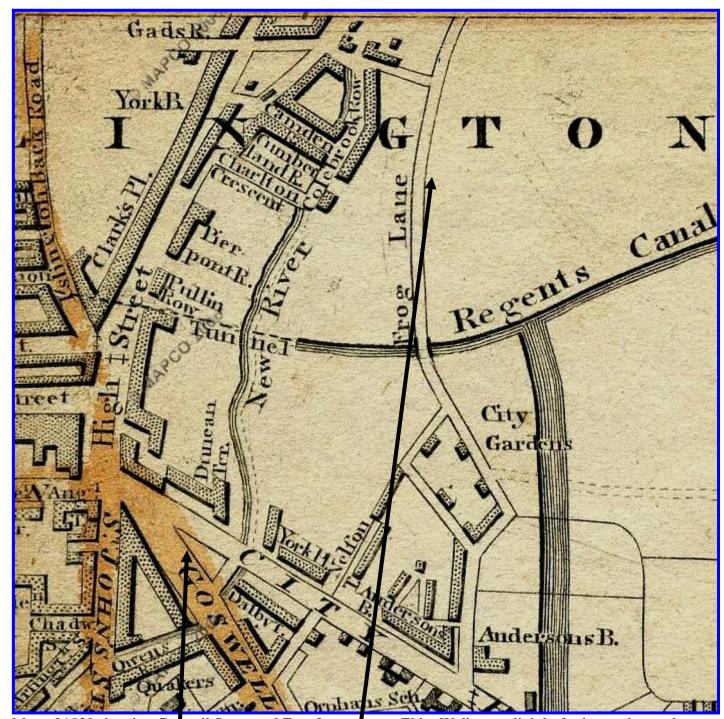
Thomas lived from 1828 in what was the outskirts of Islington at the time, in a detatched cottage in Elder Walk, and worked from home as a shoe-maker and shoe repairer, and seems to have provided for his family quite well serving the local community which was in the stage of new development including several new factories and, although Thomas died in 1836, he is still described as a shoemaker on his children's marriage certificates except for some odd reason, his occupation changed to that of a house decorator (decd) on the marriage certificate of his youngest son, Isaac Andrew in 1846. The previous resident of 4, Elder Walk was Charles Pearson, an eccentric schoolmaster aged 45 when he died suddenly in 1828 of cold and damp and he was noted for giving money to the poor of the parish.

As Thomas Barrand died in 1836, he does not show on either the 1841 census or the 1851 census and Sarah Took is described as a widow on both censuses, so that confirms his death prior to 1841 in both censuses. In fact, the death records are clear that Thomas died in 1836 in Elder Walk in Finsbury, Islington and was buried on the 6<sup>th</sup> March, 1836 in St. Mary's Church, Islington. From 1814, parish burials also took place in the much larger churchyard atached to the Chapel of Ease in Holloway Road and burials continued here until 1853.

### **Elder Walk**

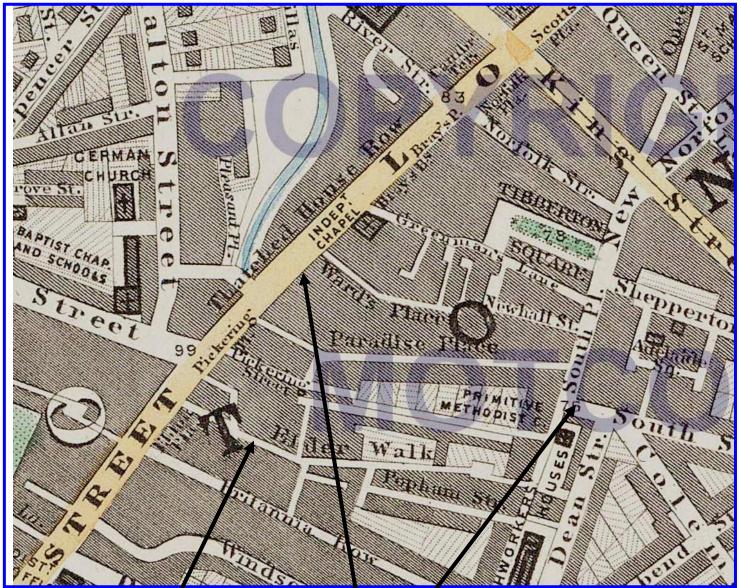
By 1817 the streets around Elder Walk in Islington had been extended a little way south-east of Frog Lane and some building had begun, while Popham Street, between Elder Walk and Britannia Row, had been built with small terraced houses. In the 1820s the small houses off Frog Lane in Elder Walk were occupied by artisans and tradesmen, many of them in watch-making, shoe making and similar trades and was formerly a simple court paved with pebbles. The Frog Field does not exist anymore, however the early maps show Frog Lane and Frog Hall. At the time the area was still rural and after dark, it was a dangerous place to be.

From the farther end of Aldersgate Street straight north is called Goswell Street (see previous description), with small tenements, cottages and alleys, gardens and banquetting-houses. There appears also to have been a toll-gate in Frog Lane, which was demolished by Mr. Aubert of Highbury; as it seems that the tenants had been from time immemorial bound, to repair the way through this toll gate. This bridle-way used formerly to be well used by travellers and pack-horses and some years earlier a toll was erected upon it for the Hampstead and Highgate Trust, but persons could now pass that way on horseback toll-free to the city. The right of way by this road was for some years a matter of conflict between the occupier of the field and Mr. Aubert of Highbury. The latter gentleman caused the gate to be cut down, which had been put up by the former to prevent horses passing over. The way has since continued open, and the right of free passage undisputed. The Elder Walk, from Frog Lane to the Lower Street - "Old Iseldone," there are existing portions of the Prebend Manor, particularly the narrow ways by Elder Walk and its neighbourhood which retain the irregular features of the oldest thoroughfare in all ancient towns, and mark the tracks between even the earliest buildings that were erected.



Map of 1830 showing Goswell Street and Frog Lane.

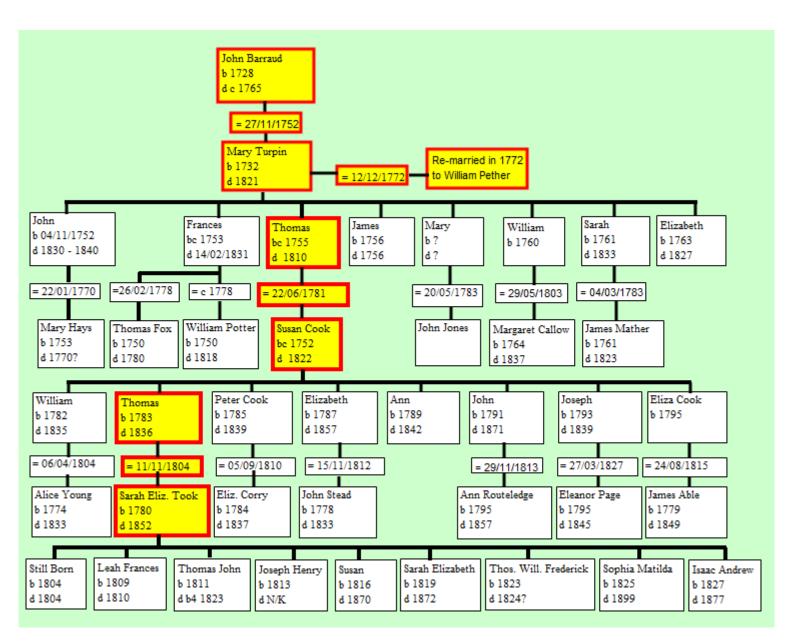
Elder Walk was slightly further to the north.



Map of 1860 showing Elder Walk between Lower Street and South Place which used to be Frog Lane.

A SHOP to be LET, in the General line, doing from 14l. to 16l. per week-rent and taxes 26l., with a large Garden, Coal Shed, and Out-house-coming-in moderate. Apply at No. 4, Elder-walk, Lower-road, Islington.

Morning Advertiser 15<sup>th</sup> October, 1828 The new address for Thomas and Sarah



London, England, Deaths and Burials, 1813-1980

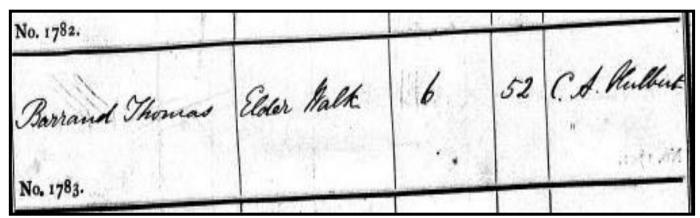
about Thomas Barrand Name: Thomas Barrand Record Type: Burial Event Date: 6 Mar 1836

Age: 52

Estimated Birth Year: abt 1784

Parish: Saint Mary Borough: Islington County: Middlesex

Transcript of Parish Record of Thomas Barrand's burial



Death record of Thomas Barrand (age 52) at No 4, Elder Walk

### Sarah Tooke

All researchers agree that Sarah Elizabeth Took was certainly born in London between 1780 and 1790 however, according to her death records she was born around 1787. The records show she was born on 17<sup>th</sup> December, 1786 and baptised on 8<sup>th</sup> March, 1787.

There are clear records to show that Sarah Took(e) was a daughter of a Charles Tooke and his wife Sarah (Not known). Charles Tooke was born in Bungay (Suffolk) around 1764/5 and he had a brother Isaac and 3 sisters, Antonia, Sarah and Hester. They were the children of William Tooke and Jemima Trasham.

I cannot find any marriage record for either Charles or Isaac Tooke but certainly Isaac was also born in Bungay, Suffolk in 1767 and baptised on the 14th June, 1767. There is a Family Tree (Flisher (quickthorn4) on Ancestry which suggests that Isaac and Charles Tooke were in fact half-brothers and moved from Bungay to London. They both lived in the vicinity of London near to where Thomas Barrand lived. I can find no further records of Charles Tooke, but it seems he may have died quite soon after Sarah was born. There are records to show that Charles's wife, Sarah Tooke paid rents on property in 1804 and 1805. Sarah Elizabeth (daughter) was then "adopted" by Isaac Tooke who regarded Sarah as his own daughter as he remained unmarried and had no family, and there was clearly a fond affection between them.

Isaac Tooke's occupation was as a cork cutter and he eventually became a Porter and Wine Merchant with premises at 321, The Strand (see Picture) and also at 6, Great St. Martins Lane and with a home address of 44, Southampton Row in Russell Square where he paid rents. Isaac seems to have been prosperous early in his life and took on an apprentice Thomas Mathews at his St. Martins Lane address where he is again mentioned as a Cork Cutter. Isaac was also a recruiter for the regular army and bore the rank of "Captain" and advertised this at his address in the Strand. Although Isaac Tooke never married, in 1818 he was involved in a fatal accident involving his live-in partner, a Miss Shewin who was a passenger in his carriage when it collided with another carriage being driven by Lord Spencer Churchill. The accident was subject to an inquest and the final verdict was clear that Mr. Churchill's carriage was to blame for the accident. The incident made headline national news and Mr. Churchill then attempted to take the newspapers to court for libel, but failed. Elizabeth Shewin was born in 1768 and was the daughter of a Joseph Shewin, a wool stapler.

Isaac Tooke was also a mason for his profession as a wine merchant in "Lodge 240." and he also served several times on juries in Coroner's Inquests. He died suddenly in 1832 and was buried on the 15th November, 1832. He made a will leaving everything to a Mary Burfield (?) a spinster who was living with him at the time (see Isaac Tooke's will). There is no mention of her being his wife. Sarah Took(e) is not mentioned as a beneficiary.

There is however mention of Thomas Barrand and Sarah Took being assaulted at the Hyde Park Fair in 1814 (see below) where they were looking after a stall on behalf of a Publican, a Robert Pierpoint from the Strand, and it is most likely this stall was selling wine and porter for Sarah's uncle, Isaac Tooke. It should also be noted that Thomas and Sarah's youngest son was named Isaac Barrand, born in 1830 and this was in recognition of the relationship between Sarah Took and her uncle Isaac.

Sarah Tooke at the age of 16 had a still born child just before her marriage to Thomas Barrand and they were married 3 weeks after this child was buried. The records do not give details of the sex of this child.

If the birth date of 1787 is correct, then Sarah would only have been 17 years old and therefore under age of consent at the time of her marriage in 1804, and I can find no record of any permission to marry which would possibly have been granted by Isaac Tooke if he had officially adopted Sarah. No notice of her being under the age of consent is shown on the banns, or on the marriage certificate itself, so this suggests that perhaps she was not officially adopted. On the 1841 census she is described as a widow, aged 53 so born around 1788, and working as a laundress and still living at No 4, Elder Walk with her children, Sophia and Isaac as lodgers along with a Susan Harford, a book seller and, on the 1851 census Sarah Elizabeth is shown as aged 64, and still a laundress but now living at 5, South Street, Finsbury in Islington. Both the 1841 census and 1851 census suggest her DOB was around 1787.

Other researchers of the the Took family suggest that her name was **Elizabeth Sarah** "**Toke**" and was a daughter of Nicholas Toke and his wife Ann (Not known) and she was baptised on the 27<sup>th</sup> March, 1787 in Holborn. I am quite sure that this not the Sarah Took that married Thomas Barrand, as Holborn is several miles from Marylebone where Thomas Barrand lived. The Toke family also has her Christian names as Elizabeth Sarah instead of Sarah Elizabeth, and this Elizabeth Sarah Toke died 6 weeks after her birth and she was buried in St. Andrews Church in Holborn on the 17th April, 1787. I have shown the baptism records for future reference. Nicholas Toke also had another daughter, Sarah Alice, born in 1792 but with a different wife.

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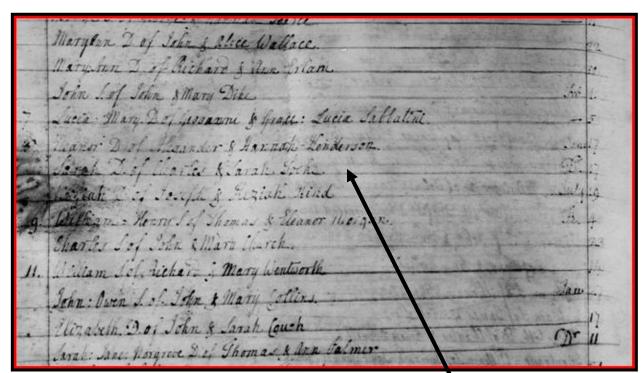
Sarah Alice Daug of Nicholas & Varah Joke Thee Lane	5
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Toke, Eliz. Sarah	
(Naph. +Ann)	
ST. AND. HOLBORN, 1787	

Pallots record of baptism of Elizabeth Sarah Toke

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17 Joke Cling & andrews Holborn	6

Burial record of Elizabeth Toke 17th April, 1787



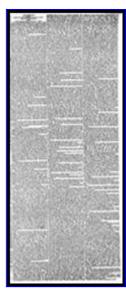
Parish Register St. Geo Hanover Square – Baptism of Sarah Tooke.

Parish Regi	ster St. Geo Hanover Square – Baptism of Sarah Tooke.
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	28. Jag . Tomlinson Sa. a.
	6. Dr. Tonque. Geo. 8. Mar. Tooks Jar.
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	16 gr. Trolles om 91
	26 S. Tarlawney an. H.
	13 My Jauce Wm

Bishop's transcript of baptism of Sarah Took 8th March, 1787.

Robert Pierpoint was the publican mentioned in the Hyde Park assault, and he lived at 83, The Strand known as the Cock and Bottle PH and was married to Marion St. Quinton and, on his death she took over the Public House. She was described as a Victualler, Wine-Merchant, Dealer and Charwoman and was declared bankrupt on the 21st of October 1825. Her address was 17, Crown Court, Russell-Street, Covent Garden, and served a sentence in His Majesty's Prison of the Fleet for embezelment. On Monday the 26th of July 1830, she was again declared bankrupt and an Assignee was appointed to manage her estate and effects. Her effects were sold by auction on 14th April, 1834.





PURE WINES. S the Advertisements which have lately appeared for the purpose of raising a Capital by Subscription, to be employed in the WINE TRADE, held out that Wine Merchants in general are in the habit of imposing upon the Fuelic, Wines not genuine, Messrs. TOOKE and Co. 321, Strand, near the New Church, from a consciousness of their integrity, feel it a duty to insert the following Affidavit:behalf of himself and partners, maketh oath and saith, that all Wines sold by, or on account of himself and Partners, are, in this Deponent's judgment and belief, of the best and most, genuine quality, free from every kind of mixture or adulteration, being bottled in the same perfect state they arrived from abroad.
"ISAAC TOOKE." Sworn at the Mansion-house, London, this 4th day of December, 18 7, before " JOHN ANSLEY, Mayor." (Sigued) per des. perdoz. 484 Old Port from the wood 54s. Vidonia Old Bottled Port Madeira Pale Sherry

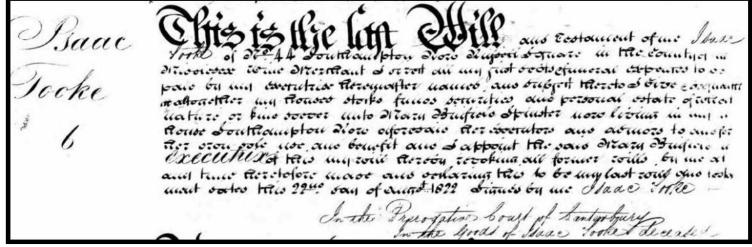
321 The Strand 7<sup>th</sup> Feb 1885 (The Builder)

Court Case

Advert for Isaac Tooke

# Oa Saturday evening an inquest was taken before Mr. Stirling, at No. 44, Southampton-row, Bloomsbury, upon view of the body of Mr. Isaac Tooke, an emineat wine-merchant, who had resided in that house for many years. Henry Love, a remarkably intelligent boy, deposed, that he was errand-lad to the deceased. At an early hour on Wednesday morning witness was directed to go to several places to apply for money. He did so, but was unsuccessful, and returned to his master and told him so. Mr. Tooke appeared in his usual health when witness left him in the morning. When he returned he went into the parlour, where he had left the deceased sitting, and found him still in the same chair in front of his dressing-glass, but with his head hanging over the back of the chair, and apparently quite dead. His face was partly lathered, and the shaving-brush, which had evidently falles from the hand of the deceased, was lying on the hoor.—Witness gave an alarm, and Mr. Tweedie, a surgeon opposite, and Mr. Jackson, a chemist, who was an intimate friend of the deceased, came immediately, and pronounced him dead. Witness had recently heard the deceased complain of the great depression of trade, and knew also that he had within the last few days sustained some severe losses in business. Mr. Tweedie stated, that the deceased had for some time been afflicted with palpitation of the heart, and was exceedingly aervous. There could be no doubt that he died a natural death. AWFUL VISITATION. afflicted with palpitation of the heart, and was exceedingly servous. There could be no doubt that he died a natural death. Phoebe Brown, a servant of the deceased, said she took in her master's breakfast, and water for shaving, and he then appeared " Died by the visitation of God."

Verdict-



Inquest – Isaac Tooke

Will of Isaac Tooke 1832

Clizabeth Themem No. 1088.	Southampton Row Al George's May 27 Blooms bury	7. 49	H. H. Baben
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Burial record of Elizabeth Shewin, 1818

Conosta's Isquest.—Thursday last, an inquest was held at the Lord Nelson, King's-road, Chelsea, before Thomas Stirling, Esq. Coroner for Middlesex, on the body of Miss Elizabeth Shewin. The following witnesses were examined:

"William Jones, of Paradise Walk, in the said parish, sawver saith he did not know the deceased; on Wednesday last, witness was standing at the gate of Mr. Yard, King's-road, about a quarter past six o'clock; saw four carriages all one horse chaises, two travelling towards town, two the contrary way; the chaise in which the deceased rode was going towards. Fulliam, there was a gentleman, one lady and the deceased in that chaise; the chaise was on its right side the road, and first, the chaise behind attempted to pass but there not being room, a chaise passing on the con-trary side and not sufficient room, the middle chaise came against the chaise in which the deceased rode, had the shafts broke, and the gentleman and both the ladies fell out of the chaise; but the deceased being entangled by the reins was dragged underneath the chair two hundred yards; the horse was stopped, the other lady was considerably hurt, and witness attended her to the The horse was at a full trot when he attempted to pass; there was a gentleman and his servant in the chaise, it was the fault of the gentleman who was passing; he was driving and thinks that it was accidental; the wheels of the gentle-man's chaise were injured; no one else except the deceased and the other lady were much injured; neither the gentleman nor the servant was thrown out of the chaise; thinks that the gentleman who endeavoured to pass was in the wrong.

Isaac Tooke, No. 44, Southampton-row, Russell-square, Wine Merchant, was travelling in a single horse chaise towards Fulham, at a moderate pace; the chaise that was passing the contrary way gave plenty of room, as did the witness, who was driving, so that they would have safely passed each other; heard a voice behind, when a gentleman and his servant drove furiously up, and wantonly, as witness thought, and there being no room to pass without doing mischief the wheel drove against the wheel of the witness's chaise, and drove the other wheel against the post, and the shock broke the shafts short off; witness was thrown out under the horse and the chaise bruised his loins very much indeed, by going over him; saw the deceased dragged on the road when he got up; supposed she was entangled in the reins, but she was disengaged before witness got up; she was very much mangled and was quite insensible; medical assistance was sent for; she survived about three hours and died in consequence of the injury; had the gentleman stopped his horse a quarter of a minute all would have been safe, but he never stopped till the witness's chaise washook to pieces. The chaise belonged to Lord Charles Churchill, who has been to inquire after both the ladies at the Surgeons, from whom witness had his address.

Mary Smith, of Doyley-street, Chelsea, Spinster, upon her oath, saith, that on Wednesday last, witness saw a chaise driven by a gentleman and his servant; he was was driving very quick, as fast as he could drive when he was near the chaise, and from the circumstances of his driving so quick, witness observed to a lady walking with her that an accident would happen; w. s at the distance of about ten yards when the chaises came together, and he drove the chaise in which the deceased rode against the post; the gentleman and both the ladies were thrown out, and the deceased hung by some part of the bridle and harness to the

l had

The Jury were of opinion that Lord Charles Churchill had been guilty of some carelessness in driving, or otherwise was not acquainted with the nature of theart, or failed in an attempt to show his skill in driving between the two; but they were satisfied that no intention existed on his part to do injury, and after some observations from the Coroner, they returned a verdict of "Accidental Death."

Court case involving the carriage driven by Lord Charles Spencer Churchill

Morning Chronicle 28 May 1818 Bell's Weekly Messenger 31 May 1818 The Commissioners in a Commission of: Bankrupt bearing Date the 17th Day of May 1810, awarded and, issued forth against Isaac Tooke and Augustus Todd, of the 'Strand, in the County of Middlesex, and of Brighton in the County of, Sussex, Wine-Merchants and Partners, intend to meet on the 13th Day of June next, at -Twelve, at Noon, at Guildhall, London, in order to make a further dividend of the Separate Estate and Effects of Isaac Tooke, one of the said Bankrupts; when and where the Creditors, who have not already proved their Debts, are to come prepared to prove the same, or they will be excluded the Benefit of the said Dividend and all Claims not then proved will be disallowed.

London Gazette 19th May, 1810

Genuine STOCK of superior flavoured WINES, neat mo dern FURNITURE, and other EFFECTS, STRAND, My Mr. MUNN, On the Premises, on THIS DAY, the 26th Instant, and following DAY, at Twelve, by direction of the Assignees, HE genuine Stock of Wines, cellar implements, "casks, about 1000 grose of corks, and taps, a strong town-cart, the neat Household Furniture, counting-house desk, and numerous other effects, of Messrs. Tooke and Todd No. 321, Strand. The Wines consist of about three pipes of excellent Sherry, and one pipe of Cyprus in the wood, and 120 dozen of superior flavoured Claret, Madeira, Muscadel, Vidonia, Bronti, Cyprus, Sherry, and Port. The Furniture includes the usual description of parlour, chamber, and kitchen articles.-May be viewed on the day preceding the Sale, and Catalogues had on the Premises; at the Auction Mart; and of Mr. Munn, Walbrook. Compact and very desirable PREMISES in the WINE and SPIRIT TRADE, STRAND.—By Mr. MUNN, On the Premises, THIS DAY, the 20th Instant, at Twelve in two Lots, by order of the Assignces, HE excellent Leasehold Premises, situate No. 321, Strand, opposite Somerset-house, in the occupation of Messrs. Tooke and Todd, Wine and Spirit Merchants, consisting of a handsome Residence, recently finished in a style of comfort and respectability; containing light airy sleeping-rooms, a drawing-room, a good-sized dining-room, and various domestic offices; the principal and basement stories are occupied by a private entrance to the domestic apartments, a spacious light counting-house, two workshops behind, two arched vaults, and a cellar; also three spacious arched vaults, and a cart-house situate in Swan-yard. - May he viewed, and particulars had on the Premises; of Messrs Wadeson, Barlow, and Grosvenors, Solicitors, Austin-friars at the Auction Mart; and of Mr. Munn, Walbrook.

Bancruptsy of Isaace Tooke 1810

THE NEST OF SWINDLERS.

CAUTION.—Messrs. TOOKE and TODD, Wine-Merchants, of No. 321, Strand, having been recently defranded of Forty-two Pounds worth of Wine, by a nest of Swindlers (a small part of whose boards are as under) request the favour of such persons who may have suffered in a similar way, to send their addresses to No. 321, Strand, it being their intention to use their utmost endeavours to bring the delinquents to justice and rid the public of the nuisance:

Threadneedle-street (a Banking-house); Burr-street, Wapping; Church-yard-alley, Tooley-street, Borough; Lambeth Wisk; West-square, Lambeth; Scott's Yard, Bash-lane, Upper Thames-street.—All under different Firms.

N. B. Agents are at this moment employed by the Gang at various parts of the kingdom to pass notes, purporting to be drawn by a Banking-house in a Town of Bedfordshire; or the one in Threadneedle-street, London.

I UMANITUS.—Messrs. TOOKE and TODD, Wine Mershants, of No. 321, Strand, have duly received Humanitus's Communication, for which they are much indebted, and they take the opportunity of adding, that if he will come forward personally, and render such assistance as may be in his power, to suppress the iniquitous matter it relates to, he will receive the thanks of many of the most respectable men in the City of London.

Fraud committed on Tooke 24 January 1809 - Morning Advertiser - London

Wines and Spirits, beg leave to acquaint the Public, that in confequence of their intercourse with shipping, and extensive connections abroad, they have been induced to establish a House, No. 321, Strand, opposite Someriet-place, by which the Public may depend upon being supplied with Wines and Spirits, wat-ranted genuine. As the advantages they posses will also enable them to charge the lowest prices, ready money will invariably be expected; and they presume the known equity of their transactions, as Navy Agents, will create confidence in such Gentlemen as may be derirous of giving them a trial, which they feel convinced will ensure them a continuance of their orders.

Port, five years in the wood, 44s. per dozen. Sherry 48s. Madeira 70s. Vidonia 42s. Lifbon 44s. Upwards of 200 Pipes of Wine may be tafted in wood. Spirits equally reasonable.

N. B. Burton, Welfh, Edinburgh, Dundee, and Dorchefter Ales; also Brown Stout, in casks or bottles, for expertation and private Families.

Morning Herald 17th January, 1807

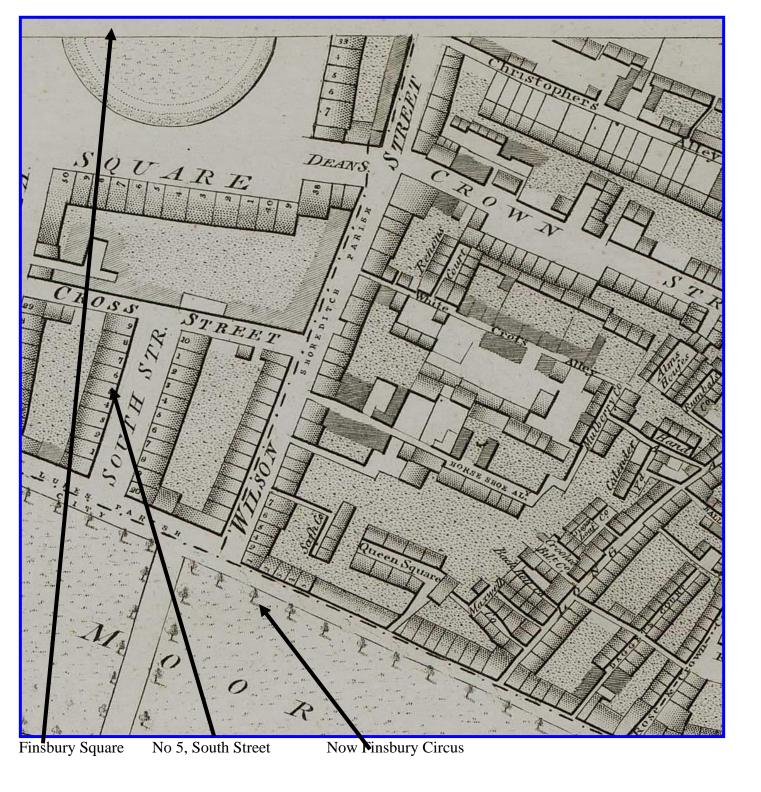
On 23rd March, 1847, Sarah Barrand was admitted to the Marylebone Workhouse as an inmate and they give her an allowance of 2/6 per week. Her birthdate is shown as 1782.



Sarah died on the 26<sup>th</sup> April, 1852, at No 5, South Street, Finsbury, Islington aged 65, of apoplexy (Stroke) after 6 days. Death Ref: Islington 1852 - 2nd Qtr (1b - 134) The death certificate of Sarah confirms that Sarah was born in 1787 and that Thomas was a bootmaker as his profession.



St George Hanover Square 1798 The area where Sarah Took was baptised



## Copy of Parish Record of the death of Sarah Elizabeth Barrand

London, England, Deaths and Burials, 1813-1980

Name: Sarah Elizabeth Barrand

Record Type: Burial Event Date: 2 May 1852

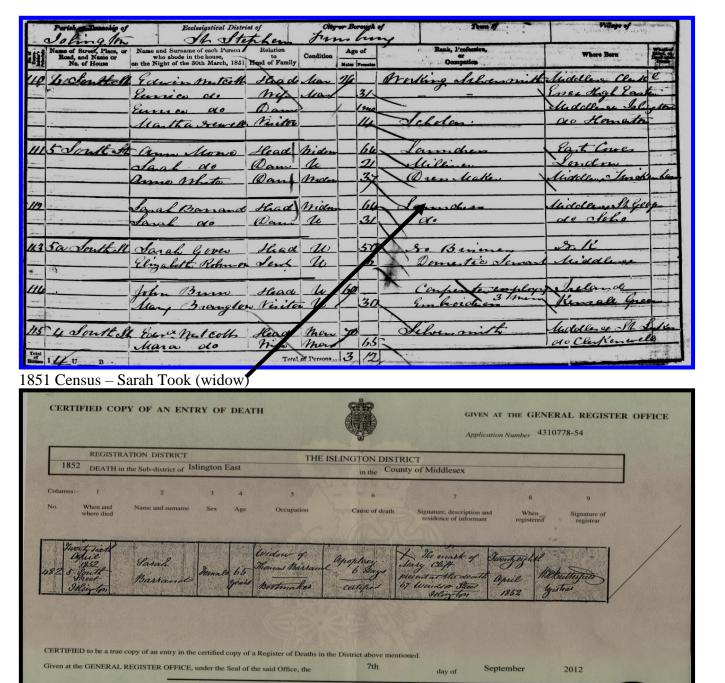
Age: 65

Estimated Birth Year: abt 1787

Died in South Street Parish: Saint Mary Borough: Islington County: Middlesex

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1841 Census – Sarah Took (widow) at 4, Elder Walk



CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE \*\*CROWN COPYRIGHT WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

1852 Death Certificate Sarah Barrand

DYD 348148

BURIALS in the Purish of Solington in the Year 1802					
Name.	Abede,	When buried.	Age.	By whom the Ceremony was performed.	
Rolder , Charles	Glovesstur Olaci	April 29	24	Same, Iltalan	
Dryson, Plenny to. 1682.	Small Try Perpetal	29	21	Sang Litherland	
Sanders, Robert	Ring A.	29	45	Saltharle	
Tomlind Edmund	Oberki Street	30	b fan	h Mo force	
Greffith , Williams No. 1695.	Orchard Grove	May 2	3	Magheed	
Barrand Swah Elizabeth	South Street	2	65	Sithala.	
Milker, Krish	Howndes Place	1	30	I Sutherla	
Irnoth, the which	Holloway	4	21	Jan 1	

Sarah Elizabeth Took – Burial record

## FAIR IN HYDE PARK.

Bow-Street.—Yesterday six young, men, one of them a black, was brought to the Office before Mr. Birniz, the Sitting Magistrate, by Thomas Hooper and Thomas Jones, two of the Patrole who were stationed in Hyde Park to see to the clearing away of the booths, and keeping order there. They stated that they observed a number of people collected together and making a great noise, they proceeded to the spot, where they found that it arose from their is ving stove in the head of a 36 gallon barrel of ale, and helping themselves to the contents, and also to a butt of porter. ing themselves to the contents, and also to a butt of porter, They remonstrated with them on their bad conduct vithout effect; they justifying their conduct, that as all the boths were removed, nobody had any right to sell any more in the Park, and the beer and liquors that remained belonged to the public, or any body who chose to take it, and insisted on drinking it; and by the officers endeavouring to prevent them, the black man and two of the others assaulted them in the execution of their duty. The same men were also charged with essaulting Mr. and Mrs. Barrand, who were left in the Park to take care of the ale and porter, by Mr. Pierrepoint, the publican of the Strand, who had a booth in the Park, who was gone

to procure a dray to fetch it away.

The three men who committed the assaults were ordered to find bail. The other three men, it appearing, had only par-

took of the all and porter, were discharged.

London Morning Post - Thu 11 Aug 1814 - London, England FAIR IN HYDE PARK Morning Chronicle - Thu 11 August 1814.

(Porter as mentioned is 'London Brown Beer, under the Name of Porter.')

Notice was given by Lord Sidmouth, on Saturday, to terminate the fair in Hyde Park that evening. This was resisted by the proprietors of booths, &c. who expected it to contimpe till Friday, and laid in their stocks accordingly. Eating and dranking booths were in full business on Sunday, in defiance of Lord Sidmouth's order, and the ordinances of the Sabbath:

Norfolk Chronicle & Norwich Gazette 12th August, 1814

At the Jubilee Fair in Hyde Park, on Wednesday evening, a young woman of genteel appearance was thrown from a swing, and had her thigh broken; and a tradesman from the Strand had his pocket picked of his watch and 50l.

Taunton Courier Thursday 18th August 1914

The Jubilee Fair in Hyde Park was suppressed on Tuesday last. From its long continuance it became a nuisance, and gave encouragement to numberless excesses, and every

species of depredation.

The expectations indulged in of a renewal of the Illuminations and Fire Works in the Green Park, on the Regent's Birth-Day, were disappointed, as nothing of the kind took place. The mob, in consequence, pulled down the the fence outside of the Temple inclosure, and made an immense bonfire; sentry boxes, branches of trees, and every thing within their reach, were thrown into the flames; and a strong guard alone preserved the Temple itself. The mob were three times expelled from the Green Park, and as often returned to the charge; and notwithstanding the military were pelted with bricks, pieces of wood, &c.a regard for the lives of the public prevented them from resorting to extremities. It was not till daylight that the mob dispersed, but before they quitted the Park several were taken into custody.

Norfolk Chronicle & Norwich Gazette 20<sup>th</sup> August, 1814

A century ago, in August 1914, Britain was plunging into war, but in the same month a hundred years before, the country was rejoicing at the end – as they thought – of the long conflict with France, and the toppling of Napoleon Bonaparte. The prince regent announced a grand jubilee in London's Royal Parks, to be held on 1 August – a date that also marked a centenary of Hanoverian rule. It was rather more spectacular than he hoped: the Chinese pagoda in St James's Park caught fire during the firework display and tumbled into the lake, killing two men and some swans, and drawing huge crowds who thought it was all part of the show. In Hyde Park, the fairground shows of Bartholomew Fair, due at the end of the month, took over the ground: swings, roundabouts, wild-beast shows, donkey racing and sack-racing, and even printing presses to run off souvenirs. The grass was turned to sand, and "booths & drinking places go all round it for a mile & half... the stench of liquors, bad tobacco, dirty people & provisions, conquers the air." Bakers ran out of bread and the cows in Hyde Park were spooked by the cheers, and produced no milk. The booths selling liquour adopted the names of the victorious soldiers: Fifty Lord Wellingtons, Ten Marquis of Granby, Twelve Dukes of Marlborough and innumerable Nelsons.

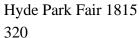
Puppet-shows, wrestlers, fire-eaters, dwarfs, dancing bears, performing monkeys and caged tigers vied for attention with contortionists and tight-rope walkers. Astrologers cast horoscopes and miraculous medicines were hawked. Proprietors of food and drink, beer and tobacco, bellowed for custom amid a miasma of roast pork. There were plentiful supplies of toys, gingerbread and mousetraps, puppies, purses and singing birds in a general bedlam of shouts, fiddles, drums and rattles. The fair was one of the year's great opportunities for pickpockets, naturally, and also for prostitutes, who might be found in tents coyly labelled 'soiled doves' or in a nearby street appropriately named Cock Lane.

Attractions in 1815 included albinos and Red Indians, ventriloquists, waxworks, and a learned pig which, blindfolded, could tell the time to the minute and pick out any specified card in a pack. Among things were the living skeleton, an elephant which uncorked bottles, a glass-blower in a glass wig blowing tea-cups for threepence apiece and baby crocodiles being hatched from eggs by steam. The fair's loutishness, drunkenness and vulgarity, however, aroused growing middle-class disapproval. It was attracting too many thieves and one lady complained that the crush was so great that knees were crushed and boots pulled off. Carriages were practically immobile and walking extremely hazardous.

The entertainments in Hyde Park although of a different description, were not the less interesting, the whole space being converted into an extensive fair; between 400 and 500 booths were erected, where every delicacy that could please the eye or suit the taste of the most fastidious gourmand might be obtained.

The fair was allowed to continue during the whole of the week; the park being cleared by order of the Secretary of State on Monday the 8th, and such was the injury done to this beautiful spot by the influx of so many visitors, that a lapse of two years passed away before it recovered its pristine beauty.







Hyde Park 1815

980. JOHN KELLY was indicted for stealing, on the 12th of July, at St. Marylebone, one piece of printed calico, value 3 l., the goods of Clement Sharp, in his dwelling-house.

CLEMENT SHARP. I am an upholsterer and cabinet-maker, and live in Berner's-street, Oxford-street, in the parish of St. Marylebone. On the 12th of July, about two o'clock, I missed this piece of printed cotton from my shop, which is part of my dwelling-house - the prisoner was brought back with it about three o'clock. It is worth about 5 l.

MARY CUNNINGHAM. I work for Mr. Sharp. I was sitting at work about half-past two o'clock, and saw a man go out of the shop with a piece of cotton under his arm - I did not see his face; he had a blue coat on, and was about the size of the prisoner. I cannot swear it was him. He is the man that was brought back.

JOSEPH DANIEL. I am a jobbing porter. On the 12th of August as the prisoner was going by my door, I heard the cry of stop thief, and took him in Edward-Street, Cavendish-Square. I found nothing on him. I brought him back to Mr. Sharp's, and the constable took him. He asked me to let him walk by himself. I refused.

WILLIAM WEEDON. I produce the calico which Mr. Sharp delivered to me.

CLEMENT SHARP. **Barrand**, a witness, who is not here, present, gave the calico to me, with the prisoner; he told me, in the prisoner's presence, that he saw the prisoner come out of my shop with this roll of calico in his hand - that he followed him up the street, and never lost of him till he was taken, that he saw him drop it just before he was taken, and he took it up, and still followed him. The prisoner made no answer, but said he hoped I should have mercy on him. The property is mine. I saw it in the shop the day before.

The prisoner made no defence.

GUILTY - DEATH . Aged 17. Recommended to Mercy by the Prosecutor.

Second Middlesex Jury, before Mr. Justice Best.

Old Bailey Records 18th September, 1820

John Kelly was born in 1803 and no record has been found of him until 1820 when he appeared at the Old Bailey for the theft of the calico. The sentence of death was eventually respited on the 30<sup>th</sup> November to be transported for life.

980. JOHN KELLY was indicted for stealing, on the 12th of July, at St. Marylebone, one piece of printed calico, value 31., the goods of Clement Sharp, in his dwellingbouse.

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MR. SHARP. Barrand, a witness, who is not here, present, gave the calico to me, with the prisoner; he told me, in the prisoner's presence, that he saw the prisoner come out of my shop with this roll of calico in his hand—that be followed him up the street, and never lost of him till he was taken, that he saw him drop it just before he was taken, and he took it up, and still followed him. The prisoner made no answer, but said he hoped I should have mercy on him. The property is mine. I saw it in the shop the day before.

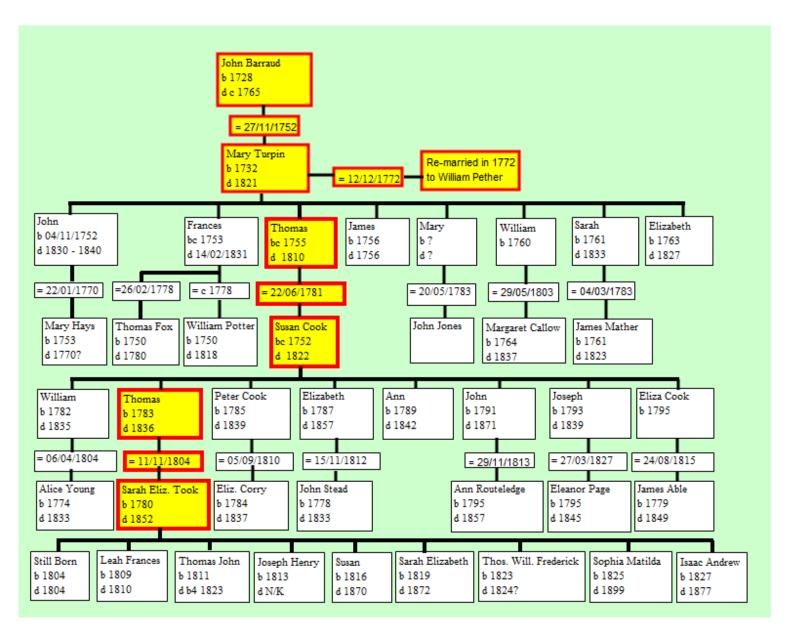
The prisoner made no defence.

GUILTY.—DEATH. Aged 17.

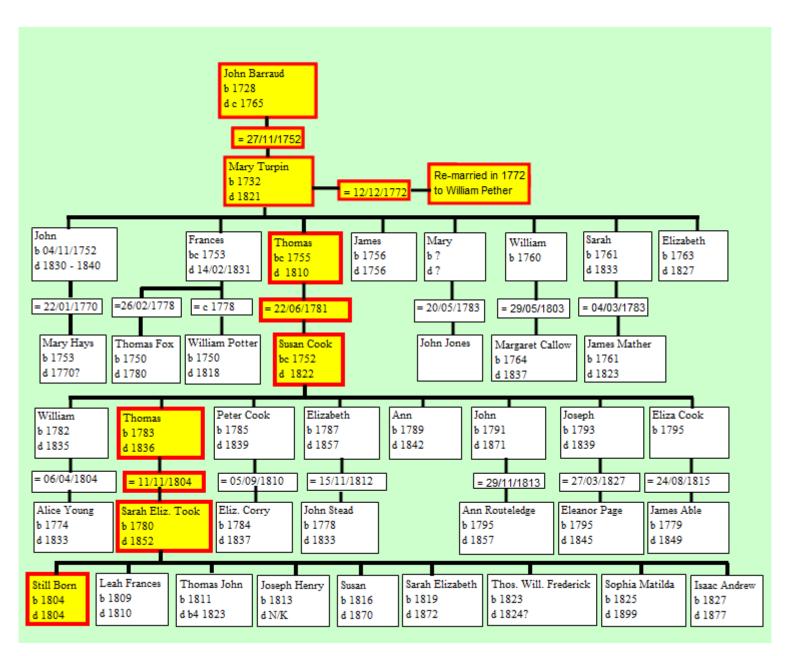
Recommended to Mercy by the Prosecutor. Second Middlesex Jury, before Mr. Justice Best.

Old Bailey Records 18th September, 1820

## Thomas Barrand and Sarah Elizabeth Took had 9 children.



**A:-** Sarah Took had a still-born child just 1 month before her marriage to Thomas Barrand and the gender of the child is not known.



Information in the record of Still Born Took from England Deaths and Burials

Name: Still Born Took

Gender Unknown

Burial Date 20 October 1804

Burial Place St. John The Evangelist, Westminster, Middlesex, England

Age 0 Birth Date 1804

Mother's name Sarah Took

# Citing this Record

"England Deaths and Burials, 1538-1991," database, FamilySearch

(https://familysearch.org/ark:/61903/1:1:NRJQ-8YJ: Sarah Took in entry for Still Born Took, 20 Oct 1804; citing, reference; FHL microfilm 560,359.

## England Deaths and Burials, 1538-1991

Indexing Project (Batch Number) B02146-8
System origin England-EASy
GS Film Number 560359

**B:- Leah Frances**, the 2nd child was born on the 8<sup>th</sup> October, 1809, baptised on the 24<sup>th</sup> December, 1809, but died in 1810 and buried on the 15<sup>th</sup> September, 1810.

## LEAH FRANCES BARRAND Female

Event(s):

Birth: 08 OCT 1809

Christening: 24 DEC 1809 Saint Mary-St Marylebone Road, Saint Marylebone,

Parents:

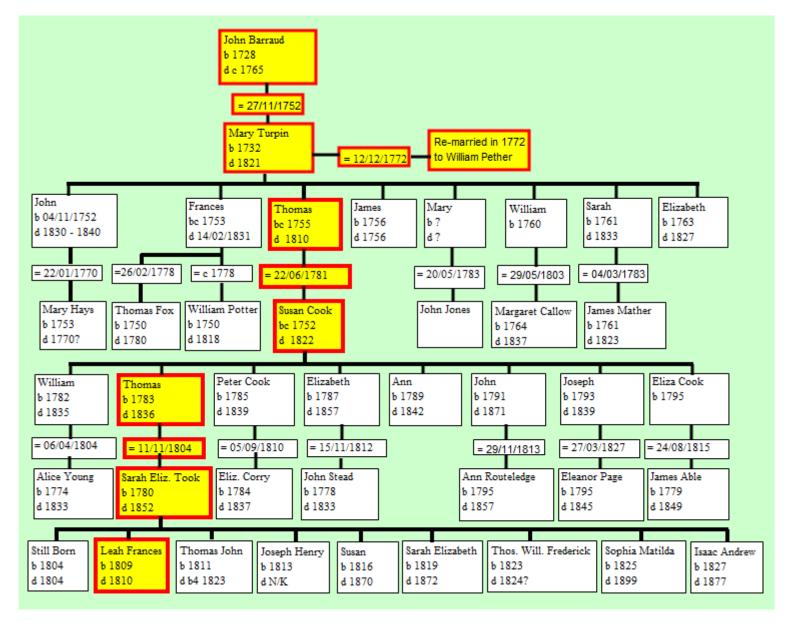
Father: THOMAS BARRAND

Mother: SARAH ELIZABETH TOOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C035245 1807 - 1810 0580907 Film 6903614 Film

IGI Record of the birth of Leah Frances Barrand



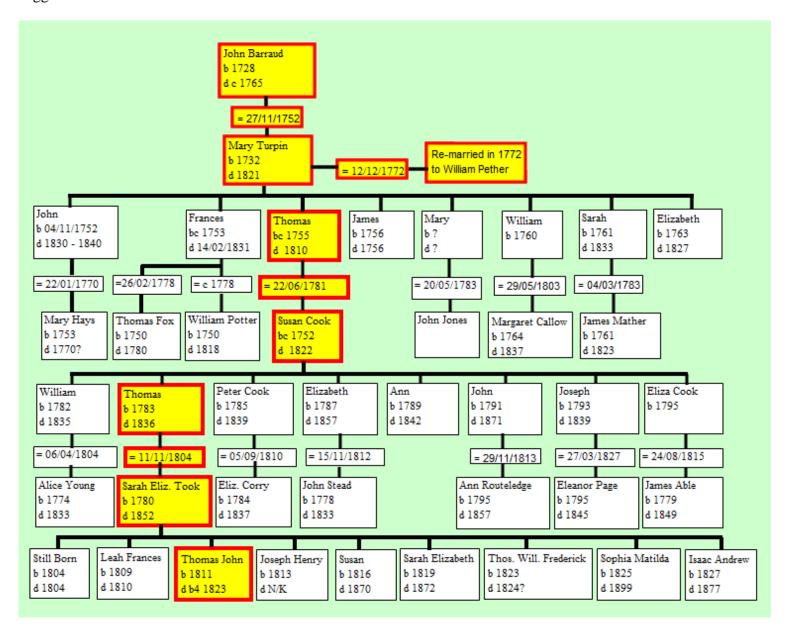
1809 Daptisms in December. Der- 24 William Henry Kerry, a youth aged 13 years. Mary Ann Batson of John & Mary Mizabeth Arden of Joseph & Mary 13.29 Nov con Quale of James & Sarah Leah Frances Barrand of Thomas & Jes George Kimber of George KRachel. John Seachman of Stephen Chin Hedges of William & Elizabeth . B.20 Tones of Benjamin & Setitia . 825 Matilda Smyth of Edward & foshia. · Hary chan Garner of Thomas Elizabeth 8:29 idward Powell of Edward Pelizabeth \_ B. 160 Charles, of Charles Wilkinson & Hannal Forder George Lafsater of William & Charlotte. \_ B. Intonesse Pennavio of Intonia Elizabeth B. Soctor

Baptism Record of Leah Frances Barrand 1809

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then Jubile Bewley		Louisa Warwick	Ch.
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I Thomas Bye		Mary Magdalain	Levapour
John Lee Simpson	the ,	Thomas Dowd	(Junane; )
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William Magle		Eleunor Ford	ch'
William Glasper		Prudence Hale	
Mary Daly		Richard faler	ch
Thomas Watridge		Serrence Henley	207
James Pinnehard		Attill Bere	
Augustus Molloy		* Jane Halliday	Widow
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John.	Hants	Church fraidons	7
Jahn	Horgies		100

Burial record of Leah Frances Barrand 15<sup>th</sup> September, 1810

**C:- Thomas John**, child No 3, was born 25<sup>th</sup> July, 1811, baptised on the 15<sup>th</sup> September, 1811 and died before 1823. No record of his death or burial has been found. The reason I suggest he died before 1823 is because Thomas Barrand and Sarah Took had another son called Thomas in 1823. There is also a family tree by *James Guest* which suggests the same.



THOMAS JOHN BARRAND Male

Event(s):

Birth: 25 JUL 1811

Christening: 15 SEP 1811 Saint Mary-St Marylebone Road, Saint Marylebone,

Parents:

Father: THOMAS BARRAND

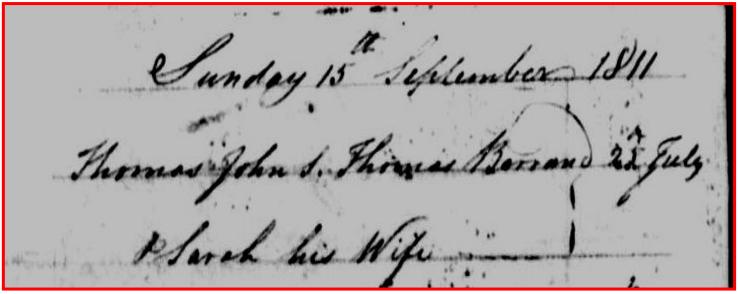
Mother: SARAH ELIZABETH TOOK

Source Information:

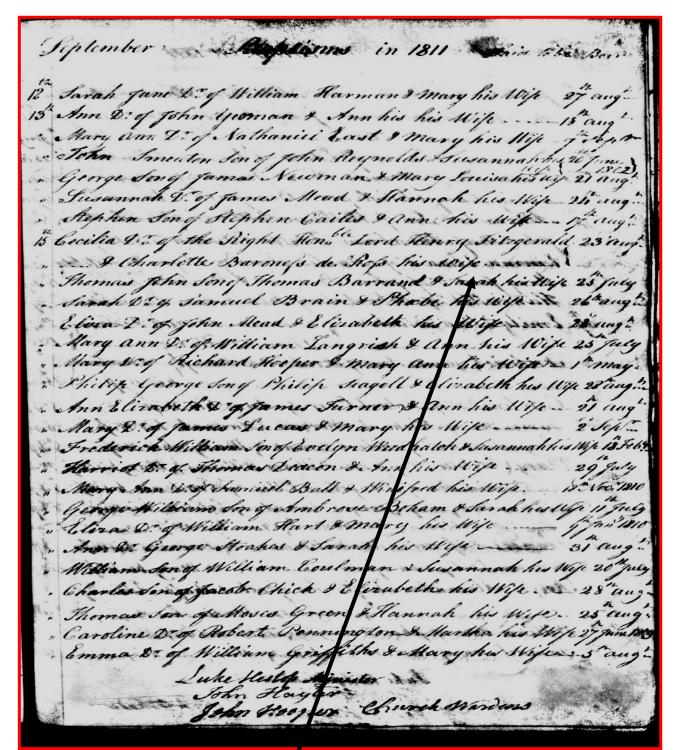
Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C035245 1811 - 1814 0580908 Film NONE

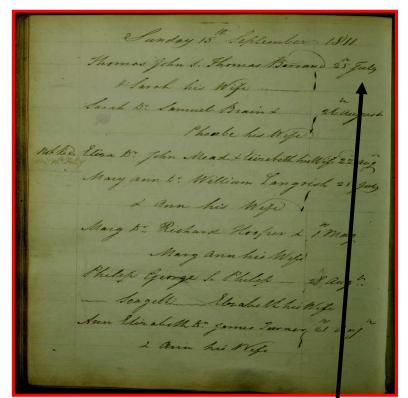
IGI Record of the birth of Thomas John Barrand



Baptism record of Thomas John Barrand



Baptism record of Thomas John Barrand

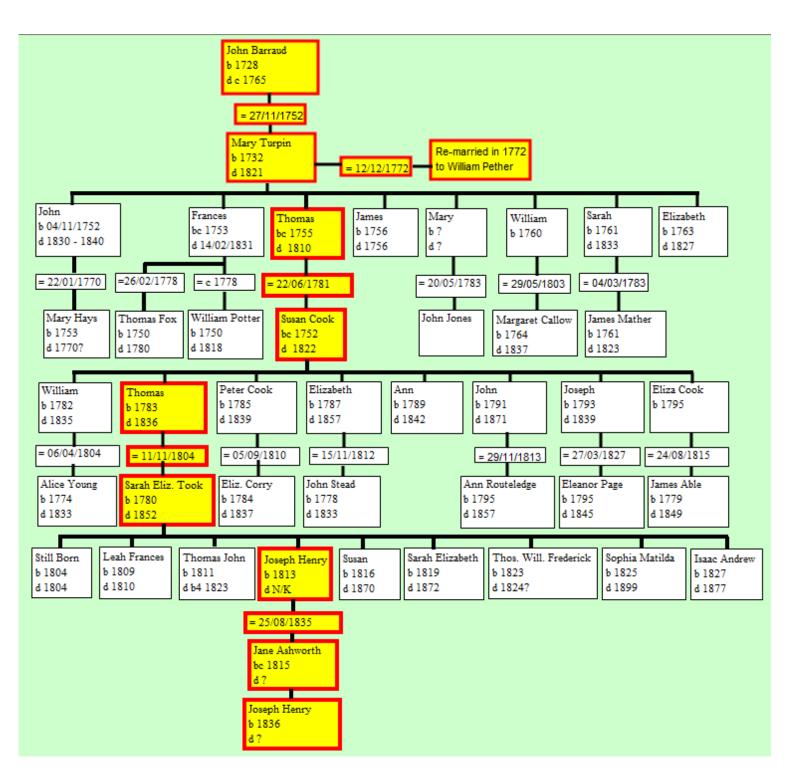


Bishops' Transcript of baptism of Thomas John Barrand

**D:- Joseph Henry**, the 4th child was born on the 10th September, 1813, baptised on the 13<sup>th</sup> February, 1814, and he eventually became a merchant dealing in wine from France, Italy and Portugal. He married Jane Ashworth on the 25<sup>th</sup> August, 1835 in Bowdon in Cheshire (Near Altrincham) where Joseph's name is transcribed as "Farrand". It is probable that his business took him to Cheshire and the marriage record shows that witnesses to the marriage were Joseph Ireland and Mary Ann Ireland and, on the 1841 census for Greenwich there is a Bennett Ireland, Eliza Ireland and a Mary McIntosh with Joseph Henry Barrand, the son of Joseph Henry Barrand and Jane. The records show that Joseph Henry and Jane Ashworth had just the one McIntosh was originally Mary Ireland. child, Joseph Henry, born on the 1st March, 1836, but not baptised until the 11th June 1845. The 1841 census for Greenwich confirms that their son was not born in the county, so born elsewhere. It is here on the baptism record that Joseph Henry is mentioned as a merchant. It seems that Joseph Henry and Jane may have moved to France at some time before 1845 probably on business, but what happened to both Joseph Henry and Jane, his wife after 1845 when Joseph Henry their (son) was baptised is unclear, as no records of either of them on the census for 1841 and 1851 have been found. There is also no sign of their son, Joseph Henry after the 1841 census. (snr) possibly died in 1854 in Elham, Kent as "Farrand" Elham 1854 3rd Qtr (2a-563)

There is also no sign of their son, Joseph Henry after the 1841 census but there are records of a Joseph Farrand returning from Calais (France) in 1857. There are also records of a Joseph Farrand's death in London in 1904 (b1837) and burial in St. Pancras. Ref: London City 1837  $1^{st}$  Qtr (1c-9)

The 1851 census for Arbour Square only shows Bennett Ireland (b 1784) and his wife Eliza (nee Cassie) (b 1796). They were married in 1837. Bennett however also died in 1851.



JOSEPH HENRY BARRAND Male

Event(s):

Birth: 10 SEP 1813

Christening: 13 FEB 1814 Saint Mary-St Marylebone Road, Saint Marylebone,

Parents:

Father: THOMAS BARRAND

Mother: SARAH ELIZABETH TOOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: Film

C035245 1811 - 1814 0580908 Film NONE

IGI Record of the birth of Joseph Henry Barrand 1813

Joseph Henry	Thomas rarah	Barrand	San Jan	Trade	10 8/1. 10/3	L
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Record of the birth of Joseph Henry Barrand 1813

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ind Jane ashwalle of	His Parish
THE TANK CAMMONTO	with Consent of
were Married in this Church by Ranns this twenty fifth	Day of
this twenty fifth	nd Thirty fine
By me John Hingsley County Jane Ust	resond
This Marriage was Solemnized between us Jane Ust	worth
In the Presence of Lang Cum theland	S SUBSC TRANSPORT
and the Presence of Learning Comments	

Marriage of Joseph Henry Barrand to Jane Ashworth – Witness Mary Ann Ireland and Joseph Ireland Farrand Joseph Henry + Jane Ashworth 1835 - Cheshire Diocese Of Chester Parish Marriages 1538-1910

tierd. Chesten Nume.	Christian.	nt's Name.	Abode.	Quality, Trade, or Profession.	By whise the Coronic was perform
Charles	Charles Rachel		Sollow	*	23 14
Jone Sarah		Bent of.	- 4	Sin'	12 Ja
Sergiona .	Som Hemy Lydia	Rogers	-	Sono'	28 Oct 121
John.	John. Charlotte	Phompson	*	Saw .	18 Jan
Locate Many	Morras Sarah	Our and		bade	10 /1
John.	Sarch Sarch	Barne	1	a lask	9 300
- Samuel	Exekcel .	green-		Sw:	15 Jas

Baptism record of Joseph Henry Barrand 1813

Joseph Henry the son of Joseph Henry Barrand and Jane Ashworth, was born on the 1<sup>st</sup> March, 1836, (The actual date looks more like 1<sup>st</sup> May, 1836) and baptised on the 11<sup>th</sup> June 1845 when his parents Joseph Henry Barrand and Jane Ashworth were living at 11, Arbour Street East, Stepney in 1845. On the 1841 census for 11, Arbour Street East in Stepney however, there is mention of Joseph Barrand, aged 5, living with a Mr. Bennett Ireland, aged 54, Eliza Ireland aged 45 and a Mary McIntosh aged 25, but no sign of either Joseph or Jane (parents). His parents should have been living with him at the time in 1841. Clearly his parents were present at his baptism in 1845, but no further records exist of Joseph Henry or his parents. If Joseph and Jane had moved abroad, then they must surely have taken Joseph Henry with them. The Arbour Square area was home to people of considerable wealth in 1845, but the area built up rapidly in the early 19th century, mainly to accommodate immigrant workers and displaced London poor, and developed a reputation for poverty, overcrowding, violence and political dissent.

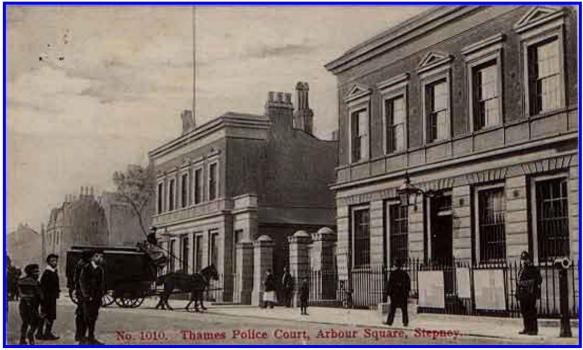
Arbour Street East forms part of Arbour Square in Stepney, **Arbour Square** is a late Georgian square in Stepney, in the borough of Tower Hamlets, East London, England. It is located just off the Commercial Road (A13) approximately one mile (1.6 km) east of the City of London. The square is currently laid out as a formal garden with mature trees and planting and is surrounded on two sides by elegant early 19th century townhouses. Arbour Square was finally laid out as a garden enclosure in 1819. By 1830, contemporary maps show buildings on all sides of the square and many of the surrounding roads. The south and west sides of the square are still made up of the original three and four storey buildings which are grade II listed.



336

# Terrace on the south side of Arbour Square





Arbour Square



Arbour Street East.

JOSEPH HENRY BARAND Male

Event(s):

Birth: 01 MAR 1836

Christening: 11 JUN 1845 Saint Thomas, Stepney, London, England

Parents:

Father: JOSEPH HENRY BARAND

Mother: JANE Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C067881 1840 - 1876 0597931 Film 6903901 Film

IGI Record of the birth of Joseph Henry Barrand 1836

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hace	Suff	Joseph Harry	Barne	Surfe	muchent	my

	HO	USES	NAMES		AGE	PROFESSION, TRADE,	Who	Born
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1841 Cenus showing Joseph Henry Barrand, aged 5.

**E:- Susan,** the 5th child was, born in St. Giles, London in 1817 and baptised on the 23<sup>rd</sup> February, 1817. The record from the IGI shows she was baptised in St. Giles, Oxford, but why they should travel to Oxford is not known. It should perhaps be St. Giles in London, although the censuses for 1851 and 1861 both show her place of birth as Oxford, and the IGI records certainly show the baptism in Oxford and the reference numbers certainly are for Oxford.

On the 1841 census, Susan was a female servant working at "The Grove" in Highgate, an area of extremely wealthy residents, and Jacob Starr was working as a male servant at the same address. There is no birthplace shown for either of them on this census, and both are shown as "Born out of the County". Jacob Starr was a son of Simon Starr and Sarah Piggin who were married on the 5<sup>th</sup> November, 1808 in Kidderminster and they had 9 children. Simon Starr had been married previously to Sarah Knibbs in 1806, but she died in childbirth with their only child, Phoebe in 1807. Simon Starr's children to Sarah Piggin were:- John Starr 1809 – 1817; Sarah Starr 1811 – ? Simon Starr 1816 – 1820; **Jacob Starr 1820 – 1883**; Ann Starr 1822 – 1882: Eliza Starr 1823 – 1869; Eleanor Starr 1826 – ?: Joseph Starr 1826 – 1865: and Mary Starr 1831 – ?

On the 10<sup>th</sup> August, 1846, Jacob Starr (b 1820) in Kidderminster married Susan Barrand (b 1818) (showing born in Oxford) in Islington. *Marriage Ref: Islington 1846 - 3<sup>rd</sup> Otr* (3 - 205)

They then moved to Bewdeley in Herefordshire, and had a son, Joseph Henry Starr, born in 1849. By the 1851 census, Joseph's occupation is shown as a victualler and they still had just the 1 son, Joseph Henry Starr, aged 1 **Birth Ref: Kidderminster 1849 - 4<sup>th</sup> Qtr (1 - 369)**. A second son, Arthur Starr was born in October of 1851, and was baptised on  $22^{nd}$  December, 1851 at St. Mary's Church in Kidderminster. . **Birth Ref: Kidderminster 1851 - 4<sup>th</sup> Qtr (18 - 399)** Arthur died in 1852 and was buried on the 18<sup>th</sup> January, 1852. **Death Ref: Kidderminster 1852 - 1st Qtr (6c - 106)** 

By 1861, Jacob Starr & Susan had moved back to London and were living at 5, St. Marks Place, Kensington. By this time they had 2 children, Joseph Henry Starr (b October, 1849), and George Barrand Starr. (b April, 1857). Birth Ref: Kensington 1857 - 1st Qtr (1a - 89) but he died in 1918. On the census for 1861, Jacob Starr is described as a "Dairyman" and their son Joseph Henry, is noted as an "Idiot". Also living with them is Jacob Starr's sister Eliza Starr, who was also born in Kidderminster and working as their servant. Joseph Henry Starr, their eldest son, died in July, 1863 aged 14 – Death Ref: Kensington 1863 - 2nd Qtr (1a - 84).

George Barrand Starr married Elizabeth Bukett (1855 - 1944) in October, 1884 Marriage Ref: Lambeth 1884 - 4<sup>th</sup> Otr (1d - 661) and they had just 1 son, George Jacob Starr (b 28<sup>th</sup> March, 1887) Birth Ref: Stratford 1887 - 1<sup>st</sup> Otr (4a - 26) and he married Mary Darby in October of 1915. They had 2 children: Margaret Winifred (1916 – 1966) and Barrand G.W. (1920-1983) and he married Edna Kerr in 1945. George Jacob Starr died in 1967. George Barrand Starr went back to Worcestershire, where he became a brewer's assistant and died in January, 1918.

NEWSPAPER CUTTING – Simon Starr was convicted of stealing shoes in Kidderminster and sentenced to be transported for seven years.

Wolverhampton Chronicle and Staffordshire Advertiser 22 April 1835 18 April 1835 - Worcester Herald – 16 April 1835 - Worcester Journal - On the 1871 census, Jacob Starr is shown as a widower, (Susan having died aged 53 on the 3<sup>rd</sup> May, 1870 of apoplexy at their home) Death Ref: Kensington 1870 - 1<sup>st</sup> Qtr (1a - 106) and he is living in Kensington still working as a dairyman and with his unmarried son, George Barrand Starr, and also his Sister-in-Law, Sarah Elizabeth Barrand (aged 51 - b 1820) but the name is mis-spelt as "Barman". On the 1881 census, Jacob Starr is living in Chelsea, and also at the same address is Alfred James Barrand (Visitor) the cousin of Susan Starr, Jacobs' decd. wife. Alfred James Barrand married Sarah Elizabeth Barrand (his 2<sup>nd</sup> cousin) and on her death, re-married a Mary Biglands in Wigton (Cumbria) He was also a cousin to Susan Barrand. Alfred James's father and Susan's father were brothers. Jacob Starr died on the 23<sup>rd</sup> March, 1883 Death Ref: Chelsea 1883 - 1st Qtr (1a - 223)

Jacob Starr's will of 21<sup>st</sup> April, 1883 shows that his estate was just over £641, and the estate was administered by Alfred James Barrand, (his wife's cousin) and Daniel Hudman, Susan's brother-in-law.

BARRAND Female

Event(s): Birth:

Christening: 23 FEB SUSAN 1817 Saint Giles, Oxford, Oxford, England

Parents:

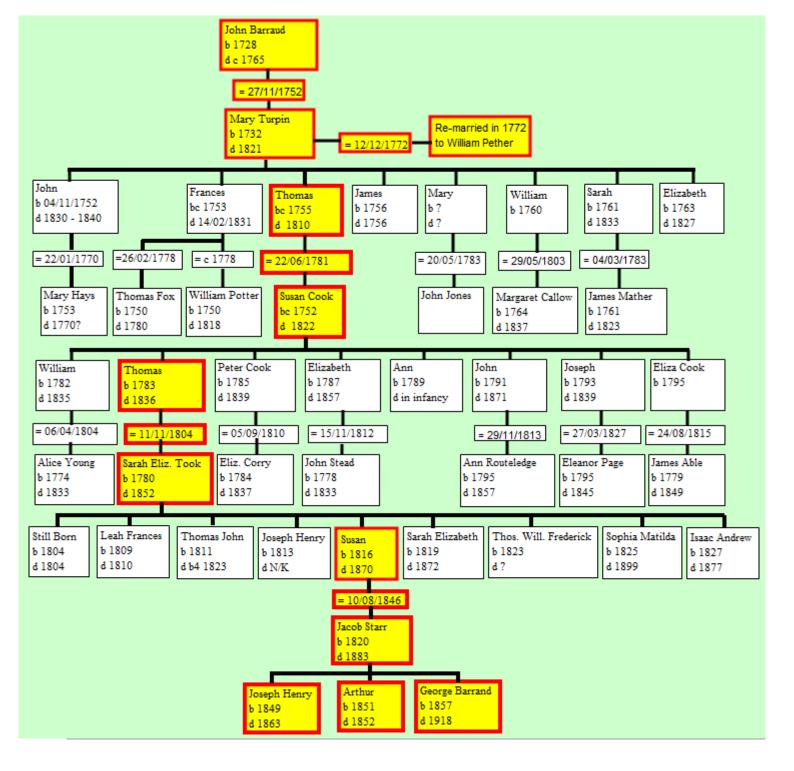
Father: THOMAS BARRAND

Mother: SARAH Source Information:

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IGI Record of the birth of Susan Barrand (showing St. Giles, Oxford)



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Marriage certificate of Susan Barrand and Jacob Starr

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1861 Census

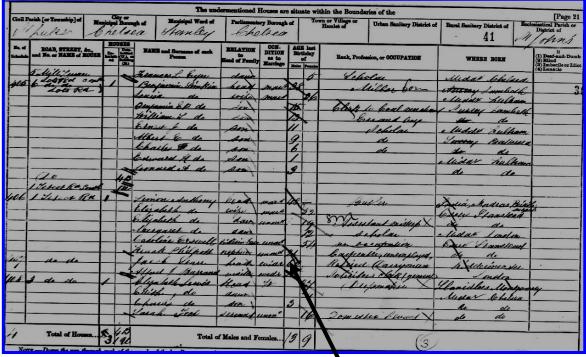
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1871 Census

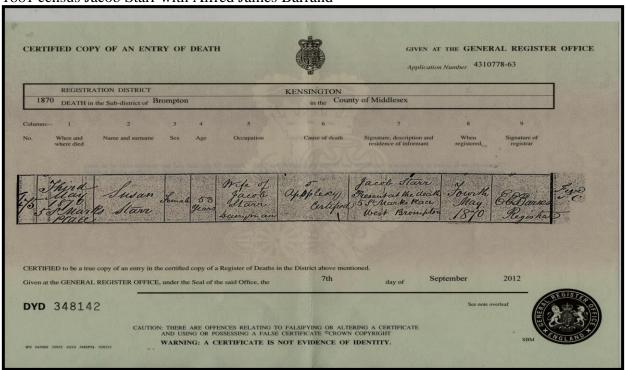
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# STARR Jacob. 21 April. The Will with a Codicil of Jacob Starr late of 1 Tetcott-road King's-road Chelsea in the County of Middlesex who died 21 March 1883 at 1 Tetcott-road was proved at the Principal Registry by Daniel Hudman of Melrose Windmill - road Brentford in the said County Gentleman and Alfred James Barrand of 24 Downs-Parkroad Hackney in the said County Solicitor's Clerk the Executors.

Will of Jacob Starr

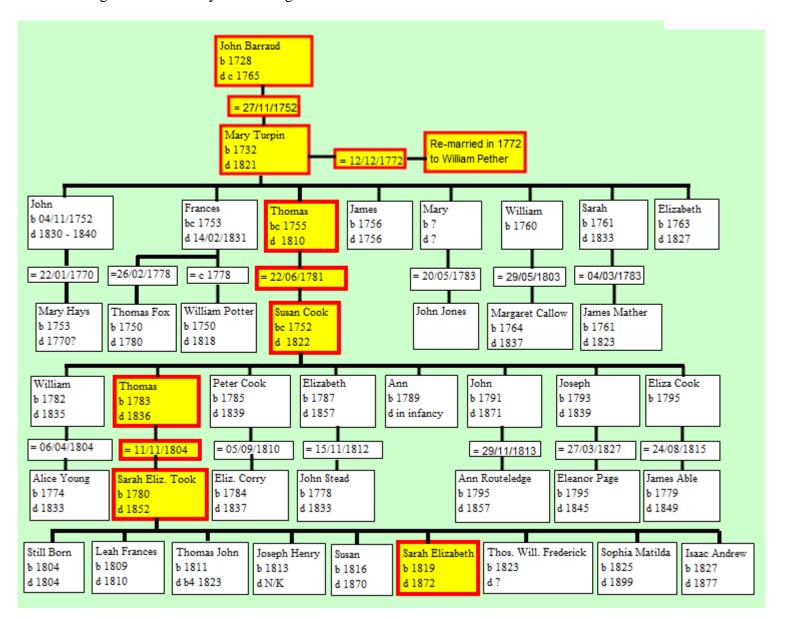


1881 census Jacob Starr with Alfred James Barrand



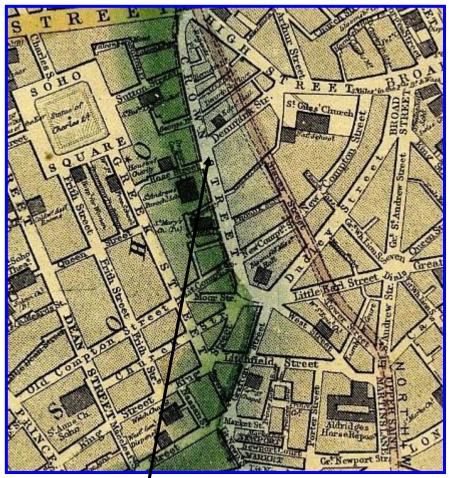
Death certificate of Susan Starr (nee Barrand)

**F:- Sarah Elizabeth**, the 6th child of Thomas and Sarah Elizabeth Took was born on the 13<sup>th</sup> May, 1819 and baptised on the 30<sup>th</sup> May, 1819 at St. Anne's Church, Soho. On the baptism record, her father, Thomas is shown as a cheesemonger and the family were living in Crown Street.

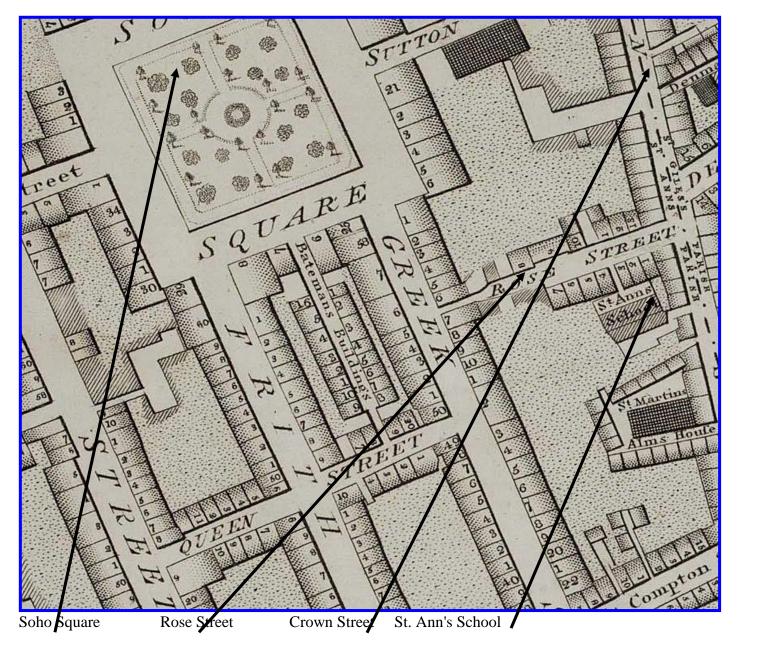


Crown Street was a narrow, winding lane running southwards from the corner of Oxford Street and Tottenham Court Road, but known in former times as Hog Lane. It forms the boundary between the parishes of St. Giles and St. Anne, Soho. Its narrowness and its windings alike serve to show its antiquity; and no doubt, it derived its first name from the pigs that fed along its sides when it had green hedges and deep ditches on either side. In 1762 it came to be dignified by its more recent appellation from the "Rose and Crown" tavern. Rose Street runs out of Crown Street, on

the west connecting it with Greek Street. It was in Rose Street that Thomas Barrand went to school and it is in Greek Street that Robert Palmer and Elizabeth Barrand (daughter of William Barrand and Alice Young) lived in 1846 at the time of their marriage. Sarah Elizabeth was a cousin of Elizabeth Palmer (nee Barrand).



Crown Street, Soho





It would appear that in 1819 Thomas was working with his brother, John and in business together as cheesemongers, most likely at Clare Market and possibly with some money left to them by their father, Thomas.

On the 1841 census for Westminster, (Thomas having died in 1836), Sarah Elizabeth Barrand is working as a female servant, still living in Crown Street, Soho but, on the 1851 census, Sarah Elizabeth is shown living with her mother Sarah Elizabeth Took, and working as a laundress in Elder Walk. In 1861, she is again shown as a female servant living in Brunswick Avenue, Islington. By 1870, Sarah Elizabeth was living with her Brother-in-Law, Jacob Starr and this is shown on the 1871 census. Jacob Starr's wife Susan (Sarah's sister) had already died the previous year in 1870. Sarah's name however is transcribed as "Sarah Barman"

Sarah Barrand was never married, worked as a servant all her life, and died on the 27<sup>th</sup> August, 1872, aged 53 of typhoid fever and stroke at the home of Jacob Starr at 5, Marks Place, Brompton where she worked as his housekeeper and, in Sarah's will, her estate was to be administered by her younger brother Isaac Andrew, but he failed to do this, and it then passed to Sophia Matilda Hudman who was Sarah's younger sister. Death Ref: Kensington 1872 - 3<sup>rd</sup> Qtr (1a - 103)

## SARAH ELIZABETH BARRAND Female

Event(s):

Birth: 13 MAY 1819

Christening: 30 MAY 1819 Saint Anne Soho, Westminster, London, England

Parents:

Father: THOMAS BARRAND

Mother: SARAH ELIZABETH TOOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C062361 1817 - 1837 0918607 Film NONE

IGI Record of the birth of Sarah Elizabeth Barrand 1819



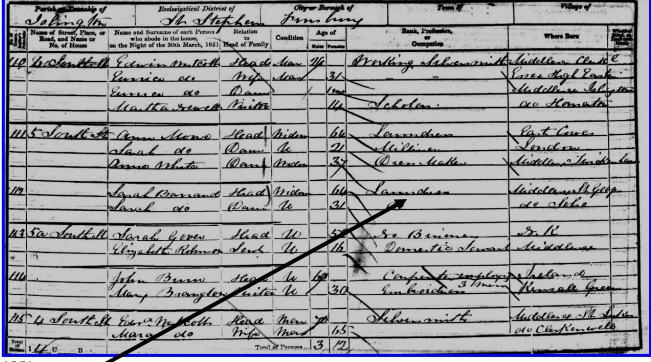
Sarah 1869 at age 50

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Baptism Record of Sarah Elizabeth Barrand

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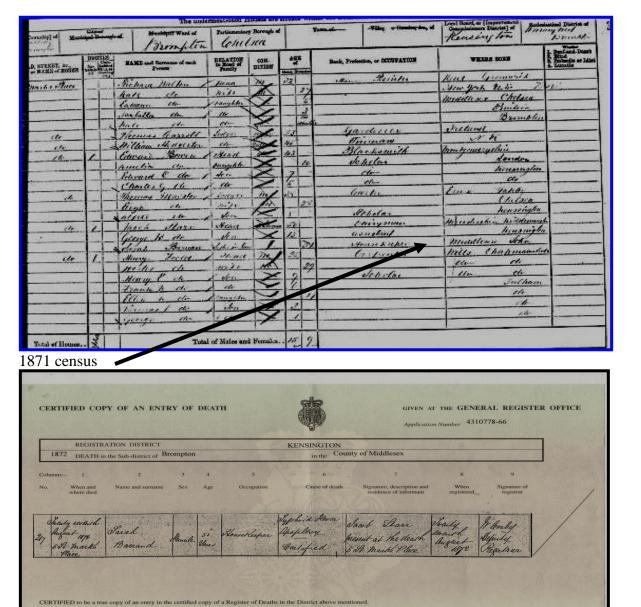
Also a George Palmer living in Crown Street here (was he a relation of Robert Palmer who married Elizabeth Barrand?) The Palmers owned a business in Crown Street dealing in horses and saddles.



1851 census

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1861 Census



CAUTION: THESE ARE OFFENCES RELATING TO PALSEIVING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE \*\*CROWN COPYRIGHT WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

September

2012

Death Certificate Sarah Elizabeth Barrand

DYD 348144

Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the

NAME AND DESCRIPTION.	Place where Death occurred.	When Buried.	Age.	By whom the Ceremony was performed.
Sprak Barrand 68886	St. Mark's Place	1872 Auft 29	53 Years	Revel N. Liberty

Burial of Sarah Barrand Brompton Cemetery

BARRAND Sarah.

at the Assurption of Goods waden wastered pas at the Assurption Registry March 1878. 25 June. Administration of the effects of Sarah Barrand late of 5 Marks-place Brompton in the County of Middlesex. Spinster who died 27 August 1872 at 5 Marks-place was granted at the Principal Registry to Isaac Andrew Barrand of 18 Avenue-road Hackney Downs in the said County Mercantile Clerk the Brother and one of the Next of Kin.

1st Will of Sarah Barrand - Not administered

### BARRAND Sarah.

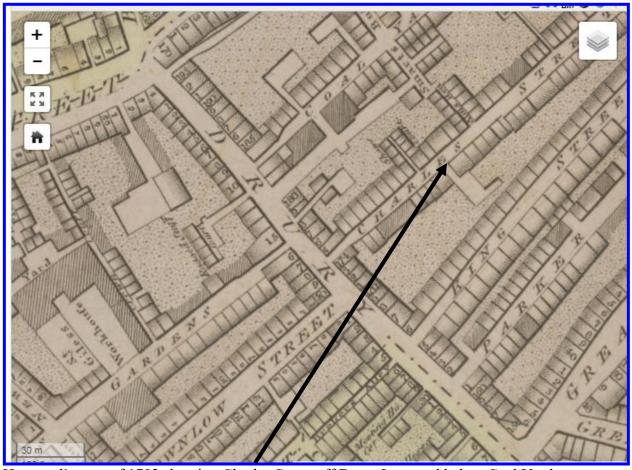
Personal Estate under £200.

5 March. Administration of the Personal Estate of Sarah Barrand late of 5 Mark's-place Brompton in the County of Middlesex Spinster who died 27 August 1872 at 5 Mark's-place left unadministered by Isaac Andrew Barrand the Brother and one of the Next of Kin was granted at the Principal Registry to Sophia Matilda Hudman (Wife of Daniel Hudman) of the Grand Junction Canal Company's Office Delamere-terrace Paddington in the said County the Sister and one other of the Next of Kin. Former Grant Principal Registry June 1873.

Will of Sarah Barrand – Re Administration

**G:- Thomas William Frederick** was the 7th child of Thomas Barrand and Sarah Elizabeth Took and he was born on the 18<sup>th</sup> January, 1823, and baptised on the 19<sup>th</sup> January, 1823. I cannot find any positive death record for Thomas William, but the fact that he was baptised shortly and within 24 hours of his birth suggest he may have died soon afterwards. It was a common practice to baptise any sick child as soon as possible after the birth. The address shown for the baptism of Thomas Frederick is shown at **13, Charles Street**, St. Marylebone in London, which does not show on any other records. Although there were three Charles Streets in Marylebone in 1820s, the most likely candidate is the Charles Street, formerly Lewknor's Lane, opposite Short's Gardens, at the top of Drury Lane, which derived its name from Sir Lewis Lewknor, who owned property here in the reign of James I. From an early date it bore a bad character, and boasted several "houses of ill-fame." The thoroughfare (called Lutner's Lane by Strype) is, as it was two hundred years ago, "a very ordinary place." But it was referred to as a "rendezvous and nursery for lewd women.

Thomas William does not show on the 1841 census as he would almost certainly still have been at home being only 17 years old at the time so the suggestion is that he died prior to 1841. There are records of a Thomas Frederick "Ballard" ?? burial on the 15<sup>th</sup> December, 1824 in St. Marylebone, Westminster, and is noted as a child. This is almost certainly Thomas William Frederick Barrand.



Horwood's map of 1792 showing Charles Street off Drury Lane and below Coal Yard.

## THOMAS WILLIAM FREDERICK BARRAND Male

Event(s):

Christening: 19 JAN 1823 Saint Martin In The Fields, Westminster, London,

Parents:

Father: THOMAS BARRAND

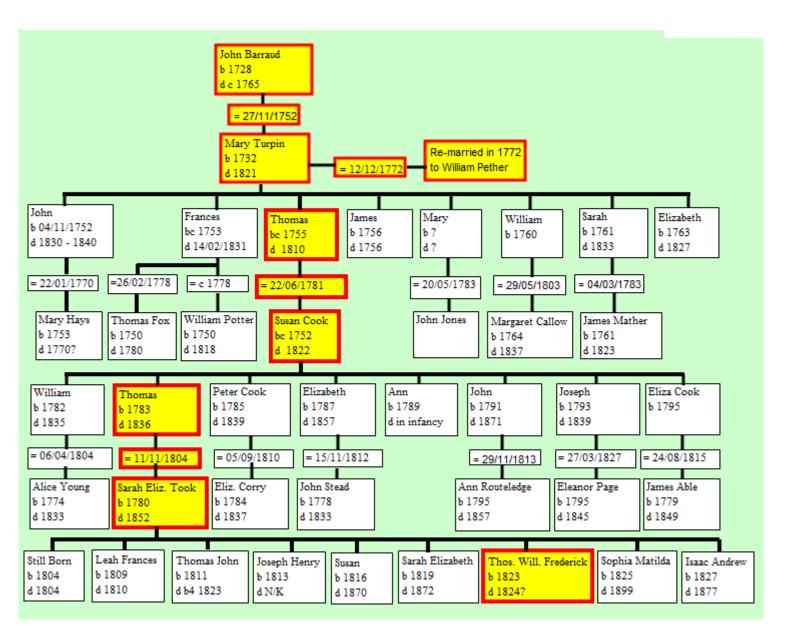
Mother: SARAH ELIZABETH TOOK

**Source Information:** 

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C037211

IGI Record of the birth of Thomas William Frederick Barrand 1823



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When Child's Christian Name.	Parent's Name.  Christian. Surname.		Quality, Trade, or Profession.	By whom the Ceremony was performed.
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Baptism record of Thomas William Frederick Barrand

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Burial record of Thomas Frederick Ballard ?? on the 15<sup>th</sup> December, 1824

**H:- Sophia Matilda**, the 8<sup>th</sup> child of Thomas Barrand and Sarah Elizabeth Took, was born on the 19<sup>th</sup> July, 1825 and baptised on the 25<sup>th</sup> December, 1825. She was born in **Golden Lion Court** where Thomas Barrand and Sarah Elizabeth Took now lived. This address is near Aldersgate Buildings. Again, this address is only shown once.

It used to be called the Golden Mine Court in 1800. Golden Lion Court was in existence by 1680. In the story BARNABY RUDGE, by Charles Dickens (1841) it mentions Golden Lion Court several times.

Sophia is found living with her mother, Sarah Elizabeth on the 1841 census as Thomas (father) had already died in 1836, but she is not found on 1851 census. It is possible she is the Sophia "Barrat" shown as a drape maker and living with the Gardner family in St. Pancras, in 1851 although this is only a possibility. Sophia Matilda marrried Daniel Hudman (b 1825) in Ripple Church, Worcestershire on the 20<sup>th</sup> December, 1851 and he is described as an office clerk. Marriage Ref: Upton 1851 - 4<sup>th</sup> Qtr (18 - 763) Daniel Hudman was the youngest child of four of Thomas Hudman and Ann Dancox. Although Sophia Matilda is described as a servant, there is no record of her father, or his occupation shown on the marriage certificate. Sophia's place of residence is shown as Ripple, but Daniel Hudman's residence is shown as Norwood in Middlesex. In April of 1851, Daniel Hudman was living in Hemel Hempstead and was employed as an assistant toll clerk. It is most probable then that Sophia Matilda Barrand was also working in Hemel Hempstead at the time of the 1851 census, but I can find no record of this.

On the 1861 census, Daniel Hudman was employed as a debt collector, and they had just 1 son, Thomas Edmund, (b 18th September, 1852). By 1871, Daniel was employed as a toll clerk on the Grand Union Canal in Paddington, and their son, Thomas Edmund, now aged 18, was an apprentice as an Architect. The surviving lock-keeper's cottage at Paddington dates from 1864, and had an attached single-storey boiler house with a steam pump maintaining the water level in the pound above the locks. Thomas, their son had left by 1881, and Daniel Hudman & Sophia then moved to Ealing.

On the 1891 census, Daniel Hudman and Sophia Matilda (nee Barrand) moved to Marsworth in Buckinghamshire, where Daniel was employed as the Canal Toll Clerk on the Grand Union Canal. He was responsible for collecting duties on a variety of goods including grain, timber, coal and building materials which passed through the Marsworth locks. The locks are located right at the start of the Canal at Marsworth Basin - these two canal locks are staircase locks which is where the middle gate joins the top and bottom locks. This type of canal lock is unique on the Grand Union Canal's Southern Waterway. The toll house is now a listed building and consisted of an L-shaped, 2-storeys and basement building with the Toll Office beside the lock-pond and the house-frontage at right angles, facing east over the Wendover Arm of the canal.



The Toll House, Marsworth

TONNAGE RATES.	
	s. d.
For all Goods, Wares, Merchandize and Things.  For all Coals or Coke.  For all Manure	1 6 ditto.
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WHARFAGE RATES.	
For all Minerals, Timber or other Goods, remaining not longer than Twenty-four Hours	t. per Ton.
For all Minerals, Timber or other Goods, remaining not longer than Twenty-four Hours.	
For all Minerals, Timber or other Goods, remaining not longer than Twenty-four Hours	per Ton.

Toll Charges

Sophia Hudman died on 21<sup>st</sup> March 1899 in Southall, near Uxbridge at the age of 73 on the 21<sup>st</sup> March, 1899 of a brain hemmorage and is buried in the Havelock Norwood Cemetery. Daniel is described as a retired Toll Clerk and debt collector. Sophia's death was registered by their son, Thomas Edmund Hudman who was living in Dublin at the time. Death Ref: Uxbridge 1899 - 1<sup>st</sup> Qtr (3a - 34) Daniel Hudman is shown on the 1901 census still recognised as a "retired Toll Clerk" Daniel died on the 3<sup>rd</sup> July, 1908 in Southall (Uxbridge). Death Ref: Uxbridge 1906 - 3<sup>rd</sup> Qtr (3a - 25) and he is also buried in the Havelock Norwood Cemetery In the will of Daniel Hudman, his estate of £780 was administered by their only son, Thomas Edmund.

Thomas Edmund Hudman, the only child of Daniel Hudman and Sophia Barrand, was born in North Hyde, Middlesex, England on the 18<sup>th</sup> September, 1852 and was articled to Robert Edis in London in 1867 at the age of 15, serving a four-year "apprenticeship". He is described as an architect in the English census of 1871, when he was living with his parents in the Canal Office, Paddington, and where his father was a clerk. After completing his apprenticeship he worked as an assistant in the offices of Frederic Chancellor in London and William Dawes and William Reid Corson in Manchester. He moved to Ireland later in the 1870s to work in the office of James Bridgford and, in 1893 he set up his own practice as an Architect.

As a freelance architect, he gave lectures and in 1900 was temporary secretary of the sketching and camera club. Several of his photographs were published in the *Irish Builder*. In December 1906 he embarked on a series of articles on 'The Industrial Resources of Ireland' for the *Irish Builder*.

In 1885 Thomas Hudman married Ada Pile, a sister of Thomas Pile, an auctioneer and wholesale fishmonger, who became lord mayor of Dublin in 1900, and who was created a baronet in the same year. Thomas Hudman and Ada Pile had just 1 daughter, Dorothy March Hudman, born 1885 in London, and she married Lewis Whyte (1865-1938) in 1903 in Ireland and they had 3 children. Devereaux Hatton Michael (1904-1942), Morris Hudman (1907-1984) and Alan Hayes (1912 -1937) Through his connection with the Pile family, Hudman received a commission to design Earlsfort Mansions, a block of flats, which were erected by the builder James P. Pile, who was probably a brother of Ada Pile, in 1896 In his latter years he gave up architecture and became secretary to the hosiery manufacturers Smyth & Co., of Balbriggan, although he always preferred his old profession of architect. He died at his home, 2, Kenilworth Road, Dublin, on 8th February 1937 at the age of eighty-five. His widow, Ada Pile died in 1942.

SOPHIA MATILDA BARRAND Female No 1736 on the Registers

Birth: 19 JUL 1825

Christening: 25 DEC 1825 Saint Botolph Without Aldersgate, London, London,

Parents:

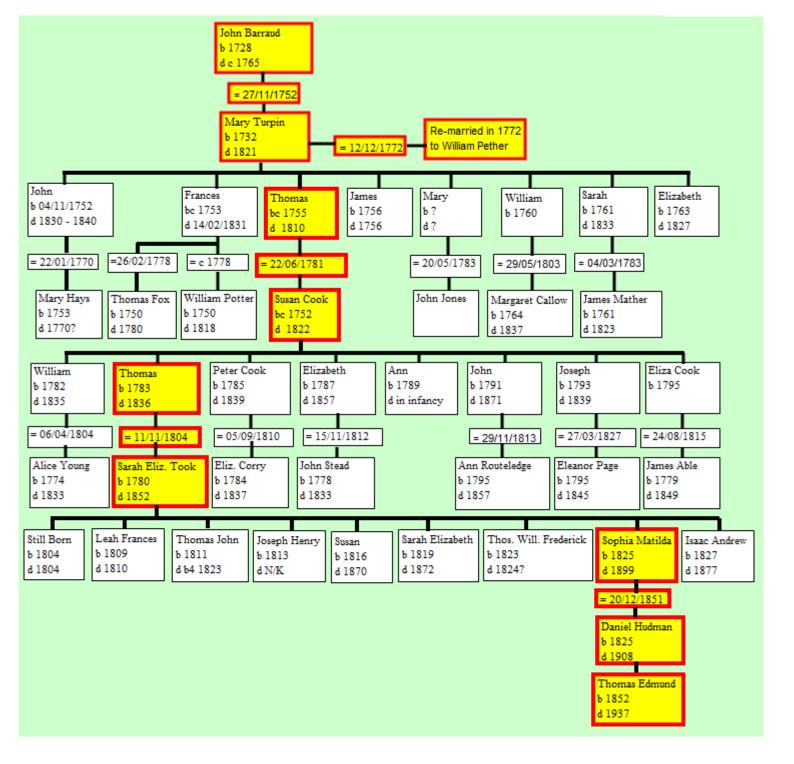
Father: THOMAS BARRAND

Mother: SARAH ELIZABETH TOOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C022383 1762 - 1844 0374442 Film 6903849 Film

IGI Record of the birth of Sophia Matilda Barrand 1825



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Baptism record of Sophia Matilda Barrand

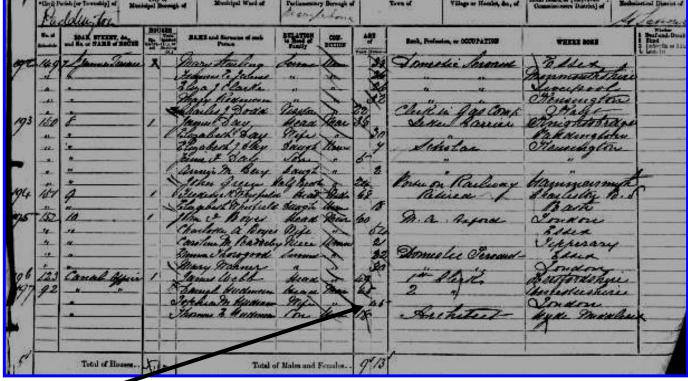
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1841 Census

1851 census for Sophia not found

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1861 census



1871 Census

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1881 Census

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Marriage Certificate of Sophia Matilda Barrand & Daniel Hudman

SOPHIA MATILDA BARRAND Female

Marriages:

Spouse: DANIEL HUDMAN

Marriage: 20 DEC 1851 Ripple, Worcester, England

Source Information:

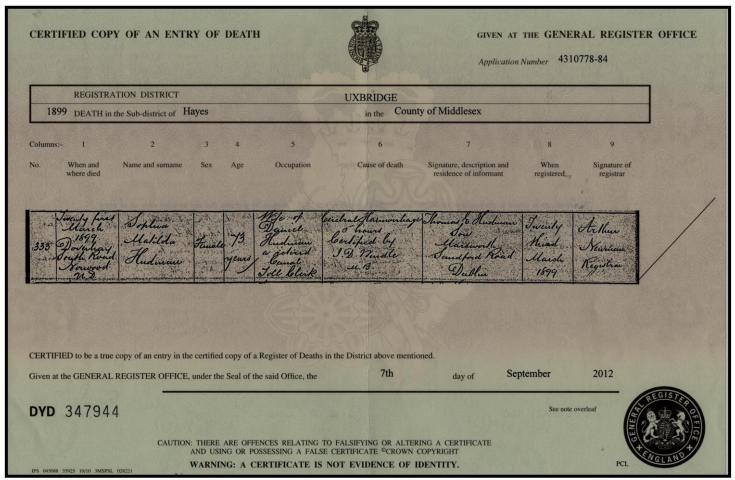
Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

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IGI Record of the marriage of Sophia Matilda Barrand and Daniel Hudman



Ripple – Worcestershire



Death Certificate of Sophia Matilda Hudman (nee Barrand)

HUDMAN Daniel of the Shrubbery North-road Southall Middlesex died 3 July 1908 Administration (with Will) London 16 July to Thomas Edmund Hudman secretary. Effects £780 is. 11d.

Will of Daniel Hudman

**I:- Isaac Andrew** was the final last child of Thomas Barrand and Sarah Elizabeth Took and he was born on the 22<sup>nd</sup> April, 1827 and baptised on the 10<sup>th</sup> August, 1828. Thomas (father) was still employed as a shoe maker. No exact address is shown on the baptism record except that it is St. Giles. The name Isaac was given to their son in recognition of Isaac Tooke who was Sarah's uncle and who possibly "adopted" Sarah as a child.

Isaac Andrew married Mary Elizabeth Reece on the 22<sup>nd</sup> October, 1850. Marriage Ref: West London 1850 - 4<sup>th</sup> Qtr (2 - 314). Isaac's father, Thomas had already died in 1836, but he is shown on Isaac Andrew's marriage certificate in 1850 as a house decorator instead of a shoemaker or more correctly as a cordwainer.

Mary Elizabeth Reece was born in 1826 and baptised on the 12<sup>th</sup> July, 1826, and she was the only daughter of John Reece & Margaret Morgan. John Reece and Margaret Morgan also had 2 sons, John Talaison Reece and Ivor Reece. Mary Elizabeth Reece's mother, Margaret Reece (nee Morgan) was born in 1797, in Clanginig (Montgomery) Wales and she married John Reece (b 1796) from Cillie (Cardigan) Wales. They were married on 10th April, 1822. (IGI film 178119) (*Information from Guest family Tree*). John Reece was a prominent bookseller and had premises first in Paternoster Row in Spitalfields in 1826, then in Union Street in Tower Hamlets in 1833 and finally became a bookseller in Clements Lane (see below), and was made a Freeman of the city of London on the 15<sup>th</sup> September, 1836. It appears that John Reece only rented the shop, as reference is made on several occasion to a Mrs. Bell as landlady of the premises. On the 1841 census for the Reece family, Mary Elizabeth is written as "Mary Ann", (aged 15) and the two boys as John Taleisen (aged 11) and Ivor (aged 4).

Many of the houses in Clements Lane were occupied by booksellers of a "certain class" — those who dealt in indecent and immoral literature and its reputation became so bad that, in the interest of the more respectable inhabitants, it has been proposed more than once to alter the name to "Booksellers' Row." The street had however shown a marked improvement during the 1840s, owing to the stringent enforcement of an act against the sale of bad books and prints, for which this thoroughfare was a notorious market. The shops and houses consisted of loftygabled and deep-bayed fronts with multi-occupied tenements above the shops.

From Pickett Street, Strand, through a tall archway, when the traveller would find himself in a narrow, stale-looking, crooked thoroughfare, filthy and inconvenient, the atmosphere putrid with the exhalations arising from a densely packed population, the majority of whom were of the grimy, grovelling class, living from hand to mouth by uncertain daily labour. The houses in this lane consisted chiefly of the tumble-down ricketty kind, many being built with a framework of wood interlaid with brick and then plastered. The ancient casements were replaced by sash windows, the architectural adornments of cornice, mouldings and columns begrimed with dirt and filth, and nearly the whole looking ready to fall by a puff from a forge bellows. Notwithstanding their decayed and dilapidated appearance, however, many of these houses bore a palatial and noble aspect, and were evidently erected to shelter very different specimens of humanity from those by which they were lately occupied. Several of the houses were as old as the time of James I and Elizabeth I.

**Ivor Reece** was born in 1837 and married Eliza Jemima France (b 1843) the 2<sup>nd</sup> daughter of Henry John France (1811-1883) and Matilda Ordway (1811-1871) of St. Giles, on 24<sup>th</sup> September, 1874, at St. George Hanover Square. Henry France was an undertaker, the son of Robert France and Sarah Puckeridge. Ivor and Eliza had no children (in 1881 census he was earning an income from houses) and in (1891 & 1901) he was "living on his own means". He received a large amount of money from the sale of the bookshop on the 4<sup>th</sup> March, 1873 just prior to his marriage to Eliza France. Margaret Reece sold the book shop business to a William Paul Metchin who was already a master bookbinder and stationer. Ivor died on 14<sup>th</sup> April, 1920 in Richmond and Eliza Jemima died on the 12<sup>th</sup> June, 1912 at the Bethlehem Hospital.

**John Taleisin Reece** was born in 1831, baptised on the 2<sup>nd</sup> January, 1831 and died in 1857 aged 27. His father, John died the following day and they both have the same registration number on the deaths in the BMD records. London City 1857 - 2nd Qtr (1c – 65) It was first assumed from suggestions by other researchers that they both died as the result following a fire at the premises in 32, Clements Lane, but the death certificates suggest otherwise. John (senior) died on the 9<sup>th</sup> June, 1857 from Phthisis (tuberculosis) which he had for over a year, and John Taleison Reece died the previous day, 8<sup>th</sup> June, 1857 from scrufola (tuberculous infection of the lymph nodes in the neck), which he had been suffering from for 16 years. Margaret Reece is shown on the 1861 census still living at Clements Lane but died in 1866 in Hackney. Hackney 1866 - 2<sup>nd</sup> Qtr (1b - 293)

(wife of Ivor Reece) died 12 July 1912 at Bethlehem Hospital Surrey Administration London 16 November to the said Ivor Reece of no occupation. Effects £591 16s. 8d.

Probate record for Eliza Jemima Reece

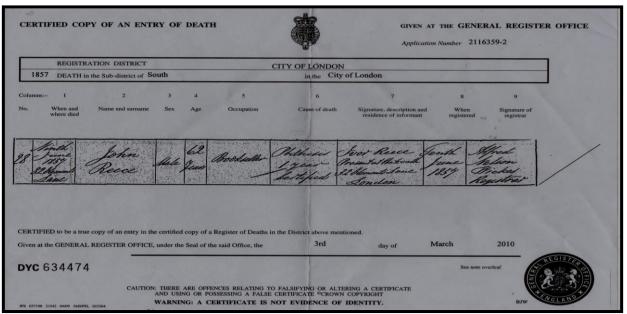
John Rees		
Wales, Glamorganshire, Parish Ro	egisters	
Name:	John Rees (Reece)	
Event Type:	Banns	
Event Date:	17 Mar 1822	
Event Place:	Merthyr Tydfil, Glamorganshire, Wales	
Spouse's Name:	Margaret Morgan	
Digital Folder Number: <b>0041</b>	89908	

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Banns of Marriage: John Rees & Margaret Morgan

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382 Henry Fran	ce a Bachelor an	d Matilda (	Ordivarya Spinster by Licerice this this James Glen but and Frances of the Stand	oth

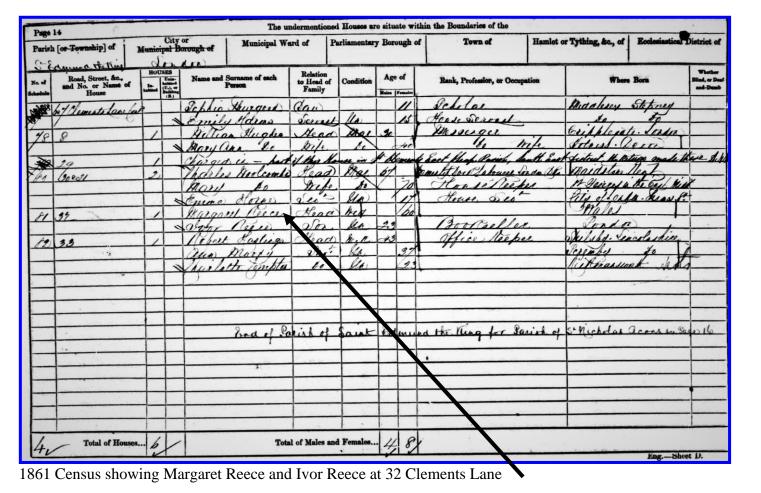
Marriage Henry France and Matilda Ordway – parents of Eliza Jemima France



Death Certificate John Reece 1857

CERTIFIED COPY OF AN ENTRY OF DEATH		GIVEN AT THE GENERAL REGISTER OFFICE Application Number 2116359-1
REGISTRATION DISTRICT	CITY OF LONDON	
1857 DEATH in the Sub-district of South	in the City of London	CONTRACTOR OF THE PARTY OF THE
Columns: 1 2 3 4 5	6 7	8 9
No. When and Name and surname Sex Age Occupation where died	ion Cause of death Signature, descr residence of in	
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CERTIFIED to be a true copy of an entry in the certified copy of a Register of I		
Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office	, the 3rd day of	March 2010
DYC 551616		See note overleaf
AND USING OR POSSESSING A	TING TO FALSIFYING OR ALTERING A CERTIFIC FALSE CERTIFICATE ©CROWN COPYRIGHT TE IS NOT EVIDENCE OF IDENTITY.	SIR SIR

Death Certificate John Taleisen Reece 1857



REECE—FRANCE—At St. George's, Hanover-square, Mr. Ivor Reece, of Clement's-lane, City, to Eliza J., daughter of Mr. Henry France, of Maida-vale, Sept. 24.

Pall Mall Gazette - Monday 28 September 1874



Ivor Reece and Jemima France 1905



32 Clements Lane where John Reece had his bookshop



32, Clements Lane where John Reece had his bookshop

In 1981, excavations funded by Guinness Peat Properties Ltd were conducted in an east to west trench (15m x 3m) inside the standing building of 32, Clements Lane. The initial occupation of the site of Neronian date (dated to the time of Emperor Nero from Rome) and consisted of slot trenches with associated stake-holes cut into a brickearth slab. Associated with this later redevelopment was a parallel and corresponding wall and a tile drain. Evidence was found of Neronian timber buildings and an early fire, apparently Boudican. These buildings were succeeded by brickearth sill, wattle and mudbrick structures. Late medieval chalk and brick foundations, one of which was arched, were recorded on the Clements Lane corner. This building was burnt in the fire of 1666 and subsequently rebuilt.

DISCOVERY OF HUMAN SKELETONS IN LANE .- While some workmen were engaged in pulling down the house, 30, Clement's lane, purchased from Mr. P. S. Corvan, by the governors of King's College Hospital, for the purpose of extending their projected improvements, the men were horrified at discovering, ander the kitchen flooring, close to the partition wall of the adjoining house, three full length skeletons, stretched alongside each other, tue sne of a female, and the other two being males, within a short distance of the surface, and having but a very slight covering of accumulated dust, with which it was pretty clear that, at least for some time past, chance more than design concealed them from the public eye. From the position there is little doubt of those skeletons being the records of some dark deed, the more especially as not far from the spot, where the skeletons were found there is now traceable a house, that had been in the days of Jack Shephard, and his fraternity, a rendezvous of all the cut-throats and infamous characters of the date.

The Lady's Newspaper Saturday 30<sup>th</sup> July, 1853 (p50) Derbyshire Courier, Worcester Journal & Staffordshire Advertiser 6th August, 1853 Worcestershire Chronicle 10th August, 1853.

TO CLOTH-CAP MAKERS.—A Wholesale House in London has a Vacancy for a Young Man as CUTTER; one who thoroughly understands the basiness.—Apply, by letter only, stating age and salary required, to G. H., care of Mr Reece, 82, Clement's Lane, London, E.C.

The Western Daily Press, Friday, December 30<sup>th</sup> 1959

polis. On Tuesday evening Mr. Bedford, the coroner for Westminster, held an inquest at King's College Hospital, respecting the burning to death of a child named Henry Martin, aged five years, the son of a poor widow, residing at 32, Clement's-lane, Clare-market. It appeared from the statement of several persons lodging in the same house that a little before six o'clock in the evening of boxing-day the mother, who is a charwoman, went out for a candle, leaving the poor little fellow playing before the fire, which was unprotected by either a fireguard or fender. The result was, as might have been anticipated, the child caught fire, and his cries attracting the attention of some people in an adjoining room, they found him completely enveloped in flames. He was removed to the hospital, but his injuries were so severe, being very much burnt about the head and body, that he died during the night. Verdict, "Accidental Death."

Salisbury and Winchester Journal and General Advertiser, Saturday January 2<sup>nd</sup> 1858

BLACK WHISKERS.—A most Valuable RECEIPT will be given, on payment of Five Shillings, whereby any coloured HAIR can be immediately or gradually CHANGED to BROWN or JET BLACK. The process is very simple and economical.—To be had, on application (if by letter, post paid), at Mr. Reece's, bookseller, 32, Clement's-lane, Lombard-street.

Morning Herald (London) 19th April, 1839

## TO COMMERCIAL TRAVELLERS.

WANTED, by an old-established London House in the Hat and Cap Trade, a first-class TRAVELLER for the Eastern and Midland Counties. He must have a connexion on the ground with Drapers, Tailors, and Clothiers. A person would be preferred who has some knowledge of the business, and who has driven over the whole of the ground.

Apply by letter, stating full particulars, to C. C., care of Mr. Reece, 32, Clement's-lane, Lombard-street,

London, E.C.

26 January 1861 - Norfolk Chronicle - Norwich

MELANCHOLY DEATH OF AN AUTIST .- Yesterday an iuquest was held before Mr. Langham, at the Plough public-house, Carey-street, Lincoln's-inn-fields, on view of the body of Mr. George Lytler, aged 62 years, an artist, and the author of the "Pictorial Alphabet," as used by the royal family. It appeared from the evidence of Mr. D. G. Laing, of No. 2, Villiers-street, Strand, and others, that the deceased had travelled a good deal, and was well known to the literati in London and abroad. He formerly held the appointment of draughtsman to the late Duke of Gloucester. From his childhood he had exhibited much eccentricity of manner, and he always abhorred the idea of any person entering his apartments, and it was only by stratagem that his room was ever cleansed. Some time since he met with a pecuniary misfortune, and ever since he had been indolent, and was very slothful in his appearance. For the last two years he had occupied, unknown to his family, who are highly respectable, residing in Edinburgh, a small back room, at No. 32, Clement's-lane, for which he paid 4s. per week. He was in very indigent circumstances, and about twelve months ago an appeal was made to the profession and persons whom he had known in his prosperity, by which means on annuity of 20%, per annum was raised for his support for the remainder of his life, which he got from Mr. Luing in instalments weekly. He was last seen alive on Thursday last, and he then appeared in his usual health. On Monday evening last a most dreadful stench was experienced in the house by the lodgers, who found it to proceed from the deceased's room. The door was subsequently broken open, and the effluvium that escaped from the room was so great, that the police-constables and Mr. Lovet, the surgeon, were compelled to return down stairs, and were afterwards attacked with violent sickness. Mr. Lovet obtained a quantity of chloride of lime, and returned again to the room. After using the lime very freely, he was enabled to enter the room, and found the deceased lying by the side of the bed, as if he had fallen from it by accident. body was most shockingly decomposed, and the deceased appeared to have been dead some days. The room, which had never been cleansed since he had lived there, presented a most disgusting and filthy sight. Mr. Walker, surgeon, attributed death to apoplexy, and the jury returned a verdict to that effect,

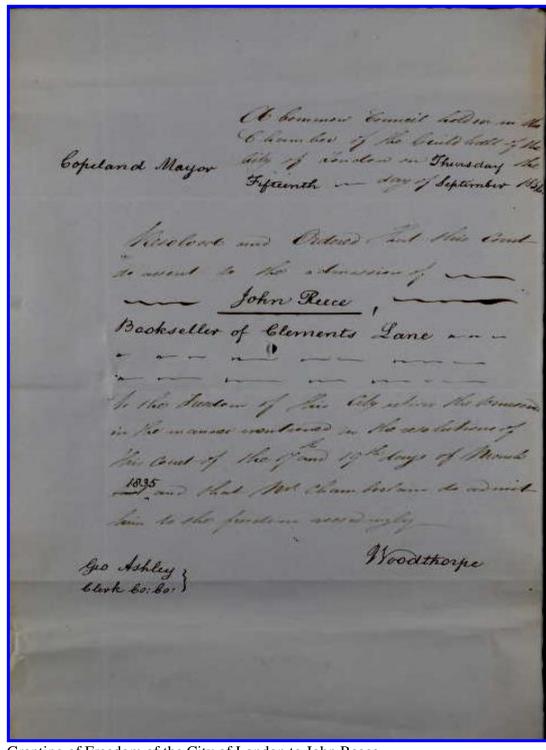
Oxford Journal 08 September 1849

Awful Death of the Author of the "Pictorial Spelling Book."—On Tuesday, by Mr. Langham, deputy coroner for Westminster, at the Plough, Careystreet, Lincoln's inn-fields, on George Tytler, author of street, Lincoln's inn fields, on treorge Tytler, author of "The Pictorial Spelling Book," and formerly draughtsman to the Duke of Gloucester, aged 60. Mrs. Bell, landlady, 32, Clement's lane, stated the deceased had been her tenant. He was exceedingly eccentric, and avoided all human intercourse. On Thursday she saw him for the last time alive. As he did not make his appearance she asked Mr. Coram, her landlord, to examine his room. Mr. Coram looked in at the window, when he saw him lying dead on his face, on the floor. The door was instantly forced open in the presence of Mr. Lovatt, the parish surgeon; but the stench was so horrible that Mr. Lovatt and those with him had to retreat three times before they could enter the room. When they did so they found deceased in the last stage of putrefaction, and around him vessels of the most offensive matter, together with heaps of filth, including crab-shells, rags, &c. Deceased never allowed any one to enter his room. Verdict-" Natural Death from apoplexy."

Bell's Weekly Messenger 08 September 1849

quote one :- Mr. J. Irwin, residing at No. 32, Clement'slane, which overlooked the burial-ground in Portugalstreet, had enjoyed good health with his family until he came to reside in that neighbourhood. They have never enjoyed health since. The wife of one of the lodgers, in comfortable circumstances, was attacked by typhus fever in the house, and removed to the hospital. The husband, who went to visit her, fell ill of the same disease, and died in four days. Two other lodgers also had fever. The husband died, and was removed to the grave-yard from which he met his death. Dr. Walker at this period attended Mr. Irwin, who was fast merging into that low form of fever of which this locality has furnished so many examples. On looking into the "green ground" through the window of Mr. Irwin's room, Dr. Walker noticed a grave open within a few feet of the house. The sick man replied to his observations, "Ah, that grave is just made for a poor fellow who died in this house, in the room above me, he died from typhus fever, from which his wife has just recovered. They have kept him twelve days, and now they are goin? to put him under my nose by way of warning to me. (Hear, hear.) Fortunately Mr. Irwin recovered, and has since laboured earnestly for the abolition of this monster nuisance.

York Herald 21 August 1847



Granting of Freedom of the City of London to John Reece.

Isaac Andrew was first employed at W. Roberts, an auctioneer in Piccadilly in 1840 where he was an errand boy at a salary of 5/- per week at the age of 13. Altghough he thoroughly enjoyed working at the auctioneers, he left that job and became a general clerk at the offices of W. Hale & Co, a solicitor in Finsbury at an improved salary of 7/- a week but still worked for the auctioneers in an evening and at weekends.

When aged 15, Isaac joined the Sabbath School in Finsbury Chapel and eventually became a teacher at the Sunday School at the age of 19. The Chapel Sunday School also had a teaching premises at Walton-On-Thames and Isaac spent several weeks at this address which was the Hersham Wesleyan Chapel and the fees of 1/- a week were paid by the Finsbury Chapel.

In 1847, Isaac left Hales the solicitor in Finsbury and gained employment at another solicitor, a Mr. Remnant at an improved salary of 12/- per week. In 1848, he took out a life assurance on his life in the sum of £100 in the Company Medical Legal and General Life Assurance Society which joined with the New Equitable Life Assurance Co. Just before his marriage Isaac obtained employment as a clerk at the London docks and it is most likely he got the job from William West, a son of Solomon West and Eleanor Routeledge who worked in the docks as a supervisor. Solomon West was father of his Aunt Nancy Ann (Routeledge), a shipwright and who was himself also a London Dock supervisor and had his own band of workers. People preferred to work with members of their family or with friends that they could trust. This created a close-knit community of workers with strong bonds of loyalty and solidarity. There were many well-established families in the docks. Usually, the oldest member would be in charge of the gang. The docks were surrounded by a high wall and had room for more than 300 vessels. The warehouses, four storeys high, had space for over 200,000 tons of goods. The dock was used by sea traders, carrying cargoes such as tobacco, dried fruit, canned goods, ivory, wool and spices.

Note: (see page 33) Paul Philip Barraud's eldest son, William Francis Barraud became 1<sup>st</sup> clerk at the London Customs House from 1806 until 1833.

In the 1851 census, Isaac Andrew is shown as being a clerk at the docks in London at the age of 23, and was still there at the same occupation in 1870s, although promoted to "The Chief Clerk" or also described as "First Clerk" In late 1850, he was the clerk in charge of the "Dockmaster, his Deputy and an Assistant, and six officers plus another six working men to supervise the labourers." There were usually 30 labourers, including watchmen, employed on yearly contracts, while another 100 men were engaged on a casual basis as 'lumpers' to load and unload the ships for eight months of the year. Other casual labour was hired if needed. In the London Docks there were nearly 3000 men employed and these men could get employment without either character or recommendation. At the dock-gates, at half-past seven in the morning, Isaac Andrew along with the dockmaster, would have been seen offering swarms of men employment for the day or perhaps for just a few hours. These men were quoted as "bankrupts, master-butchers, master-bakers, publicans, grocers, old soldiers, sailors, refugees, down-and-outs, gentlemen, discharged lawyers, clerks, suspended government-clerks, almsmen, pensioners, servants and thieves" and every one was willing to work.

In 1865, Isaac Andrew was again promoted to become one of the chief clerks in charge of the lucrative wine warehouse, which was the largest in England at the time and being 6 storeys high. His office was in charge of the bonded warehouses and Isaac wore a brass-buttoned jacket to show his status. He was also responsible for the issue of passes to enter the warehouses. His salary would have been around £250 per year, which was quite a substantial amount. Isaac Andrew was a well-known person in the area, and the family had by now moved to Palatine Road. He was noted for always wearing a bowler hat in public and regularly attended the local church where he was Church Warden. He had a hobby of building ships-in-bottles and sold these to various outlets in the area. The move to Palatine Road would have made his journey to the docks quite a task, although there was a new railway line

directly into the docks from the North of London and it is this that probably made him change to his new home at Avenue Road in Hackney. In 1871 census, Isaac Andrew is mentioned as a chief clerk at the Stock Market, but I believe this was mis-heard by the remunerator and he was still Chief Clerk at the "Dock Market".

On the 1851 census, Isaac Andrew and Mary Elizabeth were living at 47, Skinner Street (*See below*) in the Holborn area of London which is found from Snow Hill to Turnagain Lane in the St Sepulchre area. This is the same part of London that John Barraud lived in from 1756 until his death in 1763. As with all the buildings on Skinner Lane, No: 47 was a gloomy and crumbling house, and although the house itself was only built in 1807, the whole area was demolished in the 1860s. They only rented the building for £250 per annum. It was originally a bank and in 1838 it was the home of a butcher who became bankrupt and in 1843 it was a carpet manufacting business. The building was demolished in 1869 and the renter at the time was declared bankrupt as a result of loss of trade and was sent to Whitecross Debtors' Prison. In 1861, they had moved to their new home at No 7 Palatine Place which was rented at £78.00 per annum. Certainly, Isaac Andrew is shown on the Voters' list for London in 1873, 1875 and 1876 living at 18, Avenue Road, Clapton, but he moved in 1877 to 36, Avenue Road. Although Isaac Andrew Barrand died in 1877, he is still shown on the London voters' lists for 1879, 1882, 1883 and 1885 with his address still shown as 36, Avenue Road.





Skinner Street being constructed 1807

No: 47 Skinner Street

## **Skinner Street**

Skinner Street did not prosper much, and never could compete with even the dullest portions of Holborn. It was a declining neighbourhood almost before it could be called new. Window-glass broken, doors cracked from top to bottom, spiders' webs hanging from every projecting sill or parapet. When the buildings were ready for occupation, tall and substantial as they really were, the high rents frightened intending shopkeepers. Tenants were not willing to occupy the houses and, in order to get over the money problems, a lottery was sanctioned by Parliament.

Lotteries were then common tricks of finance, and nobody wondered at the new venture; but even the most desperate fortune-hunters were slow to invest their capital, and the tickets hung sadly on hand. The day for the drawing was postponed several times, and when the actual day came, there was little or no excitement, and whoever become a house-owner on such easy terms, the original builders were understood to have suffered considerably. The winners found the property in a very unfinished condition, very few of the dwellings were habitable, and a majority of the houses remained empty, and the shops unopened.

In 1872, Isaac Andrew was a defendant in a case brought by a John Story and others - The other defendants were Emily Louise Daplyn, William Daplyn, John Farnan and his wife, William Eastwood and his wife and a Harriot Fish. The details of the case are held at the National Archives (case C 16/827/S304) under the heading Story v Daplyn. Law Notice of the case was published in the London Standard on the 19th April, 1873.

This concerned the will of Thomas Daplyn where one of his beneficiaries, a Mary Ann Daplyn Wilkinson employed Isaac Andrew Barrand (who is identified as her lawful attorney) to act on her behalf. It was most likely that Isaac Andrew was appointed as her legal entity, as her father was Wilmot Wilkinson, a director of the Peninsular and Orient Steam Navigation Company and stationed in India with offices in the London Docks. Mr. Wilmot Wilkinson claimed to be entitled to four houses in Cambridge Road and also to share in profits and rents in the will. No final judgment was made on the case therefore I presume it was amicably resolved without further Court appearances.

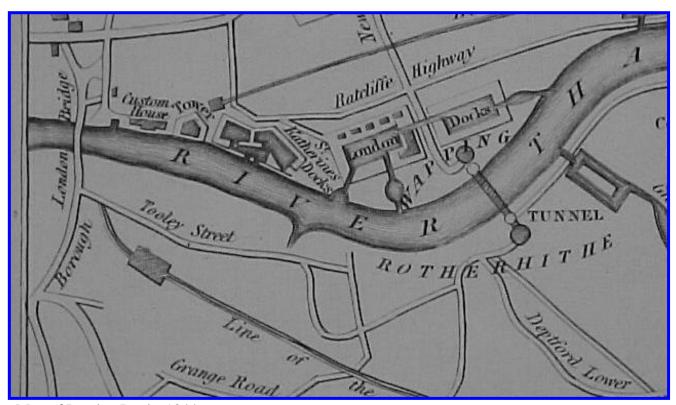
Isaac Andrew Barrand died on the 25th August, 1877 at the age of just 50 of apoplexia (stroke) which he suffered from for 18 hours and died at his home address of 36, Avenue Road, Hackney with his daughter Mary present. His occupation is described on his wife Mary Elizabeth's death certificate in 1912 as "Chief Clerk at London Docks" He was buried on the 1st September, 1877. Death Ref: Hackney 1877 - 3rd Qtr (1b - 266), in Abney Park Cemetery Ref: G03 (Index 6S02) along with Beatrice Alice and Walter George, two of his children. His will left the estate to his wife, Mary Elizabeth. Mary Elizabeth Barrand (nee Reece) died on the 30th December, 1911 of "fatty degenesation of the heart", aged 85, at their home of 36, Avenue Road, Clapton and her DOB is shown as 1827, An Agnes Davies was present at the death, and she is described as a "cousin" and I have found a direct connection (details below). Agnes Davies also shows on the 1901 and 1911 census living with Mary Elizabeth Barrand as her This Elizabeth Davies is also shown as a witness to the marriage of Isaac Andrew Barrand and Mary nurse. Elizabeth (nee Reece) in 1850. Death Ref: Hackney 1912 - 1st Qtr (1b - 474) Mary Elizabeth was buried in Abney Park Cemetery 30th December, 1912: Ref: G03 (Index 6S02) with Isaac Andrew. The 1911 census states that they had 8 children, 4 were still living in 1911 and 4 had already died. I have found a ninth child which is not mentioned in the 1911 census. Probate of her estate was left to her brother, Ivor Reece instead of to any of her own children. Ivor Reece eventually left his estate to Helene Susan Sophia Boyce (nee Barrand) one of Isaac Andrew's daughters in 1920 as Ivor and Eliza had no children. The estate came to well over £5,000.

Griffith Morgans Batchelor of [this] Parish	
1 11 and Elizabeth Davies	Spinster of [this]
Married in this [church ] by [ Banns ]	~ ~ ~ were
this Twenty Sixth Day of July in the Year, One	e Thousand Seven Hundred
This Marriage was Suffice Market	alls Vican
Solemnized between Ust Charabeth Davies	All months in victimity
In the & Thomas Paires	and the same of th
Presence of 1 Owen Dhvies Cordigans	

Marriage Certificate of Griffiths Morgan + Elizabeth Davies (parents of Margaret Morgan)

**Davies:** Agnes Davies as mentioned:- There are records showing a John Davies (b 1816) - most probably Agnes's father, born in London but actually living in Wales on the 1851 census and living with the Morgan family in Mefenydd near Aberystwyth (Cardiganshire). This would tie up with Mary Elizabeth Reece's mother's family of Morgans. There is an Elizabeth Morgan (nee Davies), aged 82 (b 1769 and baptised on the 19th November, 1769 in Llanrhystyd), so with almost certainty this is Margaret Morgan's mother. It seems that Elizabeth Davies married Griffiths Morgan on the 26th July, 1790 (see certificate).

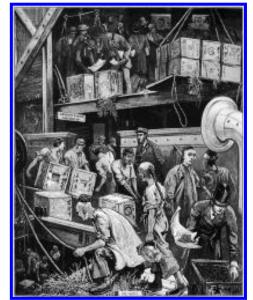
Agnes Davies (b 1847) married a James Davies (same surname) in July 1865 in Lambeth, but the surname of both parties is written on the marriage certificate as Davis, and not Davies. James Davis is noted as a cordwainer (shoemaker) on the marriage certificate and that certainly ties up with the census of 1871 and 1881 where they are both shown living in Southwark. In the 1891 census, Agnes is shown as a "ladies nurse" and described as a widow, so James must have died between 1881 and 1891. Agnes's father is shown as John Davis (decd) tailor and James Davis's father is shown as Richard Davis (decd) no occupation. Going back to the 1841 census, Richard Davies, aged 20 is shown as a farrier, married to an Elizabeth Davies aged 25, and both shown as "not born in London" but living at Margaret Street which is coincidental, as members of the Barrand family also lived in Margaret Street. As mentioned, this Elizabeth Davies is also the Elizabeth Davies who witnessed the marriage of Isaac Andrew Barrand and Mary Elizabeth Reece. Agnes Davies died in 1931 at the age of 85 in Hackney.



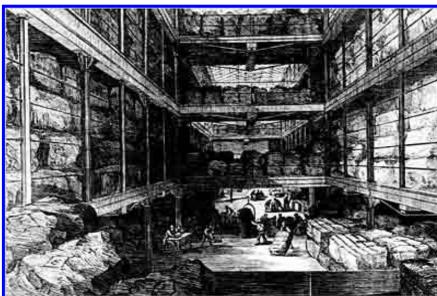
Map of London Docks 1844



London Docks



London Docks 1850



Wool Shed – London Docks - 1850



London Docks 1850



The Eastern Basin, London Docks in 1865

6120 Barrand, Isaac A.			
DIZU Barrand Leggs A	18 Avenue-road, Clapton	homen	18 Avenue-road, Clapton
Darrand, Isaac A.	10 Avenue Tonu, Ompton	HUUDO	10 Avenue Toatt, Clapton
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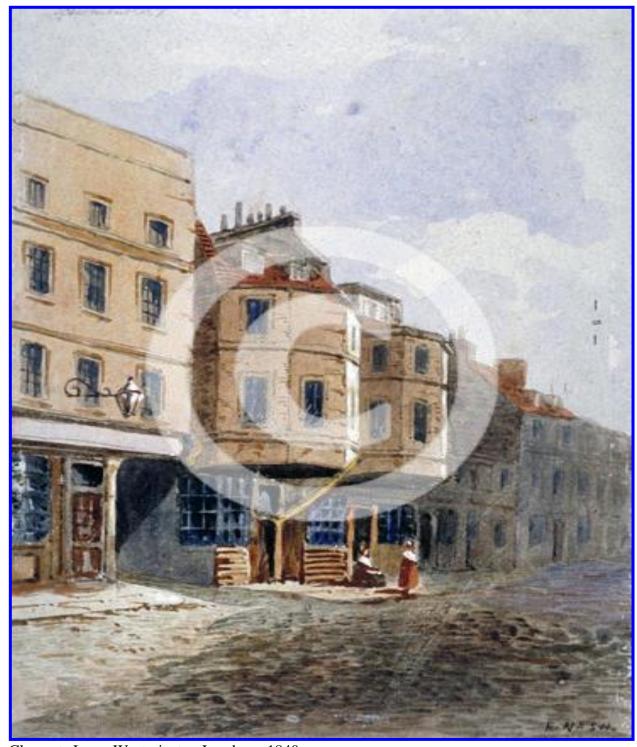
Voters' List 1873 showing Isaac Andrew Barrand at 18 Avenue Road, Clapton (Hackney)

Voters' List 1875 also shows Isaac Andrew Barrand at 18 Avenue Road, Clapton (Hackney)

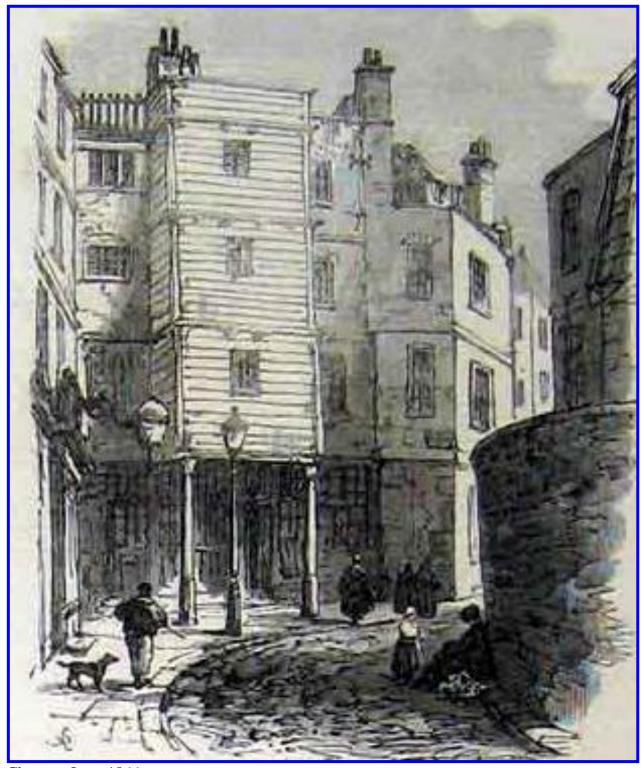
Voters' List 1876 also shows Isaac Andrew Barrand at 18 Avenue Road, Clapton (Hackney)

Voters' List 1877 shows Isaac Andrew Barrand at 36, Avenue Road, Clapton (Hackney)

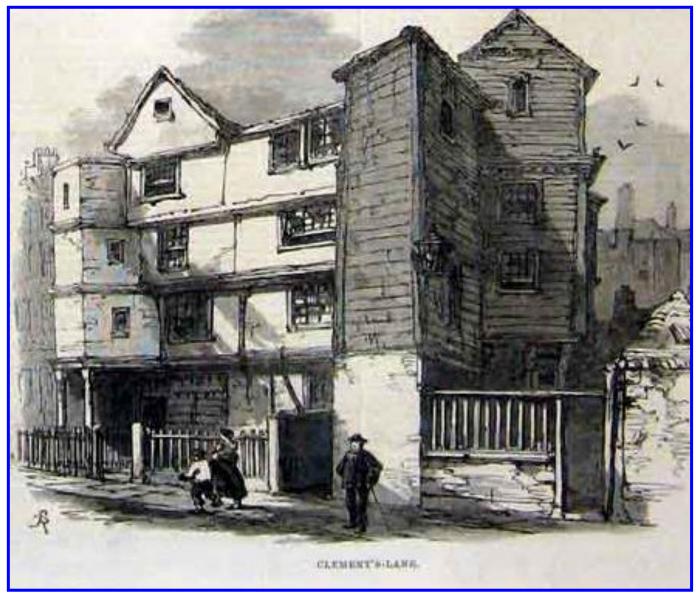
Voters' List 1879, 1882, 1883 & 1885 shows Isaac Andrew Barrand at 36, Avenue Road, Clapton (Hackney), although he died in 1877



Clements Lane, Westminster, London, c1840.



Clements Lane 1866



Clements Lane 1866



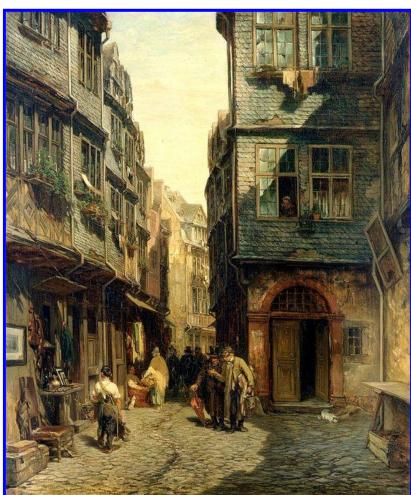






Images of Clements Lane 1867





Clements Lane bookshop

ISAAC ANDREW BARRAND Male

Event(s):

Birth: 22 APR 1827

Christening: 10 AUG 1828 Saint Anne Soho, Westminster, London, England

Parents:

Father: THOMAS BARRAND

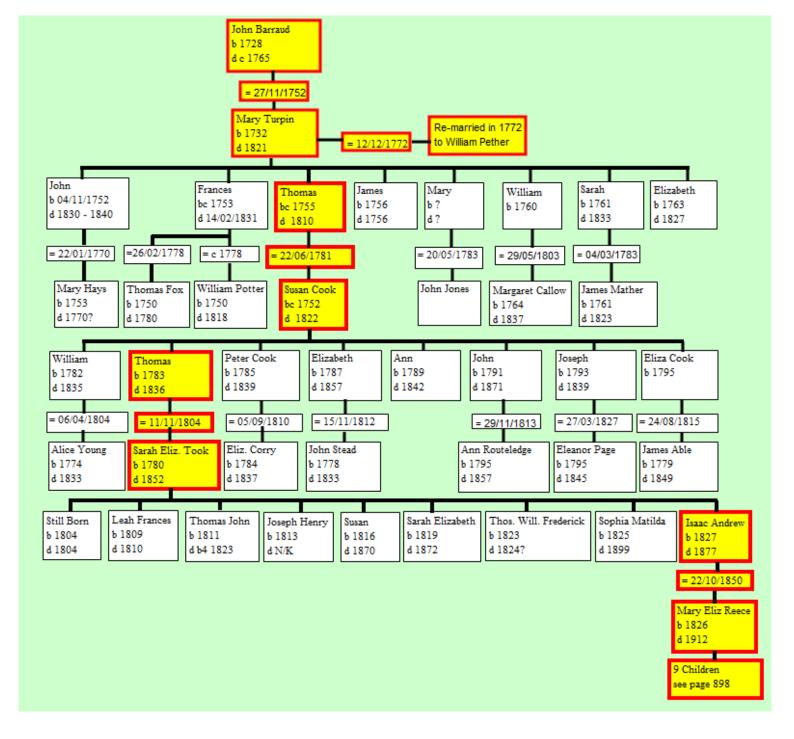
Mother: SARAH ELIZABETH TOOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

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IGI Record of the birth of Isaac Andrew Barrand 1827



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Baptism record of Isaac Andrew Barrand

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Baptism record of Mary Elizabeth Reece

Name: Elizabeth Reece Record Type: Baptism

Estimated Birth Date: abt 1826 Baptism Date: 12 Jul 1826 Father's Name: John Reece Mother's Name: Margaret Reece

Parish or Poor Law Union: City of London Lying-In Hospital, City Road, Finsbury

Borough: Islington

Transcript of Baptism record for Elizabeth Reece 1826

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1841 Census – Elder Walk

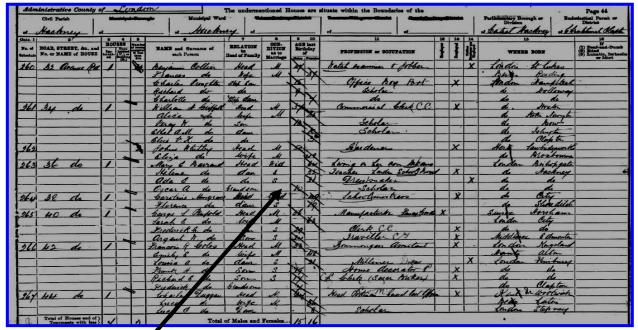
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1851 census – Skinner Street

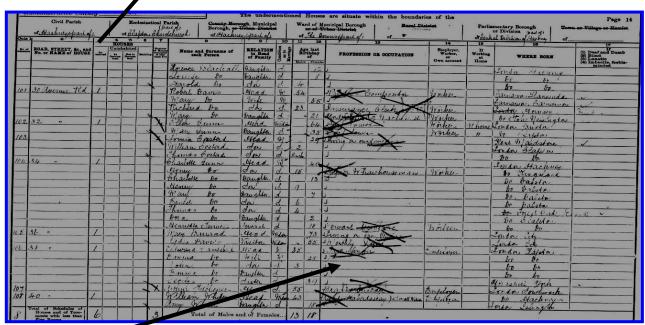
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1891 Census



1901 Census

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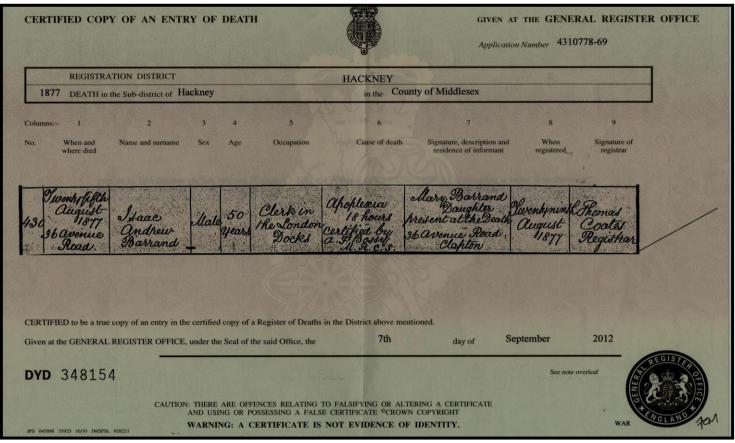
1911 Census

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Marriage certificate of Isaac Andrew and Mary Elizabeth Reece

No. When Married.	Name and Surname.	Age	Condition.	Rank or Profession.	Residence at the Time of Marriage.	Pather's Name and Surname. Thomas Bayrana	HALK
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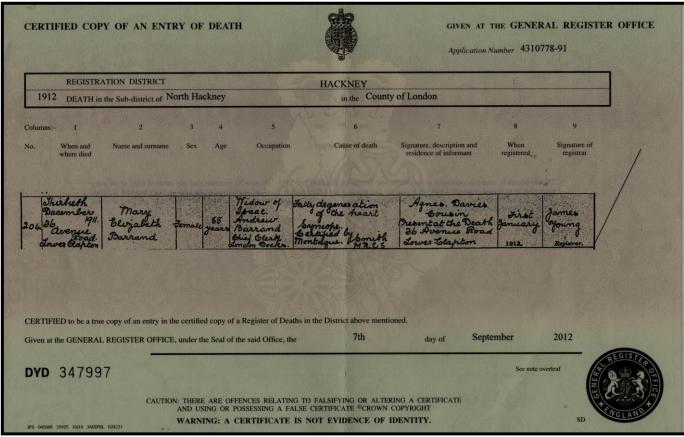
Marriage Certificate of Isaac Andrew and Mary Elizabeth Reece (Internet)



Death Certificate of Isaac Andrew Barrand



Mary Elizabeth Barrand (nee Reece) - 1895 aged 69 - at wedding of daughters



Death Certificate of Mary Elizabeth Barrand (nee Reece)

#### BARRAND Isaac Andrew.

Effects under £450.

14 September. The Will of Isaac Andrew Barrand late of 36 Avenue-road Lower Clapton in the County of Middlesex who died 25 August 1877 at 36 Avenue-road was proved at the Principal Registry by Mary Elizabeth Barrand of 36 Avenue-road Widow the Relict the sole Executrix.

Will of Isaac Andrew Barrand

BARRAND Mary Elizabeth of 36 Avenue-road Lower Clapton Middlesex widow died 30 December 1911 Probate London 24 January to Ivor Reece of independent means. Effects £484 18s. 4d.

Will of Mary Elizabeth Barrand to Ivor Reece

REECE Ivor of Melrose Kew-road Richmond Surrey died 14
April 1920 Probate London 7 May to Helene Susan Sophia
Boyce (wife of Sydney Thomas Boyce).
Effects £5619 10s. 6d.

Will of Ivor Reece

Isaac Andrew and Mary Elizabeth Reece had 9 children, and I will mention them later on. See Page 898 although the 1911 census states they had only 8 children – 4 living and 4 that had died.

# 3. PETER COOK BARRAND (1785-1839)

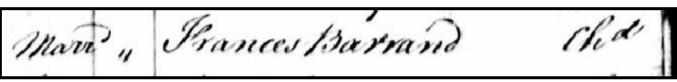
**Peter Cook Barrand** was the 3<sup>rd</sup> child of Thomas Barrand and Susannah Cook and was born on the 11<sup>th</sup> May, 1785 and baptised on the 29<sup>th</sup> May, 1785 in St. Marylebone, London.

It is known that Peter Cook Barrand was employed as a carpenter and that is the same occupation as his elder brother, William who was born in 1782. Their father, Thomas was also a carpenter and his sons may have carried on with the same work. Indeed, it is known that Thomas, their father, worked for the Cook family in the building trade, and Thomas may then have allowed his sons to become apprentices to him directly although there does not appear to be any apprentice records. The "Cook" part of Peter's name is in recognition of Susannah's family.

According to the records available, on the 5<sup>th</sup> September, 1810, at the age of 25, Peter Cook Barrand married Elizabeth Corry in St. James, Westminster, but it seems they had a daughter, Eliza Lydia, prior to their marriage, born on the 18<sup>th</sup> December, 1806 and baptised on the 14<sup>th</sup> June, 1811. It should be mentioned that Eliza Lydia was born in 1806, but Peter Cook Barrand and Elizabeth Corry were not married until 1810. Nothing more is known about Eliza Lydia from the date of her baptism and it was presumed that she died in infancy, but according to other researchers, on the 24<sup>th</sup> October, 1824 it appears she may have married a Thomas Titchener in St. George's, Bloomsbury and moved to Oxford. The marriage record however has her name as Lydia Eliza Burrand Partinton. (Not Eliza Lydia). Where the name Partinton comes from is unknown. They had no children and it would appear that Eliza died in July 1874 in Oxford. Thomas Titchener was a painter, decorator, glazier and plasterer and quite possibly then he may have also worked for the Cook family business along with the Barrands. Certainly, it is confirmed that Eliza was born in London in c1810, and her name is recorded as "Eliza Lydia." The date of 1810 is shown on several census documents, and if the date of 1810 is correct then Eliza would only have been 14 when she married. However, if she was born in 1806, then she would have been 18 at the time of her wedding. (1841 census b1811) (1851 census b1810) (1861 census b1810) (1871 census b1813)

This information comes from the Titchener Records on Ancestry.co.uk.

It appears that Peter Cook Barrand and Elizabeth Corry had a son, Francis, born in 1810 and also died in 1810.



Death record of Frances Barrand

Name: Frances Barrand

Gender: Male

Record Type: Burial

Death Date: abt 1810

Burial Date: 15 Sep 1810

Burial Place: St Marylebone, Westminster, Middlesex,

England

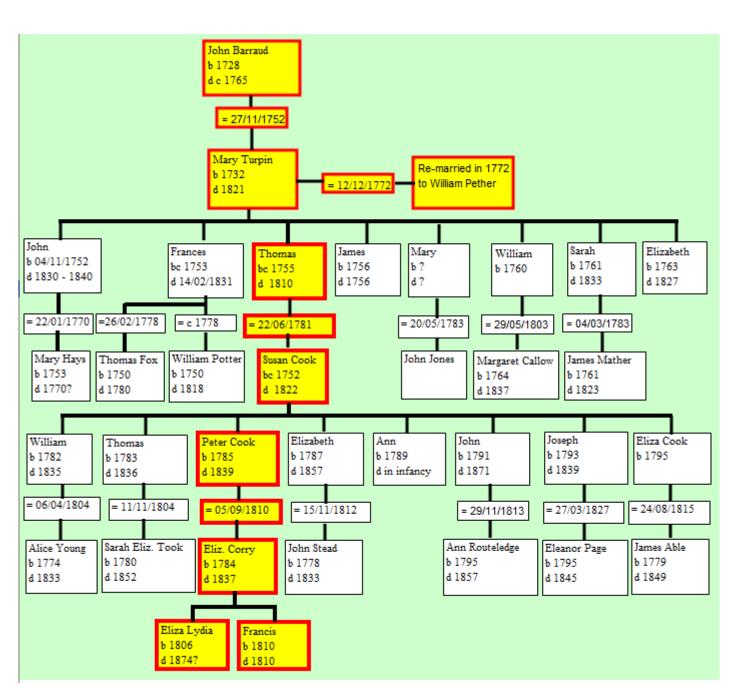
Register Type: Parish Register

Elizabeth "Corry" was born in 1784, the daughter of John Corry (or Corrie) and Elizabeth Coles who were married on the 9<sup>th</sup> July, 1778 in Battersea. John Corrie was described as "A Gentleman" but seems to have drifted from Southwark and Lambeth to central London on several occasions. He was the owner of several large plots of land both south of the Thames in Southwark and also owned a brewery. He was in partnership with a Mr. Thomas Greenwood in the brewery, but this was dissolved in 1805. He also owned property in London and seems to have made a good living from rents. His name is transcribed in several ways – Curry, Corry, Corrie, Carey and Correy. He certainly had business interests in Cavandish Square in London where the registers describe him simply as Esq.

Peter Cook Barrand appeared at the Old Bailey Court in London three times, once as a victim of theft, once as a witness in a trial of theft, and finally as a thief himself. Peter Cook Barrand was sentenced for theft on the 22<sup>nd</sup> October, 1838 to be transported to Tasmania for seven years for the offence and was imprisoned on the Prison Ship, Fortitude on the 19<sup>th</sup> November, 1838 and which was moored in Chatham near Greenwich. The Fortitude had originally been HMS Cumberland built in 1807 and altered to a prison hulk in 1830, and changed names to Fortitude, and it was finally sold in 1870. These had been converted from decommissioned Ships of the Line stripped of their masts, rudder and sails. The interior was fitted with cells and the gun ports barred over. The prisoners were double shackled day and night, although extra shackles would be added if they were caught trying to escape or attacking the warders. Very often however, prisoners were allowed priveleges and kinder conditions if they used their skills to make life more pleasant for other inmates and, being a carpenter would certainly have put him in this category. Some hulks retained some of these features, but all were rendered inoperable or unseaworthy in some way. The internal structure was also reconfigured with various features, including jail cells, in order to accommodate convicted criminals or occasionally prisoners of war. The prison hulk Fortitude had previously been a 74 gun British warship that was launched in 1807 and converted to a prison hulk in 1830.

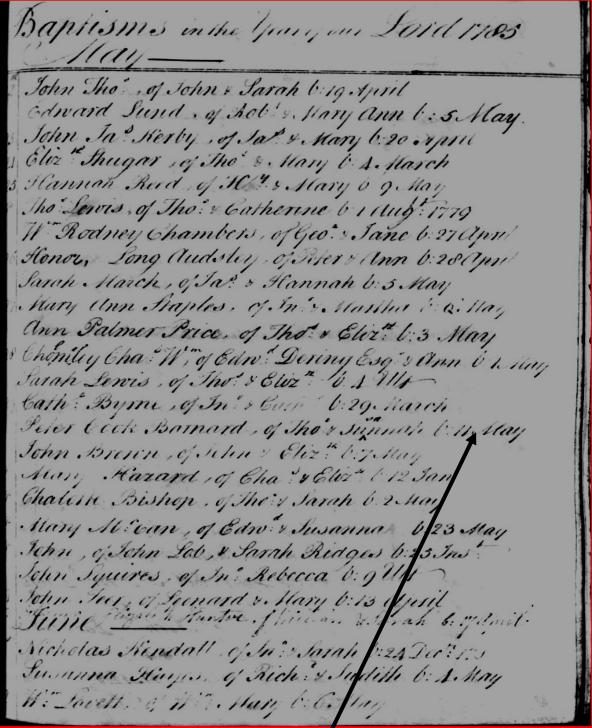
Although Peter Cook Barrand was sentenced for theft on the 22<sup>nd</sup> October, 1838, Elizabeth Corry (Peter Cook's wife) however, had already died the previous year in 1837 and was buried on the 18<sup>th</sup> March, 1837 in High Street Chapel in Deptford TNA Reference RG4 / Piece 4302 / Folio 0 [Chapel/Registry]. The transportation of Peter Cook Barrand was delayed for over a year, and conditions in the ship may have been too much for Peter Cook Barrand as he was noted as "sick" in the registers and died on the Convict Ship on the 12<sup>th</sup> December, 1839 aged 54 still awaiting transportation, and the cause of death is noted as "Invitation of God" which suggests he may well have committed suicide, or that the death was unexplained and unknown. The death was certified by the coroner and he was buried on the 28th January 1840 at the Globe Fields Wesleyan Burial Ground, Mile End Cemetery in the parish of Stepney, London - TNA Reference RG4/Piece 4287/Folio 104. As it was after 1837, there is a record of his death. Death Ref: Medway 1839 - 4th Qtr (5 - 242)

The phrase is actually "Visitation of God" and was regularly seen on death certificates in the 19th century, also in reports of coroner's inquests. It was generally used to explain a sudden death that doctors, in those inexperienced days, couldn't explain. Remember also that people were far more religious and superstitious in those times also. It was in regular use up to around 1900. Occasionally a Coroner would describe the cause of death as a Visitation of God. Used in a more religious time than ours, it meant the death was inexplicable and it was thought that God had decided that it was time for the person to die. It later came to mean that the person died of natural causes. It was a verdict often given by Coroner's juries, particularly in the 19th century. A coroner was only really concerned with the detection of crime, so the medical reason for the death did not matter to him once criminality had been ruled out. It was very rare that any autopsy was held and a doctor would give his opinion from the physical evidence of the body before him and the accounts he heard from others of the health of the deceased. They could only describe the cause of death as a fever, apoplexy, or convulsions, or what he could visibly see such as a head wound, or evidence of a lifestyle such as over indulgence of drink. Also, the coroner was only really concerned with the detection of crime, so the medical reason for the death did not matter to him once criminality had been ruled out. In 1837 compulsory registration of Births, Deaths and Marriages was introduced. In an attempt to bring statistical order to the reports made by the Registrar General of Births, Deaths and Marriages on the numbers of such events, coroners were directed that the cause of death were to be made in precise terms. Terms such as Natural Death or Visitation of God were to be avoided where more precise medical terms on the cause of death could be used. However, there was a slow response to these directions, and it did not overcome the problem of a death where the coroner was not involved and many doctors continued using the term.

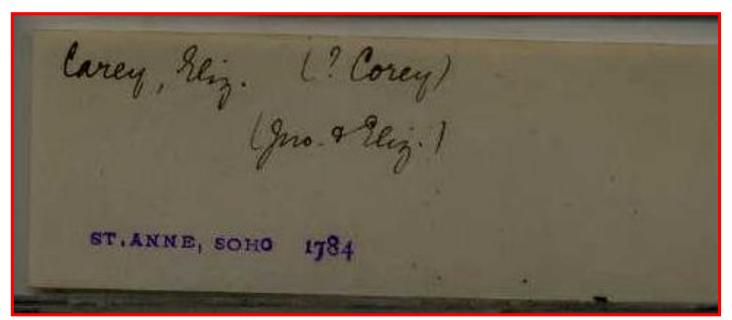


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Baptism record of Peter Cook Barnard (Barrand)



Baptism Record of Peter Cook Barnard (Barrand)



Birth Record of Elizabeth Corey (Carey) in 1784

Boyds Record

### **ELIZABETH COREY Female**

Event(s):

Birth: 20 MAR 1784

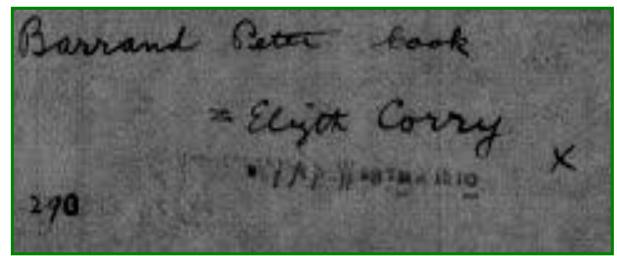
Christening: 11 APR 1784 Saint Anne Soho, Westminster, London, England

Parents:

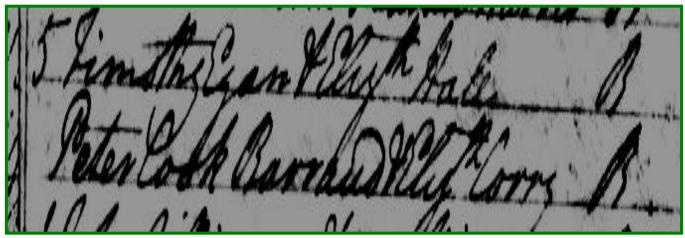
Father: JOHN COREY Mother: ELIZABETH Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C150511 1782 - 1794 0918606 Film 6900173 Film

IGI record of the birth of Elizabeth Corry (Corey)



Pallots record of Peter Cook Barrand's marriage



Church record of Peter Cook Barrand's marriage

PETER COOK BARRAND Male

Marriages:

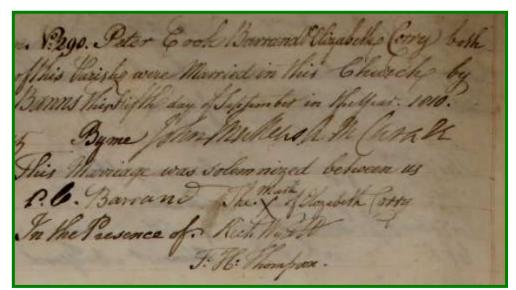
Spouse: ELIZABETH CORRY

Marriage: 05 SEP 1810 Saint James, Westminster, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: M147516 1809 - 1833 1042319 Film 6904123 Film

IGI Record of marriage of Peter Cook Barrand and Elizabeth Corry



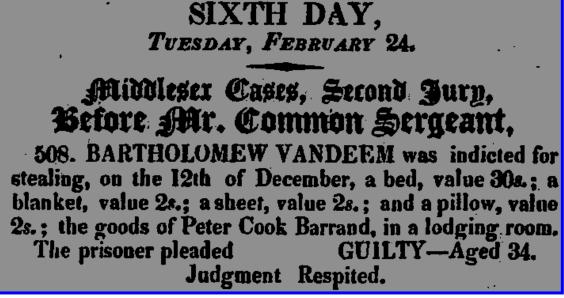
Record of marriage of Peter Cook Barrand and Elizabeth Corry

# TUESDAY, FEBRUARY 24, 1824

Middlesex Cases, Second Jury, Before Mr. Common Sergeant,

508. BARTHOLOMEW VANDEEM was indicted for stealing, on the 12th of December, a bed, value 30s.; a blanket, value 2s.; a sheet, value 2s.; and a pillow, value 2s.; the goods of Peter Cook Barrand, in a lodging room. The prisoner pleaded GUILTY - Aged 34. Judgment Respited (postponed)

Peter Cook Barrand as Victim



Old Bailey record for Bartholomew Vandeem.

Bartholomew Vandeem was born in 1787, and was a tailor by trade. He was imprisoned in 1824 at the age of 37 for the theft of the goods from Peter Cook Barrand, and was eventually sentenced to be transported for 7 years, but following submissions of previous good character, the sentence was cancelled.

EDWARD WELCH, Theft simple larceny, 21st February 1828.

Reference Number: t18280221-261 Offence: Theft simple larceny Verdict: Guilty Punishment: Imprisonment 739. EDWARD WELCH was indicted for stealing, on the 10th of December, 1 piece of wood, called quartering, value 2s.- the goods of our Lord the King.

SECOND COUNT, of the Hon. William Sturges Bourne William Dacres Adams, Esq., and Henry Dawkins, Esq. MR. ALLEY conducted the prosecution.

PETER COOKE BARRAND. I am a carpenter, and live at the Castle, in Moor's-yard. (*Situated at the Southern End of St. Martin's Lane*) About 7 o'clock in the morning, about two months ago, there was some paling there; I saw the prisoner there; he pulled a piece of quartering out of the ground, and walked away with it on his shoulder; I followed him into Vere-street, and then said, "That is the way the wood goes from Moor's-yard:" he turned round and said, "I may as well take it away as another, my master put it up." I said he did not authorize you to take it away - I saw him take it into a house in Vine-Street. I then gave information.

WILLIAM OXLEY. I am a constable. I was sent for, and took the prisoner at a public-house - I got this piece of timber from Andrews.

WILLIAM ANDREWS. I bought this wood of the prisoner; I am in the employ of Mr. M'Pherson, a publican, in Chandos-Street - I did not ask where he got it; I bought it for firewood: part has been burned.

JAMES GILBERT. This wood is the property of the Commissioners of Woods and Forests; it was in Moor's-yard under my care.

The prisoner put in a written defence, stating that there were three other persons of his name residing in the street, and that he had not committed the robbery.

GUILTY Aged 41. Confined Three Months.

Peter Cook Barrand as a witness

Edward Welch was also convicted for stealing bricks on 16<sup>th</sup> July, 1824 and sent to prison.

He was also charged with stealing twelve pieces of wood from the Commissioners of Woods and Forests in Old Round Court in the Strand on 31<sup>st</sup> January, 1829 and was sent to Newgate Prison.

Also on the 29<sup>th</sup> December, 1829, he was committed for stealing a silver pocket watch in Shadwell.

739. EDWARD WELCH was indicted for stealing, on the 10th of December, 1 piece of wood, called quarter-

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SECOND COUNT, of the Hon. William Sturges Bourne,
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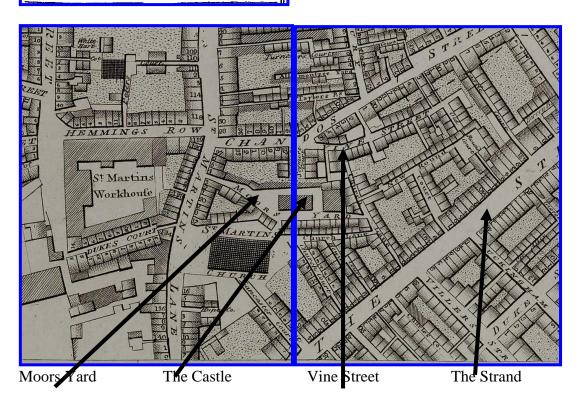
JAMES GILBERT. This wood is the property of the Commissioners of Woods and Forests; it was in Moor's-

yard under my care.

The prisoner put in a written defence, stating that there were three other persons of his name residing in the street, and that he had not committed the robbery.

GUILTY. Aged 41.

Confined Three Months.



PETER COOK BARRAND, Theft simple larceny, 22nd October 1838.

### THIS RECORD SHOWS HIS AGE AS 54 IN 1838, MAKING HIS BIRTH DATE 1784

Reference Number: t18381022-2459 Offence: Theft simple larceny Verdict: Guilty other Punishment: Transportation

2459. PETER COOK BARRAND was indicted for stealing, on the 20th of October, 1 basket, value 1s.; 48 brooches, value 1l. 4s.; 6 workboxes, value 2s.; 15 watch guards, value 5s.; 96 combs, value 17s.; 60 pairs of earrings, value 10s.; 12 memorandum books, value 1s. 6d.; 24 snuff-boxes, value 6s.; 144 pencils, value 5s.; 84 stay-laces, value 2s.; 24 pictures and frames, value 2s.; 12 pipes, value 4s.; 144 bodkin-cases, value 2s.; 1 telescope, value 1s. 6d.; 1 pincushion, value 5s.; 144 pins, value 2s.; 4 toys, value 1s.; and 36 necklaces, value 20s.; the goods of Joseph Ansley; to which he pleaded

GUILTY — Transported for Seven Years.

Before Mr. Baron Gurney.

Peter Cook Barrand as a criminal

"Peter Barrand was charged with having stolen a variety of toy articles, the property of Joseph Ansley. It appeared that the complainant had left his things at the Horns Park House, Charlton, intending to go with them to the fair and said he would call for them in the morning. The prisoner overheard the appointment to call for the things and came himself the next morning and fetched them away. He has since pledged several articles and was afterwards apprehended. – The prisoner said he had not stolen the things but had asked for them, and the landlord gave them to him. The prisoner had been partially employed by the complainant and was with him when the articles were left at the Horns. The value of the property was between £6 and £7 - The prisoner was committed to take his trial for the felony."

Transcript of article in the West Kent Guardian Saturday, 27th October, 1838

Peter Barrand was charged with having stolen a variety of toy articles, the property of Jose; h Ansley. It appears that the complainant had le't his things at the Horns fair house, Charlton, intending to go with them to the fair said he would call for them the next morning. The prisoner himself the next morning and fetched them away, since pledged several articles, and was afterwards hended.—The prisoner said he had not stolen the he had asked for them, and the landlord gave them to the prisoner bad been partially employed by the compant, and was with him when the articles were left Horns. The value of the property was between £7.—The prisoner was committed to take his trial for the land.

Newspaper report of theft by Peter Cook Barrand – West Kent Guardian Saturday 27<sup>th</sup> October 1838

Name: Peter Cook Barrand

Age: 54

Estimated birth year: abt 1784 Date Received: 19 Nov 1838

Ship: Fortitude

Place Moored: Chatham Date Convicted: 22 Oct 1838

Place Convicted: Central Criminal Court (Old Bailey), London

Transcript of Ships' convict record

Should To temore Sal Theen, City Winnes Instant Kessler, Etemne Likely Staber, W. Taunders, Set Makoney, Ffed Fletcher Hat Moorte, Char Stabbs, W. Robinson Sty Clark, Sal Langford, My Norton, Sal Bishop, It Toveny, Get Woolf, Peter Cook Barrand, Char Davies, to Fortatudo It Capper Coy To receive the above - 12 Nor 1838

Transfer of Peter Cook Barrand from Court to convict ship 12th November 1838.

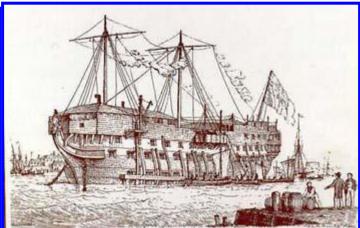
3. Com 16 peter Cook Barrand d' d' . Ma Baskel & Toys & Hof We Chapman ansley in his dishirt,

Convict Ship record Newgate Calendar of Prisoners, 1785-1853

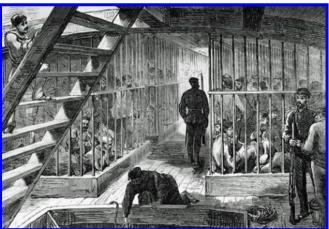
# UNDER SENTENCE OF TRANSPORTATION FOR SEVEN YEARS.

George Wolfe .......  $\begin{vmatrix} 32 \\ 54 \end{vmatrix}$  Oct. 1838  $\begin{vmatrix} Hulks. \\ do. \end{vmatrix}$ 









Prison Ships on River Thames

No.	Prisoner's Name	Are	Crime	Con	wicted
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	Received to From		one 17 the		
	George Milsone		Housebratting		1) Catchel
	Thomas Conner	22	Househeatting	Desterno	17 Metoler
	Sames Holding	18	hat & Money from	the Prestone	17 Colola
	James Siffene		Buaklasher Ister	0 0 1	1 Cesta
	John Lunwoods	19 0	hat Honing Appa	uto Lustone	17 Coloho
	Received 2 From		quetines 19		
	Susse Sheeleck	21	Burglang	A Augustine	
	homas Sherlocke	211	Binglary	H Lugustine	19 actalia,
	Received 11 Ano	m now	gales 19th	That	-
	Stienne Hubert			No Cart & Court	
	ames Sangfordo		reing in a direct the	11W 1707-12 11	
	Instavus Kessler		Housebreaking		
	Villiam Gelinson	211 9	Sarceny from the for	im Cont & Court	
	Henry Clarke		receny from the for		
	Henry Hertone		wany from the pe		
	James Bishop	35	Sureny	Mesteninster	
	harles Davis		acceny from the for		
1227 8	Lenge Holfer	83	Larang	Cent 6 Court	22 October

Copy of ships convict record

	County of Rent.		Register of all P	ersons charged with Indictable Offences	at the Assizes	and Sessions held i	within the County durin	g the Year 1838.			387
365	Names of Officialers	Degree	At what Senious Triol	OFFERCES of which those Tried where Convicted or			SENTENCES			Execution	
	Names of Openiters	Degree of Instruction	Ages Or Discharged without Trial	Acquitted—and of schick those discharged without Trial where charged on Indictment or Commitment	Douth	Transportation	Imprisonment	Whipping, Fine, &c.	Acquittale	or Commutation of Capital Sentences	
	Thomas Impell	Imp	23 Canterbury hety Seferen	Learning and Conlegationent			6 Months me	scherenvietion			
	Ann Kingston	Imp	63 De	Laceny			6. Months _				
	Isaac Bandon	Imp	Ill bentral buminal low	Lancing from the Person	1.12	10 years					
	Peter book Barrand			La X		Yllears					

Copy of ships convict record

Record of the Burial of Elizabeth Barrand

Piece Description Register of Burials at the High Street Independent Chapel (formerly Butt Lane) in Deptford,

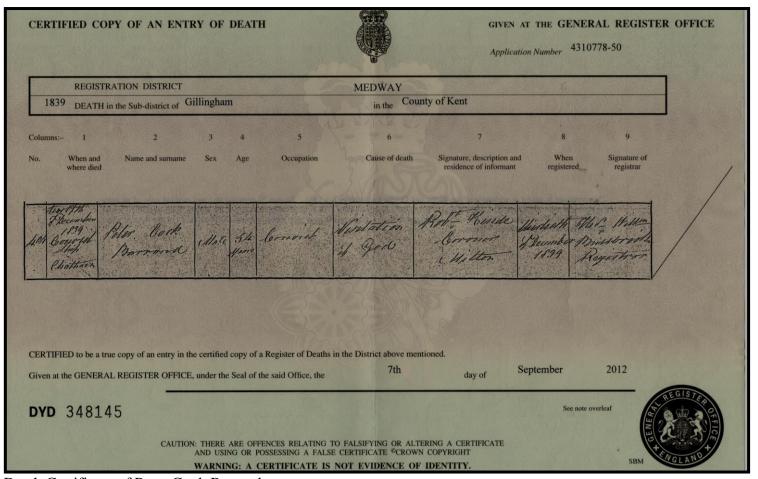
London from 1833 to 1837

TNA Reference RG4 / Piece 4302 / Folio 0 [Chapel/Registry]

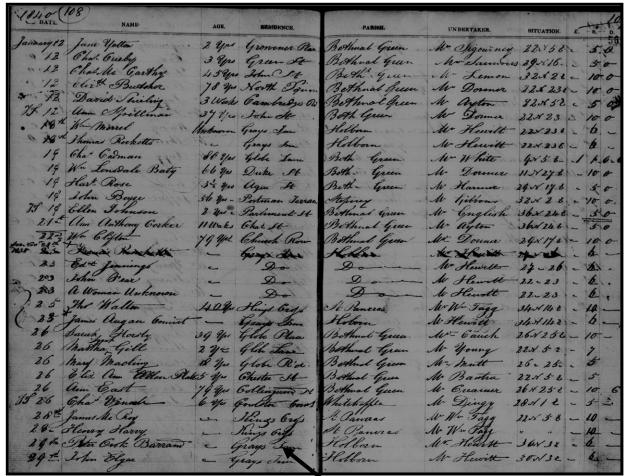
Full Name Elizabeth Barrand

Date of Burial 18 March 1837

Transcript of Burial of Elizabeth Barrand (nee Corry)



Death Certificate of Peter Cook Barrand



Parish Record of the burial of Peter Cook Barrand

Record of the Burial of Peter Cook Barrand

Piece Description Register of Burials at Globe Fields Wesleyan Burial Ground, Mile End Cemetery in the parish of Stepney, London 1836 to 1855

TNA Reference RG4 / Piece 4287 / Folio 104

[Chapel/Registry]

Full Name Peter Cook Barrand

Date of Burial 28 January 1840

Place of Burial: Globe Fields Wesleyan Burial Ground, Mile End Cemetery in the parish of Stepney, London

Transcript of Parish Register of burial of Peter Barrand

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4	Bl.	of John, by	Minus Co	Mary.	Jan?	4	1811.
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		ice, of James			April		1811.
Pal	marine Mode	kins, of Da	ma, og	Control of the Contro	April		18H.
· Jeus	anna ococci	ngton of Wil	Cop o	9	May		1811.
10. Jas	ah Jockyer,	of Thomas, by	Luzave	(de va)	May		1811.
H. Ste	ney lierce, of	William, by,	Inne.	(West)	June		1811.
dhe	masKickari	ds, of Ann:	, A.	1 000	May		1311
Oha	eries, Moore, of	Prichard, by	Indney!	ravella			1810
12. The	mas Mergan	, of Thomas ,	by nar	C. Cal	July ?	18	1806
14. Eta	sa Lydia Da	rand, of leter C	ook, by	gavein.	March		1811
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84	zabeth. Ade	laide Hoffmi k.	an, ofreje	rhard,	April	16.	1811
-	by Elizabet	h.	(O) 0	- 1-3		-	
Jan	ies Balls, of	& James , by	Elizabet	6.	April		181
We	lliam bousins	, of Thomas,	by Sarah.		May		1811
H	unah Tymo	ndson, of He	my, by	Mary.	May		1811
Fin	ederick, And	rent, of Rich	and, by	Ann.	May		180
17.00	nn Ellis, of	George, by s of John 13.	Inn.	00.0	April	25	181
20. En	ther bropiley	of John To	armdell,	by tither.	May	23.	187
64	arlotte Har	Berkeley,	of Henry	y toomyris, [	Ture	5.	131
1 = 322.00	by Charlot	to Matilda.	•	S	0	100	0000000
21.1	Yary Ann Je	enners, of Th	Romas D	utton, by	Tune	3.	191

Baptism record of Eliza Lydia Barrand (dau of Peter Cook Barrand + Elizabeth Corry)

Page 31.	
MARRIAGES solemnized in the Parish of SAINT in the County of MIDDLESEX, in the Year	1824
Thomas Tichemen	of Ris Parish
and Lydia Eliza Burrand Partimler	no of his Parish
where married in this Church by Damms this Inven	nty-fourth Day of
This Marriage was solemnized bet ween us from Elegan Charles In the Presence of Jame Calborn	2 Burrais Parlenton
In the Presence of Jame Colton	-

Marriage Certificate of Lydia Eliza Burrand and Thomas Titchener 1824 (Titchener)

# 4. ELIZABETH

**Elizabeth** was the 4<sup>th</sup> child of Thomas Barrand and Susannah Cook and was born on the 21<sup>st</sup> July, 1787 and baptised on the 5<sup>th</sup> August, 1787. The name was transcribed as Barrend instead of Barrand. It is known that Elizabeth became a servant and housekeeper in 1806 for a James Gadsden, a wealthy sugar refiner, and at the age of 22, she was left an inheritance in James Gadsden's will in 1809. Elizabeth was given a good recommendation from her employment at James Gadsden, and was highly sought after, enabling her to gain good quality positions.

On the 15<sup>th</sup> November, 1812, Elizabeth Barrand married John James Stead, an artist's colour manufacturer, in St. Anne's Church, Soho. John Stead was born 1777-1791. (see record from IGI) Both John Stead and Elizabeth Barrand gave their respective ages as over 21 years, and quite correctly, Elizabeth was aged 25 by the date of her There are no records of any children born to John Stead and Elizabeth Barrand. Elizabeth Barrand is found on the 1841 census living at 33, Princes Street East Side in St. Anne's, Soho and she is described as aged 50 From John Stead's signature on the oath of marriage, it would seem he was well educated +/- and "Independent". as the signature is very neatly written. He was very successful in his paint colour business at first, and formed a partnership with a gentleman called James R. Bullwinkle of Goswell Street, but John suffered from poor health and as a result, he was unable to continue with work and he was summoned to appear in Court as a bankrupt on October His address at the time was 29, King Street in Clerkenwell where he had his premises. The Kelly's directory of 1832 shows the occupants of 29 King Street were indeed Stead and Bullwinkle. The notice was published in the London Morning Post and Newcastle Journal on (22nd August, 1832) and following the Court appearance, details were published in *The Perry's Bankrupt Gazette* (13th October, 1832) and *Morning Chronicle* (13th November, 1832). John Stead was already in poor health by this time and it is believed the assets of John Stead's business were acquired in 1832 after his bankruptsy by William Winsor, a chemist, and Henry Charles **Newton**, an artist, and they established their partnership at 38, Rathbone Place, London. This was Henry Newton's home, which was then part of an artists' quarter in which a number of eminent painters, including Constable, had studios, and where other colourmen were already established. Henry Newton himself painted many noted paintings and used Windsor and Newton canvasses. They developed the first moist water colours utilising the moistureretaining properties of a recently discovered material, glycerine. The new water colour pans were much simpler and more convenient to use than water colour cakes and quickly earned well-deserved popularity. Artists such as Turner were now able to paint outdoors prolifically in water colour. In 1842 William Winsor patented the first screw cap mechanism for a collapsible metal tube. Following this invention, tin tubes were very quickly accepted as containers for oil colours and a few years later Winsor and Newton were able to uniquely offer moist water colours in tubes. However, by the Edwardian period the painting market was very different due to the invention of the camera, and artists were no longer in such great demand. The company began to take up craft products, starting with pen painting materials in 1911, and the range was expanded over the following years.





CHALK STONES.—Wanted some Tons of SQUARED CHALK STONES. For particulars apply to Stead and Bullwinkle, Colour-manufacturers, No. 29, King-street, St. John-street, Clerkenwell.

Morning Advertiser 29 April 1830

STARCH-MAKERS.—Wanted a MAN thoroughly acquainted with the Manufacture of Starch, according to the most improved London method—none else need apply—terms liberal. Inquire at Stead and Bullwinkle's Colour-manufactory, No. 29, King-street, Clerkenwell.

Morning Advertiser 12 September 1831

Information from several researchers on Ancestry UK, suggest that **John Stead** who married Elizabeth Barrand, was a **John Stead** who worked as a "Tosher" a name given to sewer hunters who traveled the tunnels and sieved the waste for bones, metal, coins, cutlery, or other valuable goods they also began to venture (illegally) into the city's sewers, (which would have included rotting flesh, faeces and carried all manner of germs and diseases) and he died in the Holborn Workhouse in 1833 and buried on the 4<sup>th</sup> February, 1833. Most toshers worked in gangs of three or four, led by a veteran who was frequently somewhere between 60 and 80 years old. These men knew the secret locations of the cracks that lay submerged beneath the surface of the sewer-waters, and it was there that cash frequently lodged. Sometimes, they would dive their arm down to the elbow in the mud and filth and bring up shillings, sixpences, half-crowns, and occasionally half-sovereigns and sovereigns.

They find these the coins standing edge uppermost between bricks in the bottom, where mortar has been worn away. There are numerous stories of Toshers' encounters with rats, and of them "slaying thousands... in their struggle for life," but most ended badly. Unless he was in company, so that the rats dared not attack, the sewer-hunter was doomed. He would fight on, using his hoe, "till at last the swarms of the savage things overpowered him." Then he would go down fighting, his body torn to pieces and the tattered remains submerged in untreated sewage, until, a few days later, it became just another example of the detritus of the tunnels, drifting toward the Thames and its inevitable discovery by another gang of toshers—who would find the remains of their late colleague "picked to the very bones." After 1840, it was made illegal to enter the sewer without express permission, and a £5 reward was offered to anyone who informed on them. I believe they are mistaken and may have the incorrect John Stead.

John Stead died very shortly after his bankruptsy and, after John Stead's death in 1833, Elizabeth Barrand is next found living with an Ann Barrand in 1841. Elizabeth Stead is shown as "Independent" aged 50, so living on her own means and this usually infers that the person was able to support themselves. Also shown as aged 50 +/- is an Ann Barrand working as a female servant and this is most certainly Elizabeth's unmarried sister, Ann.

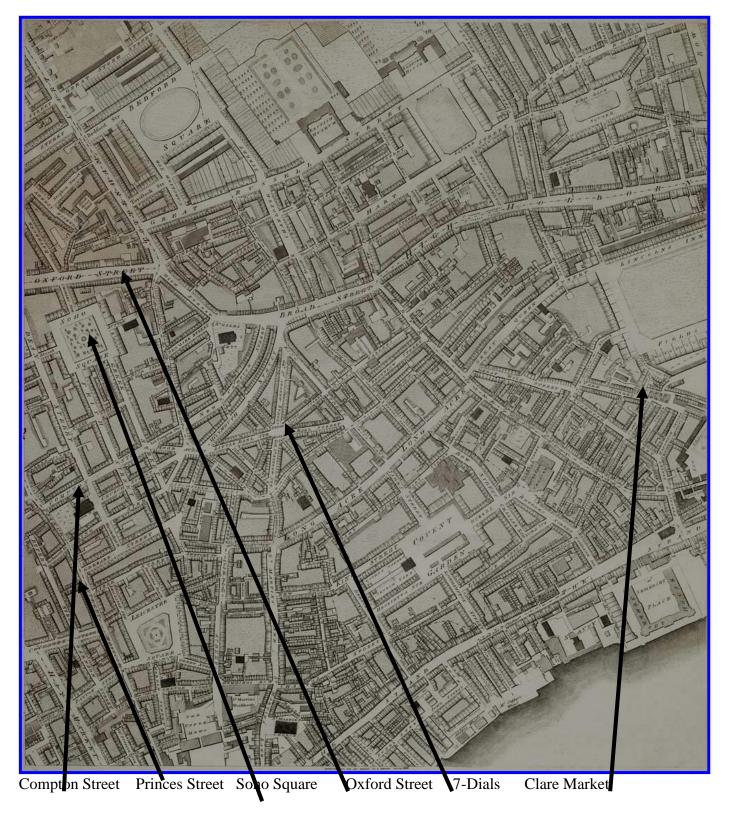
On the 1851 census for 33, Princes Street, Soho, Elizabeth Stead is shown as a widow and aged 65, but her place of birth is shown as Idle in Yorkshire, which is incorrect, but there is no sign of Ann Barrand.

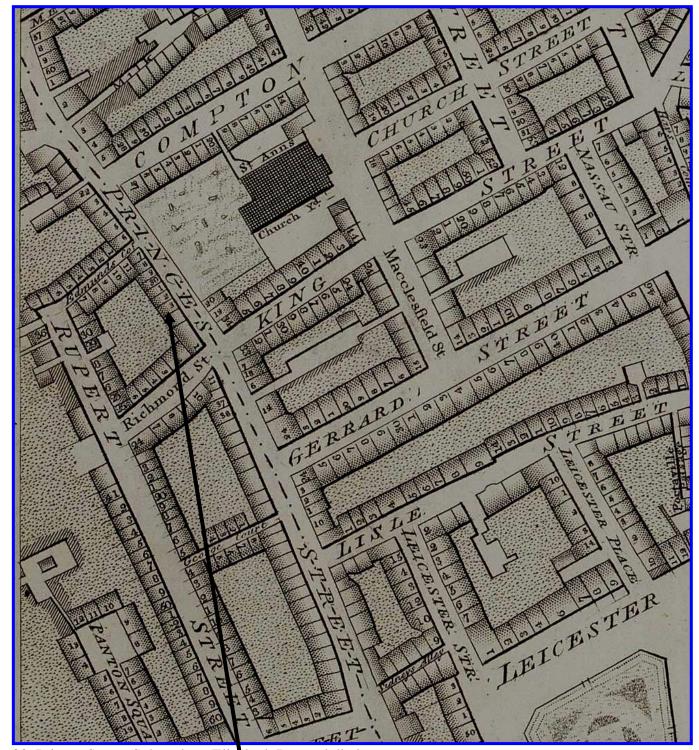
The burial records of 1857 show Elizabeth Stead aged 72 and still living at 33, Princes Street, Soho where she died.

The series of London maps from John Rocque shows Princes Street very clearly on his large scale map of 1746 - *Wardour Street'*. Then south to *Compton Street* is *Old Soho*; then down to *Coventry St.* is *Princes Street*. Richard Horwood, on his large map of 1799, uses street names but leaves just *Wardour, Princes* and *Whitcomb Streets*. The houses have individual numbers by then and are shown in detail on Horwood's map of 1799. Wardour Street, with Princes Street, opens up a direct line of communication between Oxford Street and Leicester Square. Branching off on the east from Princes Street is King Street and Compton Street.

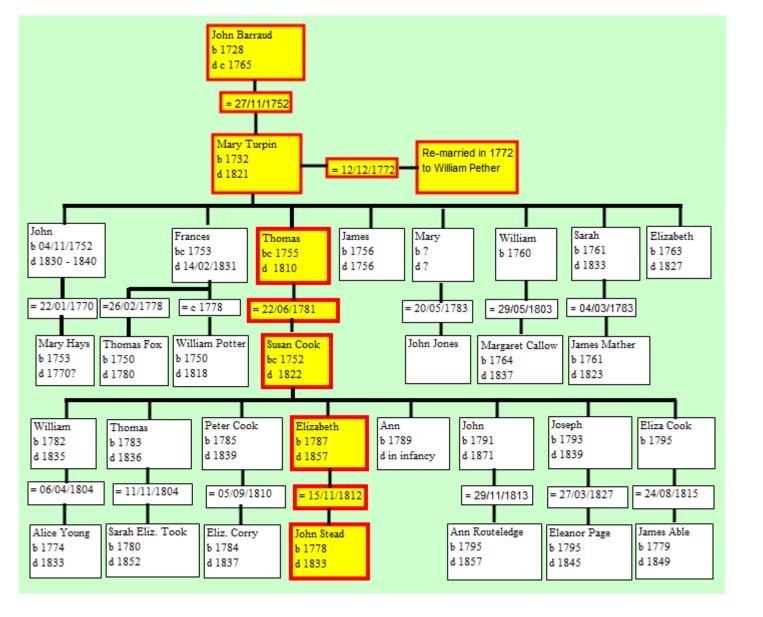


Poultry and Princes Street





33, Princes Street, Soho where Elizabeth Barrand died



ELIZABETH BARREND Female

Event(s):

Birth: 21 JUL 1787

Christening: 05 AUG 1787 Saint Mary-St Marylebone Road, Saint Marylebone, London, England

Parents:

Father: THOMAS BARREND Mother: SUSANNA COOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C035242 1782 - 1790 0580906 Film NONE

IGI Record of the birth of Elizabeth Barrand



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Baptism record of Elizabeth Barrand

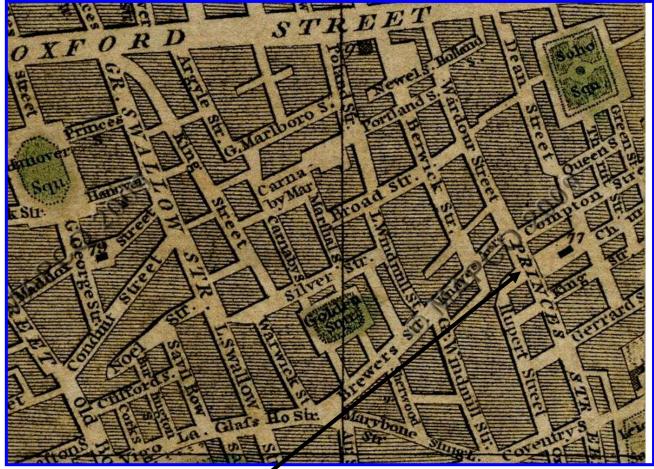
## GADSDEN, James - Will - summary of PRO PROB 11/1497, 1809

In the name of God Amen. James Gadsden now of St Thomas's Square, Hackney in the County of Middlesex, but late of Gt. St Helens Street, London [Sugar Refiner] ...

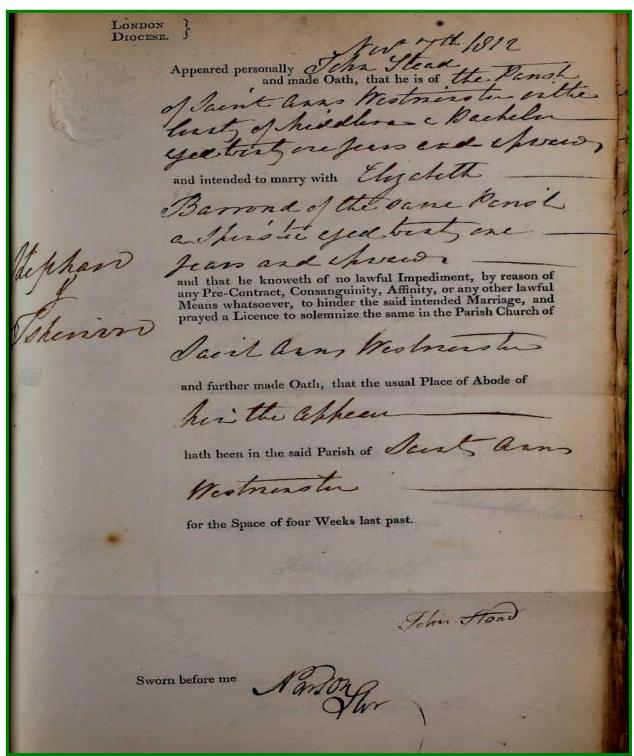
- \* All his debts, funeral expenses etc, to be paid.
- \* To his cousin James Gascoigne late of Tower St London Sugar Broker but now of Loughton in Essex £200.
- \* To his acquaintance John Hawkins of Mare St, Hackney, Gent £20.
- \* To his acquaintance Thomas Hampshire of Homerton, Hackney, Gent £20.
- \* To Elizabeth Shroves now of late of Holborn Lane, Chatham, his late housekeeper who quit her service on account of her poor state of health an annuity of £20 a year paid half yearly.
- \* To Elizabeth Barrand his present housekeeper £50, and £10 for mourning. Also 3 old silver tablespoons, 4 old silver tea spoons, the bedstead and furniture in the fore garrett, and all his wearing apparel, shirts, stocks, stockings and handkerchiefs, and such of his kitchen furniture that his executors think will be of use to her.

## Transcript of James Gadsden's will

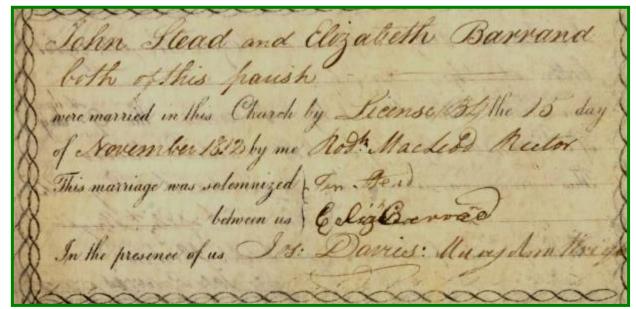
James Gadsden was buried on the 2nd May, 1809, aged 76 years.



Map of 1830 showing Princes Street



Licence for John Stead to be married



Copy of marriage certificate of Elizabeth Barrand and John Stead 1812

Name: John Stead

Age: 23

Birth Year: abt 1778 Event Date: 7 Nov 1812

Parish: Westminster, St Anne County: Middlesex

Spouse's Name: Elizabeth Barrond

Spouse's Age: 23

Spouse's Parish: Westminster, St Anne: Allegation Reference Number: Ms 10091/190

Parish Record of Elizabeth's marriage to John Stead (The age is shown as 23, but if he was born in 1778, then his

age must have been 33)

John Stead and Elizabeth Barrand both of this parish were married in this church by licence on the 15th Day of

November 1812

by me: Michael Murton.

This marriage was solemnised.....John Stead

Between us .....Elizabeth Barrand

In the presence of us....Joshua Davies......May Ann Wright

Transcript of marriage Certificate

NAME:	John Stead
GENDER:	Male
AGE:	56
BIRTH DATE:	c1777
BURIAL DATE:	4 Feb 1833
BURIAL PLACE:	St. Sepulchre, London, England
FHL FILM	375012

John Stead in the England, Select Deaths and Burials, 1538-1991

Death of John Stead 1833

Page 42.							
BURIALS in the Parish in the County of Alice	of _ Saint diesex and bity	Schulch	re in	the Year 1833			
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Sarah Gook No. 330.	Farrengdon St	Febr g th	years 30	R # Wace			
John Stead No. 331.	Nakhouse.	Fe09 4 th	4 cen 56	S.A. Wiec			
Elizabeth Kubbard No. 332.	Workhouse West St	Feb4 8 4	100	LA Wade			
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Sarah Hollyer No. 334.	St John's Lane	Febriq The	90221 98	PH Wiec			
Celia ann gibbs No. 335.	Greenheles Rents	9 69 10 M	mos	PH Wace			
James Fowler	Sharps ell	Feb 9 11 th	geard 64	R 4 Wace			

Burial of John Stead 1833 aged 56 - b c1777

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1841 census – Elizabeth Stead + Ann Barrand in Princes Street

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Burial of Elizabeth Stead 1857 – address 33 Princes Street – St Anne's, Westminster aged 72 (b 1785)

# 5. ANN

**Ann** was the 5th child of Thomas Barrand and Susannah Cook born on the 9<sup>th</sup> April, 1789 and baptised on the 10<sup>th</sup> May, 1789 at St. Mary's Church, St. Marylebone as **Ann Barren**.

Another researcher has suggested she died in 1808 and was buried on the 28<sup>th</sup> August, 1808, but I do not think this is correct and this cannot be confirmed, although the records for St. Anne's Church do indeed show the burial of an "Ann Barron" from St. Anne's Church, Soho, and there is no other Ann Barron in the records for the church, but there is no age shown on this record.

The reason I believe this to be incorrect is because on the 1841 census for St. Annes, Soho it shows Elizabeth Stead (Steed) (nee Barrand) living at Princes Street East Side, and also living with her is an Ann Barrand, aged 50 +/- so born about 1790 and this can only be Ann Barrand above, Elizabeth's sister.

Ann Barrand appears to have been a servant all her working life and I cannot find Ann on the 1851 census however, nor is there any death record shown under the name Barrand, so she may have probably died by then or may have married, but this is unlikely at the age of 50. I cannot find any exact record to substantiate either but the most likely option is the entry in the City of London Union Workhouse in West Street which shows an Ann Barnard's (sic) burial on the 11th May, 1842, where the age is only shown as an adult, age "Unknown". This also seems to be correct as it is also in the same workhouse that John Stead died in 1833. The BMD records her name as Ann Barnard and the reference is Hackney 4<sup>th</sup> Qtr (3-133)

ANN BARREN Female

Event(s):

Birth: 09 APR 1789

Christening: 10 MAY 1789 Saint Mary-St Marylebone Road, Saint Marylebone,

Parents:

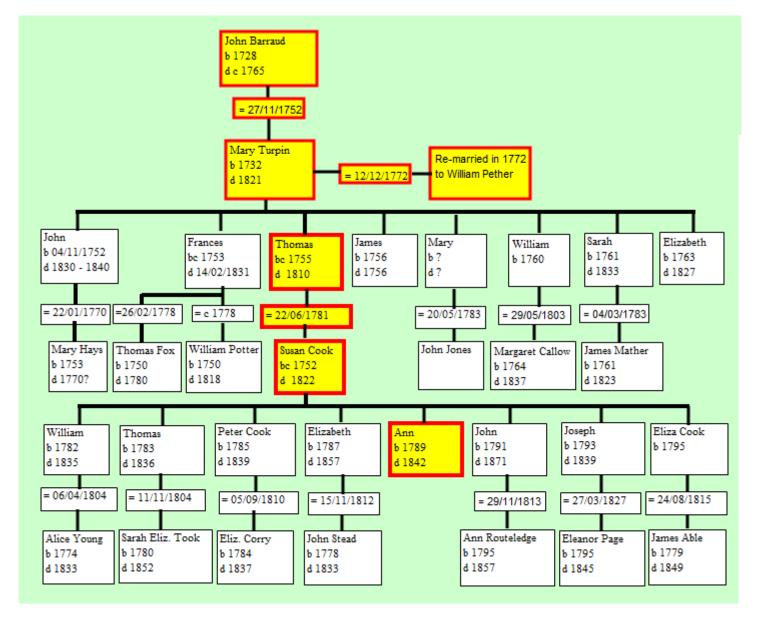
Father: THOMAS BARREN Mother: SUSANNA COOK

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C035242 1782 - 1790 0580906 Film NONE

IGI Record of the birth of Ann Barren (Barrand)



Baptisms in 10 Charles Senior of Rot & Ellenor 136 Jans Many Eliz the Garne, of James & Farsh . 6. 10 apl. Sarah Clarke, of John & Lusanna 627 apl. Jane Garrall, of Hr & Sarah . 6.22. apl. Will Finkell, of Rot & Lusanna 1. 8 apr. Sparrow of an 6.26 apl James young of fire o batherine 6.22. fll Will Williams of William & Many 6.19 apt. Joseph Wade, of John & ann 6.19. mar. Harriet Panting of Mmy Many . 8. 18. apl Harriet Cruthers, of Riginal V Sarah 1. 12. apl Miles Eveland, of Miles & Eligth 6.15 age Rich? Francis, of How & Ellenor. 6 12. apl. Charles attwell, of Hm & anon 6 J. age ann Barren, of The Volus anna 6.9 apre Many Deacon of Mr. & Eliz the 6. 1 may William norton, of Richard Vbatherige 6.14. apl. 3 Francis Thomas young Dist, of Francistletin The? Will' Downmond of Chas & Elife. 18 apt. ann Mansfield, of Thomas Vann of Jans. 14 Charles Henry . Im, of Bobest & Swille Log Vamelie angeline, his wife, 6.6. apl. ! Thresher Norton, Jum & Martha . 6. 6. apl, Minn Kitchen of Wilhow & Jarah 1. 8 april.

Baptism record for Ann (Barren) Barrand

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1841 Census for Ann Barrand living with her sister Elizabeth Stead

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Burial record for Ann Barren at St. Anne's Church, Soho, which I believe to be incorrect.

Name: Ann Barron

Burial Date: 28 Aug 1808 Parish: St Anne, Soho Borough: Westminster Record Type: Burial

Register Type: Bishop's Transcript

Bishops' Transcript of burial of Ann Barron in Soho

in the County of	in the County of Lordon in the Year 184					
Name.	Abode.	When buried.	Age.	By whom the Ceremony was performed.		
Ann Mainard No. 2345.	Must St.	May 11.	linknow	Rev . J. Waite		

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Burial record of Ann Barnand (sic) which I believe to be Ann Barrand

## 6. JOHN BARRAND

**John Barrand** (Son of Thomas Barrand and Susannah Cook) was child number six, and his name is also transcribed as **Barren** on the IGI record. On the Parish register transcription however, his name is shown as **Barron**, and it certainly shows that the name was written as Barron. He was born on the 12<sup>th</sup> June, 1791 and baptised on the 17<sup>th</sup> July, 1791 in St. Mary's Church, St. Marylebone.

On the 29<sup>th</sup> November, 1813, John Barrand married Nancy Ann Routledge at St. Marylebone in London. The witness to the marriage was John's father, Thomas Barrand. The record from the IGI suggests the marriage was on the 14<sup>th</sup> November, 1813, but the actual parish Register shows the date to be the 29<sup>th</sup> November, 1813. From the records, it shows that only the banns were read in the church on the 14<sup>th</sup> November, 1813.

John and Nancy had 10 children that are known about, but there is possibly another child (Joseph) born in 1819/1820 that has not been proved.

Nancy Ann Routeledge was born on the 10th July, 1795 and baptised on the 29th July, 1795, a daughter of Robert Routeledge & Phoebe Sherol who were themselves married in 1789. Robert Routeledge and Phoebe Sherol also had 3 other daughters, Eleanor (b 26th February, 1792) who married Solomon West in 1815 and their daughter married the son of John Barrand and Nancy Ann Routeledge. Isabella (b 21st July, 1790) who married John Rattray (b1798-?) in Cumberland on 29<sup>th</sup> November, 1823 and they had 6 children. They moved to Warrington in 1860. Mary, (b 3rd February, 1808) and baptised on 29th May, 1808. Lewis, born in 1801 and baptised on the 12th July, 1801, and he emigrated to Australia and married Matilda Watson (1808-1852) and they had 7 children. John, born in 1803 and baptised on the 16th October, 1803. There is also another son, Aaron, born in 1806 in Chatham and he moved to Holme Cultrum in Cumberland, married a Sarah Hodgson in 1845 and became a grocer and by 1871 was a coal agent, Hotel owner and Freemason. I cannot find any baptism or birth record however. It is probably no coincidence that James Barrand (1830-1885) travelled to Holme Cultrum in 1882, met Mary Biglands and married in London. I guess that he must have visited Aaron Routelege (the brother of his Grandmother) in Holme Cultrum and met his 2<sup>nd</sup> wife there.

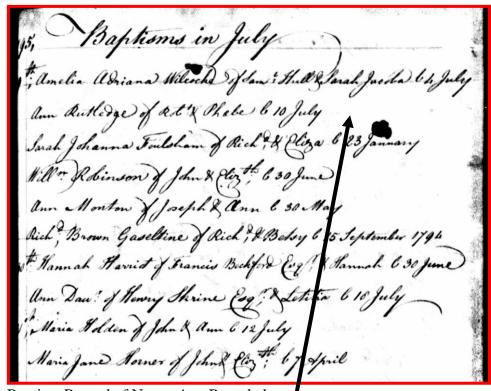
Robert Routeledge (according to other researchers) was born in 1772 in Chatham (Kent) the son of John Routeledge (1747-1823), a tailor, and Margarett Martin (b1745-?) who were married in 1769. Robert Routeledge's wife, Phoebe Sherol was born in 1766. The surname has been spelt as "Routeledge," "Rutledge," "Rutledge," "Rutledge," "Rutledge", Rutlidge and "Ruttlidge" in the records over the years.

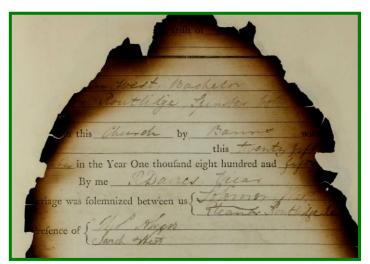
Robert Routeledge was a carpenter working in the Marylebone area of London and most probably worked with Thomas Barrand. If this is the case, it would possibly explain how Thomas's son John, met Robert Routeledge's daughter, Nancy and both families would have most likely approved of the marriage. Robert Routeledge moved to Chatham area of East London around 1801 where his sons, Lewis, John and (possibly Aaron) and his daughter Mary were born. The move to Chatham was followed by Thomas Barrand some 6 years later to Woolwich, and it is most likely they still worked together until Thomas Barrand's death in 1811.

It would seem that after Thomas's death in 1811, Robert Routeledge then moved his family back to London and he died in 1814 in the York Hospital, at the age of 44 and his burial is recorded at St. George Hanover Square Church on the 24th October, 1814. Phoebe (nee Sherol) then moved to 25, Little Earl Street in 7-dials, with her daughter, Nancy Ann and John Barrand where she died in 1828 and was buried on the 4th September, 1828 at the age of 62.

Nancy Ann Routeledge's elder sister, Eleanor Routeledge married Solomon West who was a shipwright Freemason, and past master of the Caledonian Lodge 234. He was also member of the worshipful shipwrights' company and employer at the London Docks. Solomon West and Eleanor Routeledge were married on the 21st December, 1815 in Erith (Kent), and one of their daughters, Eleanor West eventually married John Barrand, a son of John Barrand and Nancy Routeledge. John Barrand and Eleanor West were therefore cousins. Solomon West was born in 1792 and he died on 14th October, 1832 in Woolwich. Solomon West and Eleanor Routeledge had seven children that are known of but possibly eight:

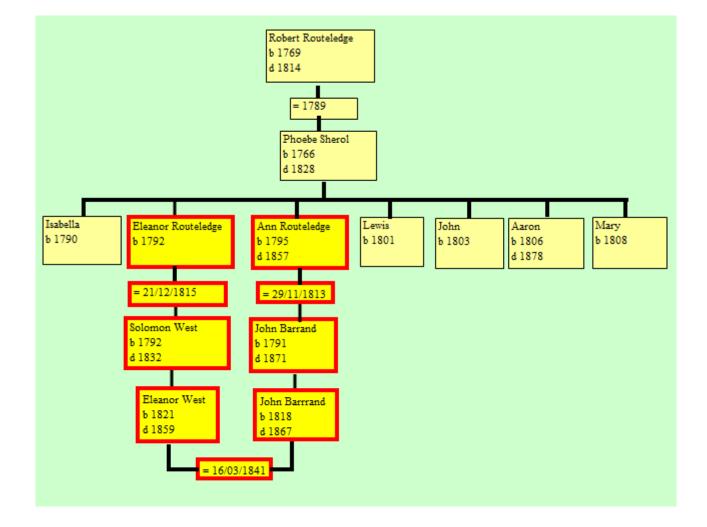
William, born on 7th November, 1816 (worked with John Barrand in the cheesemongers shop and eventually became a shoemaker). He married Elizabeth Shrewbridge in 1854 and the witnesses were John and Eleanor Barrand. Richard, born in 1818; Robert, born in 1820, Eleanor, born in 1821, Thomas, born in 1826, Mary Ann, born in 1827, (not married - died 1882) and Martha, born in 1831. There was another son Solomon, but there are no records of his birth or baptism, but he married Elizabeth Holt in 1866. There was also a John West who married Mary Ann Chapman in 1846 and John's father is noted as Solomon West (Shipwright)





Marriage record of Solomon West and Eleanor Routeledge

e:	Robert Rutledge
Record Type:	Burial
Estimated Death Date:	abt 1814
Burial Date:	24 Oct 1814
Age:	44
Estimated Birth Year:	abt 1770
Parish or Poor Law Union:	St George Hanover Square
Borough:	Westminster
Register Type:	Bishop's Transcript



Family tree of Robert Routeledge showing how his daughters married and how John Barrand and Eleanor West were related

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723	George Wall	0.111111 4	30 9		163 chica			16 35 3	1. S.P. Bran
124	Thing Cax	Cook Hospital 4	32 3			m Turner		10 52 9	7
125	Peter (Duncan )	4	1		90: China			7 39	02. Hughes
226	Come Ware	Mount Street	439			ah Shettle	Hendon	1 24 9	J. I reville
227	Benjamin Proud		469	16		aret Wilson		8 36 9	h
228	Mary Fofice	Workhouse 5	82 3	I Greville	968 - Jun		)	8 66 3	
929	Martia Arrange	Chapel Street 6	49.5	TELEVISION CHI		or Munday	11	8 19	
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100000	James Harris	1	459	Philadelle	973 Sarah	the Musphy	Oxford Street	8 20	
933	Jane Brooks	Workhouse 1	64		974 Paran	6 Chard	Knightsbridge	4 42	ox Heal
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189	Benjamin Harren	111111	653	The same of the		rd butter	16 60	20 23	
	Ann Adams	Lycin Street 9	12.14	J. O. Grant	980 Bmm		Vinights bridge 2	0 53	33
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	John Such	Noth house 10	4631	100		Burgstat	Slaughter House V.	2 633	J. Greville
243	William Winston	3. Garar 8 10	87 94	2	983 Charle	s King.		26 3	J. Grevil
	Pohn Hall	Bent Street 11	393		984 John	Emmerson	South Moutton J.	3 1 7el	1
145	John Neal	Park Street 11	13	- 12 21	985 Steph	en Light foot		13 69	9.0. Soun
46	Charlotte Savis	Queen Street 11		Salty Contract	986 Rober	+ Rutledgo.	Fork Hosportal	4 444	1
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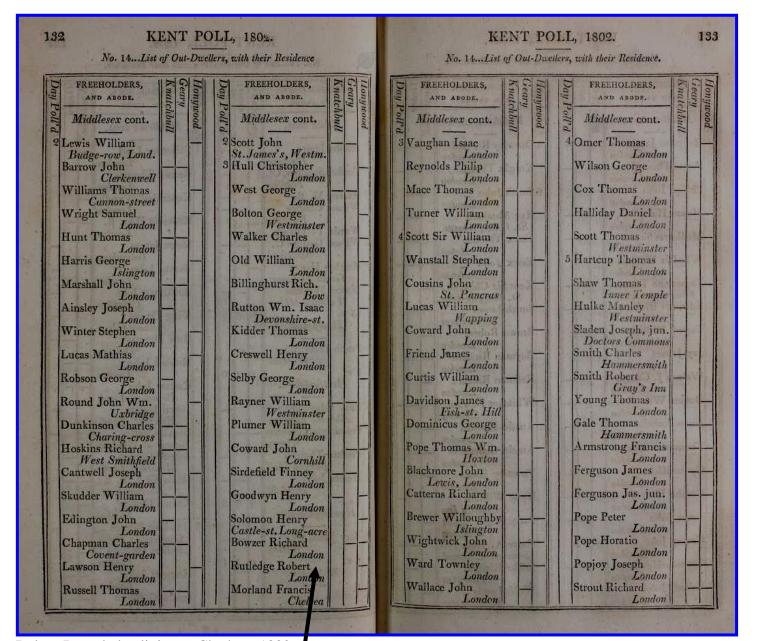
Death records of Robert Routeledge, 1814 aged 44

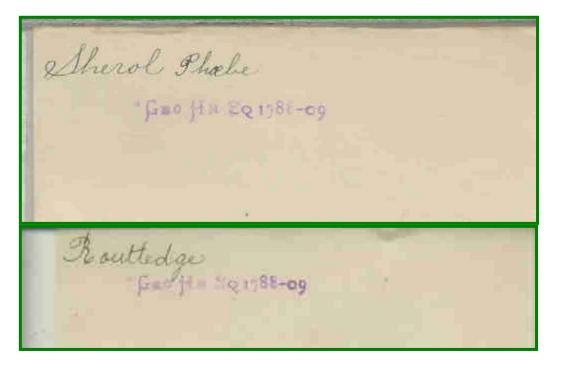
# ROUTLEDGE Aaron.

Personal Estate £17.

15 May. The Will of Aaron Routledge late of Silloth in the County of Cumberland Gentleman who died 12 May 1885 at Silloth was proved at Carlisle by Robert Routledge of Eden-street Silloth Coal Agent the Son the sole Executor.

Probate of Aaron Routeledge





Pallots record of marriage of Robert Routledge and Phoebe Sherol

1789. — Robert Routledge and Phæbe Sherol: ibid. ii. 27.
London, 8, 0, 0; York, 1, 1, 1; MDB. (co. Cumberland), 15, 0, 0.

Record of marriage of Robert Routledge and Phoebe Sherol (ibid – Latin, meaning from the same place)

The suggestion here is that they both lived in London, but one may have originated in York and the other probably from Cumberland. There are records of Aaron Routeledge born in Chatham in 1806 and settling in Cumberland as a grocer, coal merchant, Hotel owner and Innkeeper. This raises the question whether the Routeledge family originated in Cumberland. There are no birth or baptism records of an Aaron Routelege that I can find from Chatham, but he was certainly a son of Robert Routeledge and Phoebe Sherol, as they were living in Chatham from 1802 as recorded in the Kent Poll of 1802. His marriage certificate to Sarah Hodgson in 1845 confirms his father's name as Robert. There are numerous records of Aaron Routledge (sic) in Holme Cultrum, Silloth and Wigton where he was a well-known member of the Provincial Grand Lodge of Freemasons and hotel owner. He had 3 children, **Phoebe** (1847-1898) married Robert Marshall and had 2 children, **John** (1849-1876) and **Robert** (1853-?) married Emmeline Abram Longstaff in 1880 and had 6 children, (2 died in infancy). Phoebe and Robert were named after Aaron's parents

# GROCER'S SHOP AND DWELLING HOUSE AT ABBEY.

TO BE LET, and Entered upon at Martinmas nest, that well-accustomed Grocer's Shop, and convenient Dwelling House, with or without a Stable and Gig House, situate at Abber, in the Parish of Holme Cultram. The Premises have been recently built by the Owner, and are replete with every convenience. The Post Office is at present attached to the Shop, and for an enterprising person is a good opening for business, being near the intended Station on the Silloth Railway.

Proposals will be received by AARON ROUTLEDGE, the Owner, on the Premises, and the Tenant will be declared as soon as a satisfactory offer is received.

Abbey, July 17, 1856.

Cumberland Summer Assises, 1856

DEATH OF MR. AARON ROUTLEDGE.—We this week record the death, at the advanced age of 79, of Mr. Aaron Routledge, a gentleman well known in the Holme, where he was a very old resident. The late Mr. Routledge was a man of very active habits in the early part of his life, and was engaged in many occupations. He was an enthusiastic Freemason, and a member of the Wigton St. John's Lodge, where he took many degrees.

Wigton Advertiser 16 May 1885

The remains of the late Colon Aaron Routledge, son of Mr Robert Routledge, who superintended the construction of the Queen's Pier, were conveyed to Ramsey on Monday last. The deceased, who was with Mr Patterson, photographer, up to a few months ago, was beloved and respected by all his companions, many of whom have deeply felt his audden death. The funeral will take place at Kirk Manghold, leaving Highfield House, Ballure Mount, at 1-30 p.m. to-day (Wednesday.) The Rocket Brigade, of which deceased was a former member, will attend in uniform. The flags at the Lifebeat and Rocket Brigade House were floated half-mast high as the stemmer, carrying the remains, entered the harbour on Monday evening.

Isle of Man Times 3<sup>rd</sup> October, 1888

ALBION HOTEL, SILLOTH.

agreed on, and entered upon at Candlemas, 1868, all that commodious HOTEL, called the Albion, situate opposite the Railway Bridge at the entrance into Silloth, having a Close Yard with Stabling, and other Offices thereto adjoining.—Proposals for renting the same will be received by Mr. AARON ROUTLEDGE, the Owner, at Silloth, until the 2nd day of December next. Silloth, October 30th, 1867.

Carlisle Journal 1<sup>st</sup> November 1867

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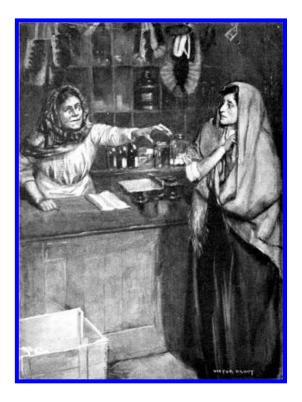
Death Record of Phoebe Sherol at Little Earl Street, 7-Dials

John Barrand did not immediately follow the occupation of his brothers William or Peter as a carpenter, but in the 1861 census however, he is shown working as a packing case maker. Like his elder brother Thomas, he was probable apprenticed as a Shoemaker as the parish records show him as a shoemaker in 1815, but it seems certain that he most likely gave up this profession, as he is then shown as a cheesemonger by 1818 and this is confirmed on the Parish Registers of the birth of his children, and also on the Parish Registers for 1819. John's elder brother Thomas was also shown to be a shoemaker, for which we know he took an apprenticeship, and after completing his apprenticeship he also became a cheesemonger by 1820, and it is a certainty that they were in business together and, for some reason Thomas and John parted company around 1825, as Thomas once again became a shoemaker on the 1826 registers, leaving John alone with the cheese business. Why John is noted as an egg salesman rather than a cheesemonger on the 1828 registers at the time of his daughter Phoebe's birth is not known, but it is significant in that he was primeraly an egg dealer and an egg merchant later in life as were two of his own children. clear records to show that John Barrand was living in Little Earl Street, Seven Dials in Westminster (see below) On the 21st December 1830, John was declared bankrupt at the from the early 1820s until at least 1832, as a tenant. Court-House, Lincoln Inns, Portugal Street and the bankruptsy petition in the London Gazette of 1830, confirms he was living at Little Earl Street, Seven Dials, Middlesex, and was employed as "An egg dealer and occasionally dealer in bacon and cheese." At his bankruptcy hearing, John Barrand had to declare all his personal and business possessions including stock-in-trade and accounts to the Court House in Lincoln Inns, Portugal Street. was also reported in *Perry's Bankrupt and Insolvent Gazette*. Furthermore, on the petition he had to declare all his living dependants, and his family members were noted as Wife: Nancy Ann (nee Routledge), and children as Robert, Susan, John, George, Thomas, Arthur and James. No mention is shown of either Eliza or Phebe.

Eliza, was born on the 4<sup>th</sup> July, 1826 and died on the 18<sup>th</sup> July, 1828 and was buried in St. Anne's Churchyard on the 23<sup>rd</sup> July, 1828. Phebe (also known as Phoebe) was born on the 7<sup>th</sup> July, 1828 and was buried on the 6th August, 1829 and the address here is quite clear – Little Earl Street. Quite clearly then, both Eliza and Phebe had died prior to the bankruptcy in 1830.

In 1839, John Barrand was on the paddle steamer, Starlight traveling on the river Thames and it was involved in an accident with a small boat in which two young boys were thrown from their craft and drowned. John Barrand was a witness in the inquest that followed. It is most probable that he was collecting the debts from the numerous hotel premises that bought eggs and cheese from his business along the river at the time. It is known that John had his business in Clare Market and the reputation of Clare Market is quite shocking. There are also records of John's bankruptsy for a second time on the 1<sup>st</sup> April, 1842, also at the Court-House, Lincoln Inns, Portugal Street, but this time he is recorded as a "fishmonger," but now living at Clare Market. *Reported in Perry's Bankrupt and Insolvent Gazette 1842.* (p174) This is probably incorrect as he was still trading in eggs and cheese at the time.

Although John was declared bankrupt for a second time in 1842, he is still recorded in the 1843 Post Office Directories for London as as an egg merchant/salesman and his address is still Clare Market.



**SEVEN DIALS** Was an open area in the parish of St. Giles-in-the-Fields, on what was once known as "Cock and Pye Fields", from which seven streets, Great Earl-Street, **Little Earl-Street**, Great White-Lion-Street, Little White-Lion-Street, Great St. Andrew's Street, Little St. Andrew's-Street and Queen Street, radiate, and so called because there was formerly a column in the centre, on the summit of which were seven sun-dials, with a dial facing each of the streets.

From a Newspaper report of 1850: Seven Dials is a small but well-known road junction in the West End of London in Covent Garden where seven streets converge. At the centre of the roughly-circular space is a pillar bearing six (not seven) sundials, a result of the pillar being commissioned before a late stage alteration of the plans from an original six roads. However, in the early of 19th century, Seven Dials became a slum district of London. This locality is celebrated as the heart of one of the poorest districts in London. Nowhere within reach of the Westend of London can such a glimpse of the life of the poorer classes be obtained as on a Saturday evening at the Dials. If it is desired to see poor London, it is better not to go straight on, but to turn up any of the side streets. Here poverty is to be seen in its most painful features. The shops sell nothing but second or third hand articles—old dresses, old clothes, old hats, and at the top of the stairs of little underground cellars, old shoes, so patched and mended that it is questionable whether one particle of the original material remains in them. The walk through the Dials after dark was an act none but a lunatic would have attempted, and the betting that he ever emerged with his shirt was 1,000 to 60.

It was in 7-dials that John Jones (husband of Mary Barrand) bought much of his 2<sup>nd</sup> hand clothing to make into better class garments. (see page 112)

### From an account of 7-Dials:

We will enter these streets and peep into those dark, close, tin- healthy, and forbidding-looking rooms. In this narrow alley a dusky twilight reigns throughout the sunny noon of day. We have to feel for the staircases which open on either hand; and now we have found one, we will grope our way through this land of gloom and shadows. What a dead smell floats around us! a close noisome air, such as arises from an overcrowded vault, even more death-smelling than many a vault we have in our day visited. The staircase is encrusted with dirt, a kind of black greasy mud, which has been trampled into toughness, not unlike what covers the city streets after rain or snow in winter; but "that" is "clean" dirt in comparison to this, for here we tread upon old filth, and the accumulation of it and it may have been there for years; for by the side of the staircase, where it is least trodden, it is mildewy and mouldy. The smoke of our cigar is the only wholesome aroma that rises amid these stifling roams. Even the strong sweet-smelling May-blossoms would struggle in vain to disperse the poison of this motionless air.

Now we have reached the room, we cannot see what forms are before us, so little light streams in through that "dirt-ditched and cobweb-covered casement, which appears as if it were never opened, as if they knew that the noisome air was better kept out than in. There is no ventilation, no "thorough-draft" through any of these miserable rooms; the walls are damp through so many breaths, for where the moist air falls there doth it rest, hanging like cold beaded drops on the brow of one who wrestles sternly with death. It must have been many years since these apartments were either painted or whitewashed; a black grey hue pervades every thing, as if the very atmosphere had itself grown dark through hovering here so long and motionless, as if it were compelled to stand and sicken between the stench from below and the black vapours above - the one arising from the foetid cellars, the other hurled down by the rain from the soot-covered roofs-exhalations of the earth earthy - of the sewer sewery - of the filth filthy - poison ever propagating poison - gutters ever generating deadly gases, and creeping into the blood of the inhabitants; and yet strange, in spite of its filth, this neighbourhood was passed over lightly by the "fell destroyer," compared to others which he ravaged during the last dreadful epidemic. There they had tended the sick couch, and through those dilapidated doorways carried out their dead.

Those cabbages which the man is piling up in the corner are the unsold remainder of to-day's stock; he will strip off the outer leaves in the morning to give them a fresh look: they will also be eaten on the morrow, in spite of the poisonous exhalations they are steeped in. He will sleep beside them all night; the man with the three dogs will share his bed, and perhaps the dogs themselves may find a couch amongst the cabbages. The woman who has just brought in that bundle of filthy rags (too late to be sold to-day in the market) is also a lodger, and will no doubt make a pillow of her dirty burden. That pile of shavings, sacking, straw, and rags will be dragged out of the corner, and one will lie down here and another there, and for a few hours bury their miseries in forgetfulness. How so many manage to sleep in one apartment, especially in hot weather, is only known to themselves. In the bleak bitterness of the chilling winter we can picture them crowding together for warmth. But we must retreat; for we find a difficulty in breathing, and here we are again in the filthy street; for they have no backyards into which to throw their refuse, so must either keep it to putrify and decay in the overheated rooms, or throw it out, and let their neighbours go "share and share alike" in the sights and smells which pervade the uncleansed neighbourhood. True, there is a man employed to clear away the garbage; but, when this is done, they have no water, saving what they beg, and not a drop can they spare to wash down the gutters. Wherever a sunbeam alights, you see it steaming with the filth, and behold the golden ray dimmed with the vapoury and deadly exhalations. Yet these poor people are not naturally dirty. From many of the windows you see their tattered garments hanging out to dry, though, from the colour, you have a difficulty in

persuading yourself that they have ever been washed, and come to the conclusion that they are only hung there to be aired

Many of the door-posts are worn smooth and bright, through the idle loungers, who have rubbed and rested against them while smoking and looking out into the streets, hour after hour, and day after day,- men who seem to have no business upon earth, having to smoke and sleep, and when they awake, to smoke and lean against the self-same doorways until it is time to sleep again. On the steps, and on the edges of the pavement, or at the entrance of those unexplored courts, withered old women sit with folded arms scowling at you as you pass. All are not idle, be it remembered, who frequent such haunts as these; many have seen "better days," and only fell because they possessed not fortitude enough to struggle against unfortunate circumstances. Others had never been taught any trade, and when they lost such situations as ten thousands were capable of taking, they never raised their heads again, although they went many a weary day, week, and month afterwards in quest of employment, returning at night to sleep in such dens as we have here described, sick and sad at heart. At length their attire became too shabby for their admission into respectable houses only to ask for employment, and then they sank with a kind of sullen recklessness amid the filth and squalor of St. Giles's, and from that wretched state never emerged again.

Thomas Miller, Picturesque Sketches of London Past and Present, 1852

### Here we are in the Seven Dials:

When the streets were built around 1700, they were designed to be the "best in the city", and several conditions were placed on the builders to encourage the "better-off" to either rent or buy the properties.

The builders were not permitted to lease their houses "to any person ... who shall exercise therein ... the trades or misteries of a Common Brewer, Butcher, Melter of tallow, Soapboyler or a tobacco pipe maker...', the activities of whom might create noise, smell and risk of fire and thus deter genteel occupants. The original residents were all men of substance, though not the highest ranks of society. The original occupants were a cross-section of merchants, gentlemen and better-off tradesmen. The first batch included, a merchant, a Ship's Captain, many gentlemen, a grocer, a distiller, a victualler, a lawyer of the Middle Temple, a gunsmith, a haberdasher, a carpenter and a timber merchant. Some of the houses were taken in groups as investments. For instance, Robert Winter, a wax chandler, took five houses in St. Andrew Street and five in King Street which he sub-let. The social respectability of Seven Dials was short-lived however, as the layout came to be seen as confused and cramped rather than novel. The houses were progressively divided into lodgings and the area became increasingly commercialized from the 1730s and the 1740s. At least three buildings had become public houses by that date.



Seven Dials 1780

Barrand Jno. egg salesman, Clare market
Barrand J. egg merchant, (Middle) Clare mrkt

Robson's Directory 1832

# Clare market.

Shepherd Thos, butcher
Inwards Joseph, potato salesma
Cramp Thos, butcher
Millin Simon, butcher
Cook William, shoemaker
Clark Esther, glass and china dlr
Bayford H, potato salesman
Dimes Chas, glass and china dlr
Elliott George, oilman, &c
Marks Henry, butcher
Stewart W, greengrocer
Karr J, fishmonger
Inwards Mrs, potato salesman
Scrivener Thos, butcher
Wadmore J, butcher
Wadmore J, butcher
Riley Wm, fishmonger
Barrand Jno, egg, salesman
Rickman T, potato dealer
Stebbing W, potato salesman
Lindsey Joshua, pork butcher



The image above is from Thomas Miller's Picturesque Sketches of London 7-dials (1852)



7 Dials 1860

469



Seven Dials 1870 (Same location as above, but the centre pillar has been removed)



SEVEN DIALS.—The central space in the neighbourhood of St. Giles is known as Seven Dials, and was so named on account of the plan upon which the neighbourhood was let out for building—all the streets being made to converge at the centre, where there was a pillar adorned with, or, at all events, intended to be adorned with, seven dial faces. The column and dials, by the way, were removed in June, 1774, to search for treasure supposed to be concealed beneath the base. They were never replaced. The business carried on in Seven Dials appears to be of a very heterogeneous character. It is the great haunt of bird and bird-tage sellers, also of the dealers in rabbits, cats, dogs, see, and as most of the old-fashioned houses have broad ledges of lead over the shop windows, these are frequently found converted into miniature gardens, which help, in some degree, at

all events, to counterbalance the squalor and misory that is only too apparent in some of the courts and lanes hard by. The angular direction of each street at this apot is a matter of some embarrassment to the pedestrian who crosses this maze of buildings unexpectedly, and frequently causes him to diverge from the road that would lend him to his destination. This, however, is not an unmixed evil, providing one has a little time to spare. You may stroll down any of these streets and watch, with interest, the street-sellers disposing of their incongruous wares; you may also meralize on the startling extremes of squalor and splendour that are met with even in the West-end of London. In all probability, Seven Dials will soon be "improved" out of existence, much as the rookery of St. Giles was when New Oxford Street was carried through it.

Little Earl Street



Dudley Street, 7 Dials 1872

It may be of interest to remember as previously mentioned, that John Barrand's grandfather (John Barraud born 1729) had a brother, Francis-Gabriel Barraud (1727-1795) and when Frances Prevost (their mother) moved from Greenwich to King Street in Soho in 1743, Francis-Gabriel eventually married and originally set up home in the **Seven Dials** area of St. Giles. Frances Prevost stayed at the King Street, Soho address until her death in 1772, although she actually died at Shoe Lane, the next address of her son, Francis-Gabriel Barraud. Francis-Gabriel Barraud and Magdalen Crespin (his wife) had their first child in 1752 and the first known recorded address for them was Great St. Andrew's Street, Seven Dials, in 1760. This street is now renamed Monmouth Street and runs from Long Acre to St. Giles High Street. It is clear that they lived there for several years when they then moved to 7, Shoe Lane, just off Oxford Street where he ran his business. In 1781 they then moved his business again to 8, Wine Office Court in Fleet Street.

By the middle of the 19th century, Soho had become an insanitary place of cow-sheds, animal droppings, slaughterhouses, grease-boiling dens and primitive, decaying sewers, and underneath the floorboards of the overcrowded cellars lurked a fetid sea of cesspits as old as the houses, and many of which had never been drained. In the summer of 1854 cholera spread throughout the area and in St Anne's Place, and St Anne's Court, in 1860 the open cesspools were still to be seen in the courts. No change has been made; so that here, in spite of the late numerous deaths, there were all the materials for a fresh epidemic. In some houses the water-butts were in deep cellars, close to the undrained cesspool. It was reccommended "the immediate abandonment and clearing away of all cesspools, not the disguise of them, but their complete removal." Nothing much was done about it and Soho was to remain a dangerous place for some time to come.

"We live in muck and filthe. We aint got no priviz, no dust bins, no drains, no water-splies, and no drain or suer in the hole place. The Suer Company, Soho Square, all great, rich and powerfool men, take no notice watsomedever of our cumplaints. The Stenche of a Gully-hole is disgustin. We all of us suffur, and numbers are ill, and if the Colera comes Lord help us."

Extract of a letter from a resident in Soho to the Times Newspaper 1849: 472

Certainly, on the marriage certificates of John's children, in 1841, 1844, 1846 and 1852, John Barrand is described as an Egg Merchant rather than an egg salesman, so kept that profession and seems to have up-graded from an egg It is also known that John eventually became a packing case maker, and that was salesman to an egg merchant. first shown in the 1860s, after the bankruptsies in 1830 and 1842. On the first census for 1841, John is shown as an Egg Dealer (not a merchant), living at No 6, Clare Market with his wife, Nancy Ann Routeledge and three of their children, Thomas, James and Alfred. On the 1851 census, John is then described as a labourer, renting the house at 7, Duke Street, but then he is shown on the 1852 marriage certificate for his son James, described now as an Egg His son, Alfred was a chronometer box maker at the time of his death in 1854 and probably making cases for the Barraud family, as the Barrauds were makers of chronometers, therefore it is highly possible that John was also in a similar trade as a case maker at the same time. It is most probable that John may well have also trained as a carpenter like his elder brothers. In 1861, he is now shown as a widower, as his wife, Nancy Ann had died of a heart attack in 1857, and he seems to have completely abandoned the trade of Egg Merchant and became a packing case maker but still living in Duke Street.

It is perhaps also a coincidence that in the 1861 census, there was a Marion (or Maria or Mary Ann) Barrand (born around 1820) living at 18, Duke Street although she originated from Lincolnshire. Mary (or Maria/Marion) was a daughter of a Joseph Barrand and Mary Joslin. She was still living in Lincolnshire in 1839 as she witnessed her sister's marriage on the 19th November, 1839. She had an illegitimate daughter, called Becky or Betsy or Elizabeth (born in 1839-1842) in London, but the father is unknown and unfortunately, I cannot make any direct connection between the London Barrands with the Lincolnshire Barrands. There is no record of Betsy's birth in London and the various census records have Betsy's birth between 1839 and 1842, and she never married. She lived with her mother until Mary Ann's death in 1907. Mary Ann, Betsy's mother was a shareholder in the Great Western Railway and a Mr. Reuben Green inherited the shares after her death. Betsy's estate was administered by Fanny Wells, her cousin who also came to live in London from Lincolnshire.

Fortunately, extracts of John Barrand's diary exist and from these extracts, a great deal of information is found and in particular accounts of personal visits and meetings. Also he mentions that on 13<sup>th</sup> October, 1857 he underwent an operation "on account of inward piles" and the operation was performed at his house by a Mr. Hartley and a Dr. Gowlland and the charge by the surgeons was £10.00. Clearly the problem still existed, as on the 29<sup>th</sup> August, 1871 in Chelsea, he cut himself with a basin while bathing the piles and he had to get another surgeon, Mr. W. Dukes to attend.

Both John Barrand and Nancy were very religious and brought up their children strictly in accordance with the word in the bible. John himself was also a lay preacher for the local church in Lincoln Inns known as Holy Trinity Church, and part of his work involved preaching at funerals. It is known that he attended a committee meeting of the Bible Appreciation Society where he was appointed to form a plan for the purpose of obtaining the support of sabath schools in the district. On the 21<sup>st</sup> October, 1863 John Barrand preached at the Church on thanks-giving day in appreciation of an "Abundant Harvest".

The address of 7, Duke Street, Lincoln Inns for John Barrand is correct, because this is also the address where Nancy Ann (Routeledge) was living when she collapsed and died of a heart attack on the 25<sup>th</sup> October, 1857. The death certificate of Nancy shows she died of a diseased heart and kidneys and the certificate was subject to the coroner's report. She was aged 64, so that suggests her DOB was 1793 and not 1795. Nancy was buried in Brompton Cemetery on the 29<sup>th</sup> October 1857 and the grave Number is R,217,0,60,3 and memorial ID 222040446.

Although John's occupation is shown as a packing case maker on his own death certificate he is described as a carpenter on that of Nancy Ann. Death Ref: St. Giles 1857 - 4th Qtr (1b - 261)

John Barrand stayed at 7, Duke Street until 1870 when he moved to Chelsea, and is found on the 1871 census living with his daughter, Susan and her husband, William Baskett in Earls Court Road. John was still working as a labourer even at the age of 80. John died on the 13<sup>th</sup> December, 1871 of celulitis (skin infection) and chronic bronchitis in Chelsea at the age of 80, and his daughter, Susan Baskett was present at the death. The Death Ref: Kensington 1871 - 4th Qtr (1a - 94)

The 10 known children of John Barrand and Nancy Ann Routeledge are:-

Robert (b 1815), Susan (b 1817), John, (b 1818), George R (b 1820), Thomas (b 1822), Arthur (b 1824), Eliza (b 1826), Phoebe (b 1828), James (b 1830), Alfred (b 1834) There is also a possibility of another child, Joseph, born in 1819 but this is unlikely as there is no mention of Joseph on the bankruptsy records.

## JOHN BARREN - BARRON Male

Event(s):

Birth: 12 JUN 1791

Christening: 17 JUL 1791 Saint Mary-St Marylebone Road, Saint Marylebone, London, England

Parents:

Father: THOMAS BARREN

Mother: SUSANNA Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C035243 1791 - 1793 0580906 Film 6903614 Film

IGI Record of the birth of John Barren (Barrand)





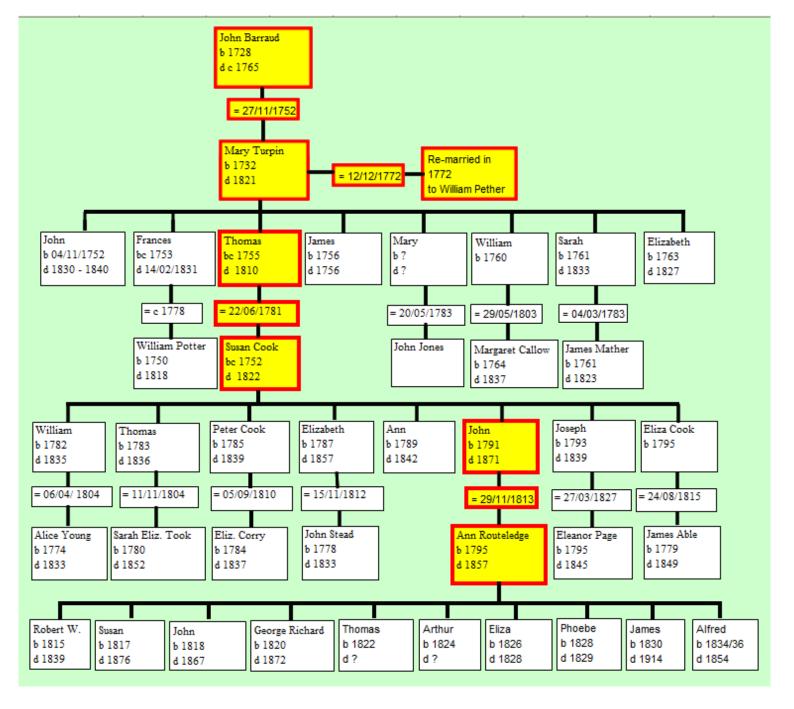
Little Earl Street looking East (Approx 1908)

Name: John Barron Baptism Date: 17 Jul 1791 Parish: St Marylebone County: Middlesex Borough: Westminster Parent(s): Thomas,

Susanna Record Type: Baptism

Register Type: Parish Register

Transcript of Parish Register of the birth of John Barron (Barrand)



Baptims in July of John & Rachast - 6.10 June of Thon at & Susanne Despoteth Knight of The & Etiz . 6. 26 June. Mary Francklin of Rich : x mary 6. July

Baptism record for John Barrand

John Barrand Male

Event(s): Marriages:

Spouse: Nancy Routledge

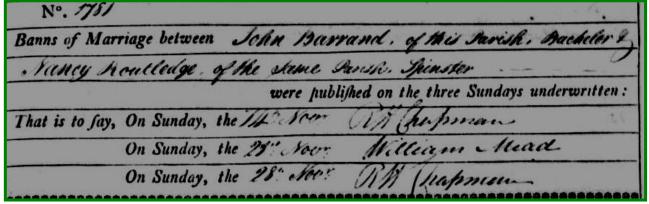
Marriage: 14 NOV 1813 St. Marylebone, London, England

Source Information:

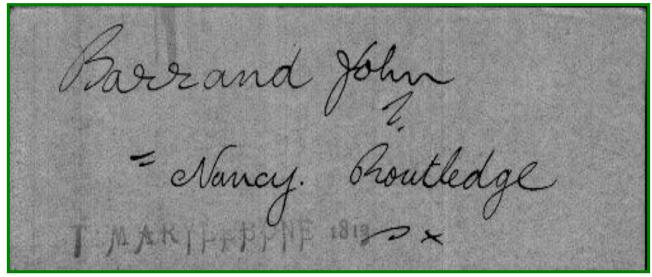
Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

I031452 Film

IGI Record of the marrage of John Barrand and Nancy Routledge



Banns record of John's marriage to Nancy Routeledge



Pallots record of John's marriage to Nancy Routeledge

John Barrand	of this Parish
Bullo Routledge	of Fir Parish
were married in this Church by	Banns with Confert of this Juray Neath Day of
Down ON he house	eight hundred and Thirless
This Marriage was folemnized between us	He want & of or ancy Amelodge
In the Presence of William Strong	JONE - STATE OF THE STATE OF TH

Marriage certificate of John Barrand and Nancy Routeledge

1815, living at Little Chapel Street

1817, living at 25 New Brompton Street - Cheesemonger

1830, living at 25, Little Earl Street - Cheesemonger

1841, Living at 6, Clare Market - 38 people in the same house

1850, Living at 18 Air Street

1851, Living at 7, Duke Street

John Barrand	England, Westminster Rate Books
Name:	John Barrand
Event Type:	Tax Assessment
Event Place:	Westminster, Middlesex, England
Event Date:	1840
Address:	6 Clare Markett
Note:	Poor Rates 1840-1841

Joh Downsond E 1 1 1				
Joh. Barrand England, Westminster Rate Books				
Name:	Joh. Barrand			
Event Type:	Tax Assessment			
Event Place:	Westminster, Middlesex, England			
Event Date:	1840			
Address:	6 Clare Market			
Note:	Poor Rates 1840-1841			

001111 00111 011101				
England, Westminster Rate Books				
Name:	John Barrand			
Event Type:	Tax Assessment			
Event Place:	Westminster, Middlesex, England			
Event Date:	1850			
Address:	18 Air Street			
Note:	Rate Books 1850-1851			

Christian Name and Surname of each Voter at full length.	Place of Abode.	Nature of	Street, Lane, or other like Place in this Parish, and Number of House (if any) where the Pro- perty is situated.
7366 Barrand, John	18, Air-street	House	18, Air-street

Record of John Barrand at 18, Air Street 1850

969. MARY HAGAN was indicted for stealing, on the 6th of March 1828, 1 shift, value 1s., and 1 frock, value 1s, the goods of John Barand .

**NANCY BARAND**. I am the wife of John Barand; we live in Little Earl-street, Seven-Dials. I was in my parlour on the evening of the 6th of March; I heard a noise, went out, and found the prisoner at the foot of the stairs - I had known her some years; these things laid at her feet - they had been taken off a line; I asked what possessed her to take them; she said if I would forgive her, she would never do the like again, and fell on her knees.

JOHN GREEN. I am an officer, and took the prisoner. (Property produced and sworn to.)

Prisoner's Defence. I went there to inquire for a person, who I was told lived there, and as I came down stairs this lady came out - she brought down these things, and said I had taken them off the bannisters.

GUILTY. Aged 34.

Confined Three Weeks.

Transcript of Court record 1828

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GUILTY. Aged 34. Confined Three Weeks.

Original Court Papers - Old Bailey 10th April, 1828

HATTON-GARDEN.—Mary Hagan was yesterday placed at the bar of this office, charged with robbing ber master, Mr. Thomas Winter, the proprietor of the Castle Tavern, Holborn.

From the Ex-champion's statement it appeared, that on Sunday evening last, he heard the wire of an alarm, which communicated with his sleeping room and the har, stir. He instantly ran up stairs, and called out "Mary, is that you." Not receiving any answer he proceeded on to his bed room, the door of which, much to his surprise, he found open; there was, however, no one in the room, but on going into the prisoner's room he found the prisoner there. He challenged her with having been in his room, which she could not have entered unless she had a false key. The prisoner denied being in his room, and went down stairs; she passed into the taproom, and spoke some words in Irish to some countrymen of her's, with whom she had been previously sitting. consequence of what she said, went away. He sent for a constable, who searched the prisoner's box, in which were found two glasses, his (prosecutor's) property, together with tea, sugar, and a large portion of a shoulder of veal, that had been had for dinner on the day in question.

The prisoner was remanded.

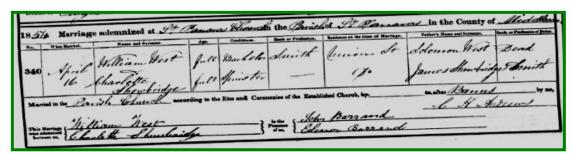
Morning Advertiser 13 May 1829

Further record of Mary Hagan

**Juvenile Delinquency.**— Susan Gartridge, a good-looking girl, about 13 years of age was brought before Mr. Burchill, charged with stealing a Cheddar cheese, the property of Mr. Barrand, wholesale cheesemonger, in Clare Market, Drury Lane. George Holmes, police-constable 252 M, said that about six o'clock he saw the prisoner carrying a cheese up Vere Street, and, suspecting she had stolen it, he stopped her and asked her where she got it from. She replied that she had just picked it up, and was carrying it home. He took her to the station-house, and afterwards ascertained that the cheese had been stolen from Mr. Barrand's warehouse. warehouseman in Mr. Barrand's employ, said that between four and six o'clock three cheeses were stolen from their cellar. The flap was partially open to admit the air. In answer to the charge, the Prisoner said she picked up the cheese in the street, and was carrying it home, when the constable stopped her. The Officer here informed his worship that another girl was with the prisoner when he first saw her, but she escaped. The prisoner also gave him a smart chase before he was able to secure her. Since then he had made inquiries about her, and found that she had left her mother and was living at Castellan's lodging-house, Falcon-Court. Mr. Burchill observed that he had some recollection of that lodging-house. It used to be the resort of the worst of characters, and the house of call for garotters. The Constable said that bad characters were in the habit of frequenting that house, and he had reason to believe that the robbery was concocted there. The Prisoner declared that she had not left her mother's residence, and she was about to take the cheese there. Holmes said that he had seen the prisoner's mother that morning. She was an industrious, hard-working female, and she positively told him that her daughter had run away from her weeks ago. The keeper of the lodging-house also told him that she had lodged there for some time. Mr. Burchill said there could be no doubt as to her companions; and if she did not alter her course of life she would soon be overtaken by misery and disease of a most frightful character. He should sentence her to three months hard labour in the House of Correction, and he hoped that would have a beneficial effect on her.

## London Standard October 29, 1829

It is noted from the above newspaper article that John Barrand had a warehouseman called William West. William West was a son of Solomon West and Eleanor Routeledge (a sister of Nancy Routeledge). John Barrand and Nancy Routeledge had a son John, and he married Eleanor West (daughter of Solomon West and Eleanor Routeledge) Both John Barrand and Eleanor West were witnesses to the marriage of William West and his wife Charlotte Shrewbridge on the 16<sup>th</sup> April, 1854 in St. Pancras Church. John Barrand and Nancy took-in several of the younger children of Solomon West after Solomon's death in 1832.



Marriage of William West and his wife Charlotte Shrewbridge

A William Thomson was sentenced to be transported for seven years for obtaining two firkins of butter from Mr Barnand (sic) a cheesemonger in Clare Market under false pretences.

20th June 1829, Page 4 London Standard

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## Inquest on James Rogers and Henry Hay – two young boys drowned in the Thames (John Barrand was a witness)

The Adjourned Inquest on Henry Hay. —

Wednesday night an adjourned inquest was held at the Savoy Palace, Savoy-street, Strand, before Mr. Higgs, the coroner for the Duchy of Lancaster, and a jury of 14 gentlemen, resident within the precinct of the Savoy, to further prosecute an inquiry into the circumstances attendant upon the death of Henry John Hay, aged 18, an apprentice at Messenger office who, together with youth, named James Rogers, also employed in the same office, who was unfortunately drowned, by being run down by the Starlight steamer on the evening of the 14th inst.

—Mr. Barrand, of Clare-Market, egg merchant, stated that on Wednesday evening, the 14th instant, he went on board the Starlight at about half-past eight o'clock, and arrived off Somerset House about a quarter to nine o'clock. The steam-boat was in a line with the third arch of Waterloo Bridge. He then perceived a boat containing two persons shoot through the third arch, and bear down towards them. Witness called out "There is a boat ahead," as did several other persons on board. The captain, or some person acting in that capacity, was standing on the paddlebox, and he called out "Ease her," "Stop her," and then he jumped down and came to the head.

These instructions were attended to at that time the boat was nearing the steamer very fast, and the tide was running down fast. The steamer then had scarcely any way, and the boat in which the deceased was ran against the steamer, the collision was slight on the starboard bow, and witness does not consider the accident would have terminated fatally if the boys in the boat had kept their seats; but when they rose she lurched over, and they both sank, one of them holding on to the steamer only a few seconds. The captain endeavoured to catch one of the deceased, and afterwards opened the paddle flap to see if either of them clung to the wheel. The boat then floated down, and the steam-boat had backed astern as far as the Thames Police Station.

—A Juror: For my part, I think that the verdict ought to be manslaughter against the people navigating the steamer.—

Mr. Gibbins, of Bartlett's buildings, who gave evidence on a former occasion, was again recalled, and said that the evidence given by the last witness was, in some respects, in contradiction with that he (the witness) had given. He would again assert that the conduct of the parties connected with the steam-boat was highly reckless and insolent. The solicitor to the company here observed that it was wrong of the witness to impute such conduct to the company. Had the witness seen that a denial had been made publicly by Mr. Adams, the money-taker, that no such observation as "Serve 'em right" had fallen from him, for he was then at home ?—Mr. Gibbins said he was aware such notice had appeared, and he believed the young man who spoke to him was not the regular money-taker.—

**Mr. Barrand**, in reply to a question put to him by the solicitor, said in his opinion more precaution could not have been taken by the persons in care of the boat than what was taken. The crew to witness's belief consisted of three men and a boy.

London Planet August 25, 1839

The Starlight, Thames steamer, ran against Westminster Bridge - Sunday evening, and sank before she could reach the pier. Fortunately, it was low-water, so that the vessel was not quite submerged; and the passengers got ashore by means of planks.

London Magnet 3<sup>rd</sup> August, 1844, Page 6

THE ADJOURNED INQUEST ON HENRY HAY. Wednesday night an adjourned inquest was held at the Sevoy Palace, Savoy-atreet, Strand, before Mr. Higgs, coroner for the Duchy of Laneaster, and a jury of 14 gentlemen, resident within the precinct of the Savoy, to further prosecute an inquiry into the circumstances attendant upon the death of Henry John Hay, aged 18, an apprentise at The Bell's New Weekly Messenger office, who, together with another youth, named James Rogers, also employed in the same office, was unfortunately drowned, by being run down by the Starlight steamer on the evening of the 14th inst. -Mr. Barrand, of Clare-market, egg merchant, stated that on Wednesday evening, the 14th instant, he went on beard the Starlight at about half-past eight that on e'clock, and arrived off Somersot House about a quarter to nine o'clock. The steam-boat was in a line with the third arch of Waterioo-bridge. He then perceived a boat centaining two persons shootthrough the third arch, and bear down towards them. Witness called out "There is a boat absad," as did several other persons on board. The captain, or some person box, and he called out "Ease her," "Stop her," and then he jamped down and came to the head. These instructions were attended to; at that time the boat was nearing the steamer very fast, and the tide was running down fast. The steamer then had scarcely any way, and the boat in which the deceased was ran against the steamer, the collision was slight on the starboard bow, and witness does not rousider the accident would have terminated fatally if the boys in the boat had kept their seats; but when they rose she lurched over, and they both sank, one of them holding on to the steamer only a few seconds. The captain endeavoured to exteh one of the decessed, and afterwards opened the paddle flap to see if either of them clong to the wheel. The beat then floated down, and the steam-boat had backed astern as far down as the Thames police station.—Mr. Gibbias, of Bartiett's-buildings, who gave evidence on a former occasion, was again recalled, and said that the evidence gives by the last witness was, in some respects, in contradiction with that he (the witness) had given. He would across that the the witness) had given. He would again assert that the conduct of the parties connected with the steum-beat was highly reckless and insolent.-The solicitor to the my here observed that it was wrong of the wit ness to impute such conduct to the company. Had the witness seen that a dealal had been made publicly by Mr. Adams, the money-taker, that no such observation as "Serve 'em right" had fallen from him, for he was then at home?—Mr. Gibbins said he was aware such notice had appeared, and he believed the young man who spoke to him was not the regular money, taker.—Mr. Barrand, in reply to a constitution. noney-taker.—Mr. Barrand, in reply to a questi neut to him by the solicitor, said in his opinion more precaution could not have been taken by the persons in cure of the boat than what was taken. The crow o witness's belief, consisted of three men and a boy. By a Juror: I have been at sea myself, and formerly by a super r have seen as a see and the seen as the beinged to her Majesty's ship Weymouth.—Some little III-feeling here exhibited itself, both on the part of the solicitor and Mr. Gibbins, in consequence of continued observations made by the former gentleman. which was ended by a juryman observing that Mr. Gibbios, as an old magistrate for the county of Middiesex, ought certainly to be allowed to put questions, provided they were not irrelevant.—Thomas Dowling, rovided they were not irrelevant .- The

John Barrow, egg-merchant, of Clare-market, said he was a passenger, and went on board the Starlight at half-past eight, at London-bridge. About 20 minutes before nine she was off Somerset-house, as nearly as possible in a line with the third arch of Waterloa-bridge, when he saw the boat in which the lads were coming through the arch, to-wards the steamer; he called out, "There is a boat a-head," and several others also called out. A man was on the paddle-box, who appeared to be the captain, and he called out "Ease her, stop her," and then jumped off the paddle-box and ran forward. By that time the small boat was nearing the Starlight very fast. The small boat seemed to be altering her course, and several passengers on board the steamer called to the small boat to back her a-stern. The steamer had no way on her then, and the order was given to the engineer to turn a-stern. The steamer was turned a-stern, and by that time the collision took place. The blow seemed to be very slight, and if the lads had kept their seast the beat would not have been swamped. The tallest of the two youths stood up, and appeared to be pushing her away from the steamer, and in that effort the boat capsized, and they were thrown into the waver and drowned. The person in charge of the steamer put his arm down, and attempted to save one of the lads, but was unable, and he then lifted up the chap of the steamer put his arm down, and attempted to save one of the lads, but was unable, and he then lifted up the chap of the starboard paddle-wheel and looked if either of the lads were benca h. Another man on board also put down a boat-hook, and attempted to save the lads, but without success. The boat came from the shore and got very near to the body of one of the sufferers, but did not pick it up. The steamer then went to the floating pier and landed her passengers.

By the jury.—He had no share nor interest in the steamboat company, and his opinion was, if the Starlight had been at archor, the rame accident would have occurred. The orders given to the engineer were promptly attended to. He did not observe any light at the head of the stamer. The boat struck the steamer, which was stationary at the time and he should think the least was hardly grazed. He thought the best course was adopted under the circumstances, and the small boat came down so fast with the tide upon the steamer, that it was not possible to alter her course in time to avoid the boat.

Mr. Barrow, as to the efforts made by the mate and crew to save the lade, said if they had sat still the accident would not have happened. The best was a very light wager wherry and drifted down the river be tom upwards. He ran aft with a best-hook in his hand, in hopes of saving one of them, but failed; and the mate did all in his power to save them. An slarm was given, and bests came off. There was no best attached to the steamer, nor is there to any of the small steam-boots above bridge.

The jury said every steamer ought to be provided with a boat in case of accidents.

Morning Advertiser 22 August 1839 Bell's Weekly Messenger 24 August 1839

## CORONER'S INQUEST-FATAL STEAM-BOAT ACCIDENT.

At seven o'clock last night, the coroner and jury assembled at the Old Savoy Palace, to resume the inquiry into the circumstances attending the distressing accident at Waterloe-bridge, through which the two unfortunate youths, Hay and Rogers, met their death. In the interval active exertions have been seade to induce other persons to come forward as witnesses, in order to ascertain, if possible, whether blama is attributable to any party or parties on board the steamer at the time.

John Barrane, of Clare-market, a passenger, was then aworn. He deposed that he was aboard the Starlight steamer to Wednesday evening last. They arrived abreast of Somerest-house about a quarter before able o'clock, when he observed a boat of a light description as near as possible in a line with the third arch of Waterloo-bridge. It had just shot through the bridge. Witness and everal other passengers called out "a boat ahead." A person on the paddle-bex, who appeared to be the captain, called out "ease her," and immediately after "stop her." The orders were obeyed. He then jumped off, and ran ferward. At that memon, the tide running strong, the boat neared the steamer very fast. The head of the boat appeared to have been altered in a direction towards the share. The persons in the boat were warned by the passengers to back her savers. Scarcely a moment clapsed before the boat came close to the bow of the steamer. The taller of the two lads stood up to push her off the boat each and at that instant the boat went over, and they both fell clapsed before the boat came close to the bow of the steamer. The taller of the two lads stood up to push her off the bow, and at that instant the boat went over, and they both fell into the water. He thought if the young man had kept his seat the boat would not have been swamped. The boat rose full of water, and floated away. One of the bodies rose to the surface, when the captain instantly got over the side on to the frame-work, near the paddle, and endeavoured to lay held of him, but without success. Another person then ran estern, and with a large beathook made an affort to catch hold, but with no better success. Soon after the body disappeared. The steamer had drifted down about three or fenr lengths of the wherry during this time, as the tide was running very strong. She then went to the floating pier, where witness landed. If the vessel had been at anchor, he thought the same accident would have occurred.

Mr. Gibbon's charge against the money-taker, respecting the drags, was explained by the fact that that individual had left the box; and his place was supplied by a young man, an utter stranger to the company. The money-taker usually leaves soon after eight o'clock at night; as there are not above six or seven tickets usually taken after that hour.

Several witnesses were then examined, whose evidence was to the same effect, and tended equally to exonerate the

company's servants from blame.

A solicitor attended to watch the proceedings on behalf of the company, and gave an explanation of his absence on

the former occasion, which appeared satisfactory.

James Dodd, waterman of the Violet steamer, flatly contradicted almost everything stated by the first witnesses. They first run over the boat, and then cried "stop her." The ergine never stopped till after the collision took place. He said positively that no one in the steamer hailed the boat. He was in the Violet steamer (an opposition boat), which was quite close to the Starlight at the time, about 15 yards aft. Deceased hailed the Starlight two or three times, saying, "Stop the boat, you'll be over us." He heard them call out distinction them call out distinctly.

A sharp altercation here commenced between the foreman of the jury and the solicitor for the company relative to the course of examination pursued. Ultimately the dispute terminated by an adjournment till Tuesday next, at four

o'clock.

Morning Chronicle 22 August 1839

THE LATE FATAL STEAM-BOAT ACCIDENT. An adjourned inquest on the two lads drowned near Waterloo-bridge, in consequence of their boat having been run down by the Starlight steamer, was held yesterday evening. The evidence adduced on this occasion was exceedingly conflicting as to the blame to be attached to the people of the steamer. Several altercations took place between jurors and persons interested in the steam-boat, and, the spectators taking the side of the jurors, great confusion ensued. Ultimately the inquiry was again adjourned.

FRIGHTFUL ACCIDENT ON BUARD A LONDON STEAMBOAT .- On Friday an accident of a most deplorable character took place on board the Starlight iron steam boat. A person named James Hunt, about fifty years of age, and a companion of his, were travelling by the boat from Vauxball to London-bridge. Hunt's companion expressed a wish to go into the cabin, but the deceased refused, when his friend, whilst standing on the top of the stairs, laid hold or Hunt's hand for the purpose of pulling him down. He, however, resisted, and the other having let go his hold rather suddenly, Hunt fell backwards and pitched headforemost down the hold into the engine-house amongst the machinery. When he fell his bones were heard to crack as the levers of the engine caught his limbs. The engineer stopped the engine, and as soon as possible the poor fellow was got out, blood streaming from all portions of his body. He was immediately taken to Charing-cross Hospital, but before he had reached that institution he had ceased to breather-John Bull.

Manchester Courier and Lancashire General Advertiser 10 March

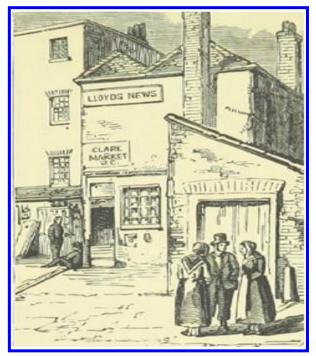
STEAM-BOAT ACCIDENT.—Yesterday morning a most serious accident happened on the river to the Starlight, iron steamer, which conveys passengers between Westminster and London-bridges. The Starlight was going down the river on the flood tide, in company with the Shamrock, wooden steamer, from Hungerford. Both vessels were proceeding as fast as they could, and apparently racing. They passed under Blackfriars-bridge within a few yards of each other, keeping towards the south shore, and on coming off Holmes's coal-wharf, about 100 yards east of the bridge, the farther progress of the Starlight was stopped by a sunken ballast barge abreast of the wharf, which caught the steamer in the midship part of the fore cabin. The vessel instantly went down by the head, to the great astonishment and alarm of the passengers, twenty in number, who expected a watery grave, but fortunately, owing to the peculiar build of the steamer, which is divided into compartments, each separated by strong and tight bulk heads, the water did not reach the after part of the vessel, and it floated the other part, and kept the vessel from wholly sinking under water. The passengers, however, were in much danger, and their fright was extreme. They were conveyed sahore as soon as porsible, in small boats, and prosecuted the remainder of their short voyage by land. The Starlight, half filled with water, and when the tide was at its height she appeared in nearly a perpendicular position, her after part only being visible. At low water, in the evening, she was on dry ground, the hole was stopped up, and she was towed away for repairs.

Morning Advertiser 29 March 1839



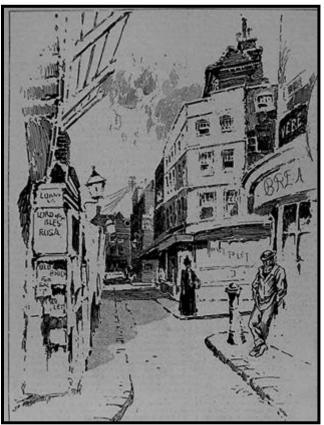


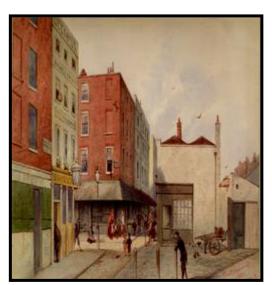
Images of Street life in Clare Market

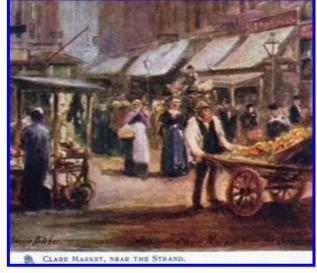


Clare Market

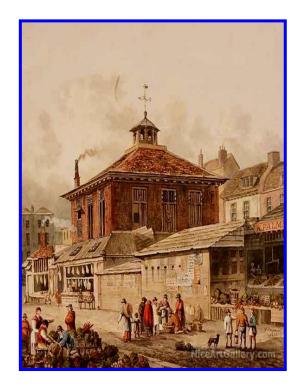






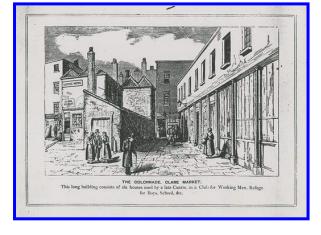


Images of Clare Market









Images of Clare Market – Colonnade





Shop, Clare Market, London, since demolished, 1895 Alamy Photograph





Clare Market, London

Clare Court

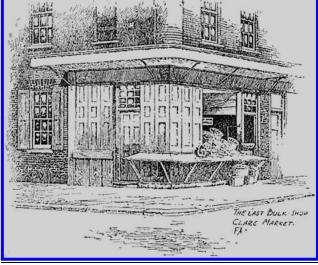


Butcher's shop in Clare Market





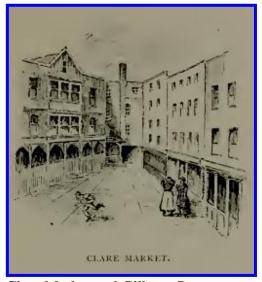
Shop in Clare Market



Poulterer's Shop, Clare Market

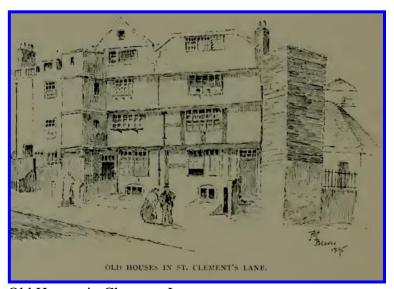


Shop, Clare Market





Clare Market and Gilberts Passage

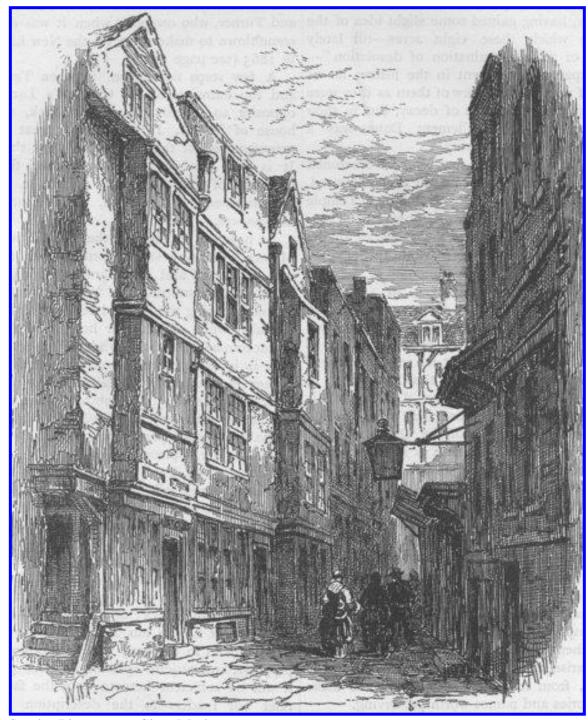




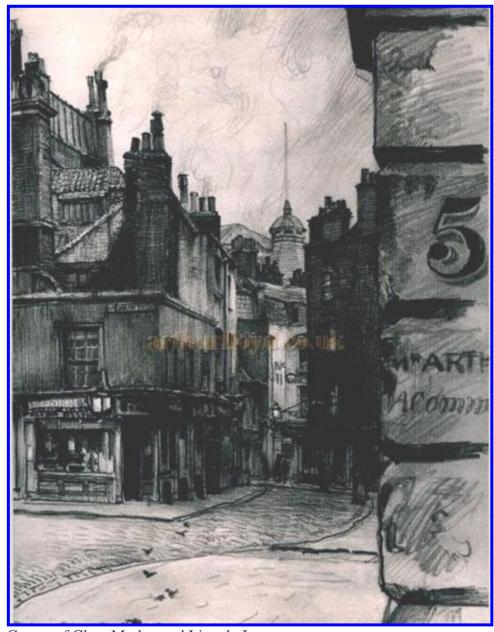
Old Houses in Clements Lane



Sardinia Place, (formerly Duke Street) near Clare Market PHOTO/ Peter Berthoud John Barrand and Nancy Routeledge lived here.



Searles Place - near Clare Market



Corner of Clare Market and Lincoln Inns





An engraving of a Court near Clare Market by the French artist Gustave Doré probably clearly shows what a typical Court looked like. The children dance barefoot around an organ grinder and his monkey, who will require a few pennies in exchange for his performance. This is something John Barrand and Nancy Routeledge's children would have experienced. In the background there are two very fancy gas lamps illuminating the street. This generous gesture of free public lighting usually signals the welcoming embrace of a pub, the grand spectacular versions of which were known as gin palaces or a gin shops, a major feature of the Drury Lane area.

**The Houses** in and near Drury Lane, Holborn, St. Giles, Covent Garden and Clare Market are recognised as the worst of all as there is more filth and squalid misery near those great thoroughfares than in any other part of the city. In Drury Lane (for example) through the narrow streets and dirty Courts which divide it from Oxford Street and Tottenham Court Road is the area known as "The Rookery".

The filthy and miserable appearance of this part of London can hardly be imagined by those that have not witnessed it. Wretched houses with broken windows patched with rags and paper, every room let-out to a different family and in many instances to two or three. Fruit manufacturers in the cellars, barbers and fish venders in the front parlours, cobblers in the back, bird fanciers in the first floor, three families in the second floor, starvation in the attics, Irishmen in the corridors, a musician in the front kitchen, and a charwoman and five children in the back one with filth everywhere. A leaking gutter at the front of the house, and overflowing drain at the rear, with clothes drying and slops everywhere emptying from the windows. Girls of thirteen and fourteen with matted hair walking about barefoot and with heavy coats, probably their only covering. Boys in coats or even no clothes at all and men with a variety of scanty and dirty apparel, all lounging, scolding, drinking, smoking, squabbling, fighting and swearing. You turn a corner and suddenly all is bright and light. There is a hum of many voices from a splendid Gin-shop and the gay building with a fantastic parapet illuminated clock clean plate glass windows, and with gas lights with rich

the gay building with a fantastic parapet, illuminated clock, clean plate glass windows, and with gas lights with rich burners completely contrasts the darkness and dirt we have left in the houses. The small shops have miserably low ceilings and dirty ill ventilated back buildings along with stables over which there were small and crowded rooms containing a large number of labouring poor.

Clare Market lies hidden behind the western side of Lincoln's-inn, and can be reached either by the turning up from the Strand next to the new law courts, or through the archway in the western side of Lincoln's-inn. It is a market without a market-house; a collection of lanes, where every shop is tenanted by a butcher or greengrocer, and where the roadways are choked with costermongers' carts.

To see Clare Market at its best, it is needful to go there on Saturday evening: then the narrow lanes are crowded, then the butchers' shops are ablaze with gas-lights flaring in the air, and the shouting of the salesman and costermonger is at its loudest.

Nowhere in London is a poorer population to be found than that which is contained in the quadrangle formed by the Strand, Catherine-street, Long-acre, and Lincoln's-inn and the new law courts.

The above clipping is from *The Pictorial Handbook of London* by John Weale, published in 1853.

CLARE MARKET, in the parish of St. Clement's Danes, approximate to the south-west corner of Lincoln's Inn Fields, is for the sale principally of butchers' meat, also for the sale of vegetables, tripe, dogs and cats' meat. Clare Market, although smaller than others, is not less a nuisance. There are about twenty-six butchers in and about it, who slaughter from 350 to 400 sheep weekly in the market, or in the stalls behind, and in cellars. There is one place only in which bullocks are slaughtered. The number killed is from fifty to sixty weekly, but considerably more in winter, amounting occasionally to 200.

The greater portion of those who are pushing through the crowd to make their purchases for to-morrow's dinner are women, and of them many have children in their arm. Ill-dressed, worn, untidy, and wretched, many of them look, but they joke with their acquaintances, and are keen hands at bargaining. Follow one, and look at the meat stall before which she steps. The shop is filled with strange pieces of coarse, dark-coloured, and unwholesome-looking meat. There is scarce a piece there whose form you recognise as familiar; no legs of mutton, no sirloins of beef, no chops or steaks, or ribs or shoulders. It is meat, and you take it on faith that it is meat of the ox or sheep; but beyond that you can say nothing. The slice of bacon on the next stall is more tempting, and many prefer a rasher of this for their Sunday's dinner to the coarse meat which neither their skill in cooking nor their appliances enable them to render tender and eatable, or satisfactory to the good man who is at present drinking himself to a point of stupidity at the public-house at the corner, and spending an amount which would make all the difference in cost between the odds and ends of coarse meat and a wholesome joint.

It is a relief to turn from the butchers' shops to the costermongers' barrows. Here herrings or mackerel, as the season may be—bought, perhaps, -a few hours before at Billingsgate—are selling at marvellously low prices, while the vegetables, equally cheap, look fresh and excellent in quality.

Writing in 1879, Charles Dickens Jr. gives a good account of Clare Market in his Dictionary of London:

Clare Market was ostensibly a small-scale flesh market (both living and slaughtered flesh) during the day it was much as you'd expect: colourful language, lewd whores, animal carcasses and scurrying workers amongst whom wastrels and ne'er-do-wells would congregate and misbehave.

Clare Market sold cheap meat, vegetables and provisions. Illuminated at night by gaslight, the market sprawled in and around the white buildings. This also includes the district immediately adjacent to Houghton Street referred to by author Ebenezer Howard in 1898 as the *'notorious Clare Market Slum'*:

In 1839, one would battle our way through the jostling crowds with a meagre shopping budget in search of some cheap food. We will need a strong constitution; the smell is terrible as the market is also a *shambles* - a place of slaughter - as the author of the following clip describes it as a 'nuisance' ... the unfortunate sheep and cows are brought alive to the site, and slaughtered there, right in the crowded heart of London:

The last of the Clare Market slaughter-houses was in Bear Yard, and which was pulled down, circa 1889, for the erection of the Strand Union Workhouse on the north side of the yard, and the casual wards in the centre of it. Early in this century it was described as "a filthy place, occupied by tallow-melters, cowkeepers, slaughtermen, tripe-boilers, and stables."

There were some very grim events going on here; the Old Bailey records no fewer than 499 crimes committed in Clare Market ranging from drunkenness to bigamy to counterfeiture to murder. One noteworthy case which illustrates the type of people who were to be found here centres on an argument about an ox tongue which led to the murder of one trader and the death sentence for another trader, his murderer. Court records from 16 April 1740 tell us that William Warner was struck on the thorax by a meat cleaver hurled by Thomas Clements; a witness statement from the trial states: "I ran to the Prisoner's Shop, and saw the Deceased in a stooping Posture, with his Hand on his Side. I asked him, if he was hurt? He said, yes, I believe I am. I opened his Breast, and saw a Wound just below his short Ribs; the Blood ran out of the Wound into his Breeches, and a Lump of Fat, or Caul, appeared out of the Wound about the Bigness of an Egg." And in delivering the guilty verdict to Clements the jury quoted another witness: "The Knife was flung at the deceased, with as much violence, and force as he was able to do it, I don't know whether it was flung in sport, or not." This incident is echoed many times in this dangerous neighbourhood across the years until the 1890s so, when the area was flattened to build Kingsway. Many people were relieved but perhaps not the 3,700 working-class people who were rendered homeless.

Sardinia Street, formerly Duke Street, was a street that ran from Prince's Street in the south to the western side of Lincoln's Inn Fields in the north. It was joined on its western side by King's Head Yard and Great Wild Street, and on its eastern side by Vere Street. On the eastern side at the northern end was a Roman Catholic chapel and Chapel Yard.

For several centuries it was customary to bury people who had committed suicide alongside roads or even under roads, particularly at crossroads. This type of burial seems to have been done to prevent the spirit or ghost of the dead person from returning to haunt the living. The idea was that by being buried at the crossroads, and during the night, would confuse the ghost. It was also common to drive a stake through the dead body, pinning it into the grave, as part of the attempt to stop the ghost walking. This custom grew out of the practice of burying criminals during the night by the roadside or even under the road itself, often at the nearest crossroads to where the offence occurred, and the practice dates back to at least Saxon times. Later this type of burial was mainly reserved for those who had committed suicide (which until 1961 was a criminal offence, 'self-murder'). In towns and cities cases of suicide brought before the courts were often reported in newspapers, and one incident relating to a suicide in London's Clare Market (now beneath the buildings of the London School of Economics) appeared in the *Morning Post* for 27th April 1810: 'The Officers appointed to execute the ceremony of driving a stake through the dead body of *James Cowling*, a deserter from the London Militia, who deprived himself of existence, by cutting his throat, at a publichouse in Gilbert Street, Clare Market, in consequence of which, the Coroner's Jury found a verdict of Self-murder, very properly delayed the business until twelve o'clock on Wednesday night, when the deceased was buried in the cross roads at the end of Blackmoor Street, Clare Market.'

In Clare Market, London there was a scandal surrounding a gay male brothel called the White Swan, Clare Market in London was established as a Molly House in early 1810 by two men, James Cook and Yardley, who realised the lack of gay brothels in the city offered a business opportunity for them (Yardley claimed to be straight with a wife and purely in it for the money). Part tavern, part brothel, the White Swan was notable for the wide assortment of attractions it offered for homosexual men. In the basement, there was a room with four beds in it, a lady's dressing room with a wide array of cosmetics and make up, and a makeshift chapel where the Reverend John Church performed wedding ceremonies — considered by some to be the first same-sex marriages in England. although they weren't recognized by the government. Although guests of the White Swan were allowed to participate in sexual activities together free of charge, there were also a number of prostitutes offering services for a charge. No "unusual services" were offered. The club had been operating for less than six months when, on 8 July 1810, it was raided by the Bow Street police. During the raid, a crowd gathered outside — reportedly mostly of women — which was such a vicious mob that some of the prisoners were nearly killed being transported out of the molly house. Twenty-seven men were arrested, but in the end, the majority of them were released, eight were tried and convicted. All of the men were given a sentence of one hour on the pillory in addition to terms in prison. A William Amos was given three years, as it was his third conviction and the rest were sentenced to two years. the convicted men, who had been found guilty of attempted sodomy, were pilloried in the Haymarket on 27 September that year. The crowds who turned out to witness the scene were violent and unruly, throwing various objects (including vegetables, fruit, dead and rotten fish, dead cats and dogs, feces, spoiled eggs — basically anything disgusting that they could get their hands on. The women in the crowd were reported as being particularly vicious. The city provided a guard force of 200 armed constables, half of them mounted and the other half on foot, to protect the men from even worse mistreatment.

During the proceedings, the authorities were told of two additional men who were not at the White Swan the night of the raid. Both were members of the British Navy - 42 year old Ensign John Newbolt Hepburn and 16 year old Thomas White, a drummer boy. They had a previous sexual relationship of some sort at the White Swan. Unlike the others, they were both executed at Newgate Prison on March 7, 1811.

The Colonnade in Clare Market consisted of six houses which were, for some time before their demolition, turned into a single building, and used as a club for working men, a refuge, and school for boys.

The blocks of houses in Clare Market, between Clement's Lane and Clare Market have long since disappeared, and what is now left is an agglomeration of the most squalid and woe-begone tenements.

The only relic of former greatness is the coat-of-arms, over the first-floor window of what was one of the dingiest broker's shops — now shut up — at the corner of Gilbert Passage, leading into Portugal Street. On the angle of the baker's shop at the corner of Vere Street and Clare Street is a curious stone sign in low relief which represents two negroes' heads facing each other, with the date 1715 and the initials W S M.

Clare Market and Drury Lane were a tangle of disreputable alleys until the new streets cut them in half. The area with its narrow Elizabethan streets and toppling houses, overflowing with produce and people, declined gradually into what was called, the Clare Market Slum. It was called "a murky district", "that once notorious haunt of vice and misery." The street name Clare Market still exists, although no longer a market, but a thoroughfare through the London School of Economics buildings.

On St. Patrick's Day 1840 there was a fierce battle between the local Irishmen and the butchers and residents of Clare market. The Irishmen were objecting because they were not being employed or treated fairly by local traders and the butchers were parading the streets with a grotesque effigy of an Irishman. The riot was put down by a "File of Musqueteers" from the St, James's barracks. Many shops and premises were damaged in the battle and shopkeepers had to board up their businesses to protect them from the mob of Irishmen.

The most important Public House in Clare Market was the Sun Tavern in Clare Street and this was a regular meeting point for businesses both legitimate and "not-so-legitimate". It overlooked the most open part of the market. Here the patrons would have seen the livestock passing through it on their way to the local slaughterhouses with farmers, butchers and slaughtermen conducting their business and householders, servants, retailers and hawkers collecting their provisions with passers-by on their way to London and Westminster with dogs, both owned and strays looking for morsels of meat and bone. The butchers were always armed with sharp implements and any problems could result in deadly incidents.

Even in the 1840s, the burning of an effigy of Guy Fawkes on the 5<sup>th</sup> of November was an important and exciting ceremony. A large pile of wood was heaped up each year by the butchers in Clare Market and was accompanied by music and the ringing of church bells.

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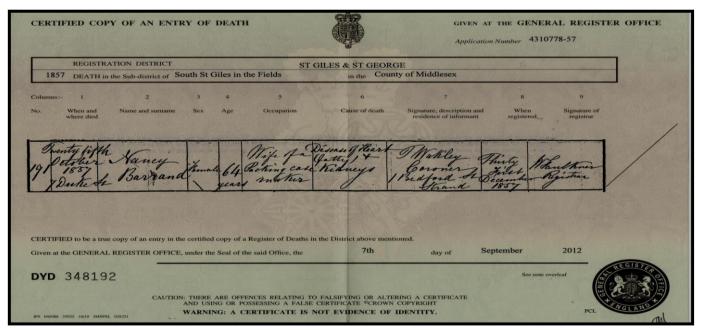
1841 Census John Barrand at Clare Market

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1851 census – John Barrand at 7, Duke Street as a labourer

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1861 census – John Barrand as Packing Case Maker – Duke Street



Death Certificate of Nancy Barrand

SUDDEN DEATH OF A LADY IN LINCOLN'S-INN-FIELDS.—Mr. Thomas Wakley, held an inquest at the Grapes public-house, Duke-street, Lincoln's-inn-fields, touching the death of Mrs. Nancy Barrand, aged 64 years, of Duke-street, Lincoln's-inn-fields. Mr. Jehn Barrand deposed he was the husband of the deceased. Last Sunday evening witness and deceased left home in the full enjoyment of their health, and proceeded to Trinity Church, Little Queen-street, Holborn, and attended divine service. On returning through Lincoln's-inn-fields deceased said, "Oh! John, John," and fell down in a state of insensibility. Witness lest not a moment in procuring medical assistance, but deceased expired before the surgeon arrived. Mr. IS. Lovett, surgeon, of Blackmore-street, on making a post-mortem examination, found that deceased died of a diseased heart. Verdict, natural death.

Morning Chronicle Friday 30th October, 1857

The death of Nancy Routeledge was also printed in the following newspapers:

The British Standard 6<sup>th</sup> November, 1857

The Standard 29th October, 1857

The British Banner 5<sup>th</sup> Novemver, 1857

The Patriot 3<sup>rd</sup> November, 1857

The London Morning News 30<sup>th</sup> November, 1857

The Atlas, 31st October, 1857

The Evening Herald 29th October, 1857

The Christian Cabinet 6<sup>th</sup> November, 1957

The London Mail 10<sup>th</sup> November, 1857

Nancy Ann Barrand

Died at 7, Duke Street, St. Giles

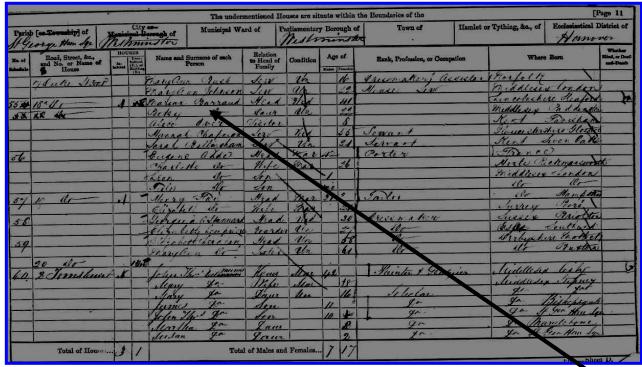
Death: 1857, aged 64. DOB Shown as 1796

Parish record of the burial of Nancy Ann Barrand



Burial record of Nancy Ann Barrand 29<sup>th</sup> Oct 1857

**Brompton Rd Cemetery** 



Becky Barrand + mother Marian Barrand from Lincolnshire living at 18, Duke Street 1861

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1871 census showing John Barrand with daughter Susan and Son-in-law

AS BARMAN, or Barman and Cellarman, a respectable young Man, age 24, with twelve months' undeniable references from the situation he has just left. Direct to A. B., 7, Duke-street, Lincoln's Inn-fields.

Morning Advertiser 23 June 1863

	-
CERTIFIED COPY OF AN ENTRY OF DEATH  GIVEN AT THE GENERAL REGISTER OFFICE  Application Number 4310778-64	
REGISTRATION DISTRICT KENSINGTON	
1871 DEATH in the Sub-district of Kensington Town in the County of Middlesex	288
Columns:- 1 2 3 4 5 6 7 8 9	
No. When and Name and surname Sex Age Occupation Cause of death Signature, description and When Signature of residence of informant registered registrar	/
Shriteenth December John Jude 80 Carpenter Chronic Present at the death December 6R 34 Earles Barrand years Bronchites 34 Carles Court Braines Bound 1871 Registral	
CERTIFIED to be a true copy of an entry in the certified copy of a Register of Deaths in the District above mentioned.  Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the 7th day of September 2012	
DYD 348143  CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE **CROWN COPYRIGHT**  WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.  See note overleaf  CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE SUBJECT:  WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.	

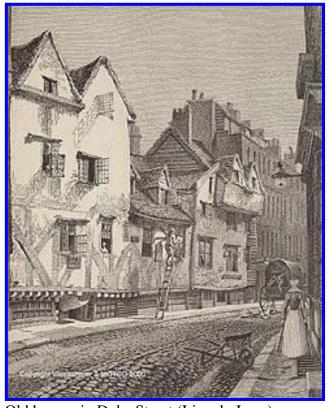
Death Certificate - John Barrand

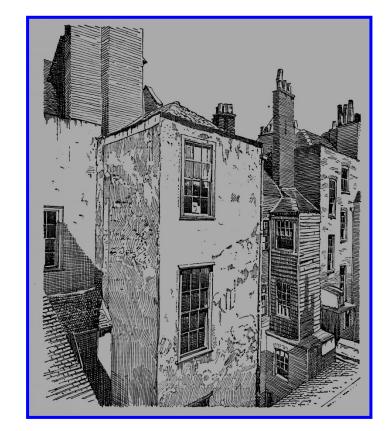


Duke Street, Lincoln Inns



Entrance into Lincoln Inns Fields from Duke Street (John Crowther)





Old houses in Duke Street (Lincoln Inns )



The archway from Lincoln Inns into Duke Street



Sardinia Street/Duke Street



7-Dials Coal Yard Duke Street Clare Market

### The Burial Yards in and around Clare Market:

### St. Ann's Churchyard, Soho.

The Church was opened around 1687 when the parish of St Anne was formed from part of St Martin in the Fields parish. It was a pleasant open space (enclosed by an extraordinarily hideous fence, presumably to keep out undesirables) in a busy London Street. With just ½ acre, it is estimated that in this small ground and the vaults under the church 110,240 bodies were interred during 160 years. The ground level is at shoulder height compared with the pavement outside, which gives some indication of the number of burials here. Bodysnatchers with grapplers and pickaxes were apprehended here in 1806. Five of the gang of six got away. The body of a woman and child were found in the ground 'in a state to be carried away'. (*The Times February 20th 1806*)

There is only one burying ground belonging to this parish; it is walled in on the side next to **Princes Street**; close to this wall is the bone house; rotten coffin wood and fragments of bones are scattered about. Some graves are only partly filled up, and left in that state, intended, probably, for paupers. The ground is very full, and is considerably raised above its original level; it is overlooked by houses thickly inhabited. The inhabitants of the neighbourhood have frequently complained of the past and present condition of this place. The numbers of dead here are immense. (*Walker 1839*)

From Pages 433-454, it may be remembered that John's sisters, Elizabeth Barrand (Who married John Stead) and Ann Barrand both lived in Princes Street, Soho around this time, and must have been witness to the squalor and the burials at this church.

### Portugal Street Burial Ground (Enon Chapel)

The back windows of the houses on the east side of the lane look into a burying ground called the "Green Ground," in Portugal Street, presently to be described; on the west side the windows (if open) permit the odour of another burying place —a private one, called **Enon Chapel** —to perflate the houses; at the bottom—the south end —of this Lane, is another burying place, belonging to the Alms Houses, within a few feet of the Strand, and in the centre of the Strand are the burying ground and vaults of St. Clement Danes; in addition to which, there are several slaughter houses in the immediate neighbourhood: so that in a distance of about two hundred yards, in a direct line there are four burying grounds; and the living here breathe on all sides an atmosphere impregnated with the odour of the dead. It is surrounded on all sides by houses, crowded by inhabitants, principally of the poorer class. The upper part of this building was opened for the purposes of public worship about 1823.

The inhabitants of this narrow thoroughfare are very unhealthy; nearly every room in every house is occupied by a separate family. Typhus fever in its aggravated form has attacked by far the majority of the residents, and death has made among them the most destructive ravages. The 'Green Ground' was devoid of trees because the soil was 'saturated, absolutely saturated with human putrescence.' The walls dripped with reeking fluids and the smell was so bad no neighbours could open their windows. The Green Ground was so overcrowded with bodies that gravediggers would often encounter quite fresh corpses. It was necessary to cut through them to make room for new burials. This was done with pickaxes and often in plain view of local residents. A coffin only a month or so old would be routinely dug up, the wood taken away for burning, and the remains of the late inhabitant of the coffin rendered into small pieces. The cloth covering of the wood appeared to be nearly as fresh as when interred. The grave diggers were seen to take off tin plates from the coffins broken up.

At a meeting of a Parliamentary select committee to discuss the state of London's burial grounds, an assistant gravedigger for the parish described how he saw another chopping off the head of a coffin, but on further inspection

he saw that it was the coffin of his own father! "I saw them chopping the head of his coffin away; I should not have known it if I had not seen the head with the teeth; I knew him by his teeth; one tooth was knocked out and the other was splintered; I knew it was my father's head..., and I told them to stop, and they laughed ..."" "I have seen the children play at what is called skittles; put up bones and take skulls and knocked them down; stick up bones in the ground and throw a skull at them as you would a skittle-ball".

The following letter was sent to the editor of the Times newspaper, which was published on the 25th of June last:-

"Passing along Portugal Street on Saturday evening, about ten minutes before seven, I was much shocked at seeing two men employed in carrying baskets of human bones from the corner of the ground next to the old watch-house (where there was a tarpaulin hung over the rails to prevent their being seen, and where they appeared to be heaped up in a mound), to the back of the ground through a small gate.

Sir,- I feel more particularly than many might do, as I have seen twelve of my nearest and dearest relatives consigned to the grave in that ground; and I felt that, perhaps, I might at the moment be viewing, in the basket of skulls which passed before me, those of my own family thus brutally exhumed.

The effluvia from this ground, at certain periods, are so offensive, that persons living in the back of the Lane are compelled to keep their windows closed; the walls even of the ground which adjoins the yards of those houses, are frequently seen reeking with fluid, which diffuses a most offensive smell. Who can wonder, then, that fever is here so prevalent and so triumphant?

In the beginning of the present year, I was called upon to attend a poor man, who lived at 33, Clement's Lane; his health was broken, his spirits depressed, and he was fast merging into that low form of fever of which this locality has furnished so many examples. I found him in the back room of an extremely dirty house, his wife and family with him. On looking into the "Green Ground," through the window of his room, I noticed a grave open within a few feet of the house; the sick man replied to my observations, "Ah, that grave is just made for a poor fellow who died in this house, in the room above me; he died of typhus fever, from which his wife has just recovered, they have kept him twelve days, and now they are going to put him under my nose, by way of warning to me."

W. Chamberlain, grave-digger at St. Clement's, testified that the ground was so full of bodies that he could not make a new grave "without coming into other graves."

He said: "We have come to bodies quite perfect, and we have cut parts away with choppers and pickaxes. We have opened the lids of coffins, and the bodies have been so perfect that we could distinguish males from females and all those have been chopped and cut up. During the time I was at this work, the flesh has been cut up in pieces and thrown up behind the boards which are placed to keep the ground up where the mourners are standing - and when the mourners are gone this flesh has been thrown in and jammed down, and the coffins taken away and burnt."

A digger testified that bodies were often cut through when they had been buried only three weeks. Another testified to things more horrible than ever Dante saw in Hell. He says: "One day I was trying the length of a grave to see if it was long and wide enough, and while I was there the ground gave way, and a body turned right over, and the two arms came and clasped me round the neck!" "Newspaper report"

Burials in the vault at Enon Chapel were a mere 15 shillings. This compared very favourably to the competitors – close by at St Clement Danes it cost £1.17s 2d for an adult burial, and £1.10.2d to bury a child – and that only covered a churchyard burial. At a time when poor families would often have to warehouse their dead in their homes until they had saved enough for burial, Enon Chapel had a clear advantage over the competition: offering both secure and, more importantly, affordable burials. Things went well for Mr. Howse for a number of years, as

nobody asked any awkward questions. Being built over an open sewer meant that the chapel could never have been the most inviting of places and from the start worshippers retched into their handkerchieves or collapsed and fainted at the noxious stink that was rife in the chapel, especially in warm weather. Strangely, nobody thought it so odd or unbearable that they bothered to contact the authorities. Soon after interments were made, a peculiarly long narrow black fly was observed to crawl out of many of the coffins; this insect, a product of the putrefaction of the bodies, was observed on the following season to be succeeded by another, which had the appearance of a common bug with wings. The children attending the Sunday School, held in this chapel, in which these insects were to be seen crawling and flying, in vast numbers, during the summer months, called them "body bugs". It may have been hard to ignore the long black flies, or the 'body bugs' that would infest worshippers' hair and clothes, and neighbours of the chapel noted that meat, if left out, would putrefy within an hour or two. By the 1830's rumours were beginning to circulate, but still nobody suspected the true scale of the horror beneath their feet with thousands of bodies buried in and about In 1839, following some concerns with goings on at Enon, the Commissioner of Sewers inspected the open sewer under the Chapel with the view that it should be covered or vaulted. However, their investigations took a grusome turn when they discovered human remains, some of them mutilated, discarded in the sewer – whether by design or accident, it was not clear. Despite the sheer horror of this discovery, the remains were not removed and burials did not stop. Mr Howse continued his profitable venture burying up to 500 people a year in the vault until his death in 1842. In total around 12,000 people were buried in a vault measuring only 59 feet by 12. to have managed to cram so many corpses into so limited a space because he removed the bodies from the coffins which he and his wife would use for firewood and obviously did nothing to help the smell and disease. The enterprising if rather immoral Mr. Howse dug deep bits and disposed of the occupants as best as he could in these deep pits filled which were filled with quicklime to help the bodies decompose. It was also said that extensive building work around London at locations such as Waterloo Bridge allowed Mr. Howse to secretly remove upwards of sixty cart loads of decomposed human remains for use as landfill and bone-meal in the building trade and other remains were unceremoniously dumped in the Thames. It said that it was not uncommon to find a disembodied skull rolling down the streets around Enon Chapel. Mr. Howse died in 1842 and no doubt to the relief of almost everyone involved, burials ceased and Enon Chapel was closed. The new tenants who took over the lease in 1844 knew of the chapel's history and capitalized on it by appealing to Londoners' obvious tolerance for the macabre. An old leaflet stated: "Enon Chapel – Dancing on the Dead – Admission Threepence. No lady or gentleman admitted unless wearing shoes and stockings." The dances continued until around 1848 when philanthropist, sanitary reformer and surgeon, Mr George Alfred Walker of Drury Lane, bought the chapel. At his own expense (£100 – quite a substantial sum for the day) he began having the bodies exhumed and buried properly in a single pit in Norwood Cemetery.

**Report from** *G.A. Walker, surgeon 1839.* "On Saturday the 27th April, 1839, at 5pm. I went, accompanied by a friend, to Nos. 30 and 31, Clement's Lane, and, upon looking through the windows of the back attics, we saw two graves open, close to the south-eastern extremity of this burying ground. Several bones were lying on the surface of the grave nearest to us—a large heap of coffin wood was placed in readiness for removal, and, at a small distance, a heap covered with coarse sacking, was observed, which, when the covering was taken off, proved also to be long pieces of coffin wood, evidently not in a decayed state. The nails were very conspicuous. Several basketfuls of this wood were taken to a building at the south-west extremity of the ground. We were informed that this sight was by no means a novel one; it was commonly—almost daily, observed."

It was at this time, with the human remains finally being removed, that it was calculated over 12,000 bodies had been given eternal 'rest' by Mr Howse.

The Portugal Street Burial Ground at the rear of Clare Market was a notorious ground, and a regular source of corpses for bodysnatchers. In February 1820 three bodies were seen being bundled over the wall. A warrant was issued to search St Thomas's hospital, where the yard and dissecting room 'resembled a slaughter house' with scattered heads, torsos and limbs. The gravedigger and assistant were implicated in the bodysnatching, but were acquitted.

### Extract from report by Dr. Southwood Smith physician to the London Fever Hospital,

"In the years, the inhabitants of the houses round the churchyard in Portugal Street complained loudly of the revolting stench to which they were exposed. In the year 1839 the matter again came into notice: the inspector who was intrusted with the inquiry, himself saw the vapour rising from a large common grave, and convinced himself of the injurious effects of this vapour on the inhabitants of the neighbouring house. This area was so unhealthy, that of five-and-twenty or thirty inhabitants visited, about twenty were seriously affected, of whom five died.

"Often," says the author of a paper which we have before often alluded to, "the complexions of the young people who remain in this neighbourhood grow pale. Meat soon becomes putrid there than elsewhere, and many persons cannot get accustomed to these houses." In the year 1830, in the cemetery which yearly received from 2000 to 3000 corpses, they dug an immense common grave near to that part of the cemetery which touches upon the houses.

The grave was 50 feet deep, and made to receive from 1500 to 1600 bodies, but in February 1835, the whole of the cellars in the street were no longer fit to use. Candles were extinguished by the air in these cellars; and those who only approached the apertures were immediately seized with the most alarming attacks. The evil was only diminished on the bodies being covered with half a foot of lime, and all further interments forbidden but even that must have been found insufficient, as, after some years, the great work of disinterring the bodies from this churchyard was determined upon.

I cannot refrain from giving, also, the information which was gained from the grave-diggers of the churchyard. Generally, they did not seem to rate the danger of displacing the corpses very high: they remarked, however, that some days after the disinterment of the corpses the abdomen would swell, owing to the great development of gas; and that, if an opening forced itself at the navel, or anywhere in the region of the belly, there issued forth the most horribly smelling liquid, and a mephitic gas; and of the latter they had the greatest fear, as it produced sudden insensibility and faintings. They stated that, at a certain distance, this gas only produced a slight giddiness, a feeling of nausea, languor and debility. These attacks lasted several hours, and were followed by loss of appetite, weakness, and trembling. "Is it not very probable, "That a poison so terrible that, when in a concentrated state, it produced sudden death, should, even when diluted and diffused through the atmosphere, still possess a power sufficient to produce depression of the nervous energy and an entire disorder of their functions? Let any one witness the terror of these grave-diggers, and also see the cadaverous appearance of the greatest number, and all the other signs of the influence of a slow poison, and they will no longer doubt of the dangerous effects of the air from churchyard on the inmates of neighbouring houses."

A man who had lived in Bear-yard, near Clare-market, which was exposed to the combined effluvia from a slaughter-house and a tripe factory said he had previously lived for a time in the same neighbourhood in a room over the crowded burial-ground in Portugal street; at times in the morning he had seen a mist rise from the ground,

and the smell was offensive where there were bodies of persons who have died of small-pox, typhus, scarlatina, and every species of disease."

Neither the men who handle, or who "coffin," the remains; nor the barbers who are called in to shave the corpses of the adult males; nor the bearers of the coffins although, when the remains are in an advanced state of decomposition, the liquid matter from the corpse frequently escapes from the coffin, and runs down over their clothes, are observed to catch any specific disease from it, either in their noviciate, or at any other time. When decomposition is very far advanced, and the smell is very offensive, the men engaged in putting the corpse into the coffin smoke tobacco; and all have recourse to the stimulus of spirituous liquor.

One Sunday, a gentleman went into the dissenting chapel, where the principal parts were buried in the ground or vaults underneath. I was called to him on Tuesday evening, and I found him labouring under symptoms of malignant fever; either on that visit or the visit immediately following, on questioning him on the circumstances which could have given rise to this very malignant form of fever, for it was then so malignant that its fatal issue was evident, he said that he had gone on the Sunday before (this being on the Tuesday after-noon) to this dissenting chapel, and on going up the steps to the chapel he felt a rush of foul air issuing from the grated openings existing on each side of the steps; the effect upon him was instantaneous; it produced a feeling of sinking, with nausea, and so great debility, that he scarcely could get into the chapel. He remained a short time, and finding this feeling increase, he went out, went home, was obliged to go to bed, and there he remained. When I saw him he had, up to the time of my ascertaining the origin of his complaint, slept with his wife; he died eight days afterwards; his wife caught the disease and died in eight days also, having experienced the same symptoms.

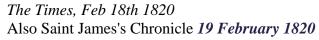
Some years since a vault was opened in the churchyard, and shortly after one of the coffins contained therein burst with so loud a'report that hundreds flocked to the place to ascertain the cause. So intense was the poisonous nature of the effluvia arising therefrom, that a great number were attacked with sudden sickness and fainting, many of whom were a considerable period before they recovered their health.

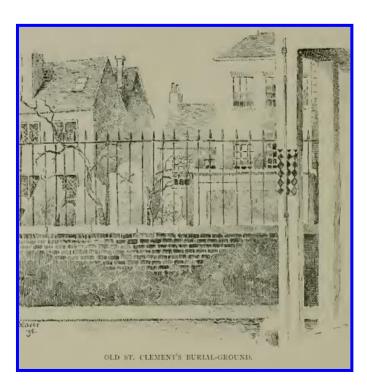
The vaults and burial-ground attached to the chapel, are much crowded with dead, and from the accounts of individuals residing in the adjoining houses, it would appear that the stench arising therefrom, particularly when a grave happens to be opened during the summer months, is most noxious. In one case it is described to have produced instant nausea and vomiting, and attacks of illness are frequently imputed to it. Some say they have never had a day's good health since they have resided so near the chapel-ground, which, I may remark, is about five feet above the level of the surrounding yards, and very muddy" so much so, that pumps are frequently used to expel the water from the vaults into the streets.

I myself know of the clergyman's family, whose dwelling- house is so close to the extremely full churchyard that a very disagreeable smell from the graves is always perceptible in some of the sitting and sleeping rooms. The mother of this family states that she has never had a day's health since she has resided in this house, and that her children are always ill and their ill health is attributed, both by the family and their medical friends to the offensive exhalations from the churchyard — These offensive emanations have been noticed at all hours of the night and morning; and even during the day. The smell of the churchyard has been considered to have reached the vaults in the House of Commons — The sense of smell in the majority of inhabitants seems to be destroyed, and having no perception, even of stenches which are insupportable to strangers."

(The Times, Feb 18th 1820)

# POLICE. Bose street.—Yesterday Michael Wood, Patrick Murphy, and — Wild, anderwent an examination, charged with robbing the burying goomd of St. Clement Danes, in Portugal-street, acar Lincoln's finn, of a number of dead bodiest. Joseph Crouch stated that on Monday morning last, about two o'clock, he saw all the prisoners enter the burying gound in Portugal-street, by a wicket gate, when he saw a large sack thrown over the wall, which he had no doubt contained two bodies; and they brought out a small sack through the wicket gate, which he had no doubt contained one body. Both the sacks were put into a hackney-coach, and drove dway by the prisoners Wild and Murphy rode in the coach with this sacks. He followed the coach to St. Thomas's Hospital, in the Borough, where the sacks were taken in. The following day he gave information to the parish officers of St. Clement Danes, of what he had seen, when an examination of the burying ground took place, and it was ascertained that the bodies of three old people (interred on the Sunday) had been stolen: one of them 81 years of age, and the youngest was -22 years old: they were two women and a man. Only the bodies were taken, the coffins and shroods remained. A number of other bodies, which was granted; and the grave digger and his assistant were taken into custody on suspicion of being concerned with the robbers. The three bodies, with their head; out off, limbs laying about in the room, and a similar appearsance in a yard. Mr. Gurney, the rector of the purish, attended yesterday, and complained of not having received proper assistance at Union Hall Polica office. The Vestry Clerk and Stxton of the parish also attended. The prisoners denied the charge, and recriminated on the witness Crouch, whom they charged with having brought forward the charge in spare, or disappointment, he being a resurrection man, or body-snatcher; that he had been such from a chief, and they had no coust out he had gone to Clement Danes burying-ground for the purpose of robbing it, but finding





Clare Market Chapel

Clare Market Chapel stands close to the eastern entrance to Clement's Inn, and the access to it is through a gateway leading into Gilbert's Passage, which opens out into Carey Street. The surgeon, Mr. G. A. Walker, gained possession of the chapel with the intention of removing the remains from the vault, or "dusthole," as it was usually called, to a more appropriate place. The work of exhumation was then commenced, and a pyramid of human bones was exposed to view, separated from piles of coffin wood in various stages of decay. This "Golgotha"was visited by about 6,000 persons, previous to its removal, and some idea may be formed of the horrid appearance of the scene, when it is stated that the quantity of remains comprised four upheaved van loads. The whole mass of bodies was decently interred by Mr. Walker, at his own cost, in one pit in the cemetery at Norwood, the coffin wood being piled up and burnt. It is indeed strange to think that such foul abuses were not swept away until the reign of Victoria. From: 'St Clement Danes: The parish', Old and New London: Volume 3 (1878), pp. 26-32

<u>St. Mary's Church in Russell Court</u> There were numerous small churches around the Coal Yard, Clare Market and Drury Lane area and St. Mary's Church in Russell Court situated near Coal Yard had its very own tiny medieval cemetery in the courtyard in the middle. The houses around all had a view of the Victorian burials which took place daily, and the experience of the decay emanating from the accumulation of ever-increasing numbers of rotting

bodies. Those that lived on the ground floor of Russell Court got a closer look each day because the ground level was rising year on year due to the sheer volume of burials taking place. The burial ground was forced to close in 1849 as they just couldn't get any more bodies in it.

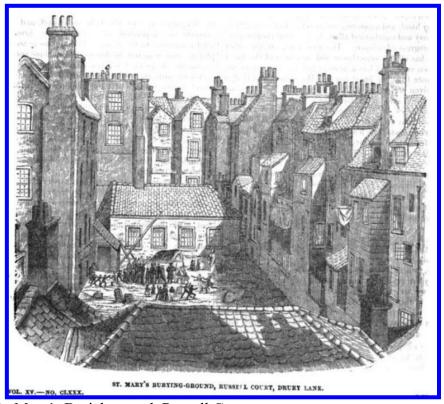
This burying ground belonged to the parish of St. Mary le Strand; and in its original state, it was below the level of the adjoining ground, but eventually the surface became level with the first-floor windows of the houses entirely surrounding this place. In about 1820, a very respectable tradesman in the neighbourhood was employed to make a "cold air drain" at the west end of this ground and for this purpose it was necessary to cut through the wall of an adjoining house. On taking up the ground floor of this house, large quantities of human bones were found scattered about, - it was supposed they had been dragged by the rats, of which vast numbers infested the proximity of this burying ground. On the 20th May, 1832, a man who had committed suicide was buried there and it was reported that when the man was buried it was in the most offensive and decaying condition, and was placed within a very little distance of the surface with the soil just covering most the body. Remains were found showing that the coffins were placed side by side and one above the other from a depth of 12 feet to within 2 feet or even less from the surface. The ground, according to the statement of the sexton, "often feels quite greasy to the touch". The Times in 1843 reported that a family would not accept a burial in a 2.5 ft deep hole so the diggers pickaxed open a coffin, "exposing the mortal remains of its pale tenant", tipped out the corpse, "smashing and mixing it up with the clay", and then dug up two more coffins. Although the area consisted of just 400 square yards, more than 20,000 bodies were interred there in a fifty-year span. Russell Court opened out of Drury Lane at the back and side of the Drury Lane Theatre, and was a network of narrow, flagged passages built up with tall houses. There were rag and bone shops, waste-paper shops, two or three greengrocers' stalls, a pawnbroker's, several cobblers, and in the centre of the place, where the alley widens into the courtyard, the graveyard is found in the very heart of this populous block. Very few, if any, of the graves were ever marked, and most of the remaining tombstones were set-up on end against the walls of the houses. It was said that "The people of the block, shut the dead in with them when they shut their doors at night.

The conditions were described by a parishioner in a letter to the vestry:

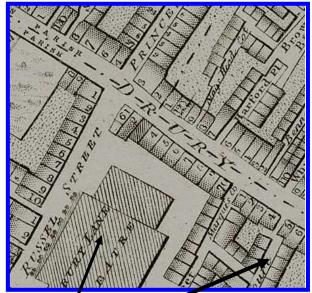
The Burial ground belonging to the parish which is in Drury Lane has long been and still remains so shocking a nuisance that to describe it is beyond my power – My back Windows – commanding a View of it, I have Occular Demonstration – the poor are Tumbled into one Common Hole and there lay exposed Day and Night uncovered, a Sight which is not only shocking to human nature but renders every house round it perfectly disagreeable, and the Smells horridly Offensive – I should not, Sir, be in the least Surprized if in the hot Weather, a Plague arising from the Putrifaction of human Bodys should communicate itself to the Surrounding Neighbourhood and then Spread Generally through the Metropolis ...

I have seen Dogs and Rats and Ducks gnawing at the half putrified flesh of the deceased poor who are buryed, I am very sorry to observe without the last Funeral Ceremony ...

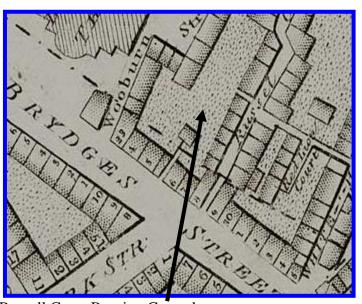
There is, Sir, a kind of wooden Covering which the man lays on when he pleases, but if it is on for 24 hours it is off for a week, and when on is not of the least efficacy in confining the Stench, so that I am obliged to keep my windows down ...<sup>179</sup>



St. Mary's Burial ground, Russell Court.



Drury Lane Theatre Russell Court



Russell Court Burying Ground

### ST. CLEMENT'S CHURCH

The Bells of St. Clements.

St Clements is a small church situated in St. Clements Lane, Eastcheap. There have been three Churches on the site starting with the first in the 11th Century when the church is mentioned in a confirmation of grants to Westminster Abbey in 1067. The original old Church was rebuilt in the 15th Century. The second church was destroyed in 1666 during the Great Fire of London. The existing church was rebuilt in 1687 by Sir Christopher Wren (the great architect of St Paul's Cathedral). The "Oranges and lemons" The Bells of St. Clements refer to the citrus fruits unloaded at the nearby wharves. The rhyme begins with this church because when the Thames was wider than it is today, the wharf where the citrus fruit cargoes from the Mediterranean were delivered lay just across the street. It is said the church bells peeled when a cargo arrived.

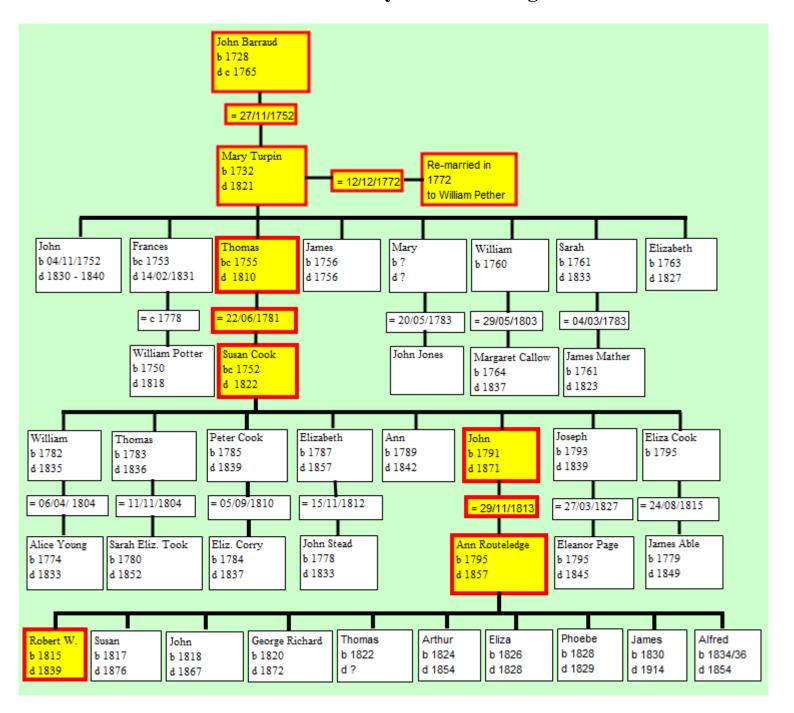
There is a vault under this church called the "Rector's Vault," the descent into which is in the aisle of the church near the communion table, and when opened the products of the decomposition of animal matter are so powerful, that lighted candles, passed through the opening into the vault, are instantly extinguished; the men at different times employed, have not dared to descend into the vault until two or three days had elapsed after it had been opened, during which period the windows of the church also were opened to admit the perflation of air from the street to occupy the place of the gas emitted; - thus a diluted poison is given in exchange from the dead to the living in one of the most frequented thoroughfares of the metropolis. The other vaults underneath the church are also much crowded with dead. From some cause, at present doubtful, these vaults were discovered to be on fire upwards of fifty years ago; they continued burning for some days, and many bodies were destroyed. At the eastern side of this church a pump was formerly fixed; this, within the previous month, has been removed, and a brick erection placed upon its site; the well was sunk in the year 1807, but the water had become so offensive, both to the smell and taste, that it could not be used by the inhabitants, owing, most probably, to the infiltration of the dissolved products of human putrefaction. Graves certainly have been dug very near to this well, and the land springs have risen to within a few From information recently obtained, it appears that several persons have been buried near this spot, and that in particular, the coffins of two very respectable inhabitants of the parish, as soon as let down into the graves, sunk below the surface of the water which had percolated into them; it is even stated that the deceased, from a wish to be buried in a watery grave, and knowing the situation, had particularly fixed upon it for the interment of Can it be surprising, then, that the water of this well should have become impregnated and corrupted? Report from G.A. Walker, surgeon 1839

An act was passed in 1851, prohibiting burials in urban areas. Shortly after this the overseers made a general clearance of the cells and their contents. The best of the coffins were re-enclosed in a newly formed chamber, and all else uniformly spread to a depth of 30 inches in a layer over the floor, always closely packed with earth, and covered with quicklime, thus leaving all seemly, as we find it today.

The area became known as St. Clement Danes - home to both the disorderly population of Clare Market and Wych Street, and the much more orderly citizens of the Inns of Court. The parish was large, densely populated and made up of a series of distinct neighbourhoods defined by class and economic function. To the north were the Inns of

Court, giving the parish a strong legal presence. Lincoln's Inn itself was beyond the parish boundaries, but several smaller Inns, including the New Inn, Angel Inn and Clement's Inn were within St Clement Danes. Just to the west of this legal district lay Clare Market, the second largest meat market in London after Smithfield, and the centre of the victualling trades within the parish. The market formed part of a north-south axis along Vere Street, dominated by food retailing. The butchers' boys from the market were famous in the eighteenth century for monopolizing the playing of rough music at weddings and playing the role of groundlings in the theatres of the neighbourhood. Clare Market was also a notable point of origin for many of the men and women tried for participating in the Gordon Riots. To the east of Drury Lane, hid ongoing and intractable pockets of real squalor and part of the problem lay with the housing stock. Butchers' Row and Wych Street, in particular, were famous for the cramped and damp medieval wooden-framed buildings which overhung the roadway, and were thought of, even in the eighteenth century, as reflecting a quaint "Old London". Even into the period of modern photography.

## The children of John Barrand and Nancy Ann Routeledge



Robert W. Barrand was the 1st child of John Barrand and Nancy Ann Routledge, born in 1815 (Date not known), and baptised on the 7<sup>th</sup> December, 1815 in St. Martin-in-The-Fields, Westminster. He was named Robert after Nancy's father Robert Routeledge. At the time of the baptism, his father, John Barrand was a shoemaker living at **Little Chapel Street** in Westminster (see below). This is the only time that John Barrand (Robert's father) Robert who was described on his death certificate as an Egg Dealer, died on the 9<sup>th</sup> is mentioned as a shoemaker. March, 1839 at the age of 24, of consumption (Tuberculosis) at an address called "3, Gilbert's Passage" (see below) with his mother, Nancy (nee Routeledge) present at the death, and he was buried on March 24<sup>th</sup>, 1839 but his home address shown on the burial records is Little Earl Street, Seven Dials, Westminster. Gilbert's Passage is part of Clare Market that is shown on John Barrand's petition in his bankruptsy in 1830, so clearly the family must still have been using this address in 1839 and from the 1839 Robson Trade Directory for London, it confirms this as it mentions both John Barrand and Robert Barrand. John is described as an Egg Merchant with home address of Little Earl Street, and Robert is an Egg Salesman at Clare Market. From this, it is certain that 3, Gilbert's Passage, Clare Market is the actual address that Robert Barrand used for his egg business. In 1841, John's address is given as No 6, Clare Market, so this suggests they may have had 2 premises. It seems that two of John's children, Robert and Thomas followed in John's footsteps and were egg salesmen while their father, John remained an egg merchant. Death Ref: Strand 1839 - 1st Qtr (1 - 320)

Gilbert's Passage mentioned on Robert's death certificate, was an alleyway in the Clare Market area and joined on to Portugal Street. From the 1720s most shops were either just in the front rooms of ordinary houses without any external display of goods, or open-fronted, with wooden shutters to close them off at night. Glazed fronts spread along major shopping streets in the second quarter of the eighteenth century. Many houses were devoted to trade and manufacture from the outset but few would have possessed special shop fronts. Glass windows were seldom used in shops before 1760. Even where there were shops and shop fronts, many had a vaulted cellar, probably under the pavement, with light filtering in from above at the back and the upper storeys often remained domestic and separately let to tenants. Rear premises were the natural first place for extending shops. The victuallers, greengrocers, butchers, cheesemongers and so forth were dotted on smaller sites and along humbler stretches of the street and many were too small to get into the directories, while the street's itinerant hawkers would never have featured at all. Shops would have been known to their customers mainly by word of mouth, since advertising was extremely limited. Shops generally had no numbers and just a sign over the pavement.

The buildings were up to 5-storeys tall described as "slums of crumbling tenements" and "decaying multiple occupancy homes." Several houses collapsed in September, 1771 in "a most dreadful hurricane" "The damage is incredible" it was reported, and in June, 1796 two other houses collapsed with the loss of seven inhabitants.

Of Gilbert's Passage, on the left, the 1st shop (no number) was McNiven's coffee and chop house – (Mr. McNiven was declared bankrupt by 1830 and the premises became Wood's Tavern), No: 1 was a Fishmongers Shop, No: 3 was Robert Barrand's egg shop, next door was a horse yard with a small carpenters' shop, No: 5 was a butcher (Mr. Scrivener), No: 7 (no number was the White Lion Public House), No: 9 was Mr. Jardine's glassware and earthenware shop, No: 11 was Mr. Bliss, an undertaker and next door with no number was Samuel Rees, a Brandy and wine merchant, and the last shop was Mr. Sears, a butcher. On the other side of the passage, No: 2 was Mr. Bott, a pork butcher, No: 4 was Mr. Hamilton, an undertakers, next door (no number) was David Brown, a hairdressers, No: 6 was John Barrand's shop, No: 8 was a Public House known as George the Fourth (The address became Portugal Street by 1899 & 28 Portugal Street by 1910), next door (no number) was a watchmaker's shop with rooms above, No: 10 was Mr. Salter, a tallow chandler. The houses above the shops were let out to numerous families and

there were as many as 40 people living above each shop. From Clements Lane, the lane bore off to the left, and led to the back of King's College Hospital, merging in Gilbert Street and Gilbert Passage, which opens through Portsmouth Street, into the south-west corner of Lincoln's Inn Fields. Described as: *Time has made it into a huge overcrowded den, where blasphemy, rags, gin hollow-eyed poverty, and stinted industry, were all fearfully huddled together.* Where noble dames once moved with costly and flowing trains, a short time since women in rags rocked to sleep the children of misery, to whom hunger gave a fearful vitality; and where courtiers used to exchange the bow of recognition, fearful and brutal collisions between man and man took place.

### The Topographical Dictionary of London and Its Environs mentions Gilberts passage:

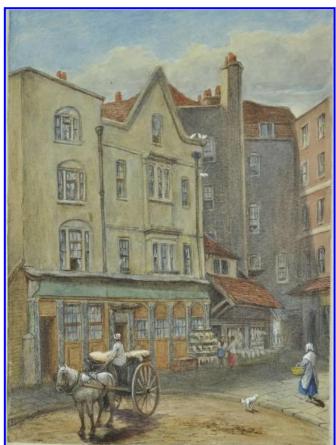
"Situated about the middle of the North-East side of the market and leads into Portugal Street, Lincoln Inn-Fields."
"Gilbert Street is the row of houses which forms the north-east side of the said market."

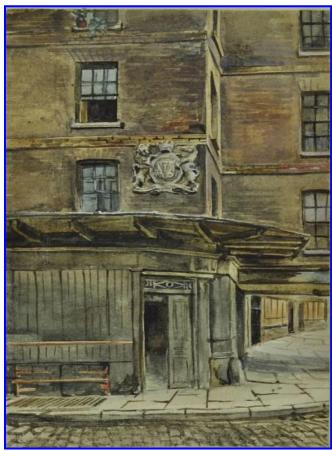
Gilberts Passage became the home to Irish thieves and other outcasts. A great change has come over the locality of St. Clement's Lane, and its continuation, Gilbert Street, up to Bear Yard, and only the eastern side was left standing; the blocks of houses under Clare Market, between Clement's Lane and Clare Market have disappeared, and what is left is nothing but the floor window of what was one of the dingiest broker's shops — now shut up — at the corner of Gilbert Passage, leading into Portugal Street. As previously mentioned, on the angle of the baker's shop at the corner of Vere Street and Clare Street is a curious stone sign in low relief, which represents two negroes' heads facing each other, with the date 1715 and the initials W S M. According to the Enumerators' Schedule in the 1841 census, it is also near to Serle Street, Grange Court, Carey Street and Cook's Court.

Little is known of the family of Serle, after whom Serle Street is named, except what the "Handbook of London," suggests, that it was called after a Mr. Henry Serle, one of the benchers of Lincoln's Inn. It describes Portugal Street as:- Portugal Street has a dull and dingy look, as if it had met with misfortune.

A rat plague, unprecedented in the annals of London, has broken out on the north side of the Strand. The streets principally infested are Drury Lane, Blackmore Street, Clare Market and Russell Street. Something akin to a reign of terror prevails among the inhabitants after nightfall. Women refuse to pass along Blackmore Street and the lower parts of Stanhope Street after dusk, for droves of rats perambulate the roadways and pavements, and may be seen running along the window ledges of the empty houses in the Strand to Holborn improvement scheme. The rats, indeed, have appeared in almost-incredible numbers. "There are millions of them," said one shopkeeper, and his statement was supported by other residents. The unwelcome visitors have been evicted from their old haunts by the County Council housebreakers, and are now busily in search of new homes. The Gaiety Restaurant has been the greatest sufferer. Rats have invaded the premises in such force that the managers have had to close the large dining room on the first floor and the grill rooms on the ground floor and in the basement. In the story of the Gaiety Theatre, it mentions "swarms of rats were disturbed, causing a general invasion of the Gaiety Restaurant by these rodents, and much damage was done before they could be driven back into the sewers."

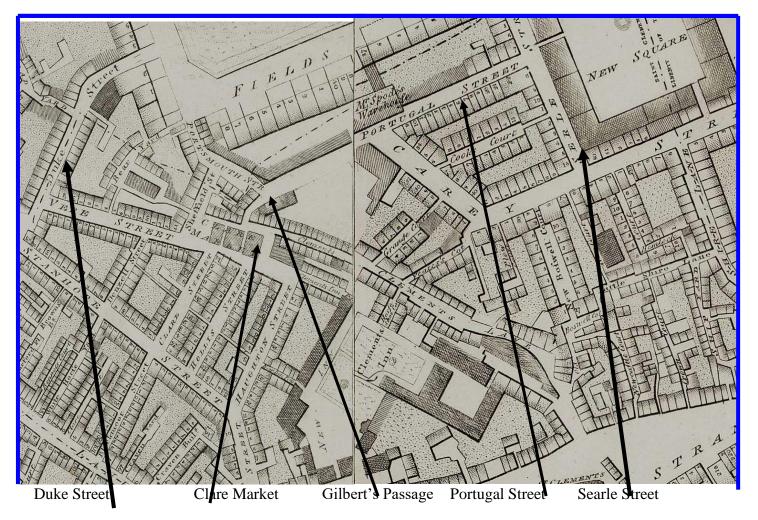






Woods Tavern (Formerly McNivens) – Gilbert's Passage

Gilbert's Passage



On Wednesday morning, a few minutes before one o'clock, a fire broke out at the house of Mr. Sears, at the corner of Gilbert's Passage and Portsmouth Street, Clare Market. The flames were first observed issuing from the third-floor window, over the room in which Mr. and Mrs. Sears slept. Mrs. Sears, who had been confined for nearly three weeks, with difficulty, and in a fainting condition, escaped with her infant to the adjoining house; the servant maid, who slept on the same floor where the fire commenced, affected her escape by the trap- door, and gaining the roof. A butcher in the employ of Scrivener (next door to Robert Barrand's shop) got upon the roof through an adjoining house, and rescued her. The flames were not subdued till the upper part of the house down to the second floor was completely destroyed.

Spectator, 15 September 1832, Page 5

Yesterday morning, a few minutes before one o'clock, a fire broke out at the house of Mr. SEARES the sign of the George the Fourth, at the corner of Gilbert'spassage and Portsmouth-street, Clare-market. Mrs. SEARES, who had been confined about three weeks, with difficulty escaped with her infant in a state of nudity, and took refuge in the adjoining house, the Black Jack; the servant maid, who slept on the same floor where the fire commenced, had effected her escape by the trap door, and thereby gaining the roof, where she was observed for some time surrounded by the flames; her shrieks and cries for assistance were heartrending; those beneath told her to remain quiet till the fireescape could be procured, which advice she fortunately adopted; but before the ladders could arrive, a butcher. named Thomas, in the employ of Mr. SCRIVENER, got upon the roof through the adjoining house, and rescued her from her perilous situation. By the aid of a plentiful supply of water the flames were subdued, but not till the upper part of the house down to the second floor was completely destroyed.

Morning Post 13<sup>th</sup> September, 1832

Very desirable Freehold Dwelling-house and Shop, situate No. 7, Gilbert's-passage, Clare-market.—By Mr. EDDES, at Garraway's, TO-MORROW, Aug. 20, at One, by direction of the Executors of the late Mr. Twiss.

THE Premises comprise a Shop with glazed front, a parlour behind, and six rooms above, are exceedingly well adapted for any business requiring publicity of situation, and to insure a continuance of occupation, part of the premises are at present let to a tenant at will, in the greengrocery line, in which it has long been established. Particulars and Conditions of Sale may be had on the Premises; of Messrs. Collier, Marchant, Buch and Steel, Solicitors, Carey-street, Lincoln's Inn-fields; Garraway's; and of the Auctioneer, No. 27, Vere-street, Lincoln's Inn-fields.

Morning Advertiser 19th August, 1833 –

HOUSE and SHOP to be LET (which has lately gone under a thorough repair), in Gilbert's-passage, Claremarket—has been a Fishmonger's Shop for the last 70 years, in good trade, and may be entered upon immediately. It is not confined to that trade alone. Enquire of Mr. White, Bedford Coffee-house, Covent-garden.

Morning advertiser 17<sup>th</sup> April, 1824 – John Barrand's cheesemongers' shop

In the GENERAL LINE.—To be Disposed of, with immediate possession, an old-established HOUSE and SHOP, doing a good ready-money trade, which has averaged the last four years upwards of 80l. per month. The house is in good repair, and more than the rent made by good lodgers. This is a concern that is not often to be met with, as any person with a common share of ability must always ensure a good trade: there is a lease of about eleven years to come, for which, goodwill, fixtures, &c., will require about 120l. For further particulars apply at No. 22, Tottenham-court-road; or Mr. Barraud's, Egg-merchant, No. 25, Little Earl-street, Seven-dials.

Morning Advertiser 4th August, 1834

TO be LET an Old-established SHOP and PAR-LOUR in the Cheesemongery and Pork Line, in a marketplace, and in a crowded neighbourhood, now doing a good readymoney trade; coming-in for shop and fixtures under 161.; rent low; the present occupier is going into the country is the cause of leaving. Apply at No. 25, Little Earl-street, Seven-dials.

John Barrand's shop 24th October 1834 - Morning Advertiser - London, London, England

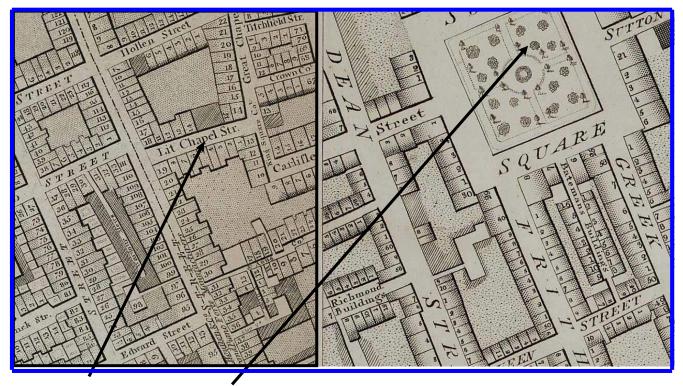
TO be LET a HOUSE and SHOP in the General Line, situate in one of the most commanding thoroughfares in London—the whole of the premises neatly fitted up, and doing an extensive business, having been many years established in the above line. For cards of address apply to Mr. J. Barraud, Wholesale Egg-merchant, No. 25, Little Earl-street, Seven-dials;

Morning Advertiser 11th November, 1834

**Little Chapel Street** is situated to the North West of Soho Square, off Oxford Street. The street was made on the part of Soho Fields 
It was laid out and first built up with the development of Sheraton Street (formerly Little Chapel Street). The easternmost end of that street was built on Soho Fields and the junction of the two streets perhaps afforded the Pulteney estate in Soho its first clear access eastward.

On 5th September 1688 James II issued letters patent incorporating a body of ten French ministers and granting them a licence to establish one or more churches for the Huguenot refugees in the City and suburbs. Two churches, both known as 'La Patente', were established by the ministers, one in Spitalfields and the other in Berwick Street in the parish of St. James, Westminster. In 1694 part of the congregation of the latter removed to Little Chapel Street in the parish of St. Anne.

From: 'Wardour Street Area: Pulteney Estate', Survey of London: volumes 33 and 34: St Anne Soho (1966), pp. 288-296.



Little Chapel Street Soho Square
John and Nancy lived in Little Chapel Street in 1815

ROBERT BARRAND Male

Event(s):

Christening: 07 DEC 1815 Saint Martin In The Fields, Westminster, London,

Parents:

Father: JOHN BARRAND Mother: NANCY ROUTLEDGE

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C037211 1813 - 1816 0933987 Film 6901249 Film

IGI Record of birth of Robert Barrand

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Baptism record of Robert Barrand

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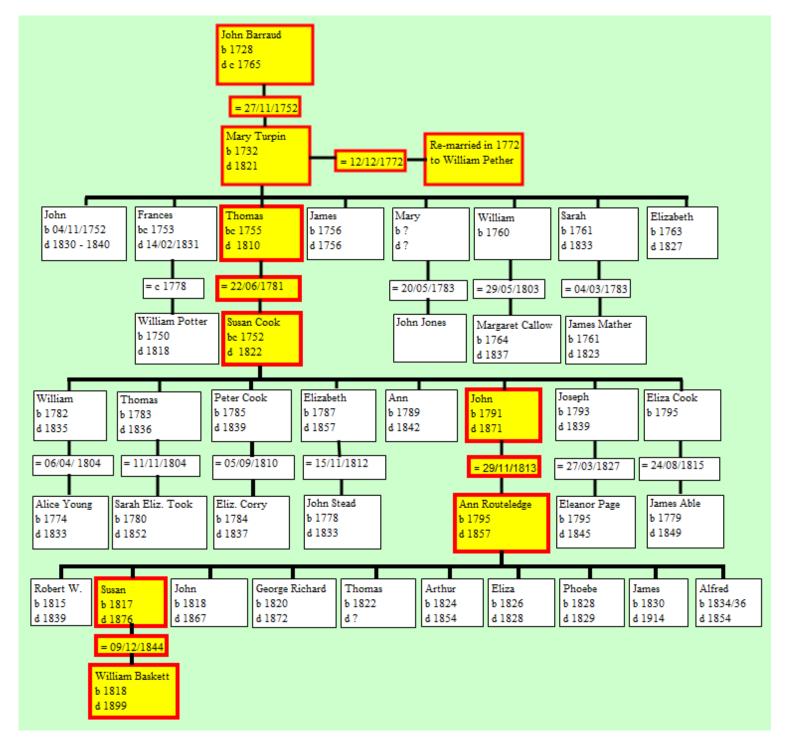
Robson's Directory of professional people 1839

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Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the 7th day of September 2012	Mark of Mark Marrand Male 23 Egg dealer	Consumption Mancy Barrand Minte of Mater Congrave present at the death March 1839 - Magistrar
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CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE ©CROWN COPYRIGHT  WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.	CAUTION: THERE ARE OFFENCES RELATING TO AND USING OR POSSESSING A FALSE	D FALSIFYING OR ALTERING A CERTIFICATE CERTIFICATE **CROWN COPYRIGHT**  SBM GLAND**

Death certificate of Robert Barrand

	Page L	39		Maria Carrier
BURIALS in the Parish of S	SAINT GILES IN T in the Year		the Co	anty of Middlesess,
Name.	Abode.	When Buried.	Age.	By whom the Ceremony was performed.
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Burial record of Robert Barrand



**Susan (or Susanna),** the second child of John Barrand and Nancy Routeledge was born in 1817 (date not known) and baptised on the 28<sup>th</sup> September, 1817. The family address was now **25, New Compton Street**, and Susan's father John was by now a cheesemonger. In 1841, Susan aged 25, was employed as a servant in Victoria Road, Westminster. Susan Barrand married William Baskett, a porter on the 9th December, 1844 in St. Martins in the Field - Marriage Ref: St Martin 1844 - 4<sup>th</sup> Qtr (1 - 137) Their address is shown as 10, Garth Street (?) (*Address not found*) or 10, Castle Street, and a witness to the marriage was Mary Ann Matilda Fencock, a daughter of Susan's great uncle William.

On the 1851 census, William Baskett is noted as a labourer (b1819 and aged 32), born in Kensington, and "Susannah" is aged 33 (b 1818) in St. Giles, London and their address was 4, Chancellors Yard, Kensington.

The baptism records show that William Baskett was the son of James Baskett and his wife Elizabeth (Sluman?) and he was baptised on the 27th December, 1818. James Baskett and Elizabeth who were married in 1806 also had at least 4 other children, a son James born in 1813, a son Stephen, born in 1822, a son Francis, born in 1824 and a daughter Charlotte born in 1815. On the 1861 census, Susan and William's name is transcribed as "Bosket" and they are now living at No 4, Adam & Eve Yard in Kensington. William's occupation is described as a "Chaff Cutter" and his age is now shown as 42, (b 1819), and born in Kensington, and Susan's (Not Susanna) is given aged 43, born (1818) in St. Giles.

A chaff cutter is a mechanical device for cutting straw or hay into small pieces before being mixed together with other forage and fed to horses and cattle. This aids the animal's digestion and prevents animals from rejecting any part of their food. Clearly then, William Baskett was working with horses in the stables. The stables were at one time called the "Palace Stables" and most probably part of Kensington Palace.

By 1871, they were now living at 34, Earls Court Road in Chelsea. (description below) William's occupation is again described as a labourer, and aged 52 (b 1819) and born in Kensington, and Susan's is given as aged 53 (b 1818) and born in St. Giles. Also living at this address in 1871 is John Barrand, (Susan's father) and he is described as a labourer, aged 78, (and therefore born 1793) in Marylebone. Susan died in their home at 48, Earls Court Road Kensington on the 16<sup>th</sup> September, 1876 of stomach cancer. Death Ref: Kensington 1876 - 3<sup>rd</sup> Qtr (1a - 100), and her age is given as 59. William Baskett is described as a porter, but clearly he could not read or write, as he placed "his mark" on the death certificate. On the 1881 census, William Baskett is now described as a widower, aged 73 (b 1818) in Kensington, and his occupation is given as "scavenger".

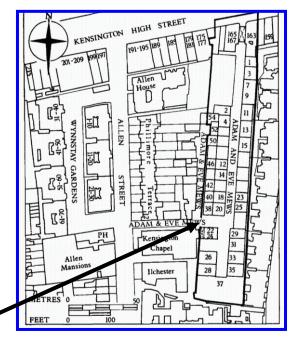
In the 1800s, a scavenger was normally a person employed to clean the streets or collect refuse but, sometimes they were self-employed and scavenged for articles for recycling (eg bones which could be ground to make glue, rags or wood). Others were master scavengers empoyed by the parish (Council) but could strike private bargains with householders to make extra money. William Baskett died in 1899. There were no children from the marriage.



### 34 Earls Court Road, London

This substantial corner building comprises a two storey building on the corner of Earls Court Road and Pembroke Place with the ground floor providing retail accommodation and the first floor forming part of one of the self contained flats within the building. The retail premises which is now a hat shop also benefits from a basement. It was also the address of Michael Caine the actor when he lived in London.





Adam and Eve Mews

It was at first used to be called Palace Stables, but this soon changed to Adam and Eve Stables or Yard and finally to Adam and Eve Mews





Adam and Eve Mews, Kensington







Name: Susanna Barrand Record Type: Baptism Date: 28 Sep 1817

Father's Name: John Barrand Mother's Name: Nancy Barrand

Parish: St Giles in the Fields, St Giles High Street, Holborn

Borough: Camden County: Middlesex

Transcript of Parish Record of birth of Susan Barrand

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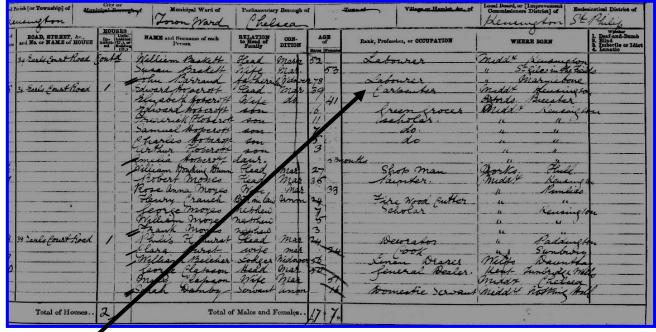
Baptism record for Susanna Barrand

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1851 Census

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	Census												Aug.—Ou	



1871 census

## SUSAN BARRAND

Marriages:

Spouse: WILLIAM BASKETT

Marriage: 09 DEC 1844 Saint Martin In The Fields, Westminster, London, England

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

M001454 1841 - 1845 0561167 Film NONE

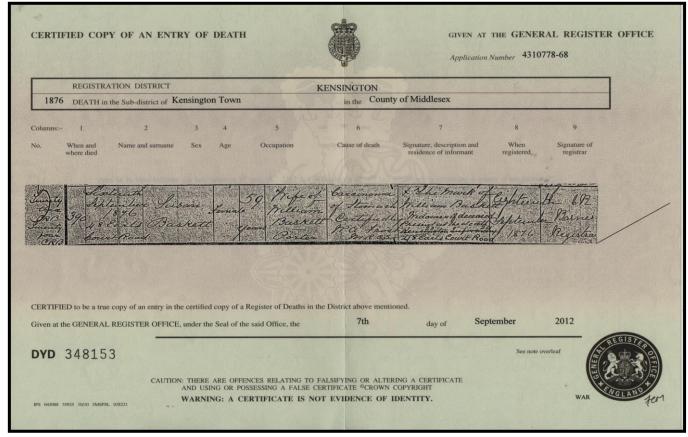
IGI Record of marriage for Susan Barrand and William Baskett

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			VARNING: A	CERTIFICATE	IS NOT EVID	ENCE OF IDENTITY.		

Marriage Certificate Susanna Barrand and William Baskett

184 No.	When Murried.	Name and Surname.	Age	Condition.		Proposition of the second	Father's Name and Surname.	Rank or Profession of Father.
344	1844.	Milliams Basleett Lusur Barrana	futt ogs lutt ogs	Bachdor Sprinster	Portw		Sames Baskett Sehr Barran	218
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Marriage for Susan Barrand and William Baskett



Death certificate of Susan Baskett (nee Barrand)

**John,** the third child of John Barrand and Nancy Ann Routledge was born on the 30<sup>th</sup> November, 1818 and baptised on the 25<sup>th</sup> December, 1818. John Barrand (father) is described as a cheesemonger by this time. There is no street name mentioned on the baptism record.

John did not become an egg salesman or wholesaler like his brothers but served an apprenticeship and became a working jeweller. On the 16<sup>th</sup> March, 1841, he married Eleanor West in The Parish Church, St. Martin in The Fields. Marriage Ref: Westminster 1841 - 1<sup>st</sup> Qtr (1 - 296) Eleanor West was born on the 14<sup>th</sup> November, 1821 and baptised on the 7<sup>th</sup> December, 1821 in Greenwich, a daughter of Solomon West, a shipwright, shipbuilder and overseer at the London Docks, and his wife, Eleanor Routeledge. Solomon West married Eleanor Routeledge (b1793-1854) on the 21<sup>st</sup> December, 1815 and they had 7 children and most possibly eight, and lived in Church Street, Woolwich at the time of their daughter, Eleanor's baptism, which was within 50 yards of the address in Frances Street in Woolwich where Susan Barrand (nee Cook) still lived after the death of Thomas Barrand. Eleanor West's mother was originally Eleanor Routeledge, the sister of Nancy Ann Routeledge, (John Barrand's mother), so John Barrand and Eleanor West were cousins when they married.

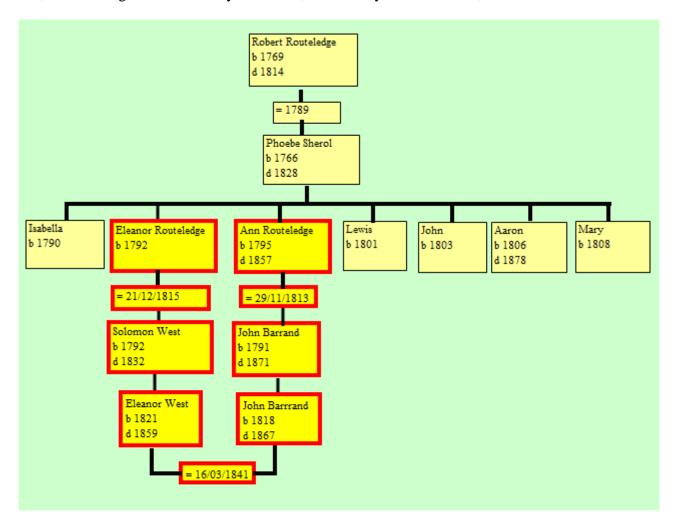
On the 1841 census, John Barrand and Eleanor West were shown as living in **Wilson Street, St. Ann's Soho**, where John is described as a "Jeweller I" – independent jeweller. ie – working on his own account. John Barrand by this time had become well accepted in the Soho area and was offered the opportunity to join the masons and the "Lodge of Stability (264)" in West Smithfield and then the "Maybury Lodge" in Great Queen Street in 7-Dials at the Freemasons' Hall. In 1844 the family moved to rented premises in Buckingham Row near Buckingham Palace where John worked as a working jeweller for a Mr. Field, but shortly afterwards, the residents were given notice to quit the buildings by the Commissioners of Woods and Forests to make way for improvements to the private entrance to the palace.

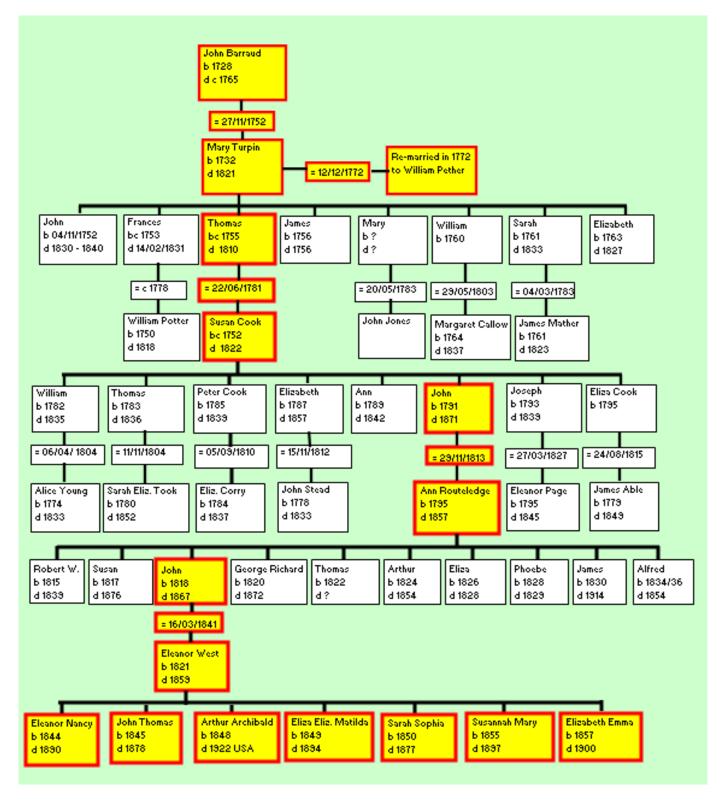
By 1851, John is described as a jeweller journeyman meaning he worked from place to place and for employer to employer on a daily basis. They now lived at **23, Union Street in Marylebone** (most probably the Lincoln Inns area and near Lisson Grove) in 1851 and by this time they had 4 children – Eleanor, John, Arthur and Eliza.

The death certificate of Eleanor Barrand (nee West) shows she died aged 36 (should have been aged 38) on the 18<sup>th</sup> December, 1859 of a stroke and heart disease, Death Ref: Clerkenwell 1859 - 4th Qtr (1b - 369) and their address at the time was 15, Weston Street, Pentonville. Eleanor was buried in Brompton Cemetery on the 24<sup>th</sup> December, 1859 and the grave reference is 0,260.0,18.3. This left John Barrand with seven young children to look after as in the 1861 census, it shows John and Eleanor had a further 3 children: Sarah, Susan and Elizabeth, and John is shown as still a jeweller/setter, but now a widower and the address is now shown as 38, Willington Street, Finsbury. (Islington West) (sic) – This should probably be Wellington Street, as there is no record of a Willington Street. There are clear records of John Barrand on the voter's list of 1865 living at 16, Wellington Street in Finsbury however, the will of John Barrand gives his address as 26, Wellington Street, and this is the same address that John John died on the 12<sup>th</sup> April, 1867 aged 48, of cystic disease of the Thomas (their son) lived in after John's death. kidneys and liver Death Ref: St. Pancras 1867 - 2nd Otr (1b - 21) in University College Hospital and his death was subject to a coroner's inquest on the 16<sup>th</sup> April, 1867. He was buried in Brompton Cemetery on 20<sup>th</sup> April, 1867 and the grave reference is V,87.0,172.3 John Barrand's estate was administered by his son, John Thomas, also a The death is recorded in the indexes as John Barraud and not John Barrand.

John Barrand and Eleanor West had a total of 7 children.

**Wilson Street**: At a corner on the north side of Long Acre, where it meets Endell Street, with entrances in Wilson Street, Charles Street and Long Acre, stands the Queen's Theatre. The entrances to pit and gallery are in Wilson-street; where also is the royal entrance, opening immediately upon a private staircase to the Royal box on the grand tier, and forming also on ordinary occasions, an exit way from the stalls, level with the street.





**Union Street** is shown on an early Victorian estate map with an irregular frontage with workshops and some bay windows. The houses, mostly of three storeys plus roof extensions, all have been shops at one time or another. Several of the premises are 5 storeys tall.

Wellington Street in Finsbury is off Goswell Street.

note: 1851 census Union Street The census also included Aldenham Street

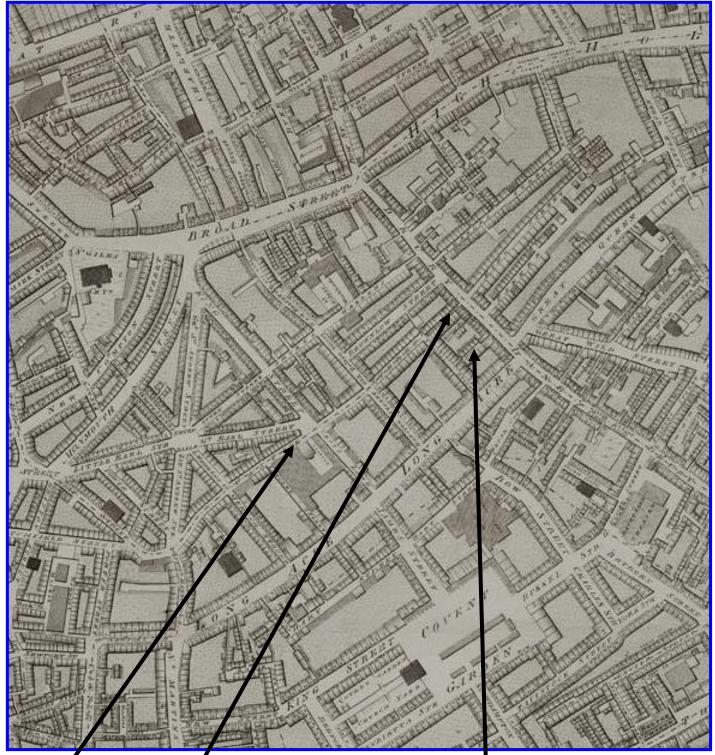
note: There was also a family called Randall or Randell, living in Wellington Street, Islington on the 1861 census. The 1861 census for Wellington Street also shows St. James's Road and the Duke of Wellington Pub, also Roman Road, Hollingsworth Street North, Charles Street + Wellington Road. The Randell family is eventually connected to the Barrand family by marriage.



Middlesex Court before it became Wilson Street – off Drury Lane.

SAINT MARY,	ISLINGTON-WARD NO	o. 2, LOWER HOLLOWAY.	281
12231 Barr, Robert	8 Wellington road	house 8 Wellington road	
12232 Barrand, John	26 Wellington street	house 26 Wellington street	

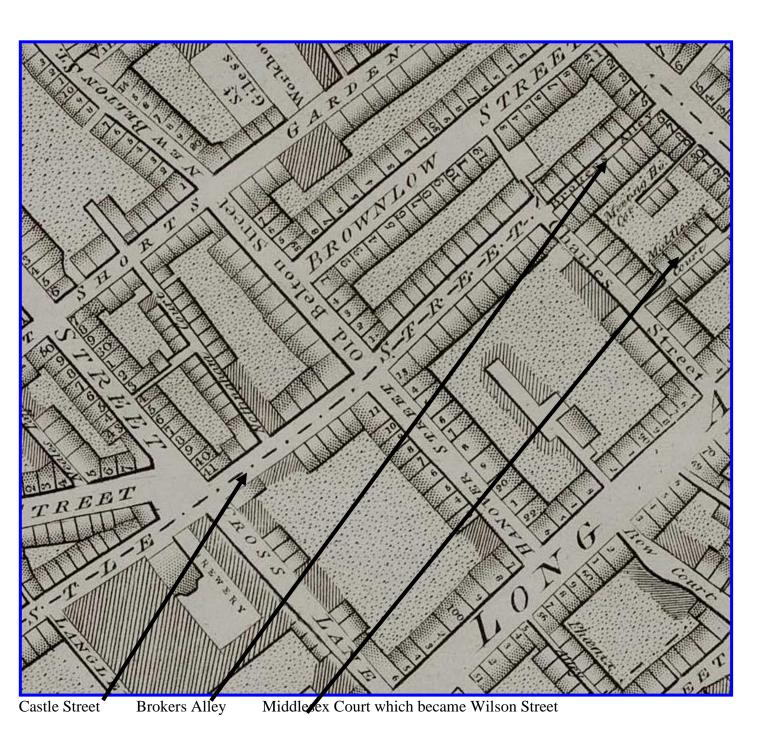
Record of John Barrand as voter in 1865

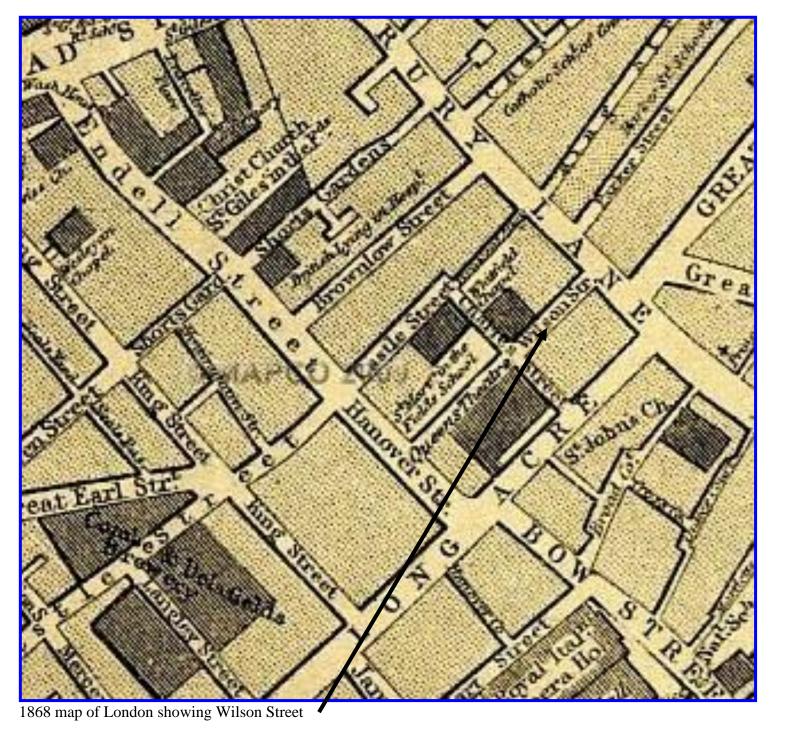


Castie

Brokers All

Middlesex Court which became Wilson Street





JOHN BARRAND Male

Event(s):

Birth: 30 NOV 1818

Christening: 25 DEC 1818 Saint Anne Soho, Westminster, London, England

Parents:

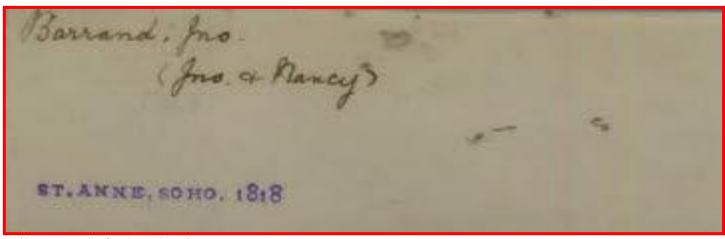
Father: JOHN BARRAND Mother: NANCY ROUTLEDGE

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type:

C062361 1817 - 1837 0918607 Film NONE

IGI Record of John Barrand's birth 1818



Pallots record of John's baptism

White "	t cours	Parent	News.		Quality, Trade,	By whom
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	Cathanine Mort 4	William & Storabeth.	Robeliff	King F	Baller	B. Clade
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Baptism record of John Barrand

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ev.	Richer	John		wool	Captan	
10017 No. 1474.	Klin	Cars	pelle	Commo	Hozal Poralle	tt:Trai
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No. 1475.	Char.	Edward	9/	anilee	muni:	
Bors	les	The state of	white	A THE CONTRACTOR ASSESSMENT A	Royal	H. Fra
No. 1476.	Sarah	Willia	- 5 / I	Ros	Bomba	
Borr	Daugs	. 8	Horse	Lin	Royal	H. Fras
No. 1477.	John	Tolar		Birel	Asallo.	<u> </u>
Bot.	fruits	Chas	Sperio	Arce	mer	H. Fra
No. 1478.		Alex.		Arill	er CA	
Bot	Lichar	ande	vorte	1 10	34	Fe. Fyran
No. 1479	di Di	mars	- 10-	rack	Bond	
Bot	r: an	John to	Dixos	grav	die	H. Fra

Baptism record of Eleanor West

London, England, Births and Baptisms, 1813-1906

Name: Eleanor West Record Type: Baptism Date: 7 Dec 1821

Father's Name: Solomon West Mother's Name: Eleanor West

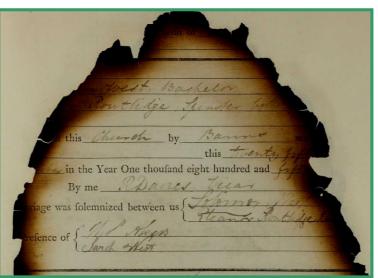
Parish: Saint Mary Magdalene, Woolwich

Borough: Greenwich County: Middlesex

Transcript of baptism of Eleanor West



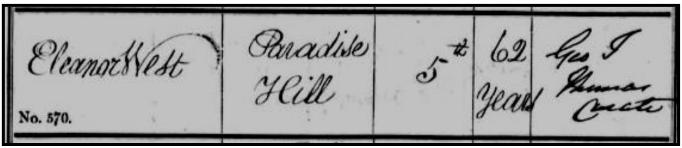
Apprentice record of Solomon West –2<sup>nd</sup> March, 1824



Marriage of Solomon West and Eleanor Routeledge

in the County of	- Comment		- A 1 4	the Year 1832
Name.	Assert and VAbode.	When buried.	Age.	By whom the Ceremon was performed.
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Solomon 10. 961. West	blake	3	20	H. France

Burial record of Solomon West – Glass Yard There is only one street in the UK named Glass Yard making it unique in Great Britain. There were two 17th century glass houses here, hence the name.



Death record of Eleanor West (wife of Solomon West) 1854



Glass Yard Woolwich

RTIE	TED COPY	OF AN ENTRY OF	MARR	IAGE		SOURS AT THE G	ENERAL REGISTER	OFFICE	
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		WAR	NING: A		E IS NOT EVII	DENCE OF IDENTITI	Υ.	REB CELEBILITY	1

Marriage Certificate John Barrand and Eleanor West

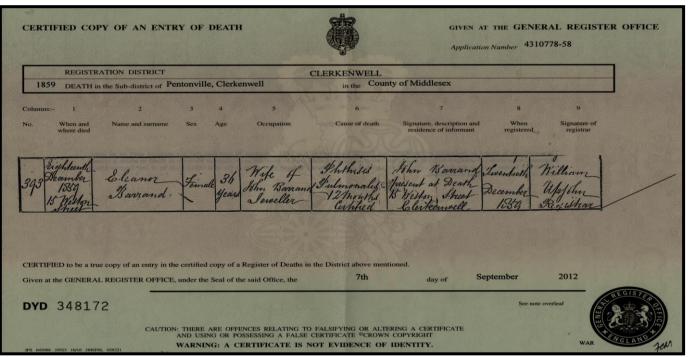
between us,	(Muzabelle du de					- 11:11
	Marriage solemnized at 92	Panas Cherry	h the Paris	los gr Pana	in the County of	Muddles &
8 5 34	Marriage solemnized at	1 Condition.	Renk or Profession.	Residence at the time of Marriage.	Father's Name and Surname.	Hank or Prosession of Lands.
No. V	When Married. Name and Surname.	2 2 11	Swith	Quion St	Solomon West	Dead
340	Marriage solemnized at 979  Name and Bureaus.  Miriel William Hest  When Shewbridge	full Backeton	-	7.	James Shewbiis	ge Smith
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between t	us (Charlette Shurlens	,				

William West's marriage certificate (Eleanor's brother) showing signature of John Barrand and Eleanor

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		Edmund Backle	20		cl	4	
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do	12	John Thouburn	25		Broklinder	n	
м.	11	Mary - do	-	25	1	4	- 1
	-	John do	3	-	1	3	-
		Horace do	1	Ti.		3	
		Marian do	-	Mi	, , ,	4	
		John Barrand	120	-	Sweller J.	3	_
	1	Thanor do.	-	20	1	n	
	-	Anne Sutton	-	65	1 Ind	n	•
		Mary do	4	20	states	y	-
	-	Jane do	10	15.	1 do	y	-
	-	Edward Frond	25	1	Bellhanger	3	
1		Mary - do	-	20		3	-
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		Hellen do	-	20		3	-
	-	George do	2	-		y	
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1841 Census – John Barrand and Eleanor West

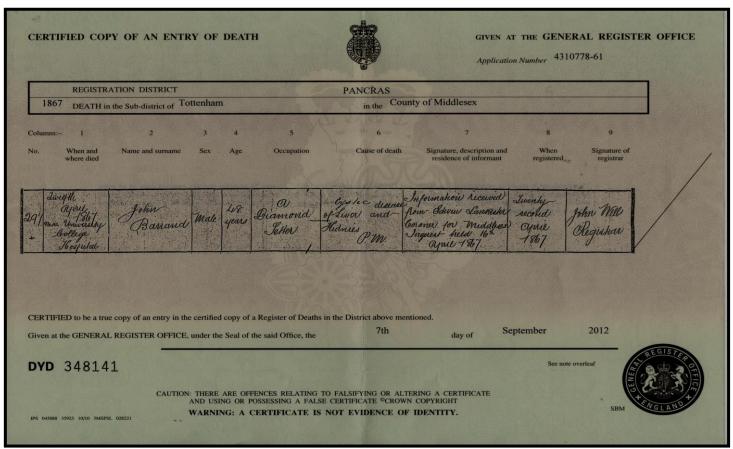
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	mahida 2	· Days			2	<u> </u>	Buddy A Parens	-1
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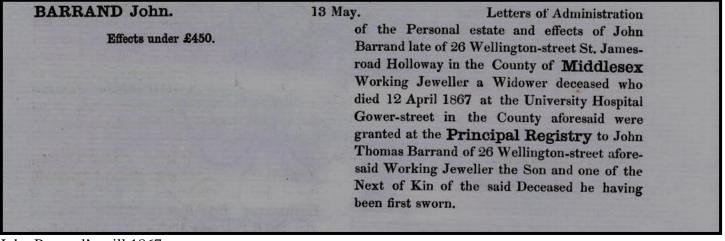
Death certificate of Eleanor Barrand (nee West)

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1861 Census, John Barrand (Widower)



Death Certificate of John Barrand



John Barrand's will 1867

NAME AND DESCRIPTION.	Place where Death occurred.	When Buried.	Age.	By whom the Ceremony was performed	Place of Burial and No. of Grant.	From what Parish removed.	Church	Dissent.	0
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Burial Eleanor Barrand (West) Dec 24th 1859 Brompton Rd Cemetery

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Burial of John Barrand 1867 April 20th age 48 (b1819) Brompton Rd Cemetery

## (1) Eleanor Nancy

The first child was **Eleanor Nancy**, taken from the Christian names of both John's mother (Nancy) and Eleanor West's mother (Eleanor) who were both sisters. Eleanor Nancy was born on the 12<sup>th</sup> March, 1844 in Buckingham Row, Westminster. (just a few hundred yards from Buckingham Palace) Birth Ref: Westminster 1844 - 2nd Qtr (1-427) This is where John Barrand worked as a working jeweller for a Mr. Field and he lived above the premises. As her mother Eleanor West had already died in 1859, Eleanor was in charge of the household on the 1861 census. She married Charles Wood, a labourer from Islington on the 4<sup>th</sup> June, 1865 in Islington. Marriage Ref: Islington 1865 - 2<sup>nd</sup> Qtr (1b - 373)

Charles Wood, a stone mason, was the brother of Walter Wood who married Eleanor's sister Sarah Sophia Barrand. They were both sons of George Wood (b 1807) and Matilda (not known) (b 1812 in Knockholt, Kent). They had 7 children, all boys: Robert George (b 1834), Frederick (b 1836), Henry (b 1838), William (b 1840), Charles (b 1844), Walter (b 1845), and Albert (b 1850). In 1841, George Wood (Stable keeper) & Matilda were living in Prospect Place in Finsbury along with their 4 boys. In 1851, they were living in Peters Street, Finsbury and they now had 7 children – all boys.

On the 1871 census, Eleanor's name is recorded as "Elanor", and she had 3 children by this time: **George John** (b 1866): **Edward Arthur**, (b 1868-1928) and **Rose or Rosa**, (b 14<sup>th</sup> April, 1870 and bapt 4<sup>th</sup> July, 1875). By the 1881 census, they had a further 5 children: **Eleanor** (b 23<sup>rd</sup> February, 1872 and bapt 4<sup>th</sup> July, 1875 but died in 1876 in infancy), **Susannah Mary** (b 28<sup>th</sup> December, 1873 and bapt 4th July, 1875), **Walter Charles** (b 17<sup>th</sup> November, 1876 and bapt 14<sup>th</sup> September, 1879) and **Alfred James** (b 11<sup>th</sup> October, 1878 and also bapt 14<sup>th</sup> September, 1879). There was another child, **Annie Elizabeth**, born in 1884 who was eventually adopted by her brother, Walter Charles. Charles was still working as a Stone Mason and Eleanor Nancy's name was written as "Elizabeth" on the 1881 census. Charles Wood and Eleanor Nancy both died on the same day, 21<sup>st</sup> March, 1890 and were both buried on the same day, 26<sup>th</sup> March, 1890.

The children of Charles Wood and Eleanor Barrand:

(1) In the 1891 census their Son, **George John Wood** (b 1866) is now a bricklayer, the head of the family, married on the 16<sup>th</sup> December, 1888 to Florence Ellen Elizabeth Manvell (b 1868 -?).

**Charles George Henry** (b 1890) was a baker who married Blanche Ivy in 1911 and had one daughter. George Wood and Florence Manvell eventually had a further 5 children:

**Albert John (b 1892)** worked on the railways,

Beatrice Annie (b 1895-1989) married Herbert Keir and emigrated to the USA. 2 children

Eva Grace Victoria (b 1898),

Annie Elizabeth (b 1884)

George (b 1900).

Also living with him in 1891 are 2 of Charles's brothers, Walter Charles and Alfred James. **Annie Elizabeth** however is living with another "Wood" family and is shown as adopted. Eventually she was adopted by her brother, Walter.

In 1901, George is still a bricklayer and has Florence and 5 of his children living with him. By 1911, George has died, leaving Florence with Albert, Beatrice and Eva along with another 2 children born after 1901 and these were **Agnes**, (b 1903)

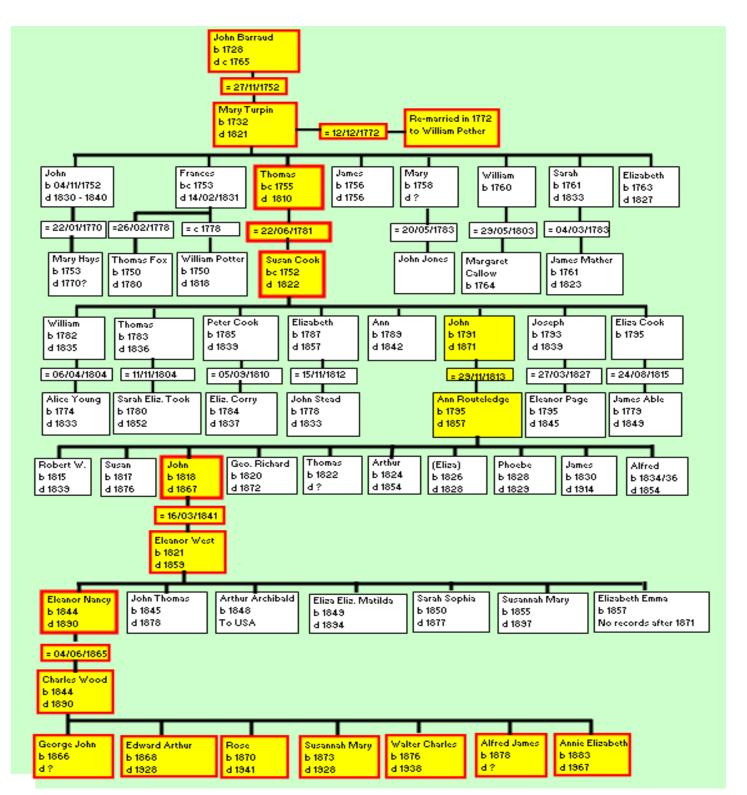
Stanley (b 1908).

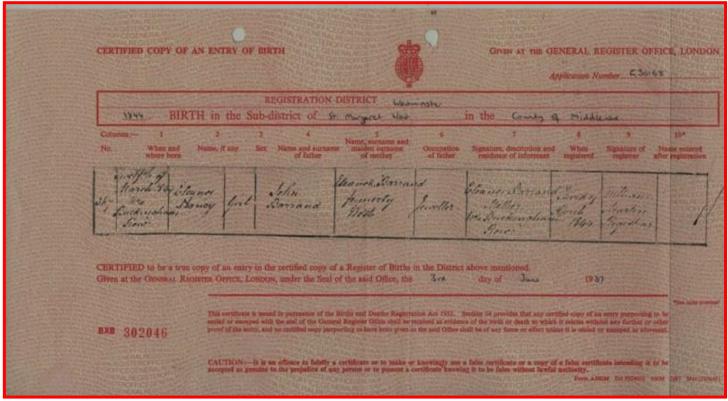
The 1911census shows they had 7 children – 6 living and 1 that died.

- **2. Edward Arthur Wood** (according to the *Taylor/Camp Tree*, born in 1868, married Alice Eliza Macefield in 1893 and they had 11 children He was employed as a stone mason. It appears that Edward died 1928 at the age of 60.
- **3. Rosa Wood** married William George Thomas Venters (1866-1946) a painter in Bromley 1889 4<sup>th</sup> Qtr (2a 722) and in the 1911 census, they had 11 children (9 living and 2 that died). *Charles William* (1890-1916); *Arthur David* (1893-1956) (married Lily Johnson); *Herbert George* (1895-1961?); *Walter Stanley* (1898-1916); *Elsie* (1899-1910?); *Ethel Rose* (1901-1960) who married Percy George Brown; *Mabel Constance* (1905-1961) who married Montague Luck: *James Alfred* (1906-1960) a painter, married Louise Huckle and had 1 son, Donald.: *Phyllis Ida* (1908-1998) married Ernerst Tucker, and finally *Vera* (1910-1912)

Rosa died in Bromley in 1941 and George Venters died in 1966.

- **4. Susannah Mary** died in 1928 unmarried.
- **5.** Walter Charles married Frances Elizabeth Webber 3 children, and Walter died in Edmonton in 1938.
- **6. Alfred James Wood** dropped the name Alfred, and was known as just James Wood. He is found on the 1911 census as a builder's labourer aged 33 and unmarried.
- **7. Annie Elizabeth Wood** (1883-1967) married Richard Harris Parker (1881-1939) a carman on 26<sup>th</sup> December, 1908. They had 1 daughter, Nellie Elizabeth (b 1914-2004)





Birth Certificate of Eleanor Nancy Barrand

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1851 Census, aged 7

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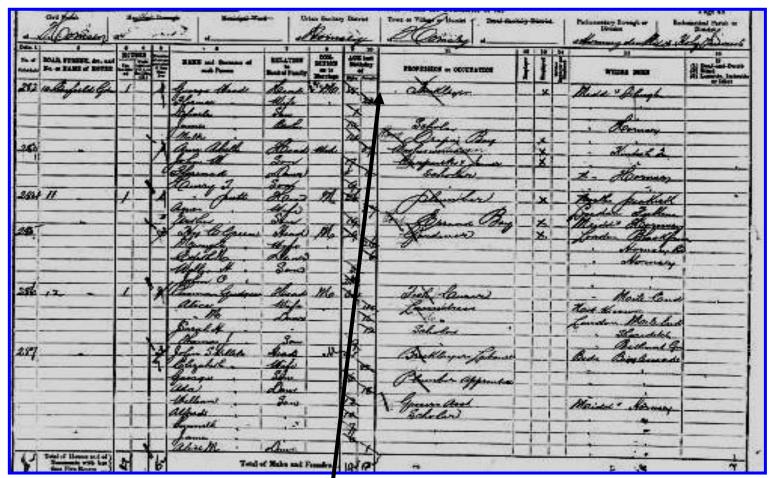
Marriage Certificate of Eleanor Nancy Barrand and Charles Wood 1865

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1871 Census, Eleanor Wood aged 27

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1881 census, Eleanor Wood (Written as Eliz)



1891 Census – George is now head of the family

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Death certificates Charles Wood and Eleanor Nancy

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Death Record of Eleanor Nancy Wood and Charles Wood 1890

## (2) John Thomas

**John Thomas** was the 2<sup>nd</sup> child, born on the 23<sup>rd</sup> December, 1845 at 22 New Street, Westminster. (see map below) Birth Ref: Westminster 1846 - 1<sup>st</sup> Qtr (1 - 429). John, his father was a journeyman jeweller and it is as a wedding ring maker that was the profession that John Thomas also took as an adult.

John Thomas Barrand married Mary Ann Alford from Exeter on the 11<sup>th</sup> March, 1869 in Westminster, Marriage Ref: Bethnal Green 1869 - 1<sup>st</sup> Qtr (1c - 496), and on the certificate it states that John's father had already died by 1869. John Thomas was administrator of his father's estate. Mary Ann Alford was a daughter of Henry (or Harry) Alford (23/10/1814-1891), a mason's labourer and gardener & Mary Ann Endicott (1813-1870) who were married on 17<sup>th</sup> December, 1837 in Exeter, and they had 8 children. The Alford family can be traced back to 1576.

On the 1871 census, John Thomas Barrand and Mary Ann were living at 57, Roman Road along with a Thomas Randell and his family. The census shows John Barrand (diamond setter), Mary Ann (wife), born in Devon and their only child, also Mary Anne, aged 1. Also living with them was Sarah Barrand and Elizabeth Barrand (John's sisters).

John Thomas died aged 32, on the 1<sup>st</sup> October, 1878, at their new residence of 32, Blundell Street, Islington of a brain hemmorage, and his occupation was recorded as a Labourer. What happened to the jeweller status is not known. Death Ref: Islington 1878 - 4th Qtr (1b - 147)

On the 1881 census the record shows Mary Ann, aged 35 from Exeter in Devon still living at 32, Blundell Street, a widow, and is shown as "head" of the family. Also with her is Mary Anne (11), Susannah (9), Harry Alford, aged (5) Hannah aged (3) and Alice, aged (1).

The first four children, Mary Anne, Susannah, Harry Alford, and Hannah were all baptised on the same day, 15<sup>th</sup> February, 1880, and John Thomas is described as their father, a labourer and still living at 32, Blundell Street which is incorrect as he had already died in 1878. For some reason, Alice (last child) is not shown on the baptism records for 1880, but instead she was baptised in 1879 at a totally different church to that of her siblings. Surprisingly also, there is no birth date shown for Mary Ann (1<sup>st</sup> child) on the baptism records, and no record of her birth as Barrand in the BMD indexes. I believe she was possibly registered as Mary Ann Barren.

There was also another child, John Henry, born on 21<sup>st</sup> July, 1873 at 57, Roman Road, Islington, (Now Roman Way) where John Thomas is still shown as a builder's labourer, but John Henry died on the 4<sup>th</sup> November, 1873, aged 3 months and with the name of Barren on the certificate. In 1881, Mary Ann Barrand (nee Alford) then married Thomas Randell, but he died in 1882. Thomas Randell was the same person that lived with the Barrands in 1871 in Roman Road.

Mary Barrand had at least 2 other children, a William (born in 1882) and an Ada (born in 1885) There is no record of the birth of a William "Barrand", although there is a birth certificate for him as William Randell. The birth certificate for Ada however shows she was born at 32, Blundell Street and shows John Barrand, a jeweller as her father which cannot be true. As Thomas Randell had died in 1882, he also could not be the father of Ada. On Ada's death certificate in 1894, her father is given as John Barrand.

The Census for 1891 shows Mary Barrand now living at 14, Sutterton Street, Islington which is just a very short distance from Blundell Street. Mary Ann's name is written as M. A. Barrand (Widow) and living with her are Susannah (aged 18), Henry (aged 16), Annie (Hannah) (aged 14), Alice, (aged 9) plus William, (aged 7) and Ada (aged 4). Mary Anne (daughter) does not show on this or any other census since so presumably she had already married, although I cannot find any record to confirm this.

The 1901 census shows Mary Ann Barrand aged 54, a bottle worker (washer), and she is still shown as a widow and living at 29, Blundell Street, Islington. Living with her is her sons Henry (aged 26) and also William "Randell" Barrand (aged 19) a carman.

Mary's daughter, Susannah and her husband George Lawrence are also living at the same address. Hannah (daughter) is living next door at 31, Blundell Street with her husband Albert Whitbread and their 2 children.

As Mary Ann Barrand married Thomas Randell in 1880, Alice (b 1880) was certainly his daughter, but Ada (b 1885) cannot have been his daughter as Thomas Randell died in 1882. The William Randell Barrand born in 1882 is shown as a son of Mary Ann Rendall (nee Alford) and the father is noted as Thomas Rendall. Certainly, there are no baptism records for either William or Ada.

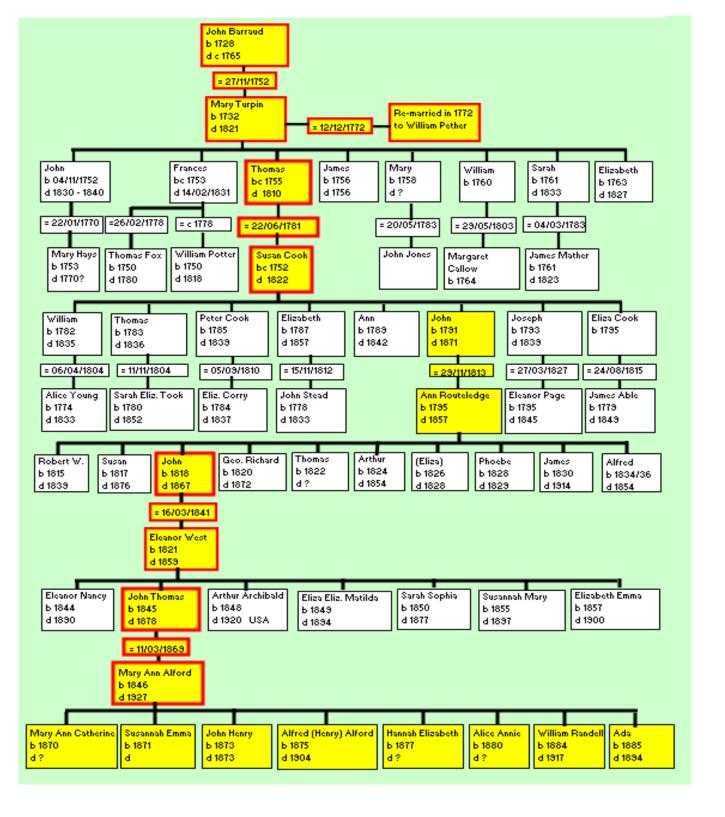
The 1911 census shows Mary Ann Barrand living as a lodger in Frederick Street, and still employed as a bottle washer, and it also shows that Mary Ann had 10 children, five living and five that had died by 1911, but I can only find 8 in total, and that is with the Alice, William and Ada who are not the children of John Thomas Barrand. The record of the death of Mary Ann Barrand (nee Alford) is shown as Mary Ann Randall – when she was buried on the 21<sup>st</sup> December, 1927, aged 82. Ref: Islington 1927, 4<sup>th</sup> Qtr 1b - 301.

## The Randall/Rendell family:

Both the Barrand and Rendell/Randell families lived together during the 1860s into the 1870s at 57, Roman Road. Thomas Randell (b1826-1882) was born in West Coker, Somerset and first married Henrietta Goode (1823-1867). They had 8 children, but Henrietta died during childbirth with her son Archie in 1867 (see newspaper article) (The name is most likely to be Arthur Randell). Thomas then married Henrietta's sister, Mary Eliza Goode in Windsor in 1868 (Windsor 1st Qtr 2c-557) Mary died possibly in Barton Regis in Gloucestershire in 1877, but the reason for this is not known, and Thomas Randell then married Mary Barrrand in 1880.



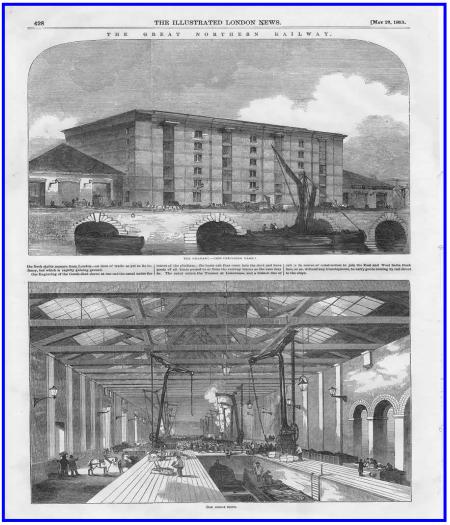
Map of New Street, Westminster No 22



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Birth Certificate John Thomas Barrand

Mary Ann Barrand worked at the Kilner bottle factory in Blundell Street which was the warehouse part of the Kilner Bros. empire which was concentrated in West Yorkshire. In 1842 John Kilner founded the John Kilner and Co glass company that produced glass jars. John Kilner, who was born in 1792, invented the Kilner jar along with his Of the 4 sons of John Kilner, Caleb, associates. He set up a business that was the forerunner of Kilner Brothers. the youngest, was given the job of opening a London warehouse for the firm. This warehouse was used to store Kilner products so they could be transported all over the world. Women were employed as well as men in producing the glass marbles for the bottle stoppers, in packing and also washing departments. They had a large warehouse in Blundell Street, at the Great Northern Goods Station where they held an immense stock from whence they exported all over the world, particularly in India and South Africa. Sadly, with mechanization and more modern methods of producing jars and bottles, the Kilner business declined, and in 1922, the factory was closed The modern Kilner jar is a rubber-sealed, screw-topped jar used for the storage of food, which was invented by the Kilner family and produced by John Kilner & Co. The first Kilner Jar consisted of a glass lid which fitted over the top of jar and was secured using a metal screw band, later jars changed only slightly with the glass lid fitting inside the neck instead of across the top. The railway ran from Caledonian Road Railway Goods Yard to the docks at Tilbury and was opened in 1850. The premises were taken over by Davey & Moore, Glass Bottle Manufacturers, Blundell Street, Caledonian Road, London.



Kilner warehouse



The Pottery Gazette 1919



Kilner bottle 1880

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1851 Census, aged 5

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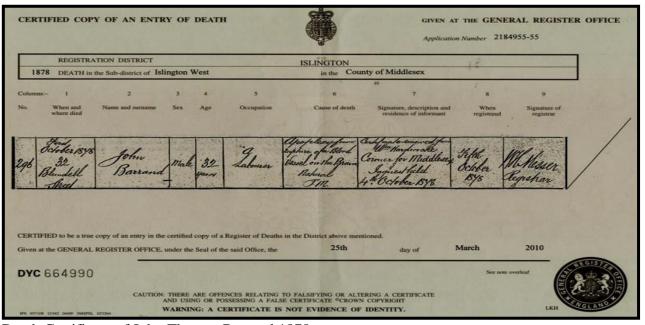
1861 Census, John Thomas Barrand aged 15

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Marriage Certificate John Thomas Barrand and Mary Ann Alford

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1871 Census, showing John Barrand living with the Randell Family Thomas Rendell's first wife Henrietta had already died in 1867 and the Mary E. is his second wife, Henrietta's sister.



Death Certificate of John Thomas Barrand 1878

No.	When Married.	Name and Surname.	Age.	Condition.	Rank or Profession.	Residence at the Time of Marriage.	Father's Name and Surname.	Rank or Profession . Father,
	February 1-4	Thomas Rendell	14oth	Bachelor	Servant	Back Street	Theophilus Rendal	Labourer
30	"	Henrietta Goode	age	Minster	-	Back theel	Joseph Gorde	Ghover
Marr	ied in the Ohu	ush accord	rding to the I	Rites and Ceremon	ies of the Establishe	d Church, Sufter 15	anna	by me
his I	farriage h	mas Ben	del	in th	Simeon	porde his ma	ne +	- physocial an

Marriage certificate Thomas Randell and Henrietta Goode in 1852

184	68. Marriag	ge solemnized at Hic	Brish	Church i	n the Rick	of Hewthindson	in the County o	Books
No.	When Married.	Name and Surname,	Age.	Condition.	Rank or Profession.	Residence at the time of Marriage.	Futher's Name and Surname,	Rank or Profession of Father,
316	March	Thomas hendul	full	Midower	Brewers Servant	Barnstury	The philo Randell	Labourer
	24	Thang liga Goode	full	Speciales		Minder,	Joseph Goode	Glover
200 M	PAGE DE LA COMPANIE D					blished Church, by	Anthor Barre	by me,
This Mo was sole between	nuized mus, mus,	mas Residell Sliga Goods X his	Mark	}	in the Presence of us,	Carlin	TO A PERSON OF THE PROPERTY OF	M. M

Marriage of Thomas Rendall and Mary Eliza Goode (sister of Henrietta Goode) 1868

180 No.	2. Marriag	ge solemnized at live	Age.	Condition.	Rank or Profession.	Presidence at the time of Marriage.	in the County of _c	Rank or Profession of
	Seventy	Homas	33	Michowor	Valence	Blundell Mice	, the ghalas	Valoune
13/	Wheley	Hay ann	35	Midow		Blundettotte	Harry ,	Gardenice
STATE		(Banon)	years			P) ( resident where	Cleford	/
Marri	ed in the	gister Office on	ording to th	a Rites and Cor			by bufife cake	police ty me,
This M	farriage ( )	ornas Mande	11	<del></del>	in the Presence	est Nodbourn	The Cefuly	Registrar Calubi
betwee	en us, X //1e	madiofellary Um	2)1()ai	(con.	of the 1900	pun Magg	Auficient en olo	Megicha

Marriage certificate of Mary Barrand (nee Alford) and Thomas Randell 1881 (Name as Barron)

1927. DI	EATHS in the	Sub-	Dist	rict of LO	WER HOLLOWAY	Y in the County of	f LOND	ON.
Columns: 1.	2.	8.	4.	5.	6.	7.	8.	9.
No. When and Where Died.	Name and Surname.	Sex.	Age.	. Rank or Profession.	Cause of Death.	Signature, Description, and Residence of Informant.	Whon Registered.	Signature of Registrar.
Fifteenth Becember 1927 2.6. Blundell Mont	WIND	Female	82 years	Hedow of Thomas Randall / Builder's Labourer	(a) berebral Apopleay No 9. No. Bestified by J. Ho. Patterson No. B.	S. Lawrence Baughler Gresent at the death 46 Blundell Street Jelenston	Siakenth December 1927	F.M. Towns

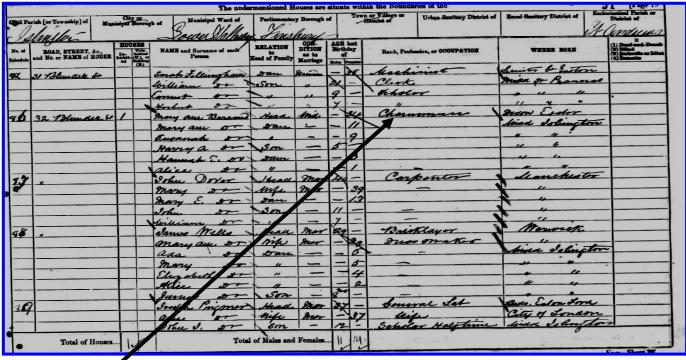
Death Certificate of Mary Ann Randall (sic) 1927

BURIALS in the Buria Borough of Islington, in				
NAME	ABODE	When Buried	AGE	By whom the Ceremony was performed
William John No. 120160 Middledwel	Arlington Strutt	21 December 1927.	29.	W. Frent:
Mary Am No. 120161 Francas.	Tolumdel Street. Johngton.	21 December 1927.	82.	Tr. D. Lamb fired 57. Frathhian Solving M. N.Y.
Huny Hubut- No.120162 Hagland.	Charles worth Street. Inclington.	21 December 1927.	40025. 24.	Lo Coummy.
Evic Dynd No. 120163 Magratt.	Tollington Fack Naturgton.	22 Decumber 1927.	53,	H. Fruit
Dynd Andrus No. 120164 Jarry.	Frimad Florad Sadigton.	22 December 1927.	76.	7. 7 mm 1.
Trande Louin No. 120165 Shrimptm.	Front Horas Horas France	22 December 1927.	28.	H. Frunt.
No. 120166 Babbage.	Troyan Trokhum Thoparte Johning ton	22 Deambur 1927.	74.	9, A. In Projection 57. To auch Tolding to Youk.
Donald Butam No. 120167 Hammad.	Formtani Frantal Hospital Tootsing.	December 1927.	2.	W. Frust.

Burial record of Mary Ann Randall (sic) She used the name Barrand on census returns, but was married to Thomas Randell after the death of John Thomas Barrand

R OOMS to Let; One Parlour, Kitchen, and Two Second Floor. 2c, Blundell-street, Caledonian(3)

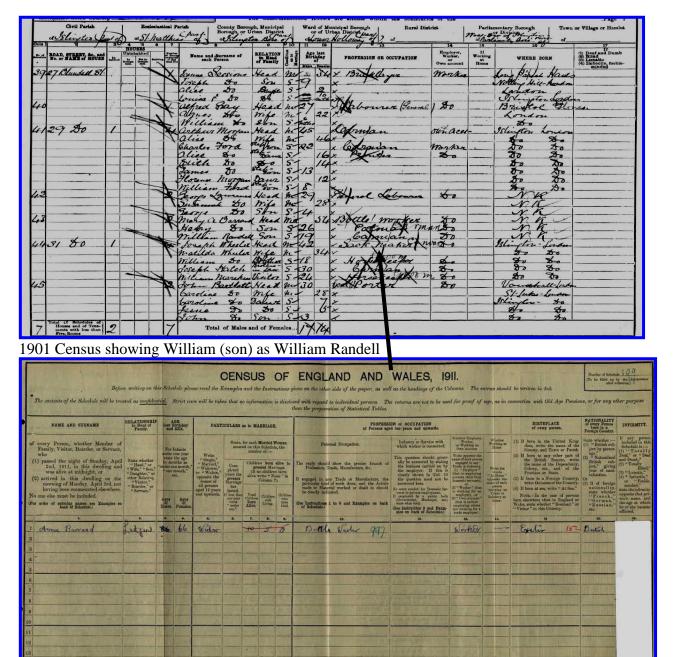
The house where Mary Barrand/Randell lived after 1911 and is noted as the address on William Barrand's army records. 2C / 3C Blundell Street.



1881 Census

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				J	*		2	- de		i all	
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7				William do	Sen	/	7			de Strafe	
q.	==			ann de	Mark	4	**	Book Maker		de Norton	
-		+		South de	Sea	.9	14	Scholar Coffee Blad	1	de Brokende	
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1891 Census



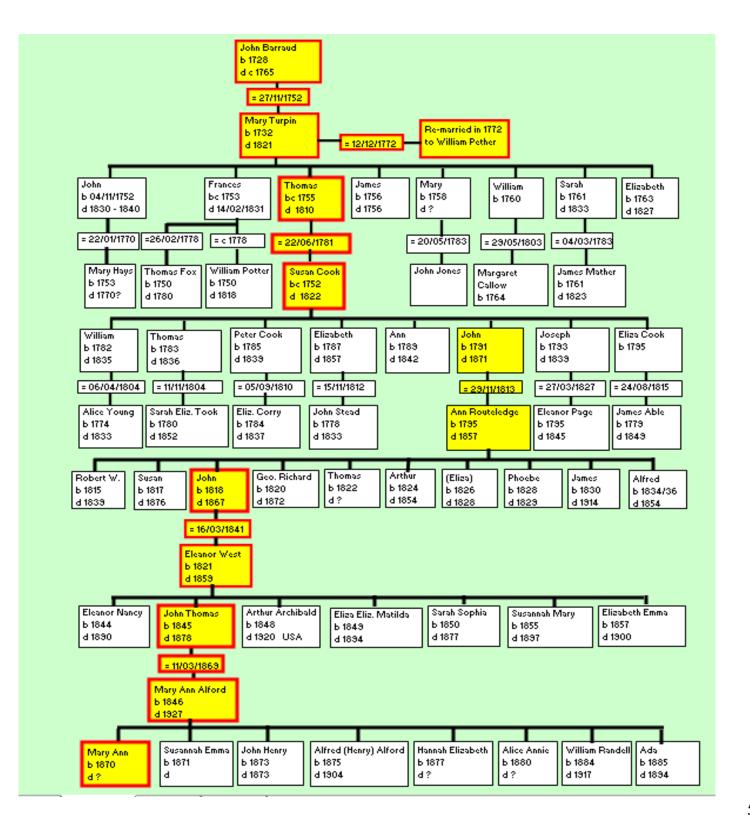
24 & Romes

1911 Census of Mary Ann Barrand – showing 10 children (5 living and 5 died)

Signature Arma & Tanger Postal Address 103 Frederick ST

## The children of John Thomas Barrand and Mary Ann Alford

1. **Mary Ann(e)** was born in about 1870, but no record shows on the BMD registers as Barrand or Barran etc.. She was however, baptised on the 15<sup>th</sup> February, 1880 at St. Lukes Church, West Holloway in Islington, aged about 10. For some reason, her date of birth does not show on the baptism records, although her younger brother and two younger sisters, which were baptised with her at the same time all have their birth dates shown. If her younger sister, Susannah was born in February, 1871, then Mary Ann must have been born in early of 1870. *It was thought possible she was the Mary Ann Barram, born in Hackney in 1870. Birth Ref: Hackney 1870 - 1<sup>st</sup> Qtr (1b - 464), but this is not correct.* She is shown on the 1871 census though as their daughter, aged 1. On the 1881 census she is also shown as a daughter, aged 11 although her father had died in 1878. It is not known what happened to Mary Ann(e) after 1891. She last shows on the 1891 census working in Bromley (Sevenoaks) Kent as a servant but her name is transcribed as Burrand, born in Islington and working for a wine merchant. I can find no other records of her on the 1901 census, 1911 census, or a marriage.

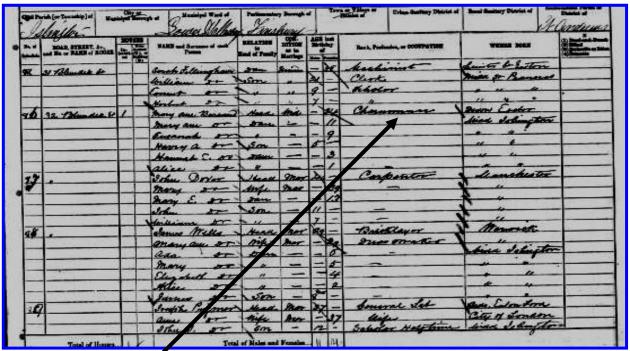


			Page		t (h/ - 14	11.11
BAPT in th	ISMS sole	of Man	the Parish o	SERU	in th	e Year 182
When Beptined.	Child's Christian Name.	Christian	Burname.	Abels	Quality, Trade, or Profession.	By whom the Ceremony was performed.
1880. F44 9 18. 304.15.	Sarah Mars	Andrew- Sarah Elijabeth	Connor	22 Blundels 81	(Carpente.	D.S. HMa
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1880. F.4.2 15. No. 57 [3]		Andron Sarah Elizabeth	Connor	22 Mundel S±	Carrent	0.2. HMai
15: 15: No. 1821.	Louisa Muta	Chadre Sarah Elizatek	Comor	22 Blinder 8 tz	Cripint	B. E. Hillan
1880 Feb. 7 15. No. 578.	Mary	Thomas mary	Barrana	32 Blimder St.		0. 2 . Hollai
1880. Feb. 27 151 151 160. 180. 574.	Sutamak	Ishu Momes Mary	Barrand	32 Brandel St	Librar	0.2- HMan
## 1 20: ************************************	Harry cV God	John Money mary	Bwnand	3 <u>2</u> Blumdu S±	Labora	D. 2. Hollan
FU 15 1 193	Hannel	Thomas Mary.	Barrand	32 Mundel	Labour	CO. 2.

Baptism record of Mary Ann Barrand

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1871 Census, aged 1 Also showing the Randall family at the same address



1881 Census, aged 11

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io, of	ROAD, STREET, &c., and No. or MAME of HOUSE	HOUSES STATE	NAME and Surname of each Person	RELATION to Head of Family	COM- DITION as to Marriage	AGE last Birthday of	PROPESSION OF OCCUPATION	1	1	1	WRESS BORN	16 If (1) Deaf-and-Dumb (3) Blind (5) Lunstie, Imbeel or Idiot
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5	Total of House and of ) Tenements with less ; than Five Rooms)	5 173	Total	of Males and I	Pemales	13 16						

1891 census aged 21

Birth certificate – Not Found 1901 census or Marriage - Not Found 1911 census or Marriage - Not Found

2. **Susannah Emma** was the 2<sup>nd</sup> child, and her birth is shown on the BMD registers Birth Ref: Islington 1871 - 2nd Qtr (1b - 246) and she was baptised at the same time as Mary Ann(e), on the 15<sup>th</sup> February, 1880, aged 9. Her date of birth is shown on the baptism record as 15<sup>th</sup> April, 1871 and she was born at 57, Roman Road, the family home. Susannah's father John Barrand is noted as a jeweller. Susannah shows on the 1881 census, aged 9 and born in Islington. Her name was written as Susan (not Susanna) and shown on the 1891 census as aged 18, and employed as a tinfoil worker at the Kilner factory. She was already pregnant when she married George H. Lawrence, (b 31<sup>st</sup> March, 1872) a labourer on the 8<sup>th</sup> March, 1896 in Islington Marriage Ref: Islington 1896 - 1<sup>st</sup> Qtr (1b - 232) a son of George William Lawrence (decd). On the marriage certificate, Susanna is shown as aged 25, making her DOB as 1871. Mary Ann (Susanna's mother) was a witness to the marriage. Susanna's father is noted as deceased, and occupation as a wedding ring maker. Susanna signed her name as "Susannah". George Lawrence gave his address as 32, Blundell Street, and Susannah gave hers as 29, Blundell Street. The Barrands used to live at 32, Blundell Street. By 1906, when Susannah Emma was married, the Lawrence family had moved to 41, Blundell Street.

In the 1901 census, George Lawrence and Susanna lived at 29, Blundell Street with Mary Ann Barrand, Susanna's mother. George Lawrence and Susanna had 5 children:

**George William**, born on 3<sup>rd</sup> September, 1896 and bapt on 27<sup>th</sup> September, 1896;

**Charles Henry** born on 26<sup>th</sup> July, 1903 and bapt on 16<sup>th</sup> August, 1903;

**Susannah Emma** born on 14<sup>th</sup> November, 1905, bapt on 4<sup>th</sup> February, 1906. She married James William Owen Day (1909-1990) in 1935 and he was a labourer at the local Kilner bottle works. Susannah Lawrence died in February, 1984 in Camden, London, James Day died in March, 1990 in Camden

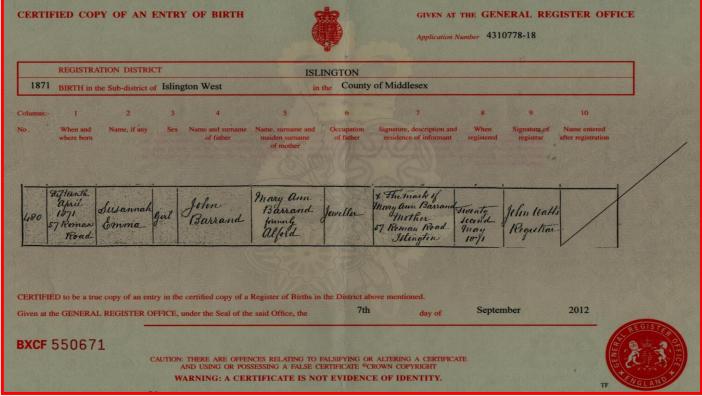
**Harry**, born on 21<sup>st</sup> May, 1909 and married Mary Ann Rayner in 1936. – possibly 1 child June (b 1937) Harry was a Brewer's Labourer.

Mary Ann, born on 14th March, 1912 and died unmarried in Hounslow, in 1986, aged 74

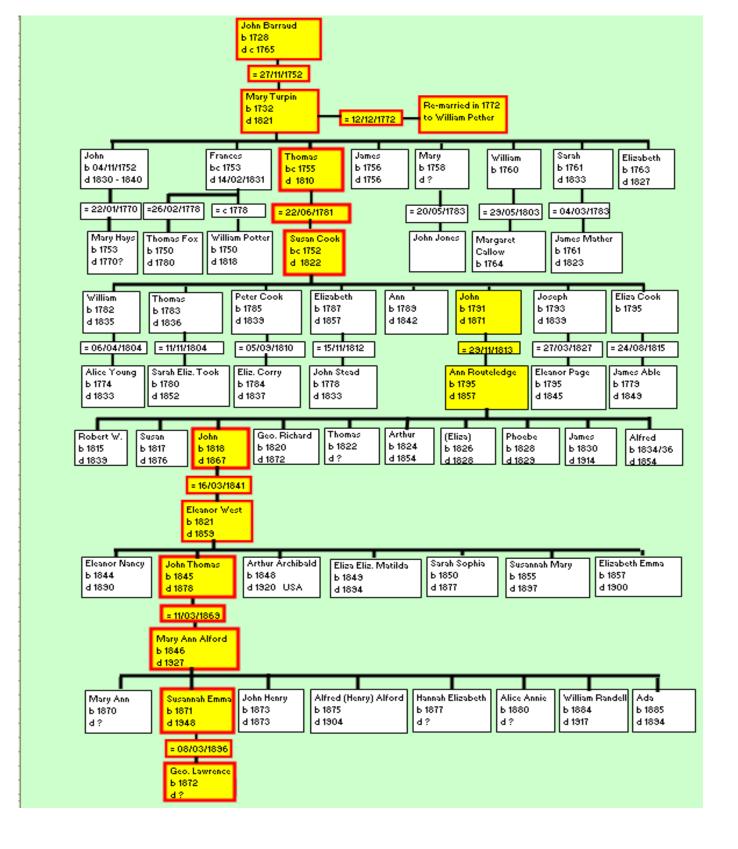
By 1911, the family lived at 46, Blundell Street, and by the early 1930s they were all still living in Blundell Street together with the Whitbreads. Susannah, George William, Charles Henry, Susannah Emma and Harry.

On the 1939 census, the family were living at 21, Oldershaw Road in Islington – George H Lawrence (retired labourer), Susannah (nee Barrand) – (retired bottle washer), Charles Henry (aerated water worker), Harry, (brewer's labourer) and his wife Mary Ann Rayner (b 14<sup>th</sup> March, 1912).

Susannah Lawrence died in 1948 in St. Pancras

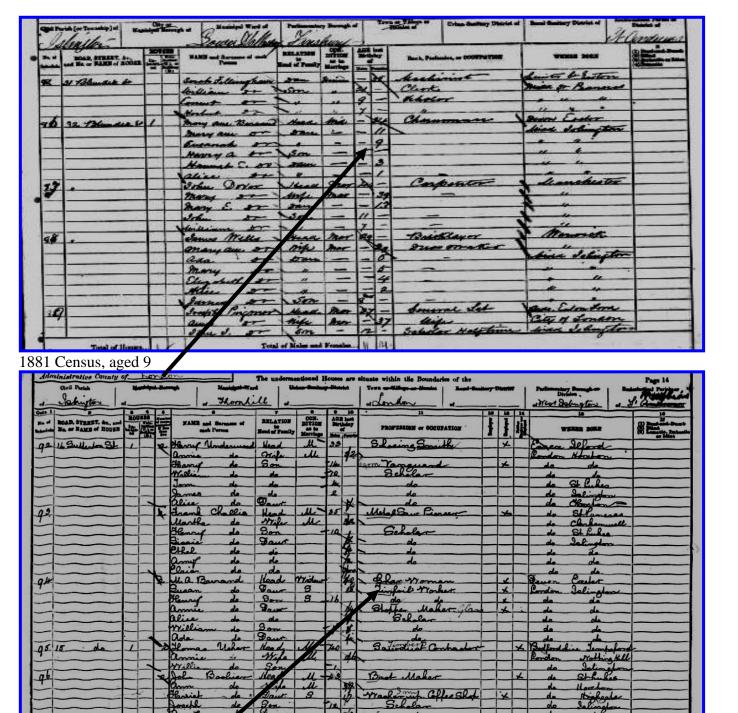


Birth Certificate Susanna Emma Barrand



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Baptism record of Susanna Emma Barrand 596



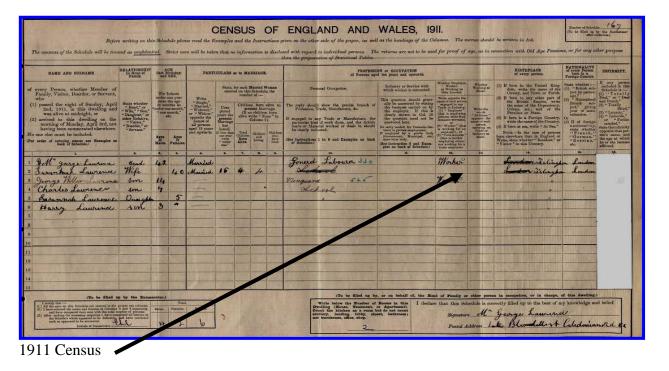
1891 Census, aged 19

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Marriage Certificate Susanna Emma Barrand and George Lawrence 1896

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1901 Census



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			3	Lawrence.	Charles H.	-	M	26am	03	5	Labourer acrated on
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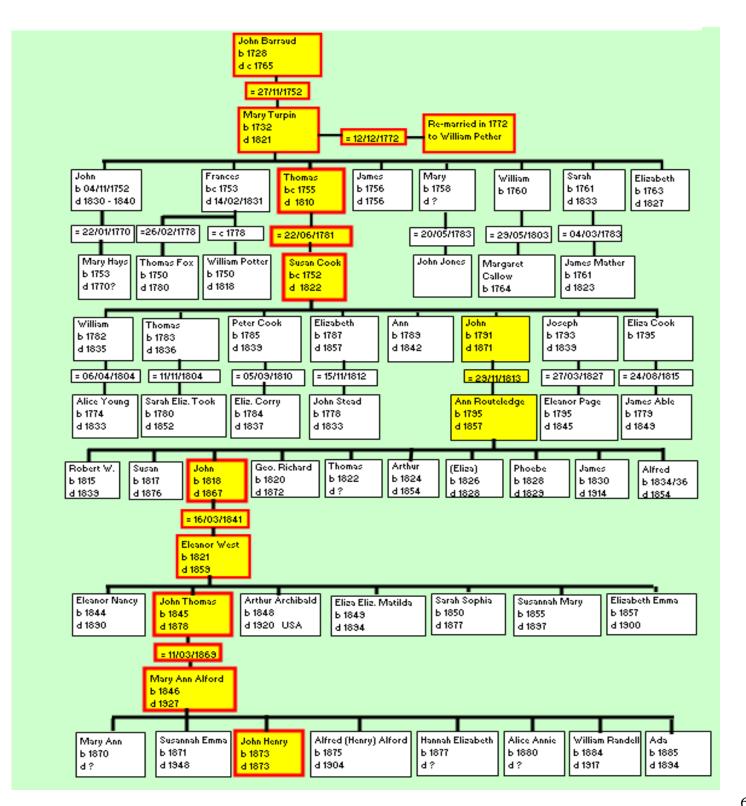
1939 Census at 32 Blundell Street

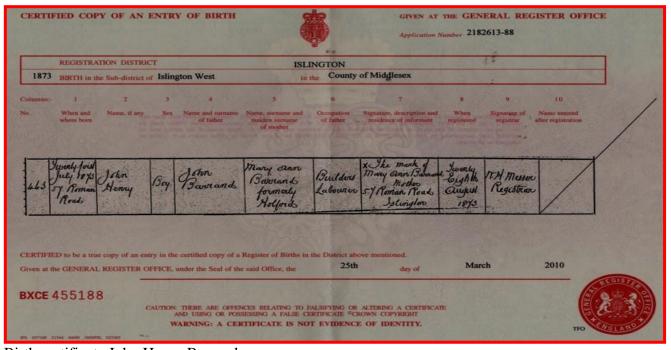
194	8. DEAT	HS in the Sub-D	District of S	OUTH WEST ST	Γ. PANCRAS in the Met	concliten Borough of S	T PANCDAS -
Colum To.	when and Where Died.	Name and Surname.	Sex. Age.	5. Rank or Profession.	Cause of Death.	Signature, Description, and	When Signatur
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3	Truro	LAWRENCE	you.	General Gaboner	Certified by	Trus Street	July Affair

Death Certificate Susannah Lawrence 1948 Susannah Emma (daughter) present at death.

3. **John Henry Barrand** was child No 3, born on the 21<sup>st</sup> July, 1873 at 57, Roman Road, Islington. John Barrand (father) is described as a builder's labourer at the time. The birth was registered on the 28<sup>th</sup> August, 1873. Birth Reg: Islington 1873 - 3<sup>rd</sup> Otr (1b - 261)

There is no record of any baptism of John Henry Barrand although the rest of the family were not baptised until 1880. The only record of a death of a "John Henry" is John Henry Barren and the Death Ref: Islington 1873 - 4<sup>th</sup> Qtr (1b - 182) and he is also buried as "John Barren" in Islington Cemetery on the 9<sup>th</sup> November, 1873. The address shown on the burial record is 57, Roman Road which confirms it is the same John Henry Barrand although the name is spelt incorrectly. John Henry died of pneumonia at the age of 3 months on the 4<sup>th</sup> November, 1873 at the family home where his father, John is still noted as a builders' labourer.





Birth certificate John Henry Barrand CERTIFIED COPY OF AN ENTRY OF DEATH GIVEN AT THE GENERAL REGISTER OFFICE Application Number 4310778-67 REGISTRATION DISTRICT ISLINGTON in the County of Middlesex 1873 DEATH in the Sub-district of Islington West Name and surname Cause of death x The mark of Mary am Barren present at death 54 Roman Road Islington Son of John Barrien My messer November Incumonia malo november Registrar months certifieds 1873 CERTIFIED to be a true copy of an entry in the certified copy of a Register of Deaths in the District above mentioned. 2012 September Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the DYD 348152

CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE \*CROWN COPYRIGHT WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.

Death Certificate John Henry Barren (Barrand)

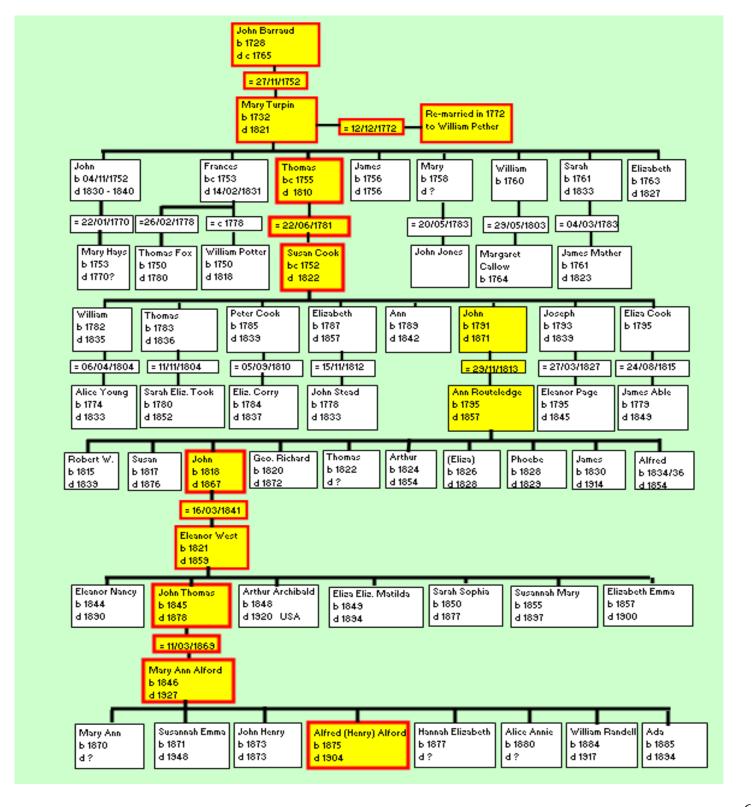
BURIALS in the Bur St. Mary, Islington, in				
NAME.	ABODE. *	When Buried.	AGE.	By whom the Ceremony was performed.
Jane Hunt- No. 21,592	Tomel Roua Bling lon	9 h_ Nov z 1843	34	J Fireeman
Charles Laurence No. 25393	Hower Hospital Hungling	96 Nov 2- 1873	24	J Freeman
Mara Ann Collins No. 2/1, 5.94	181. Popen Loger Hust- Teling ton	9h 1002 1873	2 month	I Threeman
John Henry Barren No. 26395	blington	9h 1873	3 minh	J Freeman
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Samuel Johnson No. 26597	Chalfont To an Thington	1873	13 Orone	f Treeman
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Mixander Colors No. 21,599	Broad Garce Clerkenteeth	10 le 10 2- 1873	16.	1 Fixceniano

Burial record of John Henry Barren (Barrand)

Harry Alford was next, born on the 20<sup>th</sup> February, 1875 at 57, Roman Road, Islington where his father John is recorded as a builders' labourer. Birth Ref: Islington 1875 - 2nd Qtr (1b - 208) Harry Alford was baptised on the 15<sup>th</sup> February, 1880 along with the other children. At some time, it appears he was called Henry rather than Harry and on the 1881 census he is shown as "Harry A" but on the 1891 census it becomes Henry and he is aged 16 and employed as a tinfoil worker along with his elder sister Susanna at the Kilner Bottle factory. By 1901, he is again noted as Henry and aged 26, but now working as a potman. There is a record of Henry Barren's (not Barrand) death on the 31st August, 1904 at 29, Blundell Street in Islington of a brain tumour at the age of 29 where he is employed as a carman, with the Death Ref: Islington 1904 - 3rd Qtr (1b - 183). It seems most likely that Henry was working as a carman along with his half-brother, William Randell at the meat market. The husbands of his sisters, Hannah and Alice Annie were also employed as carmen at the meat market. It would appear that Henry was buried in the Islington Cemetery on the 5<sup>th</sup> September, 1904. Clearly the record shows his address of 29, Blundell Street so we have the correct person. Alice Morgan was present at the death of Henry, and it known she was aged just 20 years old and they were engaged and soon to be married. The Morgan family lived in the same house as the Barrands.

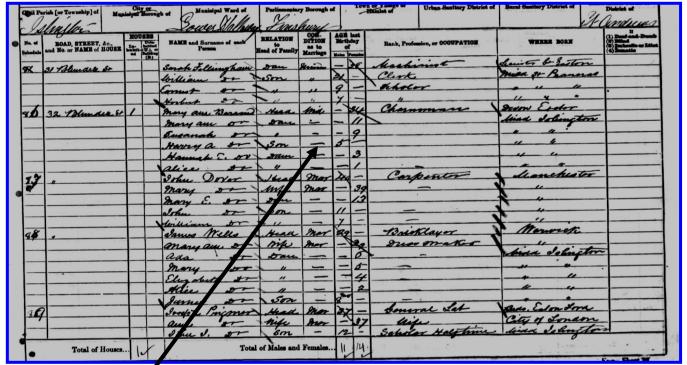
				Application	n Number 431	0778-21				
REGISTRATION DISTR	RICT	ISLI	NGTON							
1875 BIRTH in the Sub-district	t of Islington West	in t	in the County of Middlesex							
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o. When and Name, if any where born	y Sex Name and surname of father	Name, surname and maiden surname of mother	Occupation of father	Signature, description a residence of informar			Name entered after registration			
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xcf 550672	CAUTION: THERE ARE OFFEE	NCES RELATING TO F SESSING A FALSE CE			CATE			REGISTE,		

Birth Certificate of Harry Alford Barrand 1875



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rente HM	Cayen	22 Munda St	Como	Andron Sarah Elizabeth	Dough	1880. Feb 2 15. No. 571.	
W. E. HILL		-		Andrew Sarah Elizah	Louise Muta	15: 15: No. 15:	
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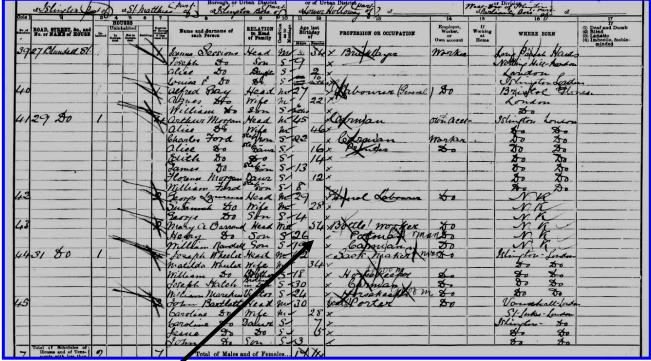
Baptism record of Harry Alford Barrand



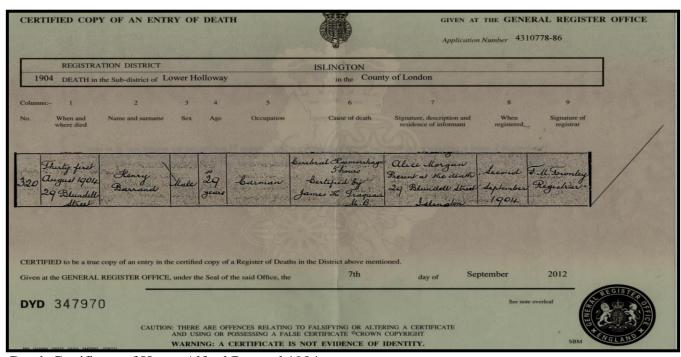
1881 Census, aged 5

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1891 Census, aged 16



1901 Census, aged 26



Death Certificate of Henry Alford Barrand 1904

BURIALS in the Buria	d Ground at F	INCULEV	for 4	. V.
Borough of Islington, in	the County of	Middlesex, in	the	Year 1904
NAME.	ABODE.	When Buried.	AGE.	By whom the Ceremony was performed.
Henry Barrand. No./20015.	29. Blundell Street Islandon	5. September 1904	29.	D. y. Preston
Arthur & ale. No.120016	Grosvener Strut Sslinger	5. September 1904	Moontho 4	Ø.J.Preston
George Sidney Farr. No. 120017	B revery Road.	September	2	D. J. Preston
Henry Thomas. No. 120018 Foley-	Brewery Road Islington	5. Dextember 1904	Mo <u>avho</u> 21	Q. J. Prestin
Eleanor Tisdall No.120 019	Gifford Street	5. September 1904	Months 3	9. J. Preston
Mary Ann. No.120020 Longlands	Highgate Bill Infirmary. I slington	b September 1904	<b>÷</b> 7.	CStarling
William Henry.	Highgate Kill. Infirmary. Valington	6. September 1904	74.	D. J. Prestin
Charles Squires	Otypgate Hill Informary. I stington	6. September 1904	70.	S. J. Preston

Burial record of Henry Barrand 29, Blundell Street - aged 29 - 05/09/1904

5. **Hannah Eliza** was child No 5, born on the 20<sup>th</sup> April, 1877 and baptised on the 15<sup>th</sup> February, 1880 along with Mary, Susanna and Harry. Birth Ref: Islington 1877 - 2nd Qtr (1b - 259). Hannah was born at 57 Roman Road, Islington and John Barrand, her father is noted as a builders' labourer. In 1881, she is noted as "Hannah" aged 3, but in 1891 she is noted as "Annie", aged 14 and working as a glass stopper maker and worked at the Kilner bottle works. Hannah married Albert James Whitbread, born in 1878, a meat carrier on the 17<sup>th</sup> January, 1897 in Islington. Marriage Ref: Islington - 1897 1<sup>st</sup> Qtr (1b - 245) Annie's mother, Mary Ann Barrand was a witness to the marriage, and her father is noted as John Barrand *deceased*, a wedding ring maker.

By 1901, the census shows that Albert James Whitbread and Annie had 2 children, Annie Elizabeth and Albert Thomas and were living at 31, Blundell Street, next door to Mary Ann Barrand who was at No 29. There is a mystery child here, as there are also records of a George William Whitbread, born on the 5<sup>th</sup> September, 1900 and baptised on the 22<sup>nd</sup> September, 1900 at their address of 31, Blundell Street. The baptism records however, show the parents names as Albert "Thomas" Whitbread and & his wife, Annie. The BMD records for George William show Birth Ref: Islington 1900 - 4<sup>th</sup> Qtr (1b – 226) There are records of a George William Whitbread's death, aged 0: Death Ref: Islington 1901 - 1<sup>st</sup> Qtr (1b - 189)

Albert James by this time was a carman, working at the meat market. By 1911, they had a total of 4 children: **Annie Elizabeth**, born on 29<sup>th</sup> March, 1897 (Bapt 25<sup>th</sup> April, 1897), **Albert Thomas**, born on 10<sup>th</sup> January, 1899 (bapt 5<sup>th</sup> February, 1899 – d 1979), **Daisy Ethel** born on 26<sup>th</sup> March, 1902 (bapt 13<sup>th</sup> April, 1902) and **Alfred Charles**, born on 13<sup>th</sup> September, 1904 (Bapt 4<sup>th</sup> October, 1904).

Albert Whitbread was still working as a carman at the cattle market in 1911, and the family now lived at 46, Blundell Street, Islington. The census shows that by 1911, they had only 4 children – all living. Why George William is not shown as "a child that died" is not known.

The Voters' records for 1919 only show **Albert James Whitbread** along with George and Susannah Lawrence at 46 Blundell Street and also the voters' records in 1925 show the same - **Albert James Whitbread** living with George and Susannah Lawrence at 46 Blundell Street. There was another child, **William** (b 12<sup>th</sup> August, 1917)

In 1932, the voters' records show the Lawrence family - Charles Henry, George William, Harry, Susannah and Susannah Emily Lawrence and also **Albert James Whitbread and Annie Elizabeth Whitbread** at 46 Blundell Street.

In both 1936 and 1938, **Albert James Whitbread**, **Annie Elizabeth Whitbread** and **Henry William Whitbread** (not known) are living at 46 Blundell Street. The 1939 census shows Albert James Whitbread (meat porter), William (b 1917) as a letter deliverer and an Annie Whitbread (married) (b 1897). The address shown is still 46 Blundell Street.

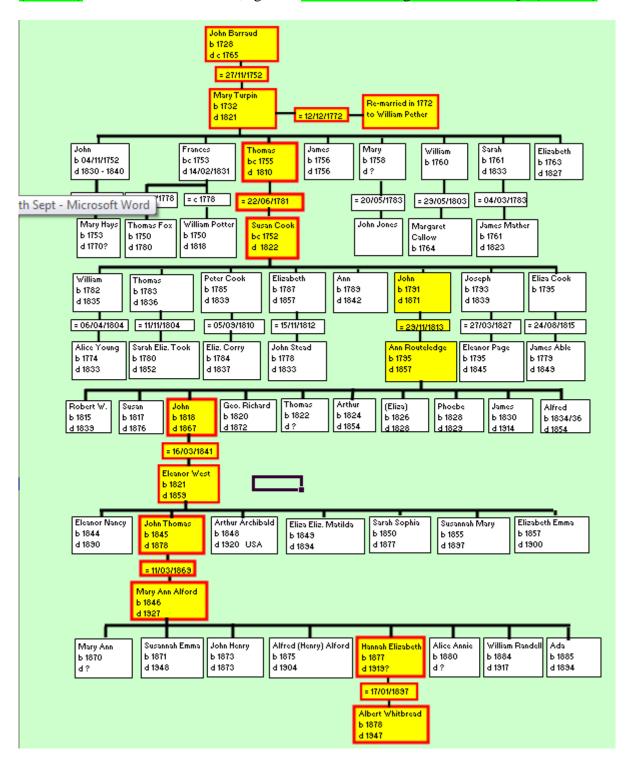
**Annie Elizabeth Whitbread** married George Leonard Govey in Islington in 1923 3<sup>rd</sup> Qtr (1b – 615), and they had 3 children: Winifred born in 1926; Frederick A., born in 1928 and Joyce A, born in 1934. In 1932-1938, George Govey and Anne Whitbread were living at 44, Wellington Road along with a Thomas Whitbread and Edith Annie Whitbread.

It is possible that **Albert Thomas Whitbread** married Emily Maria Eley (1901-1999) in Islington in 1922  $4^{th}$  Qtr (1b-614) – It seems they had 3 children, Emily, Albert, born in 1924 and Joan in 1921. They lived in Roman Road, Islington. The 1939 census shows Albert, Emily, Joan and 2 others living in Mackenzie Road, Islington.

**Daisy Ethel Whitbread** married Alfred Ernest James in Islington in 1925  $1^{st}$  Qtr (1b - 211) – No record of children, but in 1939 there was a William G. Whitbread and an Emily Whitbread living with them.

**Alfred Charles Whitbread** married Dorothy E. Case in Islington in 1930 4<sup>th</sup> Qtr (1b – 411) – 1 Child, Ronald C born in 1933.

It appears that Hannah (Annie) Eliza Whitbread died in 1919 at the age of 42, Death Ref: Islington 1919 - 2nd Qtr (1b - 249) and Albert died in 1947, aged 69 Death Ref: Islington 1947 - 2nd Qtr (5c - 843)

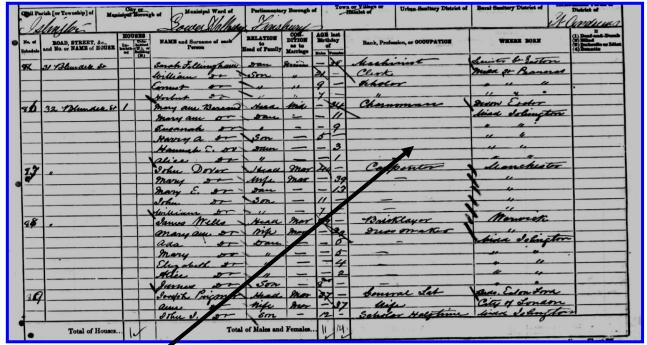


CERTIFIED COPY OF AN ENTRY OF BIRTH	GIVEN AT THE GENERAL REGISTER OFFICE  Application Number 4310778-24
REGISTRATION DISTRICT	ISLINGTON
1877 BIRTH in the Sub-district of Islington West	in the County of Middlesex
	Surname and consumance of father residence of informant registered registrar after registration
a land in	rand Builders Many am Borrand fifth Whitesser Good Source Sylloman Road may Registrar
CERTIFIED to be a true copy of an entry in the certified copy of a Register of Births in the District above mentioned.  Given at the GENERAL REGISTER OFFICE profes the soil of the soil Office the Sentember 2012	
Given at the GENERAL REGISTER OFFICE, under the Seal of the said Of	ffice, the 10th day of September 2012
BXCF 551307  CAUTION: THERE ARE OFFENCES RELATING TO FALSIFYING OR ALTERING A CERTIFICATE AND USING OR POSSESSING A FALSE CERTIFICATE ©CROWN COPYRIGHT  WARNING: A CERTIFICATE IS NOT EVIDENCE OF IDENTITY.	
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Birth Certificate Hannah Eliza Barrand 1877

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Baptism record of Hannah Eliza Barrand



1881 Census, aged 3

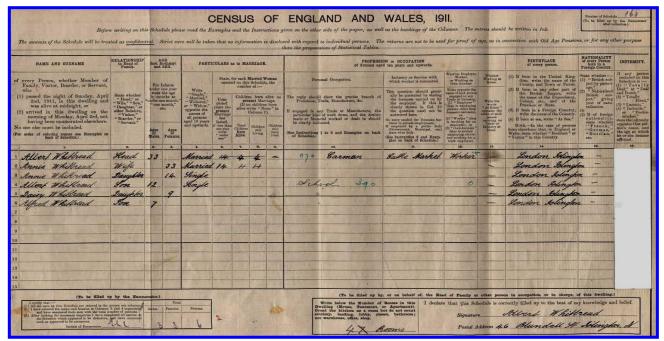
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1891 Census, aged 14 - written as Annie

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Marriage Certificate of Hannah Eliza Barrand and Albert Whitbread

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1911 Census

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Death Certificate Annie Whitbread 1919 following birth of child

Name: Annie Whitbread Birth Date: abt 1877

Date of Registration: Apr-May-Jun 1919

Age at Death: 42

Registration district: Islington Inferred County: Greater London

Volume: 1b Page: 249

Death record of Annie Whitbread (nee Barrand)

When	Childre	Paren	Name.	Abode.	Quality, Trade, or	By whom the Coremony
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23 L,	Molon	Thomas	Thornton	Rush	, Bottle , Washer	Fh gree

Baptism record of George William Whitbread

Alice Annie was child No 6, born on the 4<sup>th</sup> July, 1879, but was baptised as Alice Barrow on the 3<sup>rd</sup> August, 1879 (without the "Annie") and her address is shown as 32, Blundell Street. Just why she was baptised in 1879 when all her other siblings were baptised on the 15<sup>th</sup> February, 1880 is a mystery. Clearly, she could have been baptised at the same time as the rest of the children. John Thomas Barrand had already died on the 1<sup>st</sup> October, 1878 and it is exactly 9 months from that date that Alice was born. She is the Alice Barron born in Islington Birth 1879 Ref: Islington 3<sup>rd</sup> Qtr (1b - 271) The Birth certificate mentions that her father was John Thomas Barron, and their address was 32, Blundell Street, Islington. (The census for 1881 at 32, Blundell Street, Islington, shows Mary Ann (John Thomas's widow), her other children: Mary Ann, aged (11), Susannah, aged (9), Harry A, aged (5) Hannah aged (3) and this Alice, aged (1). By 1891, the family was living at 14, Sutterton Street, Islington a street off Blundell Street. Mary Ann's name is written as M. A. Barrand (Widow) and living with her are Susannah aged (18), Henry aged (16), Annie (Hannah) aged (14), Alice, aged (9) and also a William aged (7) and an Ada (aged 4). By 1891, Mary Ann (daughter) is shown in Bromley but by 1901 she had presumably already married as she does not show on any census since that date.

Alice Annie married James Joseph Carpenter (b 28th August, 1878) aged 22 on the 25<sup>th</sup> December, 1900. Marriage Ref: Islington 1900 - 4<sup>th</sup> Qtr (1b - 399). James Carpenter was also a carman at the meat market as was Albert Whitbread, the husband of Alice's sister Annie. Alice's father, John is noted as deceased, and his occupation is given as jeweller. When they were married, Alice Annie Barrand was pregnant with their child, as although Alice and James Carpenter were married in December, 1900, their daughter Amelia Alice was born on 1<sup>st</sup> March, 1901 and baptised on the 24<sup>th</sup> March, 1901.

By 1901, the census shows James Carpenter was working on the railways as a carter and they had a daughter, Amelia, born in 1901. In 1911, James Carpenter was back working as a carman at the meat market, and living at 50, Blundell Street in Islington. They had 5 children by this time:

**Amelia Alice** Carpenter born 1<sup>st</sup> March, 1901 and baptised 24<sup>th</sup> March, 1901, and she married Ernest Rose (b 23 March, 1900) in 1927 in Islington. Their address is Caledonian Road. Ernest was a furniture porter and Amelia was an office cleaner. They were both still living in 1955 in Caledonian Road, Islington.

May, born in 1902 and died in 1957 - unmarried

**Beatrice Ann** born on 8<sup>th</sup> July, 1904, and baptised 31<sup>st</sup> July, 1904, and married Thomas Chesterman (b 15/10/1903) in 1928. He was employed as a railway porter. In 1965, a Joseph J Carpenter was living with them and also a May and Wilfred Batty. This could be May, born in 1902.

Florrie (Florence) Mary, born in 1906, baptised 6<sup>th</sup> February, 1906 – No sign of a marriage

**James Joseph** Carpenter born on 17<sup>th</sup> October, 1907 and baptised on the 17<sup>th</sup> November, 1907 (living at Charlesworth Street.) – died 1908.

Harry born in 1911.

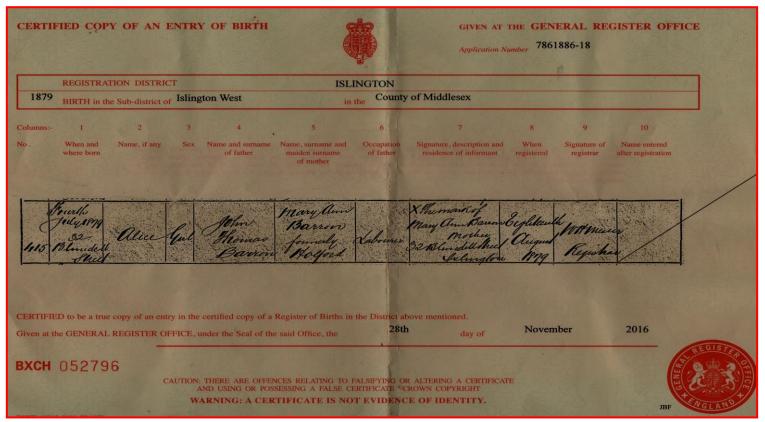
Walter, born on 2<sup>nd</sup> June, 1914

**The 1911 census** also shows that there were in fact six children, five living and one that died. It seems that James Joseph (b 1907) is the child that died in 1908 as he is not shown on the 1911 census. There are further children born after 1911.

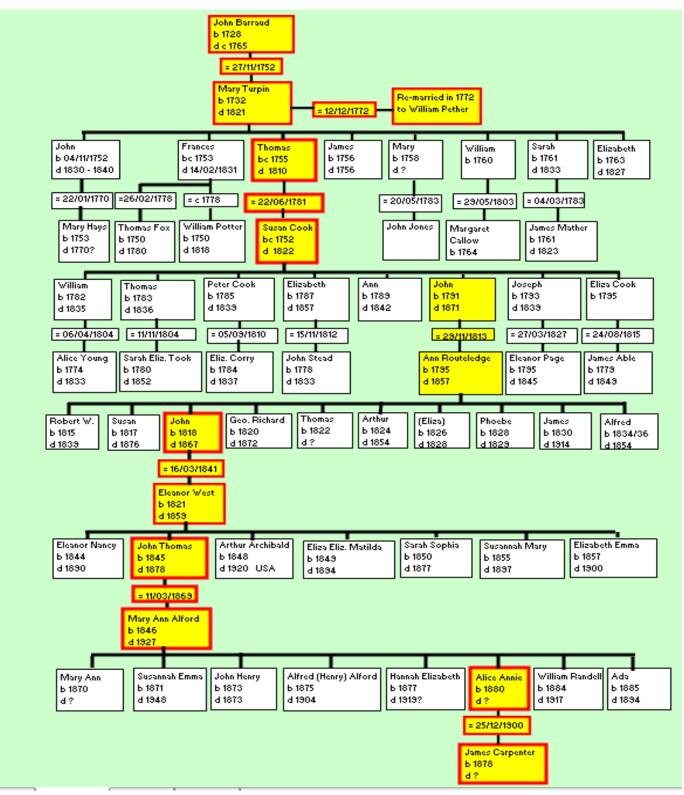
Alice Annie died in Islington in 1945 Death Ref: Islington 1945 - 1<sup>st</sup> Qtr (1b - 341) and James Joseph Carpenter died in 1971.

The **voters' lists of 1915** show they lived in 2 rooms in the 1st floor (unfurnished) at 376, Caledonian Road, Islington, and that Alice Annie and James Joseph were still there in 1925.

By 1934, there was an "Ada" Carpenter living with them and in 1936, a "Walter" Carpenter (b 2<sup>nd</sup> June, 1914) is shown in the household. By 1938, the voters' lists show they were still at the same address, but Ada had left. James Carpenter was a railway carman and Walter was a Publisher's stock keeper. In the 1939 census, James is a railway carman, Alice Annie is a housewife and Walter was still working at the publishers.

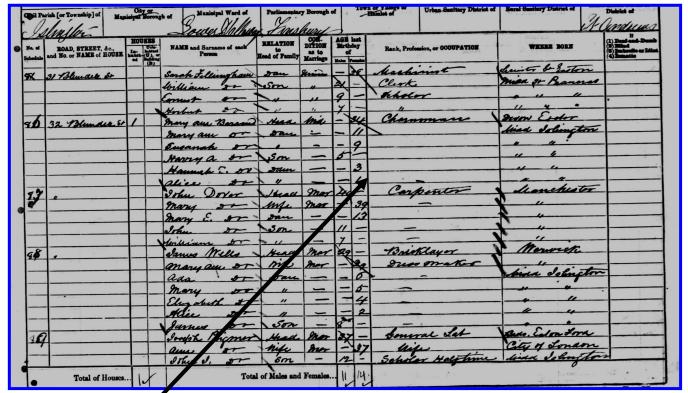


Birth Certificate Alice Annie Barrand 1879



			Page				
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Baptism Record of Alice Barrand (as Barron)



1881 Census, aged 1

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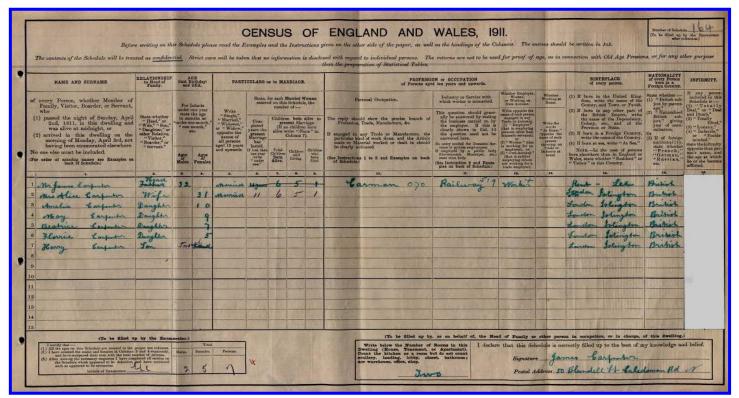
1891 Census, aged 9 (?)

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Marriage certificate Alice Barrand and James Joseph Carpenter

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1901 census



## 1911 Census

Name: Alice Carpenter Birth Date: abt 1880

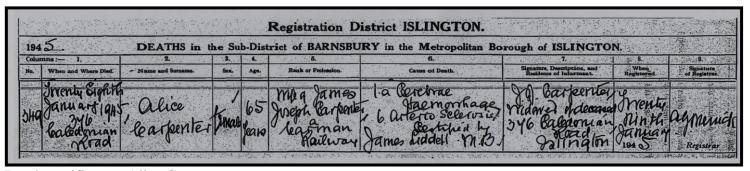
Date of Registration: Jan-Feb-Mar 1945

Age at Death: 65

Registration district: Islington Inferred County: Greater London

Volume: 1b Page: 341

Death record of Alice Carpenter (nee Barrand)



Death certificate - Alice Carpenter

7. Now we come to **William Barrand**, according to the 1891 census, born in 1884, but on his death record in 1917, it is clearly stated he was aged 36 and so that suggests he was born in 1881/2. It has taken many years of research into the circumstances of William's birth, but finally the story comes together. From the outset it was obvious that William was not the son of John Thomas Barrand as he had already died in 1878. There was no birth record of a William Barrand, nor was there any baptism record. The first record of William was on the census of 1891 where he is shown living with Mary Ann Barrand as "son" and aged 7, so originally it was presumed he was born in 1884. Mary Ann's name is written as M. A. Barrand (Widow) from Exeter, and living at 14, Sutterton Street in Islington, which is a street off Blundell Street and with her are Susannah (aged 18), Henry (aged 16), Annie (Hannah) (aged 14), Alice, (aged 9), **William** (aged 7) and an Ada (aged 4). By 1891, Mary Ann (daughter) had presumably already married.

On the 1901 census, William is shown as "William Randell Barrand", son of Mary Ann Barrand working as a carman, most probably at the meat market along with Albert Whitbread and Joseph Carpenter, the husbands of Hannah and Alice. The middle name Randell raised the possibility that Alice (b 1880), William (b 1884) and Ada (b 1885) were possibly adopted by Mary Ann Barrand but he may well have been a son or relation of the Randell family who were living with John Thomas Barrand and Mary Ann Alford on the 1871 census, but I could not find a birth record of any William Randell in 1884, nor of a William Barrand. A further clue to his date of birth was a newspaper report on the 1st October, 1903 of a William Barrand of Blundell Street, Islington (age 20 reported) who was arrested for trespassing on the railway line at Frederick Street, Islington and was fined 40s, so he was using the name Barrand.

There was also no record of William Barrand on the 1911 census living in London, but there is a record of a William Rendall living in Surbiton in Surrey, born in Islington in 1882 and working as a compositor. As William used the Barrand name, this record seems unlikely. Certainly, William Barrand joined the army and served in the 1st world war, and he died on the 10th May, 1917 in Belguim on active duty, and his next of kin details are noted as "Son of John & Mary Barrand, of Blundell Street, Caledonian Road, London". The last known address of Mary Ann Barrand is 103, Frederick Street, and that is on the 1911 census. It is known that Mary Ann Barrand received the personal effects for William after his death. William (Randell) Barrand is buried at the Bedford House Cemetery, Ypres, BELGUIM. The only difference is, that when he died in 1917, his age is recorded at 36, making his DOB as 1881, and not 1884. His age according to the court hearing in 1903 was 20, so perhaps born in 1883.

For several years, I could not find William's birth under the Barrand name and understandably, there are numerous Randall, Randell, Rendall, Randle etc families in London, but I narrowed the search down to 1882, and sent off for the birth certificate of a William Rendall. This certificate shows that William Rendall was born on 7<sup>th</sup> January, 1882, the son of Thomas Randell and Mary Ann Randell (formerly Allford) of 32, Blundell Street, Islington. This is clearly the correct person, but the birth certificate shows that Mary Ann (Alford) was now married to Thomas Rendall. Mary Ann had another child after William, and in this case the father is noted as John Thomas Barrand although he had died several years previously.

As previously mentioned, **Thomas Rendall**, William's father, was born in 1826 in West Coker, Somerset, and he married Henrietta Goode (b 1823) also from West Coker in 1852 and they moved to London. They had 8 children from 1854 to 1867 when Henrietta died in childbirth as a result of neglect by the midwife (see newspaper article). According to other researchers, Thomas then married his sister-in-law, Mary Eliza Goode (b 1823) in 1868, but she died shortly after the marriage but shows on the 1871 census at Roman Road. Both the Rendalls and the Barrands lived together in the same address in 1871. In 1881, Thomas Rendall lived at 60, Blundell Street, but Mary Ann

Barrand lived at No: 32 Blundell Street. On the 1881 census, Thomas Rendall is shown with another daughter, "Ada Parish" born in 1880. I could not find any records of an Ada Parish Rendall. After some research, it seems that Thomas's eldest daughter, Susan (b 1865) married John Parrish from Peterborough and Ada was in fact Thomas Rendall's grand-daughter, and not his daughter as mentioned on the 1881 census. Thomas Rendall married Mary Barrand in 1881 but he died in May 1882 and was buried on the 29<sup>th</sup> May 1882. BMD Ref: (1882 Islington 2<sup>nd</sup> Qtr 1b-29)

# ALLEGED NEGLECT OF A PARISH MIDWIFE.

On Friday Dr. Lankester held an inquest at the "Alfred," Roman-road, on the body of Henrietta Rendell, aged 43 years, who died in childbirth. This case involved a charge of neglect against Mrs. Elizabeth Greenbury, one of the midwives of the parish, who was stated to have neglected certain orders given to her by a medical man with regard to the treatment of deceased after her confinement, and this neglect, it was alleged, had caused the woman's death.

North London News 13 July 1867 This was Thomas Rendall's 1st wife.

Registrar's	Sub-Distric	et_1/1	slington	rest					
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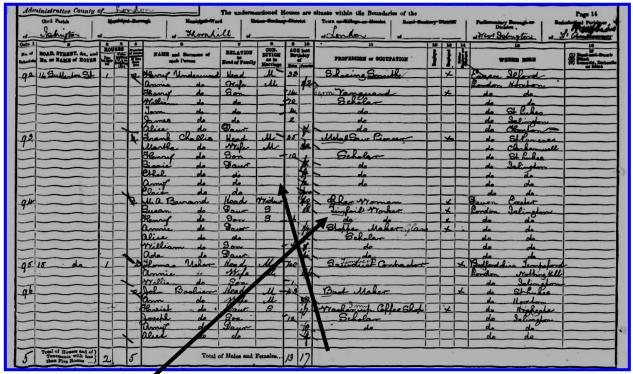
Birth certificate William "Rendall" Barrand

Yesterday, at the Clerkenwell Police-court, William Barrand, 20, a labourer, of Blundell-street, Islington, was charged with trespassing on the premises of the Great Northern Railway, at Frederick-street, Islington. A fine of 40s... 12 default a month's imprisonment, was imposed.

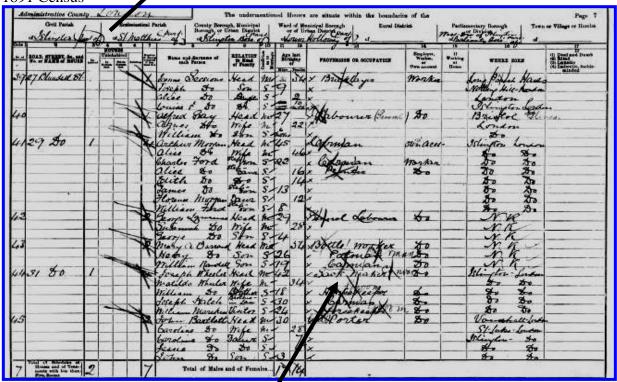
Islington Gazette 01 October 1903

BURIALS in the Burn St. Mary, Islington, in	ial Ground at I	FINCHLI Middlesex,	EY, for in the	r the Parish of Year 1802
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Burial record for Thomas Rendall (32 Blundell Street)



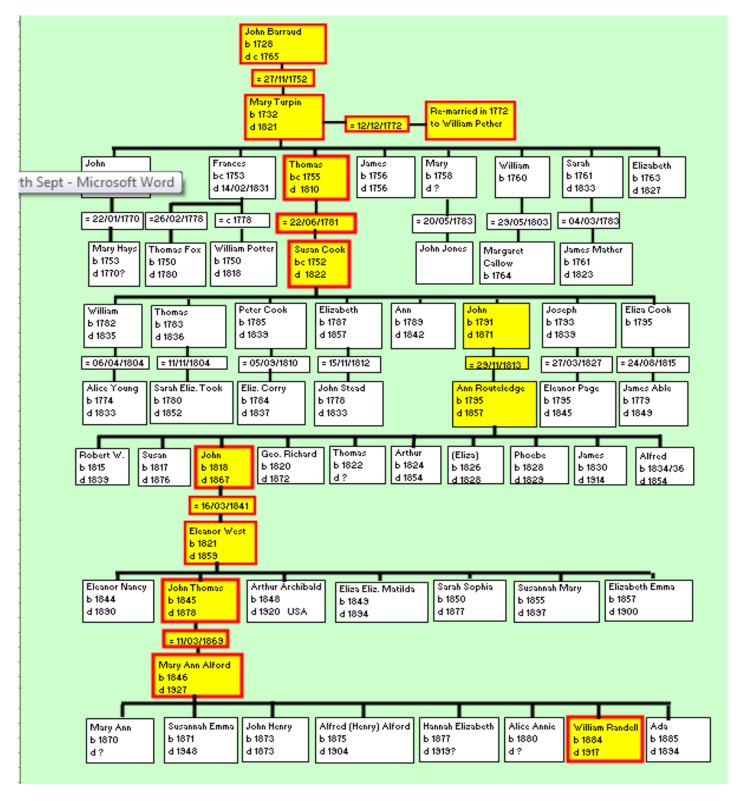
1891 Census



1901 Census as William Randall (son)

NAME AND SURNAME	RELATIONSHIP to Head of Family.	dast B	E irthday) SEX.	PART	CULARS	as to M/	RRIAGE		THE PARTY OF	10000	PROPESSI of Persons ago	ON or OCCUPATION d ten years and upwards.			BIRTHPLACE of every person.	NATIONALITY of every Person born in a Foreign Country.	INFIRMI
f every Person, whether Member of Family, Visitor, Boarder, or Servant,		For I	nfants	11/625	State,	for each	Married V	Weman le, the	Pe	monal Occupation	•	Industry or Service with which worker is connected.	Whether Employer, Worker, or Working on Own Account	Whether Working at	(1) If born in the United King- dom, write the name of the County, and Town or Parish.	State whether:— (1) "British subject by parents	STREET, ST.
who  I) passed the night of Sunday, April  2nd, 1911, in this dwelling and was alive at midnight, or  (2) arrived in this dwelling on the morning of Monday, April 3rd, not howing been enumerated closewhere, to use also must be included.  or order of entering names see Examples on late of Datestiah.	State whether "Head," or "Wife," "Son," Daughter," or other Relative, "Vintor," "Beardor," or "Bervant."	under e state in mor under or "one i	one year the age othe as se month,"	Write "Single," "Married," "Widower," or "Widower," opposite the names of all persons aged 15 years and upwards.	Completed years the present Marriage has lusted. If less the con year write "under con."	Children or alive of	er of born seent Mar to children vrite "No Column "Children still Livrag.	en born one " in 7).	If engaged in particular kin made or Ma be clearly in	eny Trade or al of work done brial worked o licated.	recise branch of ure, &c.  Manufacture, the and the Article dealt in should examples on back	This question should generally be answered by stating the property of the prop	Write opposite the name of each person	Write the words words to person the person carrying on Tracks or ladastry as home.	(2) If been in any other part of the part of the part of the part of the the name of the Dependency, Colony, etc., and of the Province or State.  (3) If been in a Freedign Country, write the name of the Country, write the name of the Country (3) If here at an a Freedign Country, with the part of the Country, other between than in England or Vales, state whether "Resident," or "Vales" in this Country.	(2) "Naturalised firitah sub- ject." giving year of natu- ralisation. Or (3) If of foreign nationality, state whether 'French.''	Deaf, or and Dumb,
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1911 census – William Rendall living in Surbiton



#### War Record of death of William Barrand

Died 10/05/1917, Private -22nd London Regiment, buried Bedford House Cemetery,

Ypres, BELGUIM

Son of John & Mary Barrand, of Blundell Street, Caledonian Road, London

Soldiers Died in the Great War 1914-1919 - soldier details

Name: William BARRAND

Regiment, Corps etc.: London Regiment

Battalion etc.: 22nd (County of London) Battalion (The Queen's).

4.8.12 2, Jamaica Road, Bermondsey, S.E.: 6th London Bde. 2nd London Div. Aug. St. Albans area. 16.3.15 landed at Havre. 11.5.15 formation became 142nd Bde. 47th Div. 11.11.18 142nd Bde. 47th Div. Belgium; Bizancourt,

north of Tournai.

BARRAND, Private, W, 682957, 22nd Bn., London Regiment. 10 May 1917. Age 36. Son of John and Mary Ann Barrand, of 3c, Blundell St., Caledonian Rd., London. Grave Ref. Enclosure No.4 I. G. 30.

## War Record of death of William Barrand

Casualty Details
Name: BARRAND

Initials: W

Nationality: United Kingdom

Rank: Private

Regiment/Service: London Regiment

Unit Text: 22nd Bn.

Age: 36

Date of Death: 10/05/1917 Service No: 682957

Additional information: Son of John and Mary Ann Barrand, of 3c, Blundell St., Caledonian Rd., London.

Casualty Type: Commonwealth War Dead

Grave/Memorial Reference: Enclosure No.4 I. G. 30. Cemetery: BEDFORD HOUSE CEMETERY

W Barrand

Remembered with Honour Bedford House Cemetery

In Memory of

Private

682957, 22nd Bn., London Regiment who died on 10 May 1917 Age 36

Son of John and Mary Ann Barrand, of 3c, Blundell St., Caledonian Rd., London.

## Barrand, W



Cemetery: Bedford House Cemetery

Country: Belgium

Area: leper West-Vlaanderen

Rank: Private

Official Number: 682957

Unit: 22nd Bn. London Regiment.

Force: Army

Nationality: British

Details:

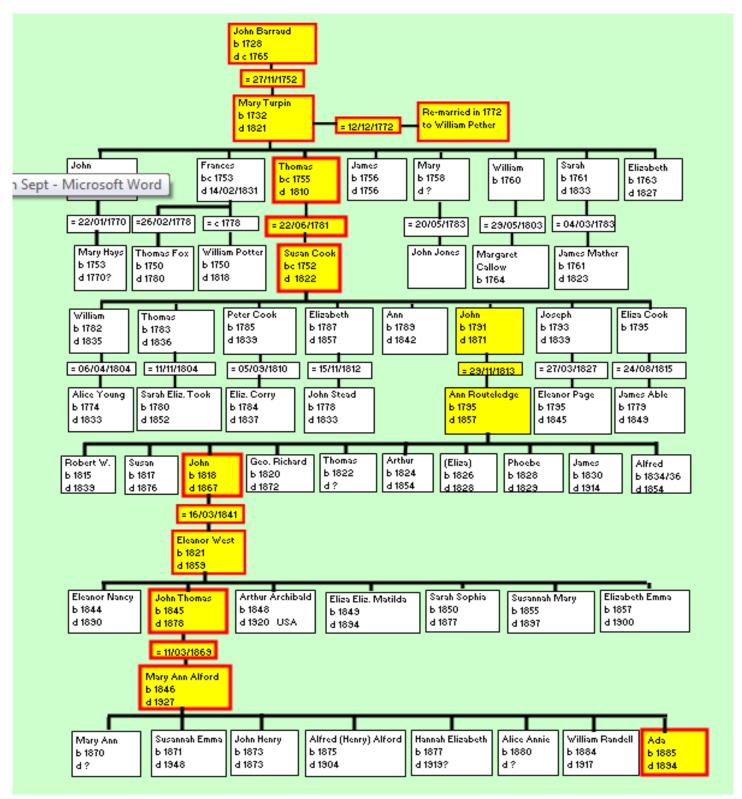
10th May 1917. Age 36. Son of John and Mary Ann Barrand of 3c Blundell St. Caledonian Rd. London. Enclosure No.4 I. G. 30.

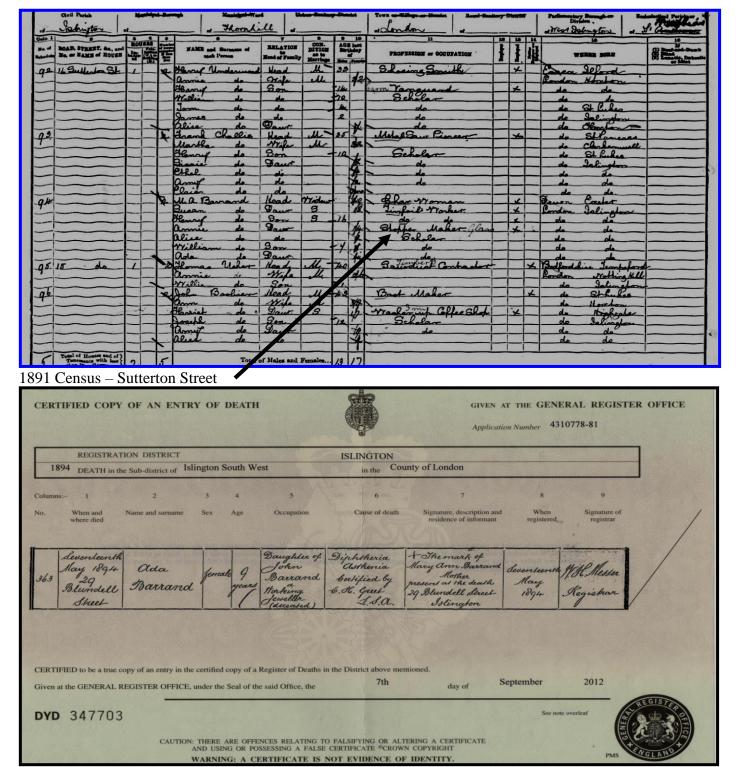
8. **Ada Barrand** was born in 3<sup>rd</sup> January, 1885 and was the last known child of Mary Ann Barrand (nee Alford). As her birth date is 1885 Birth Ref: Islington 1885 - 1st Qtr (1b - 332) it is clear that John Thomas Barrand was not the father, as he had already died in 1878, nor was Thomas Rendall, as he too had already died in 1882. On the birth certificate however, John Barrand is shown as her father and his occupation is shown as a jeweller. The place of birth is shown as 32, Blundell Street which was Mary Ann's home address, and on the 1891 census, Mary Ann (Ada's mother) was shown as a widow, and Ada is shown as 4 years old.

Ada however died on the 17<sup>th</sup> May, 1894 at 29, Blundell Street of diptheria - aged 9, Death Ref: Islington 1894 - 2nd Qtr (1b - 182) Her father is noted as John Barrand "deceased" a working jeweller and Ada was buried on the 22<sup>nd</sup> May, 1894 in Islington Cemetery. It would appear she was buried in a communal grave, or "paupers" grave, as there are records of many more burials in the same grave. Her address is confirmed as 29, Blundell Street.

CERTIF	FIED COL	PY OF AN	ENTR	Y OF BIRTH	2					GISTER OFFIC	EE
					-		Application	Number 218	4955-54		
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Birth Certificate of Ada Barrand 1885





Death Certificate Ada Barrand 1894

BURIALS in the Buri St. Mary, Islington, in				
NAME	ABODE.	When Buried.	AGE.	By whom the Ceremony, was performed.
Ada Barrand No.85980	Blundell Street Solington	22 May 1894	9	CStalm;
Thomas William No. 85981 Wagstaff	Spencer Street Talmate	22 May - 1894	Trontes	CHuly
Emma Mehalia No. 85982 Miles	Orpingla Roball Islingto	22 Trays - 1894	2	CStarty
Martha Dinah No. 85983 Evans	Jrove Road Islington	22 Bray 1894	33	CStarley
Am Evambes No. 85984	Jame Street Tolington	25 Jerry 1894	62	CStenling
Sophia Gentle No. 85985	Whenell Moad Ishmeto	28 May 1894	733	CStenly
Emmu Gull No. 85986	Wherpdale Road Idington	24 May 1894	65	Charley
John Seward No. 85987	Agricultu Hall Islington	May 1894	40	aStenly

Burial record of Ada Barrand 29, Blundell Street - aged 9 - bur: 22/05/1894

There are no other known children of John Thomas Barrand and Mary Ann Alford, but as mentioned, the 1911 census clearly states there were 10 children, and the census shows five of them had died and five were still living. Those that died for certain by 1911 were: John Henry, Henry Alford and Ada, making a total of 3 that died. Those that were **definitely** living in 1911 were: Susannah Emma, Hannah Eliza, William Randell and Alice Annie, and *possibly* Mary Ann making the 5 living. That leaves two still unaccounted for that must have died.

**CARMAN** - A carman normally drove a horse and heavy carriage for the delivery of goods and a carter drove a light two-wheeled carriage or hand cart.

A large proportion of the carmen had to attend to their own horses. The vans driven and attended to by these men include an immense variety of vehicles, ranging from the movement of iron to the local market trader with a little spring cart and pony. Mainly a carmans' work consists of the handling of vans and carts belonging to a multitude of businessmen in every part of London.

### **Hours of Work:**

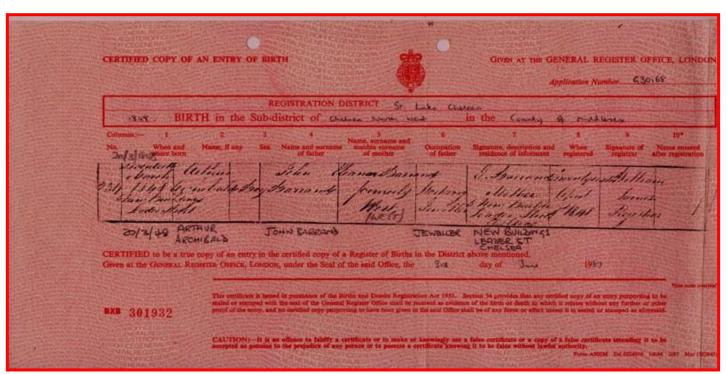
The main grievance in this trade concerns the length of the working day and there is no doubt that very long hours prevail. A week's work, inclusive of time occupied in the stable, will average from 96 to 100 hours. No overtime is paid in any systematic way. On Sundays the horses have to be attended to. The work of a carman, however, is seldom strenuous, and always involves a large amount of waiting. This may be between jobs or when waiting in turn for a load and from a few minutes to one or two hours. About three hours is the average time occupied in "standing', and that this includes meal times, for which no regular provision is made. At times a man may 'put the nosebag on his horse' and go to sleep himself, but such occasions are said to be rare, and that on the whole the hours occupied are hours of work. The horses work the same length of time as the men. There is no change of team. Except with the railway companies, and a few of the large contractors, the men have to clean and water their horses. Horse-keepers are employed to feed them.

## Wages:

For such long hours as prevail, the pay is low. There is perhaps no man's employment which yields so small a return per hour. To drive a cart demands little skill, and generally low intelligence, and there is nothing like the physical exhaustion which puts a natural limit to hours of work in many trades. For one horse vans men's wages vary from 18s to 24s, and boys are often employed at lower rates. Some of the heaviest work is paid no more than 18s. Drink is given more often than money, and what money is received most frequently goes to the public-house, and it is suggested that carmen are largely addicted to strong drink. The men suffer from rheumatism and bronchitis, and such illnesses and the men who are ill are provided with warm clothes. Old bags are a common makeshift for an overcoat. Some firms refuse to provide cloths for the horses, on the grounds that, if they did, the men would use them. Men of seventy years of age may be found driving vans, and they have been known to work to within a few days of death. With carmen there is no such thing as partial loss of capacity affecting wages, but at sixty a man would find difficulty in getting a job if thrown out of work. In 1881, there were nearly 30,000 men who gave their job as a carman, and it was a common occupation.

# (3) Arthur Archibald

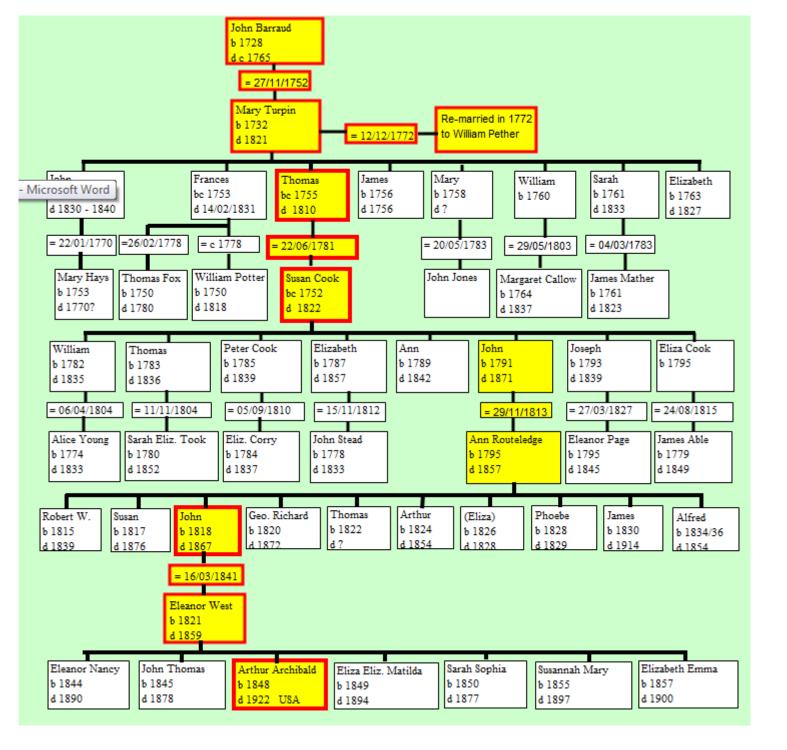
Child No 3 of John Barrand and Eleanor West was **Arthur Archibald** and he was born on the 20<sup>th</sup> March, 1848 at 3, New Buildings, Leader Street, Chelsea. His father is noted as John Barrand, a jeweller. The Birth Reference is Chelsea 1848 - 1st Qtr (3 - 62). He was baptised on the 6<sup>th</sup> May, 1849 in Holborn and the address shown is Kings Head Road. He first appears on the 1851 census for the family aged 3 at 23, Union Street, St. Pancras. with his father on the 1861 census, who is shown as a diamond setter but John is now a widow, as Eleanor West had died in 1857, and Arthur is aged 13, but no occupation is shown so probably still at school. They now lived at 26, Willington Street (sic), St. Pancras, or more likely Wellington Sreeet. Arthur does not show on the 1871 census but it is quite possible he was living in the United States as he sailed on the SS City of Montreal from Liverpool to New York in 1867. He must have returned to the UK, as he again sailed to the United States in 1872 ariving on the 8th August, 1872, and he was naturalised as an American citizen in 1877. On the 1880 census for the USA, he is working as a labourer on a farm in Middletown, New Jersey and unmarried. In 1900, he is found in East Shrewsbury, Monmouth in New Jersey aged 52 and his birth date is confirmed as 1848 in England although his name is written as Arthur Baron. In the 1910 census he is found again in New Jersey in an area of Monmouth called Runson aged 62, and again as a farm worker. In 1920 he is living at 17, North Street, Runson aged 71 unmarried and employed as a gardener, owing his own home on a private estate with no mortgage. Arthur Barrand died in 1922, aged approximately 78 and was buried in a private plot and, as there are no other Barrands buried in the plot, it would seem he was still unmarried. What happened to the house that he owned is unknown.



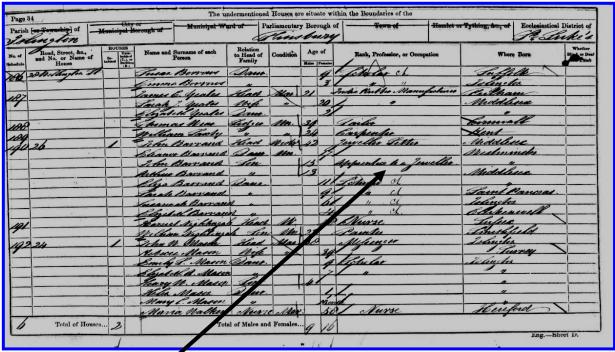
Birth Certificate of Arthur Archibald Barrand

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Baptism Record of Arthur Archibald Barrand



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1861 Census, aged 13

## Arthur BARRAND Household

Birth Year <1849> Birthplace ENG

Age 31

Occupation Works On Farm

Marital Status S <Single>

Race W < White>

Head of Household John EASTMOND

Relation Other

Father's Birthplace ENG Mother's Birthplace ENG

Census Place Middletown, Monmouth, New Jersey

Family History Library Film 1254791 NA Film Number T9-0791 Page Number 219C

IGI Census for 1880 – USA

John S. Applegate, et ux, to Arthur Barrand. Ld. North st., Rumson, \$250.

Long Branch Daily Record, 24th March, 1910 – purchase of land

## , Monmouth County, NJ - B

Barrand, Arthur~died May 22, 1922, aged 78~(Loc. 6-18 / plot owned by Arthur Barrand) \*CR\*

Death record for Arthur Barrand

642

## (4) Eliza Matilda Barrand

**Eliza Matilda Barrand** was child No 4 of John Barrand and Eleanor West and was born on the 3<sup>rd</sup> December, 1849 Birth Ref Eliza Matilda *Barrard* St. Giles 1850 - 1<sup>st</sup> Qtr (1 - 74) although no actual birth record for an Eliza Matilda **Barrand** was registered, she was recorded as Eliza Matilda Barrard and she was certainly baptised on the 9<sup>th</sup> May, 1852 on the same day as her younger sister, Sarah Sophia. The family lived at 23, Union Street in 1851 and 1852, although it was at King's Head Yard that Eliza was born. This is part of Duke Street, Lincoln Inns. The White Horse PH was at No. 2 Kings Head Yard.

She is shown on the census for 1851, 1861 and possibly 1871, although in 1871 there is an "Eliza M. Barran" employed as a servant but it is an unlikely record as it is not in London. Eliza however had an illegitimate son, Amos, born in the Islington Workhouse on the 3<sup>rd</sup> February, 1876 and baptised on the 23<sup>rd</sup> March, 1876. She is described in the baptism records as a "single woman". They were discharged from the hospital when Amos was 2 months old. They were again admitted to the hospital when Amos developed fever in 1877 the following year and discharged shortly afterwards. Amos continued with the Barrand name as his father is unknown. There is no sign of Eliza Matilda on the 1881 census or of Amos, but Eliza appears again on the 1891 census as a charwoman in Islington. Eliza died in the Great Northern Hospital on the 28<sup>th</sup> October, 1894 - aged 43, and her death certificate shows that she was the daughter of John Barrand, a jeweller journeyman. The death certificate also shows she was employed as a laundress and died of heart disease. Eliza's sister Sarah Sophia Wood was present at the death and Sarah's address is shown as 53, Andover Road, Islington. Eliza Matilda was buried in Islington Cemetery on the 1<sup>st</sup> November, 1894. Death Ref: Islington 1894 - 4th Qtr (1b - 125)

ELIZA MATILDA BARRAND Female No: 1023 on the Registers

Event(s):

Birth: 03 DEC 1849

Christening: 09 MAY 1852 Old Church, Saint Pancras, London, England

Parents: Father: JOHN BARRAND Mother: ELEANOR WEST

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C047935 1847 0598171 Film 6900163 Film

IGI Record of the birth of Eliza Matilda Barrand 1849

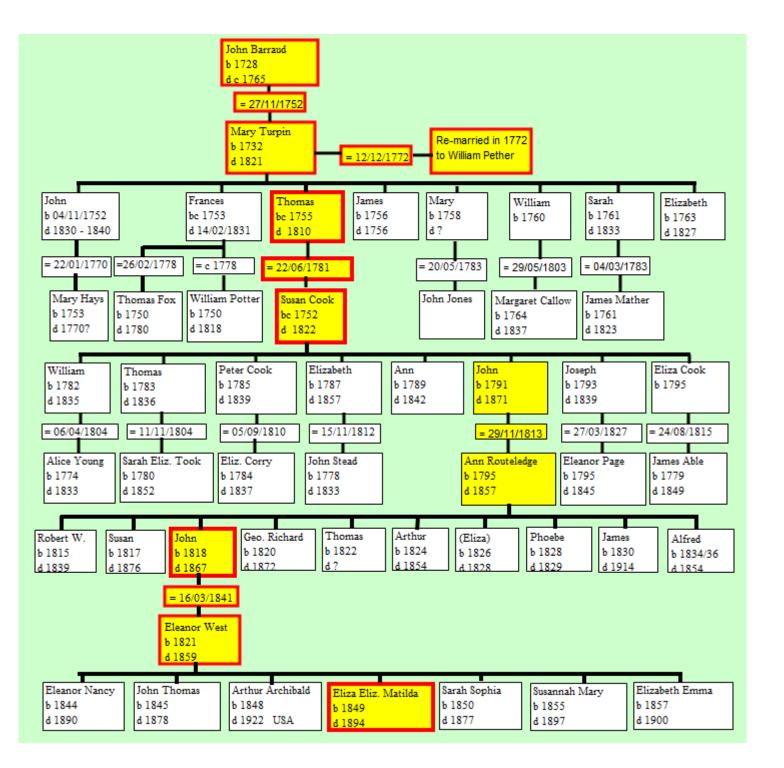
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Birth Certificate Eliza Matilda Barrand



Map showing Kings Head Yard St. Giles

The Barrands lived at No: 1.

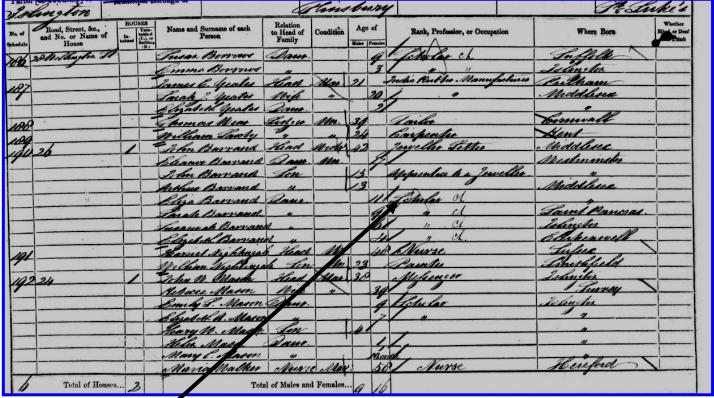


# BAPTISMS solemnized in the Parish of SAINT PANCRAS, in the County of Middlesex, in the Year One Thousand Eight Hundred and Fifty

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Baptism record of Eliza Matilda Barrand

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1861 Census, aged 11

1871 census a servant ?? on Ancestry or Findmypast

#### 1881 census not found on Ancestry or Findmypast







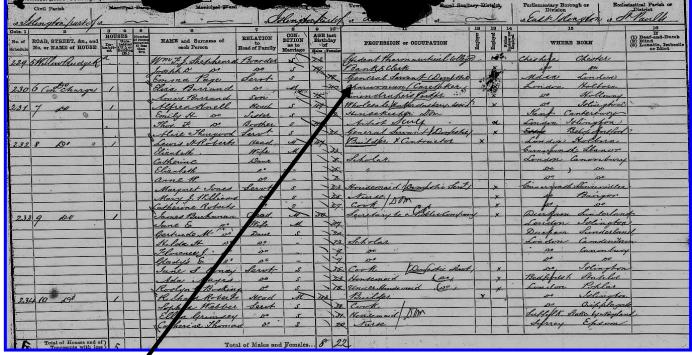


Discharge 1876

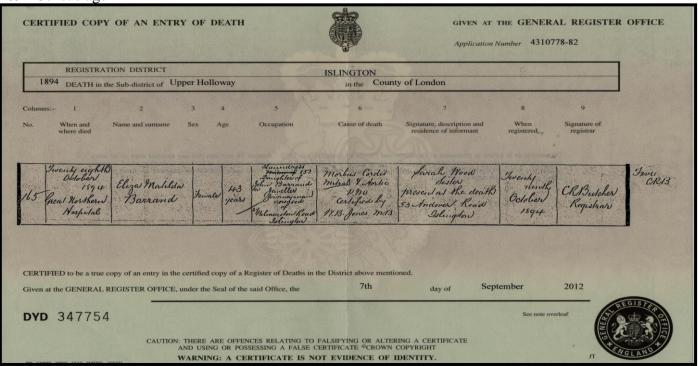
Discharge from workhouse

Hospital 1877

Hospital 1878



1891 Census age 42



Death Certificate of Eliza Matilda Barrand 1894

NAME	ABODE.	When Buried.	AGE.	By whom the Ceremon was performed.
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John trodge No. 89114	Injunary	894	63	CStul
Martha Mary Elizabeth Garrett No. 8 4 115	Lowman Road Isdangtan	, .		CStub
Eliza Matilda No. 87116 Barrand	Thorthum Hospital Tolungton	Nov- 1894	42	CStah
Daniel Applegate No. 87117	Russell Broad Istington	How 1894	Einth's	Stale
Ellen Julia Jones No.87118	Warinder Road Islington	9/00- 1894	83	her W.H. Burh
George Sharpe No. 87119	32 B Storey Street	How 1894	18	CStub

Burial record of Eliza Matilda Barrand Gt. Northern Hospital: age 42, buried: 01/11/189

Amos Barrand was the only child of Eliza Barrand, and his father is unknown. Amos was born in the Islington Infirmary on the 3<sup>rd</sup> February, 1876 and baptised on the 23<sup>rd</sup> March, 1876. There is no record of a birth of Amos Barrand in the BMD registers, but there is a record of an **Amos Frederick Barnard**, born in 1876. Birth Ref: Islington 1876 - 1st Otr (1b - 399) It is most probable that this is the son of Eliza Matilda Barrand as it is known she was living at the Islington Workhouse at the time of the birth of her son, and the birth was registered by the master of Certainly, the birth certificate shows the mother as Eliza, but her surname is recorded as Barnard and there is no father's name recorded. Amos was admitted to the workhouse hospital many times and, clearly he was a very sick child. There are over 12 admissions and discharge records during the first 10 years of Amos's life. On Amos's marriage certificate, his father's name is recorded as Amos Barrand (deceased) a clerk. nor Eliza, his mother shows on the 1881 census, but they both show on the 1891 census. In 1901, Amos was Amos married Emma Amelia working in the shoe trade and by 1911 he was a boot maker's dealer in London. Hanslow in Thanet on the 3<sup>rd</sup> April, 1904. Marriage Ref: Thanet 1904 - 2<sup>rd</sup> Qtr (2a - 2077). certificate, Amos's father is again recorded as "Amos Barrand" deceased, which is incorrect as his father is not Emma Amelia Hanslow was born in 1880, a daughter of James Hanslow, a coachmaker from Ramsgate, and Dinah Symonds who was an illegitimate child of Eliza Symonds from Bridport in Dorset, and Emma died in 1938, aged 58. Death Ref: St. Pancras 1938 - 3rd Qtr (1b - 112) Amos died in 1948 - aged 72 Death Ref: Hampstead 1948 - 2nd Qtr (5c - 743) at his address of 23 Haverstock Road, Hornsey, and was buried on the 8<sup>th</sup> June, 1848 in Islington Cemetery.

In 1925 only Amos and Amelia are shown on the voters' lists in Pancras, and in 1930 their daughter, Constance is living with them. After Amelia's death in 1938, the records show that Marjorie Emma, their youngest daughter lived with Amos.

They had 2 children; **Constance Daisy Dorothy**, born on the 21<sup>st</sup> March, 1905 in Thanet. Birth Ref: Thanet 1905 - 1st Qtr (2a - 1096) It would appear from the probate record of Amos in 1948, that Constance was already married in 1948 and she certainly changed her name to Constance Roberts in 1962 by deed poll, and the notice was placed in the London Gazette. The problem here is that Constance Roberts was mentioned in Amos's will in 1948 as "a married woman" but in 1962, she is mentioned as a spinster. It seems that Constance may have already married by 1948, but Constance was still registered as Barrand in the 1938 registers. The only possible record is that of a Constance Roberts marrying a John H. Roberts in Halstead (Essex) in October of 1967. Ref: Halstead 4<sup>th</sup> Qtr (4a-1669) and this appears to be the correct marriage.

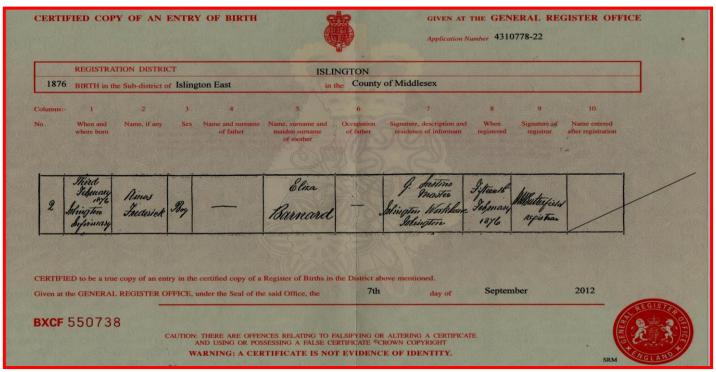
In the records for 1939, I believe the census shows Constance as married to a John Herbert Roberts (b 21st June 1892) who was a draughtsman and map-maker and Constance was a housewife both living in Begwood Court, Hendon. Certainly, the date of birth for Constance is correct as 21<sup>st</sup> March, 1905. I am not sure, but there is mention of a Constance Roberts in 1963 living in Marylebone along with an Ada Roberts and a Phyllis Roberts. I cannot be certain but there is a death record of a Constance Roberts in Ipswich in 1995, with a birth date of 21<sup>st</sup> March, 1905, at the age of 90. Ref: Aug 1995, Ipswich - Reg A15B District 7171B Entry 199

John Herbert Roberts died in 1970 in Ipswich 2<sup>nd</sup> Otr - 4b 2482

651

#### 

Probate record of Constance Roberts



Birth Certificate of Amos Barrand (Barnard)

Observations on General naracter and Rehavior the House	In case of Death,								particular and the second	1 . 1	1	1	
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Eliza and Amos discharge from Workhouse

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Baptism record of Amos Barrand

Name: Amos Frederick Barnard

Date of Registration: Jan-Feb-Mar 1876

Registration district: Islington

Inferred County: Greater London, London, Middlesex

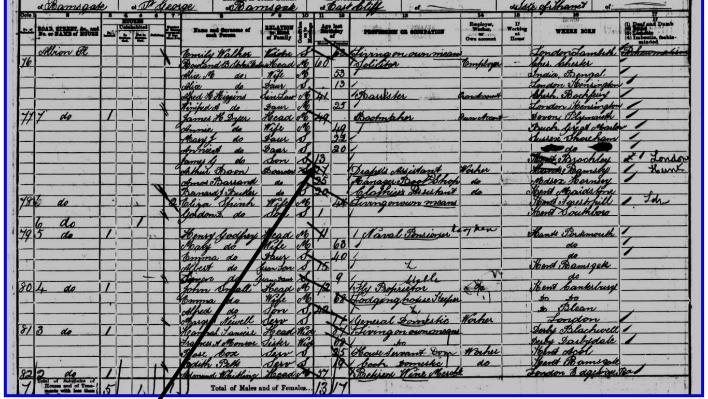
Volume: 1b Page: 399

Parish Record of the birth of Amos Frederick Barnard

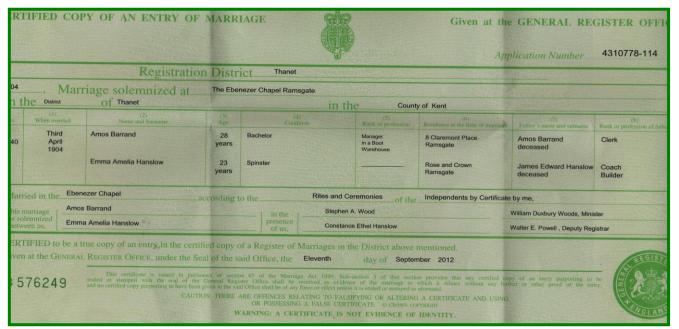
## 1881 census - not found

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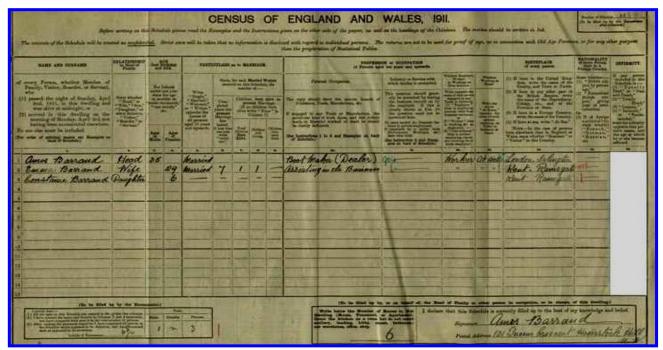
1891 Census, age 15

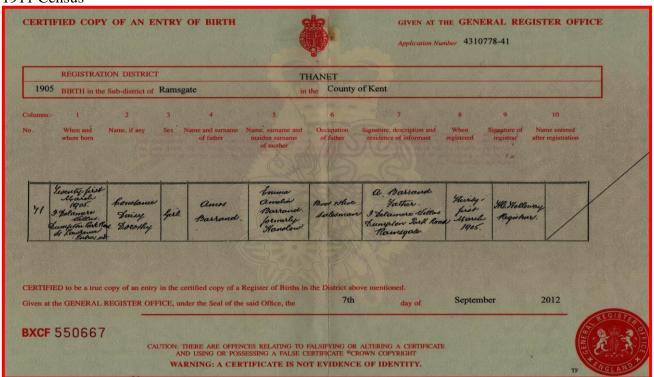


1901 Census, age 25



Marriage certificate of Amos Barrand and Emma Amelia Hanslow





Birth Certificate of Constance Daisy Dorothy Barrand

Extract from London Gazette, 10th August, 1962.

Notice is hereby given that by a deed poll dated 9th August, 1962, and enrolled in the Supreme Court of Justice on 10th August, 1962, CONSTANCE ROBERTS, of 1, The Driveway, Cuffley, Potters Bar in the County of Middlesex (Spinster, a citizen of the United Kingdom and Colonies by birth), abandoned the surname of Barrand and former christian names of Daisy Dorothy - Dated 10th Day of August, 1962.

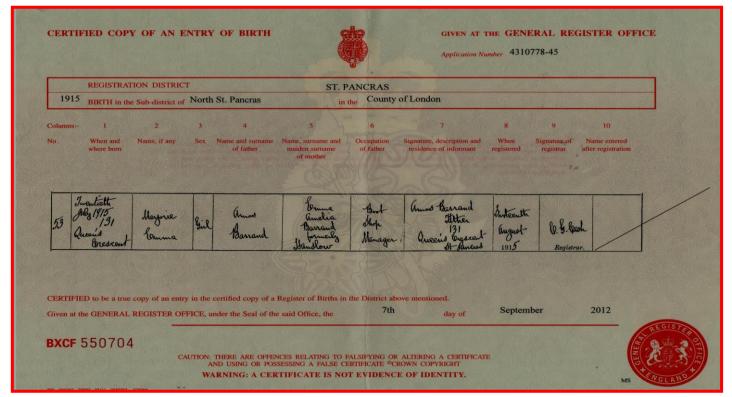
Signed Constance Roberts, formerly Constance Daisy Dorothy Barrand.

Notice is hereby given that by a Deed Poli dated 9th August 1962 and enrolled in the Supreme Court of Judicature on 10th August 1962, CONSTANCE ROBERTS, of 1 The Driveway, Cuffley, Potters Bar, in the county of Middlesex (Spinster, a citizen of the United Kingdom and Colonies by birth, abandoned the surname of Barrand and former Christian names Daisy Dorothy.—Dated the 10th day of August 1962.

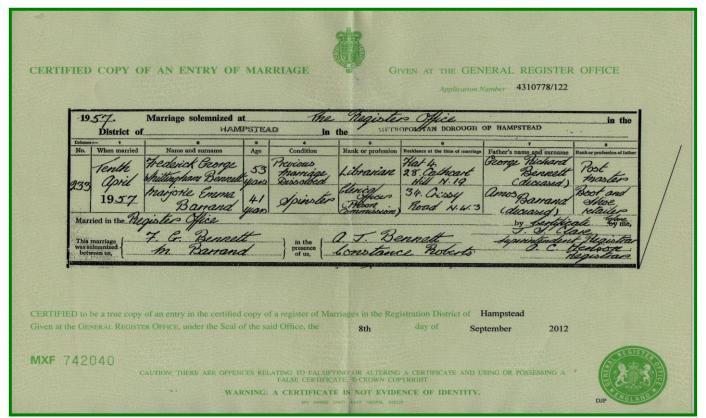
Tarry Sherlock & King, 15 Lincoln's Inn Fields, London W.C.2, Solicitor for the said Constance Roberts, formerly Constance Daisy Dorothy (064) Barrand.

Their 2<sup>nd</sup> child was **Marjorie Emma**, born in St. Pancras on 20<sup>th</sup> July, 1915. Birth Ref: St. Pancras 1915 - 3rd Qtr (1b - 180) and in 1939 she was still living with Amos Barrand in Haverstock Road, working as shorthand typist and at the age of 41, she married Frederick George Whittingham Bennett, aged 53 on the 10<sup>th</sup> April, 1957 at the Register Office in Hampstead Marriage Ref: Hampstead 1957 - 2nd Qtr (5c - 1402) Marjorie's sister, Constance (now Constance Roberts) was a witness at the marriage. It is most likely that Frederick Bennett died in 1991 aged 87 in Potters Bar, and Marjorie died in 2002 at the age of 86 in Barnet. Death Ref: Barnet 2002 (87E - 194) Constance Barrand also lived in Potters Bar in 1962.





Birth Certificate of Marjorie Emma Barrand



Marriage Certificate of Marjorie Emma Barrand

BARRAND Amos of 34 Cressy-road London N.W.3 died 2 June 1948 at New End Hospital Hampstead London N.W.3 Administration London 4 November to Constance Roberts married woman. Effects £178 19s. 4d.

Will of Amos Barrand

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2/5, <i>II.</i> 339.	383 GAKES, JAMES		JUNE	. 14	62. E.J.	Weisis.	12.0			

Burial record of Amos Barrand, Hornsey age 72 - Buried: 08/06/1948

## (5) Sarah Sophia

The 5<sup>th</sup> child of John Barrand and Eleanor West was **Sarah Sophia**, born on the 10<sup>th</sup> November, 1851 at Union Street St. Pancras and baptised on the 9<sup>th</sup> May, 1852. Birth Ref: St. Pancras 1851 - 4th Qtr (1 - 384). Sarah is shown on the 1861 and 1871 living with the family. She married Walter Wood on August 27<sup>th</sup> 1877 a painter, and the son of George Wood and Matilda ???? Marriage Ref: Bethnal Green 1877 - 3<sup>rd</sup> Qtr (1c - 443). I first thought that Sarah Sophia had died in 1879 at the age of 29 just 2 years after the marriage to Walter Wood Death Ref: Brentford 1879 - 4<sup>th</sup> Qtr (3a - 70) according to information from other researchers, and had no children, but this turned out to be incorrect as she was found to be present at the death of her sister Eliza Barrand in 1894.

Further examination of the census in 1881 however shows Walter Wood, builder's labourer, Sarah Wood and a son, Stephen Alfred, aged 3 months, born in Islington.

The 1891 census shows a Walter Wood (painter) aged 43 from Barnsbury, Sarah Wood aged 40, his wife from Islington, and 3 children – Stephen (aged 10), Caroline (aged 8) and Bill (aged 1).

1901 Census shows Walter Wood, a painter, Sarah Wood, a charwoman, son Bill, and two other children – Eleanor Nancy aged 9 (named after Sarah's sister Eleanor Nancy who died in 1890) and Walter aged 8. Stephen and Caroline had both left the household. Stephen is found living with the Painter family in Islington as an engineer - he married Naomi Painter in 1905.

The census for 1911 shows Walter Wood aged 65, still a painter, Sarah aged 59, and two children still at home:-Eleanor Nancy aged 19 and Walter, aged 18. The census also shows that Walter Wood and Sarah Sophia had 8 children – 5 living and 3 that died.

The 5 living are Stephen, Caroline, Bill, Eleanor Nancy and Walter. None of these children were baptised that I can find.

**Stephen Alfred** (eldest son) became an engine man in a bedding factory and married Naomi Ruth Painter (b 1882) on the 10th September, 1905 and moved to Southampton where he had 3 children by 1911, and a fourth by 1920:-Stephen George, (1906-1980) Edward James (1908–1960), Robert Henry (1911-?) and was employed as an engineer, and finally, Amelia Ruth (1917-1972) Stephen died in 1972 and Naomi died in 1970.

Caroline - No positive record since 1891 census, but probably working as a servant in Luton in 1901.

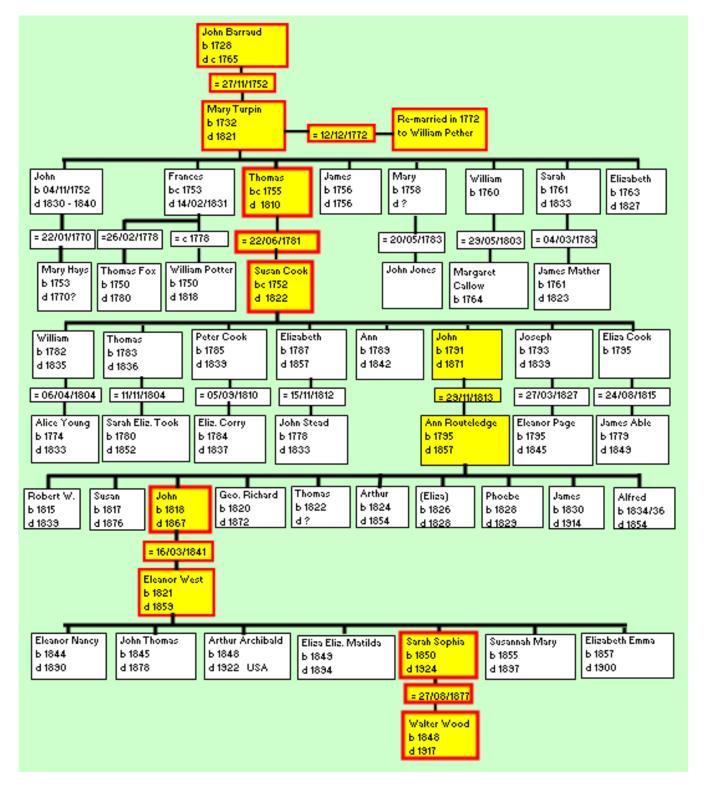
**Bill,** Stephen's brother was living with him in 1911. They both worked in a bedding factory. No positive sign of Bill Wood since 1911 census, but there is a Bill Wood (b 10<sup>th</sup> October 1889) on the 1939 census living in Islington with a Maud Wood (b 16<sup>th</sup> June 1899) and a Beatrice Wood (b 8<sup>th</sup> March, 1887) I believe he may have died in Enfield in 1972, aged 82. The DOB is shown as 10<sup>th</sup> October, 1889. Beatrice died in Enfield in 1965, aged 78.

**Eleanor Nancy** Wood married William Job Davies (b 1893) in 1921. He died 15<sup>th</sup> October, 1943. In 1924, Caroline was living with them.

Walter probably died in 1918 in Flanders.

Walter Wood died in 1916 in Edmonton aged 69 and Sarah Sophia Wood also died in Edmonton in 1924, aged 74.





SARAH SOPHIA BARRAND No: 1024 on the Registers

Female Event(s):

Birth: 10 NOV 1851

Christening: 09 MAY 1852 Old Church, Saint Pancras, London, England

Parents:

Father: JOHN BARRAND Mother: ELEANOR WEST

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C047935 1847 0598170 Film 6900163 Film

IGI Record of the birth of Sarah Sophia Barrand 1851

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Birth Certificate – Sarah Sophia Barrand

# BAPTISMS solemnized in the Parish of SAINT PANCRAS, in the County of Middlesex, in the Year One Thousand Eight Hundred and Fifty Live

When Baptized.	Child's Christian Name.		s Name.	Abode.	Quality, Trade, or Profession.	Date of Birth.  By whom the Ceremony was performed.
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Page 1						

Baptism record of Sarah Sophia Barrand

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1861 Census, age 9

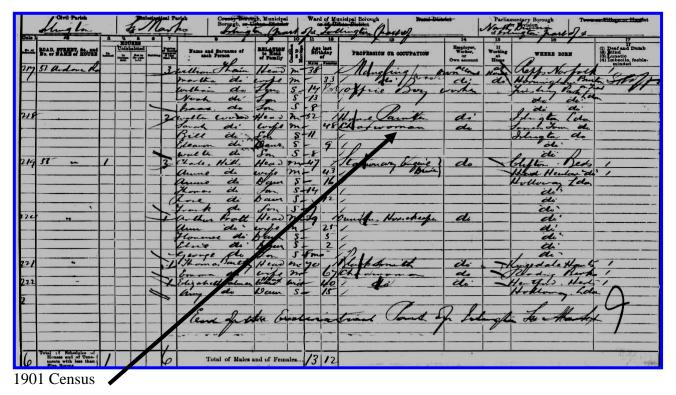
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1871 census – aged 18

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1881 census

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CENSUS OF ENGLAND AND WALES, 1911.

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Marriage Eleanor Nancy Wood to William Davies - 1921

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Marriage certificate of Sarah Sophia Barrand and Walter Wood

#### Transcript of Parish Record of marriage - Sarah Sophia Barrand and Walter Wood

Name: Sarah Sophia Barrand Spouse Name: Walter Wood

Spouse Age: Full Age Record Type: Marriage Marriage Date: 27 Aug 1877

Parish: St James the Great, Bethnal Green Borough: Tower Hamlets

Father Name: John Barrand

Spouse Father Name: George Wood

## (6) Susannah Mary

Child 6 of John Barrand and Eleanor West was **Susannah Mary**, born on the 19<sup>th</sup> September, 1854 Birth Ref: Islington 1854 - 4<sup>th</sup> Qtr (1b - 161) and baptised on the on the 5<sup>th</sup> April, 1857 at the same time as her younger sister Elizabeth Emma. The family was living at 37, Collier Street, Pentonville, London at the time. Susannah is shown on the 1861 living with the family at 38, Willington Street, West Islington, but not found on the 1871 census. Susannah married Albert Golden Compton Moyse on the 30<sup>th</sup> November, 1875 in Bethnal Green, a gardener by trade. Marriage Ref: Bethnal Green 1875 - 4<sup>th</sup> Qtr (1c - 582). Sarah Sophia Barrand (Susannah's sister) and Charles Wood (her sister Eleanor Nancy's husband) were the witneses to the marriage.

Albert Moyse was born in Orsett in Essex on the 24<sup>th</sup> April, 1852, Birth ref: Orsett 1852 - 2nd Qtr (4a-83), and was baptised on 13<sup>th</sup> March, 1864 aged 11. He was also known as Henry Albert Golden Compton Moyse. He was a twin with a brother called Charles John Golden Compton Moyse but he died in 1852. His father was John Moyes, a shoemaker and his mother was Mary Ann Selmes and they were married on the 4<sup>th</sup> May, 1851.

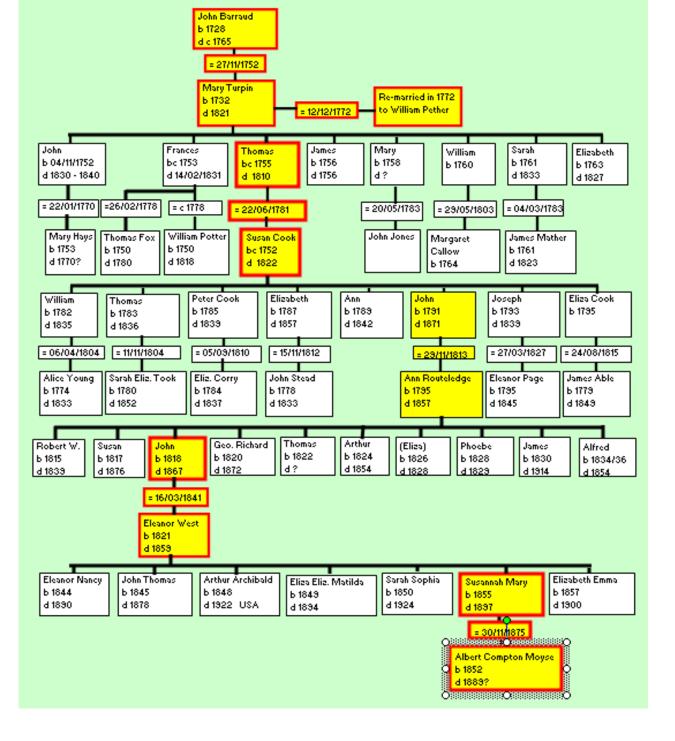
On the 1881 census, Albert is shown as an unemployed gardener aged 29 (so confirms born in 1852), and they also had a daughter, Agnes, born in 1879, Birth Ref: Islington 1879 2<sup>nd</sup> Qtr (1b - 333), but she died in 1882, aged 3. Death Ref: Edmonton 1882 2<sup>nd</sup> Otr (3a - 139)

According to other trees on Ancestry.co.uk, they had no further children, and Albert died in 1889 and Susannah died in Islington in 1897, aged 42. Death Ref: Islington 1897 - 1st Qtr (1b - 170).

There is however a census of 1891 in Islington which shows a (?) Moyse as a gardener, aged 39 (so born in 1852) and his wife (?) Moyse as an ironer aged 34 (so born in 1857) and also 2 children – Minnie Moyse, aged 8 (b 1883) and Charles Moyse, aged 5 (b 1886). This then appears to be the correct family although the census suggests born in Finsbury. After Susannah's death in 1897, Albert and Charles were both admitted to the workhouse on 2<sup>nd</sup> September, 1898 (Occupation confirmed as gardener), Albert's age as 45 and Charles's age as 13. They left on 13<sup>th</sup> September without any notice. They were again admitted later in 1898.

There is no sign on the 1901 or 1911 census of any of the family.

**Charles Moyse** is next found on the 1901 census, born in Islington and living in Gloucestershire and training as a shoemaker (which is the same occupation as his grandfather). In 1939, Charles Moyse (b 28th August 1885) is found living in Kensington with Agnes E. Moyse (nee Whelan) (b 5<sup>th</sup> May, 1885) married in 1914 in Kensington and had 2 children, Charles A. (b 28<sup>th</sup> August, 1915) (a clerk at a gas company) and Albert James (b 11<sup>th</sup> October, 1921) (Post Office messenger) There is a death record of Charles Moyse aged 67 ref: Kensington 1957 4<sup>th</sup> Qtr (5c - 1306). **Minnie Moyse** is shown as a housekeeper on the 1901 census but shows unmarried on the electoral registers for Wandsworth in 1921-1933. In 1939 Minnie is living with an Ernest Sherry, an undertaker and is still unmarried.



SUSANNAH MARY BARRAND Female

Event(s):

Christening: 05 APR 1857 Pentonville, London, England

Parents:

Father: JOHN BARRAND Mother: ELEANOR WEST

Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C040941 1844 - 1864 0579291 Film 6909351 Film

IGI Record of the birth of Susannah Mary Barrand 1854

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,	Vinetunth September	Susannah	Soft	n Clean	and Seweller	& Barrand		Shu Hak	

Birth Certificate Susannah Mary Barrand – 23 Luard Street

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Baptism record of Susannah Mary Barrand – 3/ Collier Street

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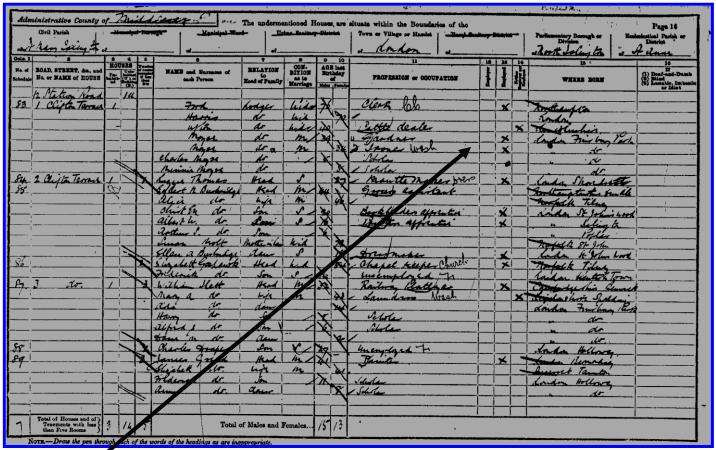
1861 Census, age 6

1871 census - Not found

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Marriage certificate of Susannah Mary Barrand and Albert Moyse

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1891 census

First name(s) CHARLIE

Last name MOYSE

Marriage quarter

Marriage year 1914

Registration month

Marriage Finder CHARLIE MOYSE married Agnes E Whelan

District Kensington

# 1939 REGISTER TRANSCRIPTION (PREVIEW)

Moyse Household

Kensington, London, England

CharlieMoyse b1885 Messenger – Air Ministry

Agnes E Moyse b 1885

Charlie A, Moyse b 1915 Industrial Clerk Gas Industry

Albert James Moyse b 1921 Messenger – Post Office

15	25	1 Mayse Charle [SEN]	M 2	8-8 1885 M	Messenger - Our Ministry	TWE 95/72994
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					Clark Industrial & Gameron	App. for Police War Reserve
					Messenger - Past Office	

1939 census showing Charles Moyse

#### DEATH OF SUSANNAH MARY MOYSE

First name(s) SUSANNAH MARY

Last name MOYSE

**GenderFemale** 

Birth year 1855

Age 42

Death quarter 1

Death year 1897

District Islington, London Volume 1b Page 170

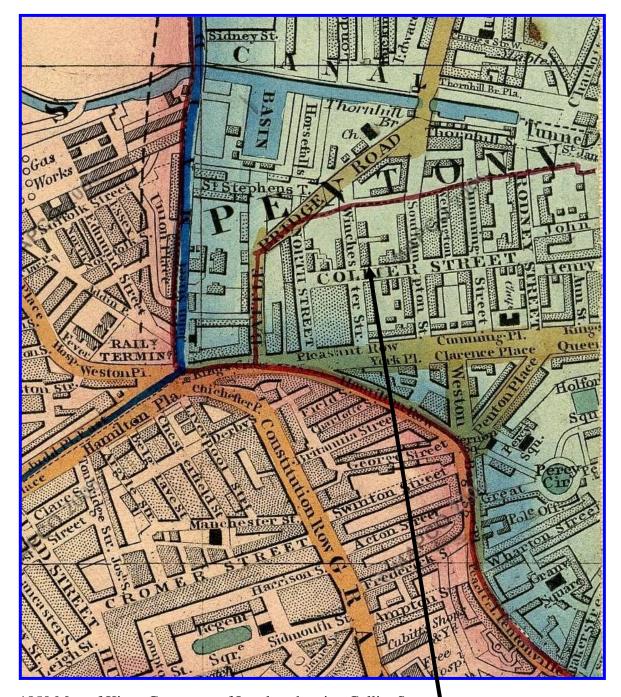
Transcript of Death of Susannah Mary Moyse

	Registrar's S	ub-District		V, V.	Uppe	r Hollowa	y	21 E 101	
18.	94. DEA	THS in the	Sub-D	istrict	of Upper	Holloway in t	the County of	London	4
Colum	ns:- 1.	2.	3.	4.	5.	6.	7.	8.	9.
No.	When and Where Died.	Name and Surname.	Sex.	Age.	Bank or Profession.	Cause of Death.	Signature, Description, and Residence of Informant.	When registered.	ignature of Regist
342	Twenty third March 1894 25 Whelstane Road	Susannah Mary	Female	42 years	nife of Albert Moysci a Gardener	Jath Segeneration of Heart Sisease of Liver and Nichneys Natural P.M.	berlificate received from G. D. Thomas Coroner for London Inquest held Twenty sucth March 1894	Seventh march	CR.Butc. Registra

Death Certificate Susannah Mary Moyse

St. Mary, Islington, in				
NAME	ABODE.	When Buried.	AGE.	By whom the Ceremony was performed.
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Burial record of Susannah Mary Moyse



1850 Map of Kings Cross area of London showing Collier Street

## (7) Elizabeth Emma

Elizabeth Emma was the 7<sup>th</sup> and last child of John Barrand and Eleanor West and was born on the 4<sup>th</sup> March, 1857 at 37, Collier Street, Pentonville, their family home, Birth Ref: Clerkenwell 1857 - 2nd Qtr (1b - 436) and baptised on the 5<sup>th</sup> April, 1857 at the same time as her younger sister Susannah Mary. On the birth certificate, John Barrand, her father is described as a master jeweller, but in his later years, he was a builder's labourer. On the 1861 census she is shown as living with the family at Willington Street, (most possibly Wellington Street) as there is no known map of the location of a Willington Street, but on the 1871 census she is living with her brother, John Thomas and Mary Ann Alford in Roman Road. At this time, she is aged 14 and employed as a servant. There are certainly records of Elizabeth Emma Barrand since 1871 although there is no record of her on the 1881, 1891 or 1901 census, and no record of her marriage or death.

Elizabeth was admitted to the Islington Lunatic Asylum on the 4<sup>th</sup> August 1874 at the age of 17 and released on the On 11th February, 1876, at the age of 18, Elizabeth was again admitted to the Islington lunatic 30<sup>th</sup> January 1875. asylum, and again on the 2nd March, 1876. On the 3<sup>rd</sup> March, 1889, Elizabeth was again admitted to the lunatic asylum, and again on the 15<sup>th</sup> August, 1889 where it was noted that she had bruises to her body and limbs. she is again admitted to the asylum on the 3<sup>rd</sup> September, 1894.

There are records of an Elizabeth Barrand's death in Barnet in 1900 aged 43. Death record Barnet 1900 4th Otr (3a) 153)











August 1874 11<sup>th</sup> February 1876

2<sup>nd</sup> March, 1876

3<sup>rd</sup> March, 1889

15th August 1889



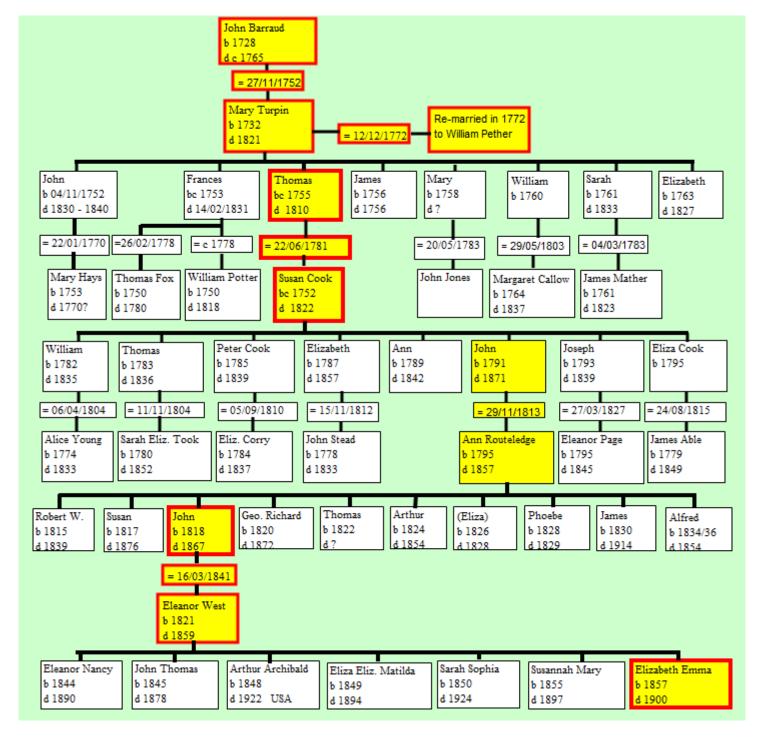


15<sup>th</sup> August 1889

3<sup>rd</sup> September, 1894

#### Note:

There is an ELIZABETH EMMA BARRAND AGED 2 — Lived at 27 Argyle Street and died aged 2 in 1875. She was buried in St. Pancras Cemetery on the 10<sup>th</sup> October, 1875. Death record Pancras 1875 4th Qtr (1b - 50) She was the daughter of William Barrand and Mary Stennett from Lincolnshire.



CERTIFIED COPY OF AN ENTRY OF BIRTH	GIVEN AT THE GENERAL REGISTER OFFICE  Application Number 4310778-9
REGISTRATION DISTRICT CLERKEN	WELL
1857 BIRTH in the Sub-district of Pentonville Clerkenwell in the	County of Middlesex
	6 7 8 9 10  cupation Signature, description and When Signature of Name entered father residence of informant registered registrar after registration
400 By Engaleth gut John Barrand & Sarrand & Sheet West	leweller Eleanor Barrand Form benth Wilham Matter 59 Coller Street April Applitus Clerkenwell 1867 Roy Whan
CERTIFIED to be a true copy of an entry in the certified copy of a Register of Births in the I Given at the GENERAL REGISTER OFFICE, under the Seal of the said Office, the	District above mentioned.  10th day of September 2012
BXCF 551070  CAUTION: THERE ARE OFFENCES RELATING TO FALSI AND USING OR POSSESSING A FALSE CERTIF WARNING: A CERTIFICATE IS NOT E	PICATE *CROWN COPYRIGHT
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Birth Certificate of Elizabeth Emma Barrand 1857

ELIZABETH EMMA BARRAND Female

Event(s): Birth:

Christening: 05 APR 1857 Pentonville, London, England

Parents:

Father: JOHN BARRAND Mother: ELEANER Source Information:

Batch No.: Dates: Source Call No.: Type: Printout Call No.: Type: C040941 1810 - 1843 0579291 Film 6909351 Film

IGI Record of the birth of Elizabeth Emma Barrand 1857

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			The W. D	Sow	//	1		201	-
49			Eliz & Hong	Head	Those	26	Labourer	Suffelk	
				Wife	Mar			Roman Ra	
			Maria Do	Saw		1 4			
					1	8		1 .70 70	
1-0			Thos W. Do	Son	and,	800	(Vialand) letter	Midd' Wastning	
50			John Barrand	Head	Erlar		Siamond Setter	Midd & Wastnine	
50	Roman Rd		Now Barrand	Head	Boor		Sia'mond Setter	Midd Wastning	4
50	Roman Rd		Mary Am Barrand Mary Am Barrana Mary Am Do	Head Yrife Saw	Bor			Midd & Washing	<u> </u>
50	Roman Kd		Mary Aug Borrand Mary Aug Borrana Mary Aug Do	Head Yrife Saw Sister			Laundrees	Midd & Wastinus  Theor & certar  Midd &  Midd & Fancras	
			Mary Am Bolisma Mary Am Bolisma Mary Am Bolisma Jasah 199 Elis H Do	Head Yrife Saw Sister Sister	Bbr Islmor		Laundress Servant	Midd & Washing	
50	Roman kd		Mary Aug Bolisma Mary Aug Bolisma Mary Aug Bolisma James Malkington James Malkington	Head Yrife Saw Sister Sister Bad	Bor Islmon May		Laundrees	Midd & Washing  Alven & selfer  Midd & Francias  Do Meshenwell  & ambewell duty	
			Mary Am Borrand Mary Am Borrand Mary Am Do Sarah Bo James Walkington Mary Do	Head Yrife Saw Sistar Sister Bad Wife	Blumon Max Max		Laundres Sevant Painth	Midd & Washing  Alem & cester  Midd &  Midd &  Midd &  Manager  Manager  Manager  Midd & S! Paroras  Midd & S! Paroras	
			Mary Any Boltona Mary Any Do Sarah Do James Hallington Mary Do Inarle Do	Head Yrife Saw Sustan Sustan Sustan Wife Saw	Almor Max Max Mar		Laundress Sevant Painth Machinist	Midd & Washing  Afren & cester  Midd & St. Pandras  Do Meshenwell,  beambewell duty  Midd & S! Panoras  D: Do	
			Mary Am Barrand Mary Am Borrand Mary Am Do Sarah Do James Hallington Mary Do Itarillo Do Itary Tellington	Head Yrife Daw Sister Sister Head Wife Daw Daw	Blumon Max Max		Laundrees Sevant Painth Machinist Tummer	Midd * Washing  Thirds * St Fanoras  So Merkenwell,  hambourel durry  Midd * St Fanoras  So Jo  Jo Jo	
51			Mary Am Barrand Mary Am Borrand Mary Am Do Sarah Bo Sance Walkington Mary Do Mary Do Mary Do Mary Ro	Head Yrife Saw Sustan Sustan Sustan Wife Saw	Ashmon Max Max Anmar Anmar		Laundress Sevant Painth Machinist Jummer Jcholar	Midd & Washing  The de &  Midd	
		/	Mary Am Bottona Mary Am Bottona Mary Am Bo Sarah Do James Walkington Mary Do Mary Do Mary Ro Mary Ro M	Head Saw Sister Sieter Head Wife Daw Daw Daw	Max Max Max Mar Monas Jumas Monas		Lawndres Seventh Painth Machinist Jummer Scholar Aunutant	Midd * Washing  Thirds * St Fanoras  So Merkenwell,  hambourel durry  Midd * St Fanoras  So Jo  Jo Jo	
51			Mary And Bottona Mary And Bottona Mary And B? Sarah B? James Walkington Mary Do Mary Do Mary R. Do Mary R. Do Mary R. Do Mary R. Do Aller B. Do Blark Beek Older B?	Head Saw Sister Sieter Head Wife Daw Daw Sow	Max Max Max Max Mumas Mumas Mumas		Saundress Servant Painth  Machinist Summer Scholar Annutant Paper Hanger	Midd & Washing  Alem & outer  Midd & Francias  De Blokenwell,  hambawell dury  Midd & S! Pancias  Do Jo  Do Jo  Joneset Dawlish  Midd & Barnshury	
51			Mary Aug Bottona Mary Aug Bottona Mary Aug B? Sarah B? James Malkington Mary Do Marida Do Mary 18. Do	Head Yrife Saw Sister Head Wife Daw Daw Sow Sow	Mahma Mast Mar Mamas Mahmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manda Manmas Man		Lawndres Seventh Painth Machinist Jummer Scholar Aunutant	Midd & Washing  Alem & outer  Midd & Francias  De Blokenwell,  hambawell dury  Midd & S! Pancias  Do Jo  Do Jo  Joneset Dawlish  Midd & Barnshury	
51			Mary And Bolisma Mary And Bolisma Mary And So James Malkington Mary Do Margaret 8. Do Margaret 9. Do	Head Saw Sister Sieter Head Wife Daw Daw Sow	Malmon May May Manus Memor Memor Memor Memor Memor Memor	25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Saundress Servant Painth  Machinist Summer Scholar Annutant Paper Hanger	Midd & Washing  Alon Coster  Midd & J. Fanoras  Do Blerkenwell,  Cambewell Sury  Midd & J. Panoras  Do Do  Do Jo  Jo Jo  Modd & Baenshery  Midd & Baenshery	
51			Mary Aug Bolisons Mary Aug Bolisons Mary Aug Bolisons Sarah 5.° James Malkington Mary Do Mary Re Mary Re Mary Re Sland 3.° Sland 4.° Sla	Head Yrife Saw Sister High Daw Daw Daw Sow Sow	Mahma Mast Mar Mamas Mahmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manmas Manda Manmas Man		Saundress Servant Painth  Machinist Summer Scholar Annutant Paper Hanger	Midd & Washing  Alem & outer  Midd & Francis  Do Mishenwell  Indd & S! Panoras  Do Jo  Do Jo  Jo Jo  Joneset Dawlish  Midd & Bainshury  Midd & Bainshury  Do Malangton  Do Jo  Midd & Bainshury  Do Johngton  Do Jo	
51			Mary And Bolisma Mary And Bolisma Mary And So James Malkington Mary Do Marth Do Margaret 8. Do Margaret 8. Do Mary R. So Market Beek Miller R. So John Josephey July M. Josephey July M. Josephey July M. Josephey July M. Josephey	Head Yrife Saw Sister Head Wife Daw Daw Sow Sow Head Mye	Malmon May May Manus Memor Memor Memor Memor Memor Memor	25 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Laurdrees  Lewant Painth  Machinist  Viummer  Scholar  Aunustant  Faper Ranger  Dirower	Midd & Washing  Alen & osta  Midd & St. America  Do Mishenwell  Bambewell dury  Midd & St. Panoras  Do Jo  Do Jo  Somerest Dawlich  Midd & Boenshury  Do Jo  Midd & Boenshury  Do Jo  Do Jo  Panoras  Do Jo	
51			Mary Am Bolisma Mary Am Bolisma Mary Am Bolisma James Hallington Mary Do Margaret B. Do Margaret B. Do Margaret B. Do Mary Bolisma Select Beer Miller R. Do John Do John Do John Do John Do Junel Do Junel Do Junel Do Junel Do Junel Do Junel Do Junel Do Junel Do	Head Yife Saw Sista Sista Stato Stano Saw Saw Sow Sow Sow Sow Sow Sow Sow Sow Sow	Malmon May May Manus Memor Memor Memor Memor Memor Memor	251 1R. 14 57 57 20 45 15 17 21 21 21 21 21 21 21 21 21 21 21 21 21	Laurelles Lewant Pairth  Machinist Viummer Scholar Annutant Faper Hanger Drover  Scholar	Midd & Washing  The do Str  Midd & St. Fancias  Do Meshenwell  Sonesset Davolute  Midd & Barnotury  Midd & Barnotury  Midd & Barnotury  So So  Jo Jo  Jo Jo  Midd & Barnotury  Do Storyton  Jo So  Jo Jo  Jo  Jo  Jo  Jo  Jo  Jo  Jo  Jo	
52			Mary Am Bottone Mary Am Bottone Mary Am Bo Sarah Do Lary Do Mary Do Mary Do Mary Do Mary Bo Mary Bo John Bo	Head  Yife  Saw  Sister  Shad  Wife  Saw  Saw  Sow  Sow  Sow  Sow  Sow  Sow	Admon May May Manas Memor Memor Manas Manas May	25 1 1R. 14 3X 57 20 25 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21	Laundress Swant Painth  Machinist  Juminer Scholar Aunutant Paper Hanger Do Gd  Drover	Midd & Washing  The de St.  Th	
52			Mary Am Botton Mary Am Botton Mary Am Bo Jaroh Do James Walkington Mary Do Mary To Mary To Mary To Mary To Slight Bear Arthur Bo John Jo Sprey Japan Bo John Do John D	Head  Jife Saw Sister Stad Wife Saw Saw Sow Sow Sow Sow Sow Sow Sow Sow Sow So	Mahmon May May Manas Mahmon Mahmon May May May May	251 18. 18. 18. 19. 29. 20. 20. 20. 20. 20. 20. 20. 20	Laurelles Lewant Pairth  Machinist Viummer Scholar Annutant Faper Hanger Drover  Scholar	Midd & Washing  Alon Coster  Midd & J' Panoras  De Blerkenwell,   Cambewell Sury  Midd & J' Panoras  De Je  Je Je  Somerset Barolish  De Je  Midd & Barnshrry  Be Je  Je J	
51 52 53 53	38		Mary Aug Bottons Mary Aug Bottons Mary Aug Bottons Mary Aug Bo James Halkington Mary Do Mary Ith Mary	Head  Yife  Saw  Sister  Shad  Wife  Saw  Saw  Sow  Sow  Sow  Sow  Sow  Sow	Admon May May Manas Memor Memor Manas Manas May	25   18   18   18   18   18   18   18   1	Laurentes  Levant Pairith  Machinist  Tuminer  Scholar  Annuetant  Paper Hanger  Drover  Scholar  Scholar  Scholar	Midd & Washing  The on & octor  Midd & St Panoras  Do Bleskenwell  I hambewell Sury  Midd & St Panoras  Do Do  Jo Jo  Jo Jo  Jo Jo  Madd & Baenshury  Do Sterreton  Do So  So So  Jo Jo  Ocon Math Bulklan  Oxon Steddington	
51 52 53 53			Mary Aug Bottoma Mary Aug Bottoma Mary Aug Bo James Malkington Mary Do Mary To Marth Bo Mary To Mary To Mary To Mary To Mary To Mary To John Bo John Bo John Bo John Do John Do John Do James Mestion James Mestion James Martin Jarriett Clayton	Head  Yrife Saw Sista Sista Sista Staw Daw Saw Sow Sow Sow Sow Sow Sow Sow Sow Sow So	Mar Mar Mar Manna Marian Maria	25   18   18   18   18   18   18   18   1	Laundress  Lewant  Painth  Machinist  Tuminer  Scholar  Annutant  Faper Hanger  Drover  Scholak  So  Gardener  Laundress	Midd & Washing  There & outer  Midd & St Panoras  Do Blokenwell  I Bambawell Sury  Midd & St Panoras  Do Jo  Jo Jo  Jo Jo  Jo Jo  Jonesset Dawlish  Midd & Bornshury  Do Stongton  Do Jo  Jo Jo  Jonesset Dawlish  Oron Mass Bullian  Oron Seddington  Essea Low Caylor  Essea Low Caylor	
52	38		Mary Am Bolisma Mary Am Bolisma Mary Am Bo Sarah Do James Malkington Mary Do Mary To Marker Bol Mary To James Bo John Do James Do	Head  Jife Saw Sister Stad Wife Saw Saw Sow Sow Sow Sow Sow Sow Sow Sow Sow So	Mar Mar Mar Manna Marian Maria	25   18   18   18   18   18   18   18   1	Laurelles Lewant Pourth  Machinist Trummer Scholar Annutant Faper Hanger Drover  Scholar Scholar Annutant Attendant	Midd & Washing  There & octor  Midd & Francias  De Alerkenwell  I hambawell dury  Midd & J. Pancias  De Jo  Jo Jo  Jo Jo  Joneset Dawlish  Midd & Samshury  De Jo  Somerset Dawlish  De Jo  Jo Jo  Madd & Bornshury  De Jo  Jo Jo  Joneset Dawlish  De Jo  Midd & Bornshury  De Jo  Joneset Dawlish  De Jo  Midd & Bornshury  De Jo  John John Marth Rulliam  Oxon Marth Pulliam  Phidd & Holloway	
52 52 53	38		Mary Am Bolisons Mary Am Bolisons Mary Am Bo. Sarah S. Sarah S. James Malkington Mary Do Margaret 8. Do Margaret 8. Do Margaret 8. Do Margaret 8. Do Shargaret 8. Do Shargaret 8. Do Shargaret 8. Do Solan Bo John Bo	Head  Yrife Saw Sista Sista Sista Staw Daw Saw Sow Sow Sow Sow Sow Sow Sow Sow Sow So	Maker	25   18   18   18   18   18   18   18   1	Laureless  Lewant  Burth  Machinist  Summer  Scholar  Annutant  Faper Ranger  Drover  Scholar  Services  Laureless  Attendant  Services	Midd & Washington  Alem & outer  Midd & Francis  De Merkenwell  I hambowell dury  Midd & S. Pancise  De Jo  Jo Jo  Jomeset Dawlish  Midd & Scinothery  De Jo  Somerset Dawlish  De Jo  Jo Jo  John Marth Ruldom  Joseph Laylon  John Med Laylon  John Midd & Helloway  Jo Buthattypati	
51 52 53 53	38		Mary Am Bolisma Mary Am Bolisma Mary Am Bo Sarah Do James Malkington Mary Do Mary To Marker Bol Mary To James Bo John Do James Do	Head  Yrife Saw Sista Sista Sista Staw Daw Saw Sow Sow Sow Sow Sow Sow Sow Sow Sow So	Mar Mar Mar Manna Marian Maria	25   18   18   18   18   18   18   18   1	Laurelles Lewant Pourth  Machinist Trummer Scholar Annutant Faper Hanger Drover  Scholar Scholar Annutant Attendant	Midd & Washing  There & octor  Midd & Francias  De Alerkenwell  I hambawell dury  Midd & J. Pancias  De Jo  Jo Jo  Jo Jo  Joneset Dawlish  Midd & Samshury  De Jo  Somerset Dawlish  De Jo  Jo Jo  Madd & Bornshury  De Jo  Jo Jo  Joneset Dawlish  De Jo  Midd & Bornshury  De Jo  Joneset Dawlish  De Jo  Midd & Bornshury  De Jo  John John Marth Rulliam  Oxon Marth Pulliam  Phidd & Holloway	

1871 Census showing the Randall family also
1881 census missing

THE BARRAND FAMILY CONTINUES ON PAGE 685 (BOOK 2)